

Annual Report 2021

ST. THOMAS-ELGIN PUBLIC ART CENTRE



Executive Director's Message

2021 has been an extraordinary and unforgettable year for the St. Thomas-Elgin Public Art Centre. Since reopening, after a temporary closure due to the pandemic, we have continued to welcome visitors safely. Our unwavering commitment to our mission, encouraging and supporting an appreciation for the visual arts, allowed us to inspire and connect with our community and visitors through art and art education.

Early in the new year, we concentrated on our permanent collection and online art education. We began with *Ting, Editorial Cartoons from the Collection*, and finished with a solo exhibition by local artist Mary Donlan.

The pandemic brought on an economic climate that has affected organizations throughout North America and the world. It has also left its mark on the Public Art Centre. Decreased earned revenues from classes, workshops, and fundraising, tied to the temporary decline of tourism, require us to continue to face these challenges head-on and steer this organization through these unprecedented times.

We are grateful for the continued support of the City of St. Thomas and the County of Elgin, which offered stability during this time. Grants provided by the Ontario Trillium Foundation, the Museum Assistance Program, the Elgin Community Foundation (Howard and Alice Williams Fund), and the Wage Subsidy Programs have ensured our ongoing success.

We also take this opportunity to thank everyone who helped make the Public Art Centre's art auction a success. This major event included over 60 outstanding artworks donated through the tremendous generosity of artists, private collectors, and commercial galleries. The funds raised will help the Public Art Centre continue serving children, families, and adults through exceptional exhibitions and engaging art education programs.

Thank you to our visitors, members, and supporters whose generosity sustained us this past year. Thank you also to the dedicated staff and volunteers for their ability to pivot to COVID – 19 protocols and procedures, produce and organize impactful exhibitions and programs, as well as a shift to an online presence. With all of those mentioned, the Public Art Centre will continue to impact and engage audiences as we position ourselves to be a vital and active part of our community's recovery and growth across the province and beyond.

Sincerely,

Laura Woermke
Executive Director



ST. THOMAS-ELGIN PUBLIC ART CENTRE

Our Mission

To encourage and promote an appreciation for and support the practice of the visual arts in St. Thomas and Elgin County through a variety of exhibitions, educational programs and through the preservation of a permanent collection.

Our Vision

The St. Thomas-Elgin Public Art Centre is a highly valued and respected art centre that is a focal point for St. Thomas and Elgin County. The public Art Centre is dedicated to fostering a welcoming, enriching, and engaging environment of art and creativity, to inspire, challenge and educate our audiences.

The Public Art Centre gratefully acknowledges the continued support from the City of St. Thomas, the County of Elgin, donors, members, and supporters. With your support, you provide us with the opportunity to be creative, responsive, and entertaining.



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VICE PRESIDENT: Bethany Green

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Suzanne Baehr, (Volunteer) Reception
Elizabeth Bourque, (Volunteer) Reception
Julianne Bryans, Education and Curatorial
Assistant (Volunteer) Reception

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Gerald Pedros
Laura Woermke

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Amy Sloan
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Sherri Howard

Human Resource Committee

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Neil Hubert
Dang Ho
Megan Vreman

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Laura Woermke
Suzanne Baehr
Amy Sloan

Volunteers

75 Hours

5 Individuals

Suzanne Baehr
Elizabeth Bourque
Wilma Pineau
Rachel Davis
Julianne Bryans



Connecting with our Community



Twitter 4036 followers



Instagram 1767 followers Reach 3543

Age & Gender 58.6% women 41.45 men 18 to 65+years



YouTube 61 subscribers views 2467



Facebook 2478 followers Reach 17400



www.stepac.ca

Website Origin Overview

Origin	Visits
Referring Websites	7863
Direct Views	7225
Search Engines	0

Pages	Visits
hproxy.php	9031
HOME	4363
exhibitions---	1212
workshops-	819
sealed-bid-auction-	643
access-to-art	504
artist-profiles	501
art-sales-and-services	439
community-artists	320
virtual-exhibitions	317



Exhibitions 2021

Merle "Ting" Tingley - Editorial Cartoons

February 13 to April 10, 2021

Gallery One & Two



The St. Thomas-Elgin Public Art Centre has more than 100 works by Ting in our permanent collection. These works document an extraordinary career and the political and societal events (locally, nationally, and internationally) from the 1940s to the 1990s.

This exhibition included extensive information regarding the artist and the history of editorial cartoons in Canada. Extended labels, history, and QR codes with links to "The Hecklers" were provided for this exhibition.

The Public Art Centre also produced a video for its YouTube channel for this exhibition. The video looks at editorial cartoonist Merle "Ting" Tingley, from his start as a cartoonist with the Canadian army during World War II to his almost 40 years as the editorial cartoonist for the London Free Press.

