

Windsor-Essex CADORA

2014 Training Test C

Purpose: To confirm that the horse is supple and moves forward freely in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless specified.

Conditions: Arena – small or standard
Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter working trot. Halt, salute. Proceed working trot.	Straightness on centerline. Quality of halt.				
2	C MXK	Track right. Proceed to M Change rein, working trot	Quality of turn at C and trot. Straightness on the diagonal				
3	A	Circle left, 20 m	Roundness and balance of circle				
4	Btw A&F B	Working canter left lead Circle left 20 m. Proceed to C	Quality and balance of transition. Roundness and balance of circle				
5	C HB BFA	Working trot. Change rein in half arena. Working trot	Quality of trot. Straightness on diagonal				
6	A KXH H	Medium walk. Proceed to K Loop, free walk Medium walk. Proceed to C	Quality of transition. Quality, stretch and freedom of walk		2		
7	C B	Working trot. Proceed to B Circle right 20 m, Proceed to F	Quality of transition. Roundness and balance of circle				
8	Btw F&A A	Working canter right lead Circle right 20 m. Proceed to E	Quality and balance of transition. Roundness and balance of circle				
9	E	Working trot, Proceed to C	Quality of transition and trot				
10	C	Circle right 20 m rising trot, allowing the horse to stretch forward and downward. Before C shorten reins	Stretch over the back, maintaining balance and trot. Roundness and size of circle		2		
11	MXK	Change rein working trot	Quality of trot. Straightness on diagonal				
12	A X	Turn down centerline Halt, salute.	Straightness on centerline. Quality of halt.				

Leave arena in walk on a long rein

Total possible points: 140

Collective Marks

1	Gaits – freedom and regularity	1	Errors: (deduct)
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	2	1 st -2
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.	2	2 nd -4
4	Rider’s position and seat	1	3 rd elimination
5	Rider’s correct and effective use of aids	1	
5	Harmony between rider and horse	1	
Subtotal:			
Errors: (-)			_____ %
Total:		/220	

Remarks:

Signature of Judge: