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ST. THOMAS-ELGIN PUBLIC ART CENTRE COMMUNITY REPORT 2017

Painting art history series
Andrés Villar

Paint with a friend today.





Executive Summary

This year we celebrate another successful year for the St. Thomas-Elgin Public Art Centre and our 48th year of encouraging and promoting the appreciation of and support the practice of the visual arts in our community. Our successes include an increase in membership, visitors to exhibitions and participation in our free public programming for both adults and children.

The exhibition schedule for 2017 involved wide selection of artists with local, regional and national recognition. Peter Robson– A Retrospective of the artist's life, Clark McDougall– the relentless pursuit, highlighted a generous donation of artwork, In view of the Artists, a juried exhibitions featuring over 45 local and regional artists and surveys of artwork from the permanent collection welcomed in new and returning visitors. Our exhibitions explored many modes of creation and productivity with group projects like, #getloud, discussing mental health issues, during Mental Health Week, interactive installations examining the idea of love and hope and partnerships with artists and studios celebrating Youth participation in the arts. This curatorial exploration extended our educational programs and increased our investment in our community.

With our amplified investment into arts education, our Educational Coordinator introduced new programs to the 2017 calendar which offered participates the opportunity to engage, learn and discuss art and creativity in the gallery space and beyond our doors.

We enjoyed an enthusiastic year with supporters of the Art Centre's growing fundraising program and my gratitude is extended to them. Numerous private donors and sponsors are to be thanked for their endorsement of our exhibits, education initiatives and events.

Thank you again for your continued support of the St. Thomas-Elgin Public Art Centre. The Art Centre could not operate without the support of our exceptional staff, the City of St. Thomas , the County of Elgin, our community, our members, our donors, our volunteers, and the many stakeholders who have contributed to the growth and success of this Art Centre. We look forward to another successful year in 2018.

Laura Woermke
Executive Director / Curator
St. Thomas-Elgin



"A great space of community,
invigoration and inspiration!
Everyone should have some
St. Thomas-Elgin Public Art
Centre in their lives."



Board of Directors

PRESIDENT: Tom Hughes

VICE PRESIDENT: Suzanne Baehr

TREASURER: Meghan Vreman

RECORDING SECRETARY: Laura Woermke

Directors:

Ardythe Anderson

Bethany Green

Dang Ho

Katherine Medlyn

Debra Bagshaw

Kathy Collier

Kevin Morrell

Joan Dennis

Mayor Heather Jackson (City Rep.)

Mayor Greg Currie (County Rep.)

Executive Committee (standing)

President Tom Hughes

Vice President Suzanne Baehr

Treasurer Megan Vreman

Acquisitions Committee (standing)

Chair Bethany Green

Elaine McGregor Morris

Kevin Morrell

Gerald Pedros

Laura Woermke

Fundraising Committee (standing)

Chair Dang Ho

Katherine Medlyn

Laura Woermke

Finance Committee

Chair Tom Hughes

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Membership Committee

Chair Ardythe Anderson

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Laura Woermke, Executive Director / Curator

Sherri Howard, Education Coordinator

Katelyn Tippin, Reception

Peri Hayes, Part-time Reception

Kayla Heaton, Part-time Reception

Marlee Merson, Part-time Reception

Matthew Coburn, Part-time maintenance

Ruth Wallace, (Volunteer) Reception

Elizabeth Bourque, (Volunteer) Reception

Dang Ho, (volunteer) Special Events

We gratefully acknowledge the continued support from the City of St. Thomas, the County of Elgin, donors, members and supporters. With your support you provide us with the opportunity to be creative, responsive and entertaining.



Vision

The St. Thomas-Elgin Public Art Centre is a highly valued and respected art centre that is a focal point for the St. Thomas and Elgin community. The Art Centre is dedicated to fostering a welcoming, enriching and engaging environment of art and creativity, inspire, challenge and educate its audiences.

Mission

To encourage and support an appreciation for and support the practice of the visual arts in St. Thomas and Elgin County through a variety of exhibitions, educational programs and through the preservation of a permanent collection.

Community Engagement and Social Media

Statistics cover January to November 14, 2017

Attendance

Visitors to Exhibitions 4378
Openings and Special Events 2462
Facility Rentals 1715

Schools and Youth

Children Classes 664
Student Tours / offsite programming 2075
Adult Classes 265

Overall Attendance 11539
Last Year Attendance 11062

Social Media Highlights

Twitter Followers 4504
Facebook Fans 1965
Instagram 641
Visits to www.stepac.ca 15174

2017 Exhibition Programs

Leslie Sorochan

andromous

January 7 to March 4, 2017

Leslie Sorochan is an artist living and working in Southwestern Ontario. Leslie obtained a Bachelor of Arts from the University of Guelph and a Bachelor of Education from Queen's University's Artist in the Community Program. She has also completed a residency at the Banff Centre for the Arts. Leslie continues to pursue a career in art education and as an exhibited artist.