Johnnene Maddison *An Interior Life*

May 1 to July 3, 2021

Gallery One & Two



Johnnene Maddison has had a long career of art making, much of it focused on women's history and the exigencies of their contemporary lives. The numerous exhibitions of her work have included the variety of media she explores: among these are painting (watercolour and oil), textiles, embroidery and photo collage. Most often the works include imagery based in reality--a running figure, eggs in a nest, a garden, a group of women at work. Sometimes the work has struck an even deeper chord within her, such as the series and book she produced after the death

of her husband in 2009, *Losing Dave*. Since then, there has been a shift in her approach that clarified over the last few years.

Looking at Johnnene Maddison's recent paintings, one has a sense of joy, of freedom. The linear drawing that forms the basic, loose shapes seems to reflect the artist's gestures as she moves her arm across the canvas. Working with the drawn shapes, she adds colour, using acrylic paint. These works are brilliant and evocative in their abstractions, as though the artist invites us to join her, to interpret her innermost thoughts and ideas. The surprising reality that grounds these paintings is the fact that Johnnene Maddison was diagnosed with a most serious illness and has had to contend with ongoing treatments and concerns. Perhaps we can understand this work as her expressions of a positive life force that is determined to continue in the face of an ever-narrowing time frame. Her gift to us is the joy of

her paintings that speak to each one of us, as we open our hearts and minds to enter the artist's world.

Madeline Lennon

Professor Emerita

Visual Arts, Western University

A catalogue of the works in *An Interior Life* was produced and sold by the Public Art Centre. Several works in the exhibition were purchased by the public and one piece was donated

Robin Grindley, *Robin's Preserves*

May 1 to July 31, 2021

Gallery Three



"The late, great jazz singer Blossum Dearie referred to her music recordings as "my jams and jellies".

That pretty much sums up how I view my work; not only home-made (and hopefully sweet), they are also colourful, and made from the heart.

As you can tell, colour is a strong influencer for me, as are bold shapes and lines.

My work is both impulsive and ruminating, and my favourite reaction to one of my pieces is a smile. (I also love it when people tell me they want to put it in a hallway or tucked in the kitchen where they will see it all the time).

I'm inspired by my travels (Scotland, Fingal, the internet) and by my fellow artists.

I feel very fortunate to be living my dream of painting every day, and that I have the support of an art centre such as STEPAC.

Several works in the exhibition were purchased by the public.

Art Trees & Trails Selections from the Permanent Collection

August 7 to September 4, 2021

Gallery One & Two



In 2020, the Public Art Centre formed a community partnership with the Estate of Donna Vera Evens Bushnell-St. Thomas Community Foundation, Kettle Creek Conservation Authority, Catfish Creek Conservation Authority, and St. Thomas Elevated Park.

The partnership sought to place art in natural spaces, for people to enjoy, as they walk the stunning trails in St. Thomas-Elgin. Each location selected pieces from the Public Art Centre's permanent collection, that would be reproduced and installed along the existing trails.

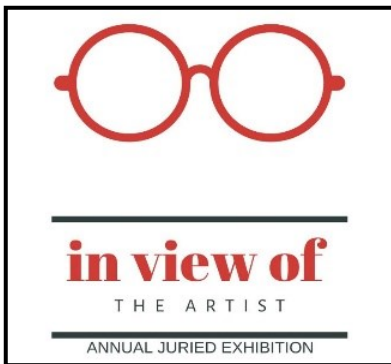
From August 7 to September 4, 2021 the Public Art Centre exhibited the original permanent collection works for the community to enjoy.

Robin Baratta *Disappearing Landscapes*
August 7 to September 4, 2021
Gallery Three



"My work is an eulogy for disappearing landscapes, written in high relief, simplified shapes, complicated textures, and eye popping colour".

In View of the Artist Annual Juried Exhibition
September 11 to October 9, 2021
Gallery One & Two



This exhibition celebrates the artist behind the work. It explores what the artist sees and creates, in their view, whether real or imagined. *In View of the Artist* supports the production of new artwork and showcases a variety of mediums, including painting, sculpture, digital media, photograph, and mixed media.

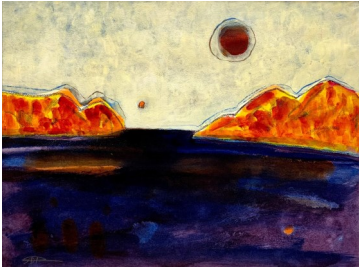
A professional juror makes the selections for the show. This juror considers originality, creativity, process, and engagement while curating the exhibit. In 2021, the Public Art Centre selected 62 works from 51 artists for the exhibition.

