

Name: _____

Address: _____ City: _____

Province: _____ Postal Code: _____ Phone: _____

Email: _____

List of works

1. Title (Field Study)		2. Title	
Medium / Date		Medium / Date	
Price		Price	

Artworks must be accompanied by a completed entry form and exhibition labels adhered to the back of each artwork. The Public Art Centre is not responsible for loss or damage to any artwork, no matter the cause.

By signing the entry form, you agree to the terms and requirements and give the Public Art Centre consent to use the images to advertise and promote the exhibition.

I accept the sales commission rate of 30% and have priced by work accordingly.

Signature: _____ Date: _____

Art Centre Rep.: _____

The Public Art Centre is a non-profit, charitable organization. For more information please visit www.stepac.ca *

St. Thomas-Elgin Public Art Centre's Purchase Award – \$750

The artwork chosen will become a new addition to the St. Thomas-Elgin Public Art Centre's permanent collection. Regardless of the tag price of your entry, if the work is selected for the purchase award you will receive \$750. If you do not wish to take part in this award please be sure that you acknowledge your decision below. This is a prestigious award, you may even decide to enter a piece of greater value in order to have your work included in this permanent collection.

I have read the details of the St. Thomas-Elgin Public Art Centre's Purchase Award.

I agree to participate in the St. Thomas-Elgin Public Art Centre's Purchase Award category and have read the details.

I do not wish to participate in the St. Thomas-Elgin Public Art Centre's Purchase Award category.

Signature _____ Date _____

301 Talbot Street, St. Thomas, Ontario, N5P 1B5. Operating hours Tuesday - Thursday 10-4, Friday 10-8 and Saturday 12-4.

St. Thomas-Elgin Public Art Centre 519 631-4040 info@stepac.ca

Labels for back of artworks

Artist name: _____

Title of Artwork: _____

Medium: _____ Date: _____

Price: _____

St. Thomas-Elgin Public Art Centre
Between the Boards Exhibition 2025
April 12 to June 7, 2025

Artist name: _____

Title of Artwork: _____

Medium: _____ Date: _____

Price: _____

St. Thomas-Elgin Public Art Centre (field Study)
Between the Boards Exhibition 2025
April 12 to June 7, 2025

Between the Boards FIELD STUDY TO FINE ART

Exhibition submission form for artists

All entry forms to the show are completed using this application form. The form can be downloaded from www.stepac.ca or visit us at 301 Talbot Street to pick up your copy. We encourage the artists to submit their field studies * if applicable, with the completed artwork. Entry is open to those artists who have participated in the "Between the Boards" event and have paid the registration fee. Drop off for your completed artwork is Saturday March 8, 2025 during operating hours.

301 Talbot Street, St. Thomas, Ontario, N5P 1B5. Operating hours Tuesday - Thursday 10-4, Friday 10-8 and Saturday 12-4.

Media can be oil, watercolour, pastel, acrylic, pencil, charcoal, mixed media, encaustic, photography, computer art or textile art.

Size of artwork submitted – **including frame.** The minimum size is 8x10". The largest can be a total of 2300 square inches (e.g. 48"x48" or 23"x100").

All work must be original and produced from your field studies or en plein air from the event. We encourage the artist to submit their field study with the finished artwork, if they wish. The following page includes the artist's submission form and acknowledgement of the rules and regulations.

The Artwork's Price. The price you enter on the artwork form must include the 30% commission to the St. Thomas-Elgin Public Art Centre. The Public Art Centre does not collect HST and we advise you to include it in your pricing.

All work must be **properly wired and ready to hang.** We will not be repairing or accepting works that are not ready to hang.

Framing: We welcome framed and unframed works, simple is best. If the work is designed **to hang unframed,** the sides must be painted.

We are not responsible for keeping your packaging.

When a work is rejected because of any of the above, entry fees will not be refunded. Please take care to follow these specifications.

By signing the Entry Form and Exhibit Labels: With respect to any submitted artwork for the *Between the Boards* exhibition, *I hereby represent that I am the owner of the artwork. I hereby grant to the St. Thomas-Elgin Public Art Centre, their designees, affiliates and licensees the following worldwide, irrevocable rights: To use and re-use, publish and re-publish an image of the artwork, in whole or in part, individually or in conjunction with printed matter, or in composite form, and in any medium, for editorial, commercial, promotional, and/or trade purposes in connection with the Between the Boards Exhibition. I hereby waive any right to inspect or approve any copy that is used in connection with the exhibition. The St. Thomas-Elgin Public Art Centre hereby agrees that any proceeds derived from the sale, publication or use of the artwork(s) shall become the property of St. Thomas-Elgin Public Art Centre.*

Entering Between the Boards Exhibition automatically constitutes your acceptance of all published rules and these terms and conditions. Further; the St. Thomas-Elgin Public Art Centre shall not be responsible for loss of or damage to any artwork, no matter what the cause.

St. Thomas-Elgin Public Art Centre's Purchase Award. Please indicate your participation / or withdrawal from the Award.

Fees and Commissions:

Fees are non-refundable.

A sales commission of 30% will be retained by the St. Thomas-Elgin Public Art Centre. See above.