"My journey as artist, as is likely for most, has led me steadily from the universal to the intensely personal. The growing reality of time passing has developed into a psychological interpretation of my role as parent in the "water series." These images depict the concurrent experiences of buoyancy and drowning, freedom and subservience, privilege and duty. This internal dialogue continues into my most recent series of drawings. All of my works are representational and primarily figurative. I prefer to work on large scale with charcoal and loose metallic pigment on paper."



Representation

Female artists from the Permanent Collection

January 7 to March 4, 2017

To celebrate the achievements of female artists, the Art Centre prepared an exhibition of artwork from the permanent collection highlighting women artist in Canada. These artists have worked in a range of media, from painting, drawing, printmaking and mixed media. Some are less known, others have national and international reputations.

Woman in Canada have faced many obstacles in pursuing careers as artists and in gaining recognition for their artistic achievements. Marital and child-rearing responsibilities left little time or energy for artistic pursuits. Women artists frequently chose subjects rooted in their personal lives and experiences, which ran counter to trends in mainstream Canadian art. Coverage of their work was minimal in the early standard histories.



Unlocking Youth Potential

An exhibition of Stained Glass with Medlyn Studio

February 3 to 17, 2017

This exhibition was the conclusion and support of a six week art program offered by Katherine Medlyn from Medlyn Stained Glass Studio. The students work closely with the artist, learning valuable hands on skills in the traditional field of stained glass while learning to respect the environment and create an work of art from the conception to the final work. Funding for the program was provided by the Ontario Arts Council.



Its only a Paper Moon Installation

February 16 to March 4, 2017

Gallery Three

Do all generations look back nostalgically at past generations as sweeter, simpler, and lovelier in a certain way? What is that filter, the one that allows or causes us to do this? Does Instagram have that one? Is it real or make-believe? Maybe that sweetness comes less from the sepia tones and more from the connections these memories have: with histories told and retold by family members, songs that are sung and re-sung through decades of campfires and kitchen parties and snapshots of the best of times, taken and remembered. In these ways, moments are captured and suspended in time. To experience life as we experience these memories might be the sweetest filter of all. Its Only a Paper Moon was launched during the Annual Arts Crawl and allowed participation for the viewer to create their new memory

Building / Thinking

Mixed media artists from the permanent collection

March 10 to May 6, 2017

The St. Thomas-Elgin Public Art Centre proudly presented this selection of mixed media works of art from its permanent collection. This exhibition highlighted the diversity and quality of the Art Centre's collection and the immense talent present within the St. Thomas, Elgin County and the region. Supporting those within this gifted community of emerging, mid-career and established artists has been the mission of the Art Centre since its inauguration and it continues to emphasize this level of support and involvement with our community. This exhibition represents the many possibilities of mixed media artwork and the building of an image. The term "mixed media" is used to describe artworks composed from a combination of different media or materials. The use of mixed media began around 1912 with the cubist collages and constructions of Pablo Picasso and Georges Braque, and has become widespread as artists developed increasingly open attitudes to the media of art. Essentially art can be made of anything or any combination of things. Selections from artists such as Ron Milton, Aidan Urquhart, Walter Redinger and Paul Slogget, reveal some of the processes behind the artist's thinking, collecting and object-making.

#Getloud for Mental Health

Community art Project

Thursday May 4, 2017

Gallery Three

The First week of May is Mental Health Awareness Week throughout Canada. This year the Art Centre worked with individuals from our local Canadian mental Health Association—Elgin Branch, to deliver a collaborative art project, workshops and on May 4, an evening of cultural events and information to our community. The evening featured Slam Poetry, live music, book authors and presentations by guest speakers in issues surrounding mental health.



Peter Robson
An Retrospective Exhibition
May 13 to July 1, 2017

This is the first major public exhibition devoted to the full scope of the career of Peter Robson, widely considered to be an important and prolific artists of the in Elgin County. The exhibition, which will only be seen at the Art Centre, presents an unparalleled opportunity to study the artist's development over nearly four decades, beginning with his earliest works, produced when he arrived in Sparta, Ontario in 1980, and concluding with his final unfinished, replica painting in 2014. Bringing together nearly 40 works from public and private collections, the exhibition occupied the Art Centre's entire gallery space, totaling approximately 2500 square feet.



Clark McDougall
The Relentless pursuit...
July 8 to August 26, 2017
Gallery One & Two

The St. Thomas-Elgin Public Art Centre's Permanent Collection is one of the largest and most significant in the St. Thomas and Elgin County region and assists the mission of the Art Centre "to encourage and promote the appreciation for and support the practice of the visual arts in St. Thomas and Elgin County". The collection of over 1700 works is predominately Canadian artworks of local and regional importance in a variety of media and documents our valuable local history. Our core beliefs are that a permanent collection, with a concise collecting mandate, assists in meeting the Art Center's goals through internal exhibitions, external loan program to other arts organizations, and its educational value. Long term ethical care and preservation of the permanent collection is also at the heart of our collecting efforts.