Cathy Horvath Buchanan, Jane Atkinson White, Alice Price Vermeulen, and Heather Keating
Collective Chemistry
September 11 to October 9, 2021
Gallery Three



This group exhibition features four local artists working with various media such as painting and collage. *Collective Chemistry* focuses on the artists' most recent works and explores the relationship between the forms, themes, and techniques of this diverse range of contemporary artists.

Annual Art Auction
October 12 to Saturday November 6, 2021
Gallery One, Two & Three



For decades the Annual Art Auction has been one of the St. Thomas-Elgin Public Art Centre's main fundraising events. The event showcases the works of both contemporary and historical artists and draws a large audience of participants and viewers. The Public Art Centre was required to shift the event format in 2020. Based on its success and the continued need for the new structure, the 2021 Annual Art Auction followed a similar sealed bid format. The auction featured 60 pieces, including works by: Eric Atkinson, John Bennet, Carolyn Curtis, Clark McDougall, Gerald Pedros, William St. Thomas-Smith, Laura Woermke, and many others. Bidding was offered both at the Public Art Centre and online. A silent auction component was added to the event this year, also for those bidding in person.

Thanks to the generosity of artists, art collectors, and all who bid at the event, Annual Art

Mary Donlan Della Luce
November 13 to December 23, 2021
Gallery One & Two



Mary Donlan is a painter working in the abstract expressionist tradition with a collage aesthetic. Currently, she works with paper collage and painting. She is a resident of St. Thomas, Ontario.

"My painting is rooted in the history of abstract art and I work from a collage aesthetic. I love abstract art and I am interested in how an artist develops a vocabulary. I use collage to address how we create – merging, synthesizing, layering material on material, pattern on pattern, fragment on fragment, building up an image. So that is my chosen process - layering. I see the process of layering, merging, changing, interweaving, and synthesizing as simulating the creative process.

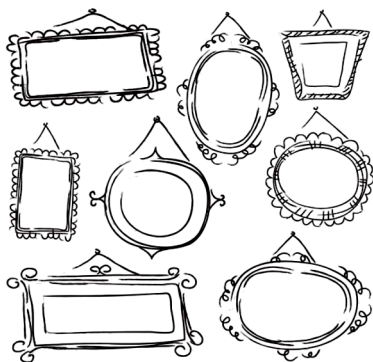
I have evolved from an abstract expressionist into a conceptual/minimal artist. My paintings are artistic explorations of material. I use paper, acrylic skins, paint shards, and sometimes fabrics, to reference the surface of things, to convey a sense of fragility, vulnerability, and impermanence. Softness and strength. In recent years I have minimized colour and simplified my images. I use acrylic mediums and paints to create luminous surfaces, to embody positive, high energy, and resilience.

We are at one with nature in our frailty and mortality.

I have been very influenced by Canadian abstract painters - Les Automatistes, Ron Martin, Jack Bush, Paterson Ewen (with whom I studied at UWO), Ronald Bloore, and Painters Eleven, Cy Twombly, Rebecca Morris, Christopher Wool, and many other contemporary abstract artists. Recently I have become interested in Minimalism, in artists such as Agnes Martin, Robert Ryman. I also enjoy contemporary textile art."

Miniature Show and Sale

November 13 to December 23, 2021
Gallery Three



A miniature show and sale is a perfect opportunity for artists and the community! Many people lack the wall space to collect large artworks from their favourite (or new favourite) artists. This show and sale is an easy, fun way to do both. Whether you're starting or adding to a collection or purchasing a one-of-a-kind gift, this show has you covered.

The Miniature Show and Sale is not a juried exhibition and all works will be accepted.

Online Exhibitions 2021

XOXO Selections from the Permanent Collection

February 2021



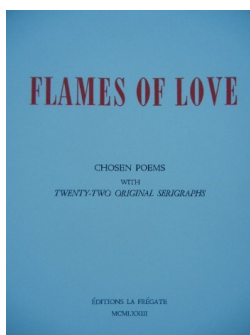
XOXO draws upon the Public Art Centre's diverse permanent collection to explore the theme of love in art and the changing representations of this complex emotion.

While popular conceptions of love frequently focus upon romantic love, XOXO explores love's varied manifestations across the realms of human experience, including familial relationships, friendship, nostalgia, and depictions of love's many variations in painting, sculpture, prints, and

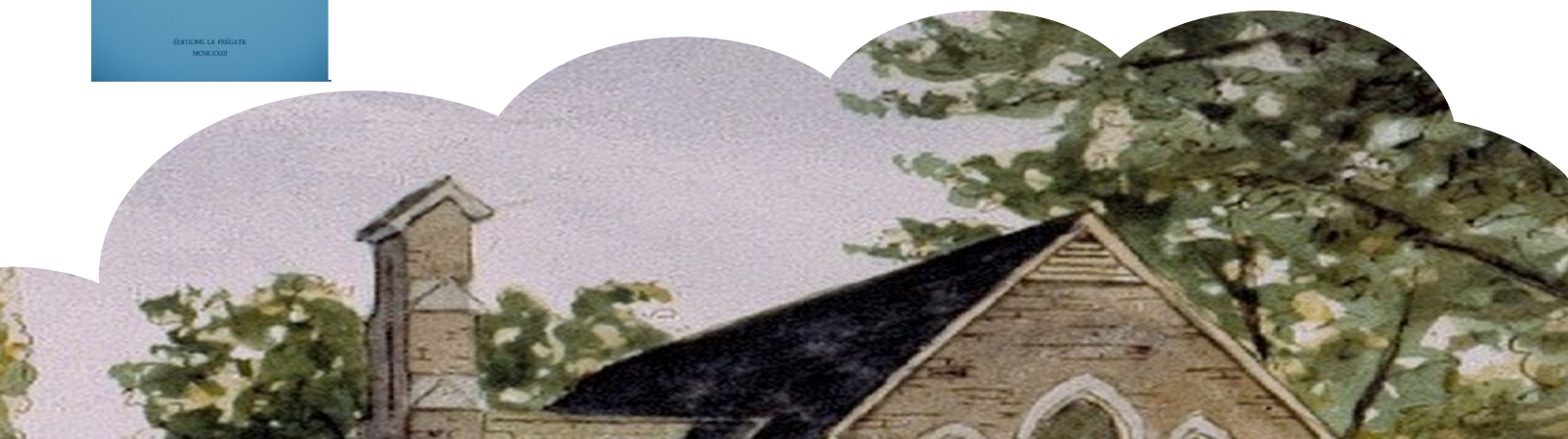
drawings.

Flames of Love from the Permanent Collection

February 2021

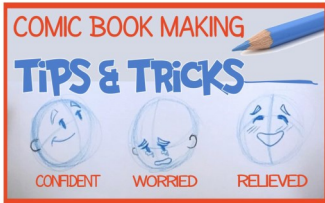


The images for this online exhibition were taken from 22 serigraph images created by artist Hugues de Jouvancourt and specially executed for this book of poetry. This volume pays tribute to the beauty and grace of young Canadian women.

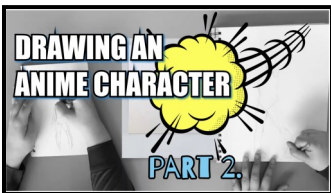


Access to Art - Educational Resources

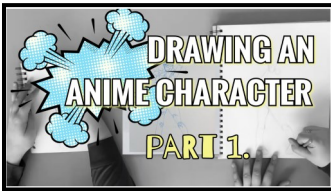
In 2020, the Public Art Centre saw a need and an opportunity to increase its online presence. Both of these have continued and expanded in 2021. In 2021, seven new videos/hands-on tutorials were developed, recorded, and uploaded to the Public Art Centre's YouTube channel. The goals of these videos are many. The Public Art Centre strongly believes that art education matters and created these videos to encourage others who feel the same. There is also the constant desire to offer opportunities free of charge for those who want to access them.



In this video, Julianne goes over the tips and tricks to make a successful and dynamic comic book! Breaking down what you need to succeed with your comic book dream! As we go over the process, we also take a look at Merle "Ting" Tingley's artwork!



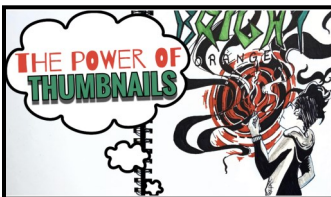
In this video, we are drawing an anime character! Learn step by step how to build the character up with breaking down shapes and adding detail. Learn helpful tricks and strategies to constructing a character. Have fun getting started on drawing along with us!



Let's finish drawing an anime character, while also getting helpful tips on how to break down drawing some difficult parts of a character! Learn how inspiration can be used from references! And most of all have fun learning how to build and construct your own characters at home!



This video takes a look at the interesting life of editorial cartoonist Merle "Ting" Tingley. From his start as a cartoonist with the Canadian army during World War II to his almost 40 years as the editorial cartoonist for the London Free Press.



In this video, we look at the benefits of doing rough sketches and thumbnails, before drawing up your comic! We look at an example of a title page used for a comic book, and offer great advice while doing it! Helpful advice that will make drawing your comic book easier and more organized!



A great introduction to the element of LINE. This video explores how the style and direction of a line changes the feeling and emotion for the artist and the viewer. It includes examples by artists, definitions, art terms as well as hands-on art activities to experiment and explore the element of line.



This video gives you a fun, easy way to use and recycle pieces of paper, magazine pages and old gift wrap to create a paper bow! Great for all ages.