History of the Permanent Collection

The Permanent Collection began in 1969, through fundraising efforts of the Creative Arts Committee and the University Women's Club, enable the purchase of Clark McDougall's painting entitled "Talbot Street ", 1964. Since 1969 the collection has been built through purchases from annual juried exhibitions such as "Creative Elgin", gifts from artists and estates, as well as gifts from local and regional patrons of the arts. Prior to acquiring the current location, the Art Centre held ongoing exhibitions at various location. The first exhibition opened Sunday, September 1, 1969, at the YWCA, with works on loan from the Art Gallery of Ontario. With the success of this exhibition, a second was quickly planned and held on November 30th, at Parkside Collegiate with an exhibition of William Notman Photographs.

In March, 1970, a building was purchased at the West end of Talbot Street. The former Imperial Bank of Commerce. The purchase occurred just one year to the week form the launching of the art project by the Creative Arts Committee of the University Women's Club.

The Permanent Collection is an integral component of the Art Centre's exhibition program and provides material for rotating exhibits within the Center's three galleries. These exhibits are important in relaying the depth of the collection, providing educational opportunities, and serve as an example of the importance of creating, maintaining, and exhibiting a collection. The Permanent Collection is also made available to other

organizations to assist in meeting their individual exhibition goals.

Artworks from the Permanent Collection are also available for study by student, staff, and by other visual arts researchers. The collection is used as a teaching tool for students and volunteers who are interested in learning about the life of an artist, artistic techniques, collections management, and provide opportunities for research, preventive care, and organization.

The St. Thomas-Elgin Public Art Centre is currently building its collection exclusively through gifts of artwork. The largest single artist represented in the collection, with approximately 430 original artworks, is Clark McDougall. This is due to a considerable donation of 230 drawing and sketches donated in 2011 and the most recent donation of 170 paintings by the McDougall Group. It is with great gratitude that we acknowledge this important gift of artworks with this exhibition,

Clark McDougall, the relentless pursuit....

This donation contains a well documented scope of the career of Clark McDougall. The exhibition presents an unparalleled opportunity to study the artist's development over nearly four decades, beginning with his earliest watercolour works, his experimentation with oil painting, and concluding with his most notable works of black enamel on board.

Representing nearly every type of work McDougall made, in both technique and subject matter, this exhibition includes selected paintings and drawings. Among these are the artist's most familiar styles divided into subject matter ranging from figurative paintings, rural and urban landscapes, abstraction, to his black and white compositions. Many of these works have been unseen and have been in storage since 1981.

The McDougall group includes David Bruce Lemon, Nephew, Eric Nicolaas Lemon, Great Nephew, Peter Miller Lemon, Nephew, John Stephen Levack, Nephew, Robert Gordon Lemon, Nephew, Aedon Ross Lemon, Great Nephew, Grant Peter Lemon, Great Nephew, Paul Douglas Lemon, Nephew, David Lemon in trust for Jay Paul Lemon, Great Nephew, David Lemon in trust for Amy Margot Lemon – Great Niece, and Robert James Harold Levack, Nephew.

By Water
Selections from the Permanent
Collection
July 8 to August 26, 2017
Gallery Three

In partnership with Elgin County's museums and in celebration of Canada 150, the St. Thomas-Elgin Public Art Centre is pleased to present, *By Water*, an exhibition exploring the theme of transportation by water.

This selection of artwork, from the Art Centre's collection, includes significant examples on canvas, rigid surface and works on paper. The works demonstrate the artist's profound regard for the natural environment and their ability to depict the vitality of our Great Lakes and the mode of transportation by water. Works on display include Jeff Willmore, Ron Bolt, William St. Thomas Smith, John Kinnear and Clark McDougall.

The participating sites. Backus-Page House, Transportation Between Lake Erie and the Thames River Port Burwell Marine Museum The Meeting Place of Water, Road and Rail Gay Lea Dairy Heritage Museum, The Milk run: Moving Elgin's Milk Elgin County Museum, Ships and Sails, Roads and Rails: Travel in the Confederation Era The Arts and Cookery Bank, Rails to the West Elgin County Archives, Railway Stations of Elgin County Elgin County Railway Museum, Railway to Confederation Ye Olde Forge and Anvil Museum, The Village blacksmith Edison Museum of Vienna, Plank Road: Travel through Bayham Aylmer– Malahide Museum and Archives, Transforming a Town: The Introduction of Railway to Aylmer and Malahide



In View of the Artist Juried Exhibition September 24 to October 22, 2016

The St. Thomas-Elgin Public Art Centre presented "In View of the Artist", a juried exhibition that celebrated the artist behind the work, "what the artists sees and creates, "in their view", "real or imagined". This juried exhibition welcomed submissions from artists in Southwestern Ontario and was reviewed by judge Gerald Pedros. Gerald Pedros is a local artist and former professor of visual arts from Concordia University.

A Portrait is....

Portrait Artist from the collection September 24 to October 22, 2017 Gallery Three

A Portrait is... highlights portraiture of local and regional artists found in the St. Thomas-Elgin Public Art Centre's permanent collection. While these works share the lives of the artist and the individual portrayed in them they also become in a sense a larger community portrait. Through this selection of works the viewer explore how we relate to others in our community and how this plays a role in our personal identity.

Elizabeth Kusinski

It Takes a Village

November 11 to December 30, 2017

In celebration of 150th birthday of Canada, the St. Thomas-Elgin Public Art Centre is pleased to present "It Takes a Village", an exhibition of portraits created by artist Elizabeth Kusinski. Elizabeth's portraits explore her subjects individual narrative and identity which results in a reflection and definition of the Canadian community she lives in.

"Elizabeth is a self taught professional painter of over twenty years. She works exclusively in oil as she believes the colours and textures allows her to truly capture the complexity of light and dark. She believes that to truly bring a painting to life, it has to capture the viewer's interest quickly and then draw them into the painting.

Elizabeth works out of her studio in the quaint fishing village of Port Stanley, Ontario."

Marion Dickson

Anatomy

November 11 to December 30, 2017

Gallery Three

Based on a generous donation from the siblings of the artist, Marion Dickson, this exhibition will highlight the technical skill involved in drawing the human form starting from basic anatomy to more complex figurative drawings. Marion Dickson was a local artist who started her art education at H.B. Beal Secondary School in London, Ontario. Upon graduating, she then travel abroad to complete a diploma in the fine arts. She returned to Canada and worked for Eaton's Canada in Toronto as an illustrator. In her later years she could be found in the garden, painting with her mentor, Albert Templar.

As a Third-party recommender for the Ontario Arts Council—Exhibition Assistance program, three local artists were granted funds in support of their exhibitions.

Jeffery Suchak, St. Thomas (exhibition McMichael Gallery)

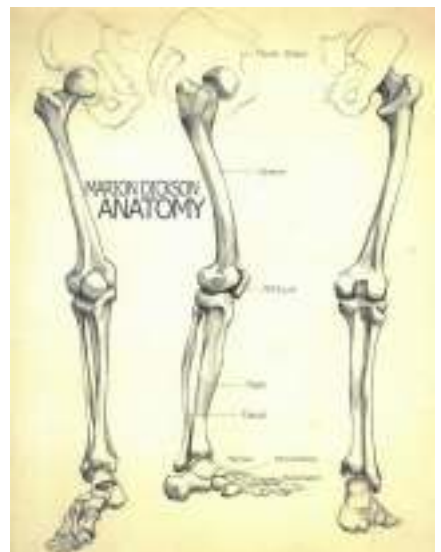
Elizabeth Kusinski, Port Stanley (STEPAC)

Mary Donlan, St. Thomas (Woodstock Art Gallery)

The program supports Ontario-based artists and artist collectives working in visual arts, craft and media art practices in the presentation of their art work in a confirmed public exhibition.

This is a third-party recommender program. Artists apply to galleries and organizations designated as recommenders for the program.

Recommenders assess applications and submit grant recommendations to OAC.



Educational Programs

The Educational Department at St. Thomas-Elgin Public Art Centre offers guided Exhibit Tours and curriculum based Studio Projects that allow students to explore and engage with the works on display. The Art Centre is proud to work with Educators and students in the Thames Valley District School Board.

Why Promote Art Education?

Art education develops self-esteem, appreciation of the work of others, self-expression, cooperation with others, and critical thinking skills, skills vital to the success of our future leaders --- our children.

A well-developed program of making and studying art serves many functions. They help students better articulate their perceptions and shape coherent responses to their experiences. When children learn to appreciate form and colour...when they learn the importance of fashioning their own images of the world around them, they achieve greater discipline and self confidence.

Too often, the value of participation in the arts is underestimated. The arts enrich our lives and enrich our learning. And the arts are a valuable learning tool that reinforces the other disciplines, like reading, writing, social studies, even science and math.



Additional Tours/Educational Programs

Throughout the year the Art Centre provides FREE educational tours to many groups in our community. Groups such as the Girl Guides, Brownies and Sparks have visited the Art Centre to take part in the tour and Hands-on art activities. Many of these girls are able to work toward or receive a badge through their visit and participation in our programs.

Ageing Creative, a group of seniors from London, Ontario took part in tour of the facility and the exhibition Clark McDougall, the relentless pursuit. A few of the members of this group have also participated in our adult programming.

Summer Art Instructor

Through a **Canada Summer Jobs** grant, we employed Shelby Hayward, as the Summer Art Instructor. Shelby's responsibilities included developing and implementing an eight week summer art program with guidance from Sherri Howard the Education Coordinator.

This fall the Art Centre welcomed a co-op placement with Marlee Merson, a student from **Parkside Collegiate** and an internship with Meghan Milton, a student in the visual arts program from **McMaster University** in Hamilton. This valuable experience developed their skills in educational planning, curatorial development and collection management.

Lily Wraight, a grade ten student from **Parkside Collegiate** was our off-site art instructor and allow the Art Centre to continue our participation in the **Summer Fun Mobile** program offered through the **OEYC**. Every other week for six weeks, Lily brought art and craft ideas

and materials out into the community and wowed participants with her face painting skills.

For the second summer in a row the Art Centre participated in the **Summer Youth Employment Program** offered through **Family and Children Services**. This program provided a young woman for our community the opportunity to gain valuable employment experience and provided us with an afternoon assistant in the studio for our summer programs.