In Studio

Due to shifts in semester and class schedules in local high schools, many students enjoyed an opportunity to spend entire days in their schools' art studios. The results and creativity were incredible, and the Public Art Centre welcomed the opportunity to share the work on our social media feeds.



Community Involvement



Although the occasions are fewer, anytime there is an opportunity to participate safely in a community event, the Public Art Centre is ready to go with ideas and free art activities. In August, the Public Art Centre, and its fun retro VW bus display, was at Nostalgia Nights, with free art activities for kids and adults to take home with them.



Then in November, the Public Art Centre took part in the Horton Christmas Market. One hundred free seasonal craft packages were gone in the blink of a gnome's eye!

These two events allowed the Public Art Centre the opportunity to share how much art education matters. It was also a great way to let people know about the free educational videos on the Public Art Centre's YouTube channel.

Membership 2021

In 1969 the Public Art Centre was established to **“encourage and promote an appreciation for and support the practice of the visual arts”** and our ongoing ability to succeed in doing this is down to our membership's commitment to do the same. Members are the heart and soul of the Public Art Centre. We thank you for your ongoing support.

Jane Atkinson-White
Robin Baratta
Cliff Barwick
Lynda Baughman
Peter Bloch-Hansen
Elizabeth Bourque
Joann Dunn
Mary Dunn
Annette Dutton
Robin Fleming
Patricia Fryer
Lisa Gerrard
Anne Gilbertt
Connie Gregor
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Margaret C. Patterson
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Alice Price-Vermeulen
Elizabeth Raven
Dianna Saddington

Shirley Shore
Sue Shurish
Amy Sloan
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Denise Sutherland
Anna Tanguay
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Katelyn Tippin
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Pat White

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Donald & Gail Leich
Kathy Lyle
Diane & Don Marcou
Linda Maskell & Christopher Pereira
Dan Peterson
Wendy Saby & Dennis Siren
Andrew Snetsinger
Andrés & Cathy Villar
Fanny & Lewis Yeager

CONTRIBUTING

Fred & Ardythe Ander-

son
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Betty Burrell-Beaudry
Amanda Caldwell-
Wraith Elaine & Gary Clark
Jenny Couse & Jeff Strong
Pat & Bob Curtis
Joan & Darrel Dennis
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Dawn Doty
Sue Fortin-Smith
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John & Karen Hueston
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Patricia Johnson
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Sharon Little
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Gary & Carolyne McLeod
Wendy & Dan Tippin
Ian Tripp
Malcolm & Monique Wood

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Mary Carnahan
Cathy Collier
Suzanne Faris

SUSTAINING

Carl & Debra Bagshaw
Brian & Mary-Ellen Bolt
Elgin Contracting & Restoration Ltd.
St. Thomas Downtown Development Board

Donations/Grants 2021

The generous donations received from our community ensure that the Art Centre is able to continue to promote an appreciation for and support the practice of the visual arts in St. Thomas and Elgin County.

ACCESS TO ART

Doug Tarry Limited

ANNUAL GIVING

Glen White Investments Ltd.

GENERAL

Darryl Arnold
François Beauchamp
Michel Constantin
Brenda Fuhrman
Anne Gilbert
Debra Jackson-Jones
Johnnene Maddison
David and Sandra Marr
Sheila Martin
Mike Pineau
Catherine Elliot Shaw & John Shaw
Tony Stacpoole
Stantec Consulting Ltd.
Jens Thielsen

GIFTS IN KIND

François Beauchamp
Sheila Bloomfield
Stanley Borenstein
Emmi Coburn
Jim Coburn
Henry Cornelissen
Michael Crane

Jeffery Flinn
Lisa Gerrard
Robin Grindley
Wil Herold
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Jack Snelgrove
Rowena Spersrud
Jens Thielsen
Margaret Thielsen
Wendy & Dan Tippin
Aidan Urquhart
Josepha van den Anker
Anne Whiteman

Andrew Wilkie

Anne Wilson

IN MEMORY

Suzanne Baehr
Janet (Brodie) Farley
Martha Farley
Sine Herold
Sharon Little
Anne & Cavan McHenry
Jan Row
Laurie Shiell

INSPIRE A STUDENT

Centennial Sports Club of St. Thomas
Elgin Contracting and Restoration Ltd.
Kinsmen Club of St. Thomas
Lions Club of St. Thomas
Optimist Club of St. Thomas
Talbot Trail Optimist Club
Williams Funeral Home Ltd.

PERMANENT COLLECTION

François Beauchamp
Michel Constantin
Robin Grindley
Johnnene Maddison

GRANTS



Ontario Trillium Foundation

Resilient Communities Fund – Helping Non-profits Recover and Rebuild. OTF invests in projects of eligible non-profit organizations to aid their medium to longer-term recovery efforts and help with their stabilization in the aftermath of COVID-19. The Foundation provided funds for operating, better internet access and to provide audio visual equipment.