Partnerships and Public Programs

Alzheimer Society St. Thomas-Elgin

This year the Art Centre and the Alzheimer Society once again, have partnered to provide the community with the program **CREATING CONNECTIONS**. This intergenerational art program will provide an opportunity for art workshops that brings individual living with Alzheimer's together with staff, trained volunteers, and art students from Parkside Collegiate and Central Elgin Collegiate. It emphasized the positive impact of art therapies in people with Alzheimer's and how these approaches can change the way the disease is viewed by society.

Family and Children's Services St. Thomas-Elgin

The Art Centre held a workshop in partnership with Family and Children's Services. Several young people involved with F&CS's Youth in Transitions program met in the studio with young people involved with the Art Centre to create abstract paintings.

Family Fun Mobile

Once again this year, the Art Centre participated in the Family Fun Mobile. A mobile entertainment centre sent to areas in St. Thomas that are deemed at risk. The van was equipped with activities from the art centre, the library and resource information for families.

Ontario Early Years Centre
Elgin-Middlesex-London
St. Thomas Public Library
Community Living Elgin

Elgin Community Living Workshops

The art Centre has begun a program of art workshops being offered to individuals taking part in adult day programs through Elgin Community Living. These workshops take place every other week in our studio and cover a wide range of art and craft topics.

Canadian Mental Health Association art programs offer hands-on learning. These programs range in techniques from painting and drawing to collage and sculpture.

Elgin Medical Recruitment. This opportunity allows us to participate in retention of potential Doctors in our community by demonstrating our involvement in a healthy and vital community.



Kettle Creek Conservation Authority & St. Thomas Public Health -

Grades 3 – 7 classes from across Elgin County and St. Thomas created and submitted short video presentations on the importance of choosing tap water over bottled water and/or a sugary drink. The submissions were viewed at the Art Centre during an Opening Gala evening on March 6, 2017.

St. Thomas Chamber of Commerce. On October 11, the Art Center took part in the Chamber's Meet the Makers event at the Elgin Mall. In addition to our own display featuring our new promotional banners, the Art Centre organized displays by six local artists, who demonstrated their work and their skills, talked with visitors and showed just how remarkable the artist-maker is in our community. Around 375 people stopped by the display.

Kraft Hockeyville / Hometown Hockey and the Downtown Development Board

Once again the Art Centre has partnered with the Downtown Development Board to create beautiful decorations for the City Hall Christmas tree. The children worked hard creating hockey and St. Thomas themed ornaments just in time for the Kraft Hockeyville and Hometown Hockey weekend

Poverty Coalition This fall the Art Centre was included in the first meeting of the Poverty Coalition. Planning has begun on an art related public event, with the focus on poverty in our community and bringing awareness, hope and change.

Community Events This year the Art Centre participated in the following community events:

Arts Crawl - Railway City Tourism

Teddy Bear Picnic—Ontario Early Years FREE hands-on-activities

Nostalgia Nights - Downtown Development Board

Culture Days September 29 to October 1, 2017



ST. THOMAS-ELGIN PUBLIC ART CENTRE
30 Talbot Street St. Thomas (519) 631-4040

P.A. DAY WORKSHOP
January 13, 2017

9:00-3:30
GRADES: JK-5
COST: \$35.00

Drop by between 11 am and 2 pm
for art activities, games and more!

Free admission. Refreshments. Everyone welcome.

ST. THOMAS-ELGIN PUBLIC ART CENTRE
30 Talbot Street St. Thomas (519) 631-4040

ELEMENTARY EXPRESSIONS
January 28 to March 4, 2017

Saturdays 9:00-10:30
Instructor: Katelyn Tippin

GRADES: JK-3
COST: \$60.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
30 Talbot Street St. Thomas (519) 631-4040

DRAWING & PAINTING
January 28 to February 18, 2017

Saturdays 11:00-12:30
Instructor: Katelyn Tippin

GRADES: 4-8
COST: \$50.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
30 Talbot Street St. Thomas (519) 631-4040

FAMILY DAY OPEN HOUSE!
Monday, February 20th

Drop by between 11 am and 2 pm
for art activities, games and more!

Free admission. Refreshments. Everyone welcome.

ST. THOMAS-ELGIN PUBLIC ART CENTRE
30 Talbot Street St. Thomas (519) 631-4040

P.A. DAY WORKSHOP
March 31, 2017

9:00-3:30
GRADES: JK-5
COST: \$35.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
30 Talbot Street St. Thomas (519) 631-4040

MARCH BREAK WORKSHOPS
March 13-17, 2017

DAILY 9:00-3:30
GRADES: JK-5
COST: \$35.00/DAY
\$160/WEEK

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

DRAWING & PAINTING
April 29 - May 20, 2017

Saturdays 11:00-12:30
Instructor: Katelyn Tippin
Grades: 4-8
Cost: \$50.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

ELEMENTARY EXPRESSIONS
April 29 - June 10, 2017

Saturdays 9:00-10:30
Instructor: Katelyn Tippin
Grades: JK-3
Cost: \$60.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

ELEMENTARY EXPRESSIONS
April 29 - June 10, 2017

Saturdays 9:00-10:30
Instructor: Katelyn Tippin
Grades: JK-3
Cost: \$60.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

PA DAY WORKSHOP
June 9, 2017

Friday 9:00-3:30
Grades: JK-5 Cost: \$35.00

CHILDREN PROGRAMS / WORKSHOPS

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas ON N5P 1B5

Summer 2017

July 4-7, 2017
9:00-3:30 Ages 5-9 years
Cost: \$120

July 10-14, 2017
9:00-3:30 Ages 5-9 years
Daily Workshops (different themes each day)
Cost: \$35/day or \$150/wk.

July 17-21, 2017
Morning workshops
9:00-11:30 Ages 5-9 years
Cost: \$65
Afternoon workshops
1:00-3:30 Ages 10-14 years
Cost: \$65

July 24-28, 2017
9:00-3:30 Ages 5-9 years
Daily Workshops (different themes each day)
Cost: \$35/day or \$150/wk.

July 31-August 4, 2017
9:00-3:30 Ages 5-9 years
Cost: \$150/wk.

August 8 & 9, 2017
9:00-3:30 Ages 5-9 years
Cost: \$70

August 10 & 11, 2017
9:00-3:30 Ages 10-14 years
Cost: \$70

August 14-18, 2017
Morning workshops
9:00-11:30 Ages 5-9 years
Cost: \$65
Afternoon workshops
1:00-3:30 Ages 10-14 years
Cost: \$65

August 21-25, 2017
9:00-3:30 Ages 5-9 years
Daily Workshops (different themes each day)
Cost: \$35/day or \$150/wk.

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

P.A. Day Workshop
September 29, 2017

Friday 9:00-3:30
Grades: JK-5 Cost: \$35.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

Elementary Expressions
October 21 - November 25, 2017

Saturdays 9:00-10:30
Instructor: Katelyn Tippin
Grades: JK-3
Cost: \$60.00

ST. THOMAS-ELGIN PUBLIC ART CENTRE
301 Talbot Street St. Thomas (519) 631-4040

Drawing & Painting
October 21 - November 11, 2017

Saturdays 11:00-12:30
Instructor: Katelyn Tippin
Grades: 4-8
Cost: \$50.00

the art of Cursive
Cursive

October 21 - November 11, 2017
Saturdays 1:00-3:30
Instructor: Sheri Howard
Grades: 4-8
Cost: \$30.00

Day of the Dead

Free Kids Art Activity
drop by between 12:30-2:00 pm
Ages 5 and up
(accompanied by an adult)

We invite you to play and learn more about Mexican culture during our art history talk with Andres Villar beginning of 2:00 pm
everyone welcome!



Free Art History Talks with Andres Villar

Presentations of surveys and topics on art and history was offered the last Sunday of the month throughout 2017. Admission was free and 100's of visitors joined us.

Andres Villar is a professor at the University of Western Ontario where he earned his PHD in Art and Visual Culture in 2011.

January 29, 2017 Renaissance

February 26, 2017 Baroque

March 26, 2017 18th and 19th Century

April 30 Impressionism and Post-Impressionism

May 28 Modernism and the Avant-garde

June 25 Toward Contemporary Art

October 1 Canadian Art and Change

October 29 Frieda Kahlo, Diego Rivera and Mexican Art

Petals and Paint

Harris Flower Farms and Artist Heather Keating teamed together with the Art Centre to offer a unique experience in the main gallery space. Participants enjoyed learning basic flower arranging techniques with Brenda Harris. These beautiful arrangements provided inspiration for the instructional watercolour lesson by local Artist Heather Keating. We look forward to providing more of these inspirational workshops. This year workshops were offered

Thursday April 20, 2017

Thursday June 29, 2017

September 21, 2017

EAT DRINK CREATE

This highly popular workshops offers the participants the opportunity to try many different traditional artmaking techniques. The art centre provides the materials and the experience instructors and the student does the rest.

Friday February 10, 2017

Friday April 28, 2017

Friday October 13, 2017

Friday December 1, 2017

Watercolour Painting with Heather Keating

Local artist Heather Keating

Winter February 16 to March 23, 2017

Spring May 18 to June 22, 2017

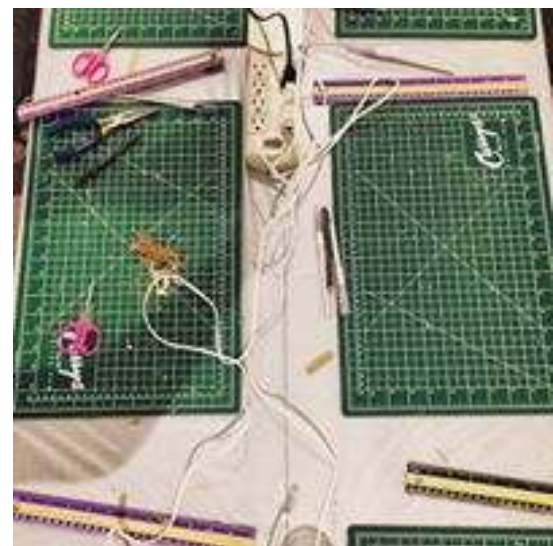
Fall Thursday October 19 to November 30, 2017

Clark McDougall Scholarship Program for Students:

Clark McDougall (1921-1980) was a well known St. Thomas artist who painted throughout Elgin County. He remains one of the most significant contemporary artist in this region. His work is part of many public and private collections across Canada.