Museums Assistance Program

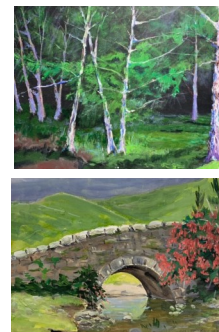
The Museums Assistance Program (MAP) supports heritage institutions and workers in the

preservation and presentation of heritage collections. The program fosters the preservation of Indigenous culture and facilitates access to heritage collections for all Canadians. It also promotes professional knowledge, skills and practices related to key museum functions.

The Howard and Alice Williams Fund with the Elgin-St. Thomas Community Foundation. Guided by direction provided in their estate, this fund has a focus on specific charities under a general education theme.

Art Sales

In addition to the Annual Art Auction, the Public Art Centre presented an art sale during February, March, and April 2021 in Gallery Three. This rotating sale offered contemporary and historical works in a wide range of media. Many people purchase artworks during the run of the art sale, providing an opportunity for the Public Art Centre to raise funds through direct art sales and an opportunity for people to add to or begin an art collection that beautifies their living space.



Gift Shop

The St. Thomas-Elgin Public Art Centre's Gift Shop offers a unique and distinct selection of items. If you are looking for original art, pottery, jewelry, or items with a distinctly local flair, then look no further.

In addition to the items in the gift shop, the Public Art Centre also put together art packages for sale. These packages offer a "one-stop-shop" for people who wish to access and complete the projects featured in our hands-on YouTube videos.

The Public Art Centre's "Supplies Surprise" bags offered both a surprise and some inspiration and ideas for where to start your next creative adventure.



Cooking 301

Cookbook fundraisers are a tradition at the St. Thomas-Elgin Public Art Centre that started with the Women's Committee in 1974. Over the past several months, the Art Centre sought to honour this tradition and the host of women who belong to the Women's Committee and were fundamental to its beginnings and continued success.

Cooking 301 offers a great selection of recipes from all three original cookbooks (chosen by people who know and love them), along with stories, photos, and so much more! And it's a fundraiser too! A donation to the project covered all the costs to produce **Cooking 301**. The cookbook sales have far surpassed the Public Art Centre's expectations, and the fundraiser will continue into 2022.



Art, Trees & Trails



In 2020 the St. Thomas-Elgin Public Art Centre announced that it would be coordinating the new Art, Trees & Trails project. This collaboration with Kettle Creek Conservation Authority, Catfish Creek Conservation Authority, and St. Thomas Elevated Park sought to bring historical and contemporary artwork from the Public Art Centre's permanent collection to our local trails and Elevated Park.

This project reinforced the mission of the Public Art Centre, to encourage and promote an appreciation for and support the practice of the visual arts in St. Thomas and Elgin County and demonstrated art's incredible ability to unify.

Twenty reproductions have been installed to date, along the trails at Springwater Forest, Dalewood Conservation Area, and St. Thomas Elevated Park.

The Art, Trees & Trails project has allowed the Public Art Centre to engage with the community outside the walls of the Public Art Centre, and add to our visual environment in places where community members and visitors explore nature.

More locations within the city of St. Thomas were selected, and you can look forward to seeing even more pieces from the Public Art Centre's collection dotting the landscape as you enjoy the great outdoors!

Thank you to the Estate of Donna Vera Evans Bushell, for generously funding this community project.



Permanent Collection

The St. Thomas-Elgin Public Art Centre's permanent collection is the largest and most significant collection in St. Thomas and Elgin County. The collection is made up of approximately 2040 artworks of local, regional, national and international origin in a variety of media. In developing the permanent collection, contemporary and historical Canadian art and the artists associated with St. Thomas and Elgin County are the focus.

Each year pieces are donated to the collection. The St. Thomas-Elgin Public Art Centre willingly accepts the responsibility to house and maintain this valuable community resource.

2021 Donations to the Permanent Collection:

Ron Milton, Great Grandfather Study, 2015,
Mixed media sculpture

Ron Milton, Uncle Alb and the Barnham, 2015,
Mixed media sculpture

Eric Atkinson, Graveyard, St. Ives, Cornwall, 1988,
ink on paper

Eric Atkinson, Ruin in the Graveyard, 1997, ink on
paper

Eric Atkinson, Ruin in the Graveyard (Study), 1997,
graphite on paper

Eric Atkinson, Mystic Lake, 1982, mixed media on
canvas

Alexander M. Fleming, Autumn at Belfountain, 1878-1929, oil on canvas

Albert Templar, Hanging Wash, Dundas and Clarence, nd, watercolour on paper

William Ronald, Untitled Abstract, 1969, watercolour on paper

Kerry Ferris, Group of five watercolour paintings, untitled, nd, watercolour on paper