In order to commemorate the life and artistic achievements of Clark McDougall and to encourage and support future generations of artists, a scholarship fund has been established in Clark McDougall's name by his family. Each year two \$1000 awards are presented to two graduating secondary school students from St. Thomas and Elgin County, who are pursuing visual or graphic arts at a post secondary level.

This year, two scholarships were awarded to a student one from Breanne McCurdy from Parkside Collegiate and Francis Santiago from Central Elgin. Thanks you to Peter Lemon for his ongoing support and involvement with the Clark McDougall Scholarship.



Special Events and Fundraising

REDTAIL COCKTAIL PARTY & SILENT AUCTION held on Saturday May 27, 2017 in the club house of the Redtail Golf Course. This sold out event features a traditional cocktail party and silent auction. Auction items were generously donated by many local businesses. We thank our sponsors and our returning emcee Andrew Buttigieg from MYfm.

Annual Art Auction, held the first Friday in November for over 35 years. This year, the event took place on Friday November 3 and featured over 80 works of art in the live and silent auction. Al Hughson, our auctioneer, entertained the sold out crowd while our Emcee, Councilor Steve Wookey kept everyone on task. A very big thank you to our event sponsors, generous local artists and everyone who purchased a ticket!

ART 2017 AUCTION

THANK YOU TO OUR SPONSORS!

DR. PAUL J. COLLINS MPC



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September 29, 30 & October 1, 2017

The Gift Shop has a long standing relationship with many local artists that display and sell their handmade works in our Gift Shop. Promoting and encouraging artists and artisans from Elgin County in our unique space introduces them to the many visitors at the St. Thomas – Elgin Public Art Centre. Staff and volunteers in the Gift Shop share and promote information with our community about local artist; from how the work is made to finding artists' studio so they may take a class or see even more of their work. We recommend those interested to local artists for commissions and special projects.



The Art Centre Gift Shop has welcomed several new artists into the Gift Shop this year including Tamara David of Deerfield Pottery, Grayden Laing and Robin Grindley. Pottery, jewellery and paintings have been popular handmade works in the gift shop throughout the year. The St. Thomas – Elgin Public Art Centre has produced items by pairing with a local artist to create a portrait of Clark McDougall that was featured on mugs, coasters, art kits, sketch books, bags and prints that were very popular during the McDougall Relentless Pursuit exhibition. During the Peter Robson Retrospective many prints and cards were popular mementos. Visitors have shared their enjoyment of giving local treasures from with their guests, family and to treat themselves to an original work of art.

Every year the Art Centre thanks these generous artist by hosting an annual Gift Shop Show and Sale. The main gallery is transformed into a one day creative market for all to enjoy. Some of the items the Art Centre produced such as posters, cards and mugs have been shared with other non-for profits for their fundraisers and to welcome newcomers to the area.

GIFT SHOP ARTISTS

Joel Berry
Julie Berry
Emmi Coburn
Genevieve Crabe
Ann-Marie Cheung
Mandy Carter
Pat Curtis
Terry Carroll
Tamara David
Kellen Devos
Herman Gooden
Robin Grindley
Paula Platter-Galloway
Christopher Golding
Betty Harmsen

Kim Hughson
Elizabeth Kusinski
Heather Keating
Christine Klaus Noble
Grayden Laing
Terry Lanning
Raegan Little
Katherine Medlyn
Ethel Mirovic
Crystal McMaster
Candy McManiman
Peter Robson Studio
Denyse Gervais Regan
Larry Russell
Judy Ross
Jan Row

Peter Sheridan
Aganetha Sawatzky
Joseph Sawicki
Scott Shakir
Jennifer Squires
Katelyn Tippin
Vivian Tserotas
Sarah Van Pelt
Deborah Worsfold
Lily Wraight
Jeff Wilmore
Mary Louise White
Laura Woermke

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More than **280,000**
Ontarians **volunteer** in
arts and culture organizations.

*Volunteers and Donors in Arts and Culture
Organizations in Canada in 2013,
Statistical Insights on the Arts Vol.13 No. 3,
Hill Strategies Research Inc., February 2016.*

www.arts.on.ca



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Volunteers - An Important Resource

Volunteers are the most important resource St. Thomas-Elgin Public Art Centre has. The ability of people to work willingly together for the betterment of their community and themselves is a valuable resource.

The image of the volunteer has changed over time. Now volunteers come from all walks of life. Our volunteers range from students participating in free public programming, retired teachers (greeters for special events and reception), educators (researching and archiving) and artists (sharing their individual artistic techniques in workshops and classes).

Ideally, volunteers find the donation of their time and energy a meaningful experience for themselves as well as for the organization. A true win/win situation.