Rene Derouin, Abstract Landscape, 1959, oil on canvas

Jean Guy Mongeau, Untitled, 1960, oil on canvas

Walter Yarwood, September sun, 1960, oil on board

Walter Redinger, Untitled, nd fibreglass sculpture

Johnnene Maddison, It can't be so, 2020, acrylic on canvas

Robin Grindley, Apples, 2021, acrylic on board

James W.G. (Jock) MacDonald, Untitled, 1946, watercolour on paper

Clark McDougall, Church on HWY #10, 1954, oil on board

Tony Urquhart, Landscape, London, ON., 1963, oil on board

Graham Coughtry, Untitled Man with Sax, nd, oil on canvas

Paul Fournier, Beginnings #12, 2008, oil on board

Ray Robinson, Reclining Nude, 1985, bronze sculpture

Gerald Pedros, Untitled (Figure in pink), 2019, mixed media on mylar

Ken Danby, Sunbathing, nd, serigraph

A.Y. Jackson, Sleighing in Quebec Village, nd, serigraph

A.Y. Jackson, Winter in Quebec Village, nd, serigraph

A.Y. Jackson, Autumn Stream, nd, serigraph

Charles William Sherman, Untitled (Portrait of a Woman), nd watercolour on paper

Ed Zelenak, Ra's Voyage-Divining the Cosmos Study One, 1989, watercolour on paper

Ed Zelenak, Ra's Voyage-Divining the Cosmos Study Two, 1989, watercolour on paper

Ed Zelenak, Ra's Voyage-Divining the Cosmos Study Three, 1989, watercolour on paper

Ed Zelenak, Ra's Voyage-Divining the Cosmos Study Four, 1989, watercolour on paper

Ed Zelenak, Ra's Voyage-Divining the Cosmos Study Five, 1989, watercolour on paper

Evelyn Knight, Still Life with Shoes, nd, watercolour on paper

Evelyn Knight, Untitled "Chairs", nd, watercolour on paper

Evelyn Knight, Untitled "Daisies", nd, watercolour on paper

Evelyn Knight, Homestead, nd, watercolour on paper

Evelyn Knight, Red Barn, nd, watercolour on paper

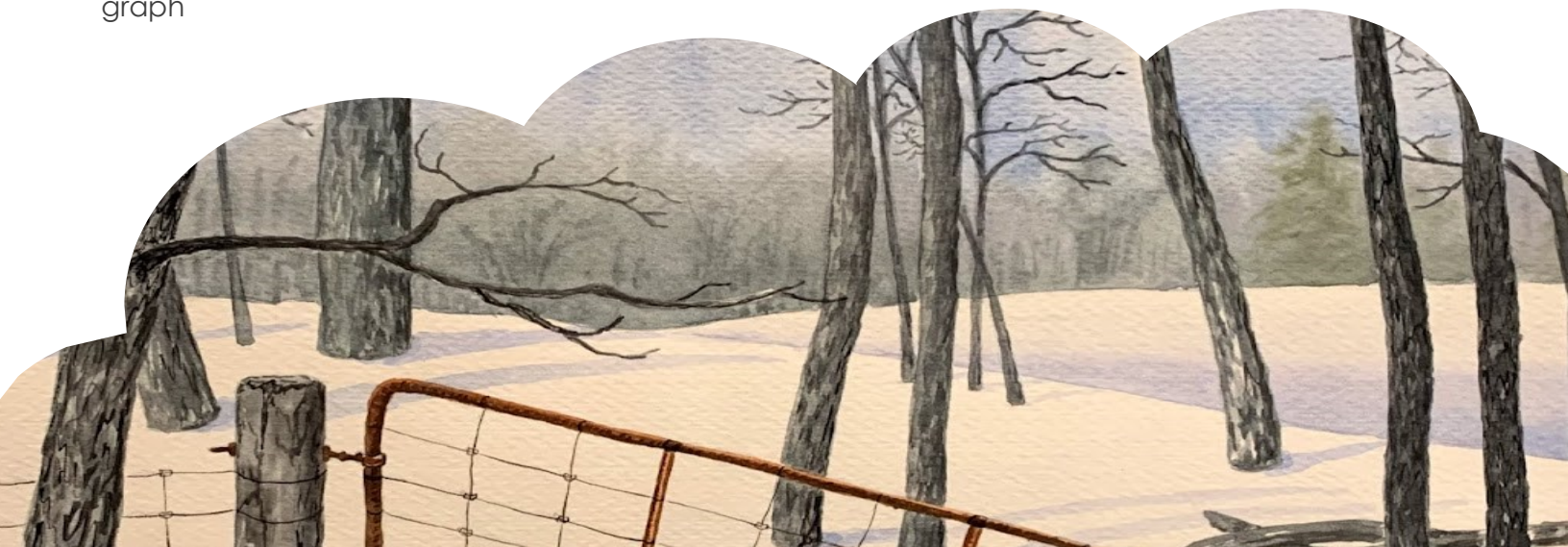
Evelyn Knight, Summer Scene, nd, watercolour on paper

Evelyn Knight, Untitled Elgin County Barn, nd, watercolour on paper

Evelyn Knight, Small Winter Scene, nd, watercolour on paper

Evelyn Knight, Untitled Nude, nd, watercolour on paper

Evelyn Knight, Untitled "Coloured Rocks", nd, watercolour on paper



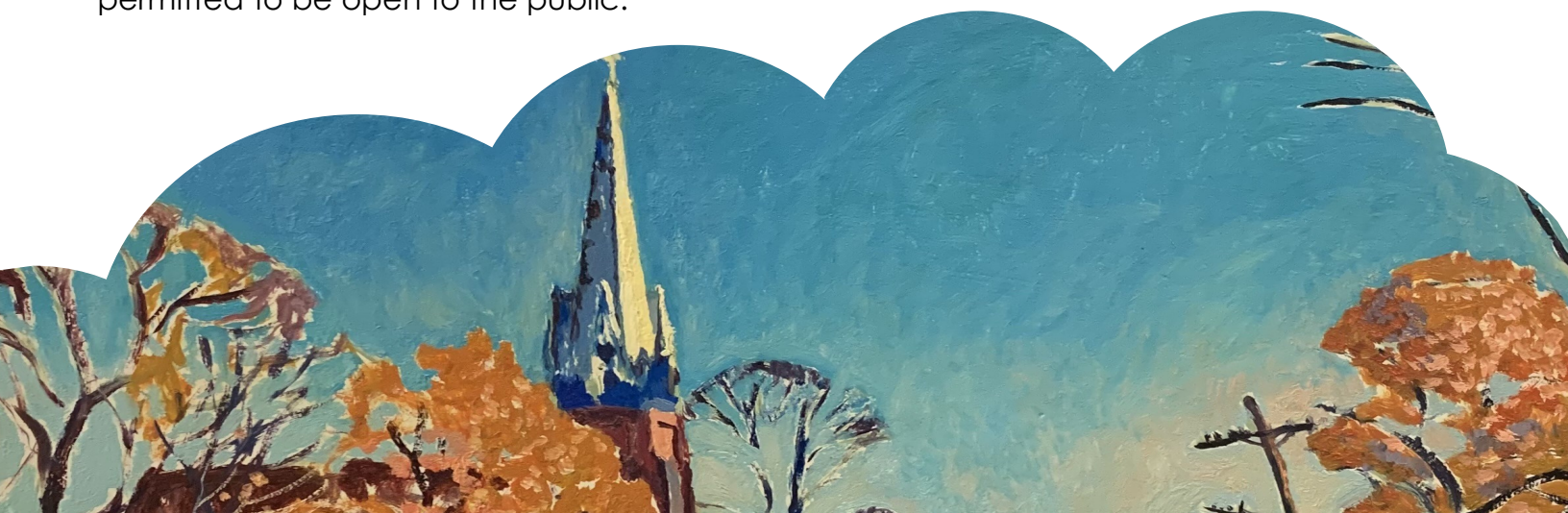
Statistics 2021

Month	Visitors	Tours/Offsite Community	Adult Classes	Children's Classes	Openings/ Special Events	Facility Rentals	Totals
*January	0	0	0	0	0	0	0
February	59	0	0	0	0	0	59
March	142	0	0	0	0	0	142
*April	12	0	0	0	0	0	12
*May	3	0	0	0	0	0	3
*June	5	0	0	0	0	0	5
*July	172	0	0	0	0	0	172
August	214	0	0	0	0	0	214
September	206	103	0	0	0	10	319
October	274	24	0	0	0	7	305
November	307	22	0	0	0	11	340
December	193	0	0	0	0	9	202
Totals	1587	149	0	0	0	39	1775
Totals 2020	3532	120	61	168	1078	643	5602

* indicates a month that the Art Centre was fully or partially closed to the public, based on provincial and health guidelines and recommendations.

In 2020, the Art Centre was fully open in January and February and partially or fully closed during March, April, May, and June.

In July 2020, the Art Centre reopened to the public with reduced hours and limited occupancy. These restrictions have remained in place during the months that the Art Centre was permitted to be open to the public.



ST. THOMAS-ELGIN **PUBLIC ART** **CENTRE**



301 Talbot Street St. Thomas ON N5P 1B5