2017 Volunteers
Yen Ho
Ruth Wallace
Elizabeth Bourque
Taylor Locke-Ribble
Suzanne Baehr
Lilly Wraight
Olivia Goodhugh
Aaliyah Paul
Maddison Thompson
Olivia Robertson
Catherin Craig
Dang Ho
Ruth Wallace
Olisa Wong
Ethan Smith
Jack Pigram

Grace Robertson-Hill
Emma Ewaskiw
Joan Dennis
Kala Herring-Geelen
Matthew Coburn

Total Hours Volunteered 654
(Jan- Nov 8/2017)



Membership 2017 Individual

Gert Anckaert
Jane Atkinson-White
Christine Barrie
Clifford Barwick
Lynda Baughman
Agnes Bennett
Joel Berry
Elizabeth Bourque
Werner Braun
Janet Brodie
Cathy Burgoyne
Betty Burrell
Amanda Caldwell
Mary Carnahan
Jennie Carswell
Ann-Marie Cheung
Pat Clinton
Miracle Collins
Tim Cosens
Jenny Couse
Sarah Cowling
Diane Dobson
Robert Donaghy
Mary Donlan
Lauree Dunlop
Jo Ann Dunn
Margaret Dunn
Elgin Business Resource Centre
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Don Ferguson
Chris Fex
Robin Lynn Fleming
Shannon Foskett
Bill Foster
Ray H. Galloway
Susan Garrington
Wayne Gascho
Lisa Gerrard
Anne Gilbert
Ted Gilchrest
E. Margaret A. Glover
Aaron Golem
Sue Goossens
Beth Green
Cornelia Greger
Robin Grindley
Cathy Groulx
Mary Gullis
Shelby Hayward
Carrie Hemming
Wil Herold
Dang Ho
Joseph Hubbard
Maggie Horn
Marion Hummel
Dagny Ingolfssrud
Debra Jackson-Jones
Cheryl Jennings
Nancy & Scott Johnson
Dawn Johnston
Janet Kennedy

Mr. & Mrs. H. Scott Knight
Mijo Kovacevic
John Koyounian
Elizabeth Kusinski
Patrick Landsley
Scott J. Livingstone
Carole Magrath
Annette Martin
Sheila Martin
Brian Masschaele
S'ine Maul
Bob & Gail McNaughton
Kathy McNeil
Katherine Medlyn
Carol Parafenko
Margaret Patterson
Alice Price-Vermeulen
Marion Orchard
Elizabeth Raven
Heather Robinson
Eleanor Robson
Judy Ross
Dianna Saddington
Joseph Sawicki
Shirley Shore
Susan Shurish
Amy Sloan
Andrew Sloan
Sue Fortin Smith
Tony Stacpoole
Anna Tanguay
Susan E. Tanton
Josepha van den Anker
Fanny Yeager
Linda Yeoman
Anna Young
Mary Intven Wallace
Ruth Wallace
Pat White
Kim Wilkie
Harry D. Wilkinson
Deborah Worsfold

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Mary Dunn
Bruce & Barb Green
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John & Nancy Hofhuis
Dr. Ray and Evelyn Knight
Margaret & Roman Kuchmak
Brenda & Kees Louws
Mike & Dana Lindsay
Raegan Little
Catherine Craig & John McMahon
Laura Palmer
Linda Maskell Pereira & Christopher Pereira
Paul Jenkins & Sandra Poczobut
Brent & Linda Shaw
Wendy Saby & Dennis Siren
John & Lois Smith
Wendy & Dan Tippin
Catherine Valentine
Karen & Mike Vecchio

Jack & Bev Yurek
Jeff Yurek

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Suzanne Baehr
Carl & Debra Bagshaw
Janet & Phillip Ballantyne
Betty Burrell Beaudry
Agnes Berko
Brian & Mary-Ellen Bolt
Jerry & Mary Jane Collins
Greg & Avril Currie
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Dr. Robert Farley
Bob Hammersley
Bob & Mary Anne Heath
Kim & Allan Hughson
Jean Johnson
Joel Keenleyside
Wayne & Maxine Kentner
Bob Ketchum
Elizabeth Kitts
Dr. Donald & Gill Lawrence
Ellen Luft
Dianne Martin
Elaine McGregor-Morris & David Morris
Steven McLarty-Payson BA
Candy McManiman & Paul Prevet
Helen Roberts
Marietta Roberts
Tamelynda Lux & Larry Russell
Jeffrey Suchak
Susanna Suchak
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Tom & Colleen Hughes
Patricia Johnson
Grayden Laing
Sharon Little
John & Sally Martyn
Carolyn & Gary McLeod
John D. Shaw & Catherine Elliot Shaw
Ian Tripp

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Kathy Collier

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Frances Tarry

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Suzanne Baehr
Agnes Bennett
Agnes Berko
Mary Ellen Bolt

Marguerite Buckland
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 Joan Dennis
 Joanne Dunn
 Joyce Ferguson
 Louise Ferriman
 Barb Green
 Catherine Hedley
 Margaret Horn
 Joyce Hughson
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