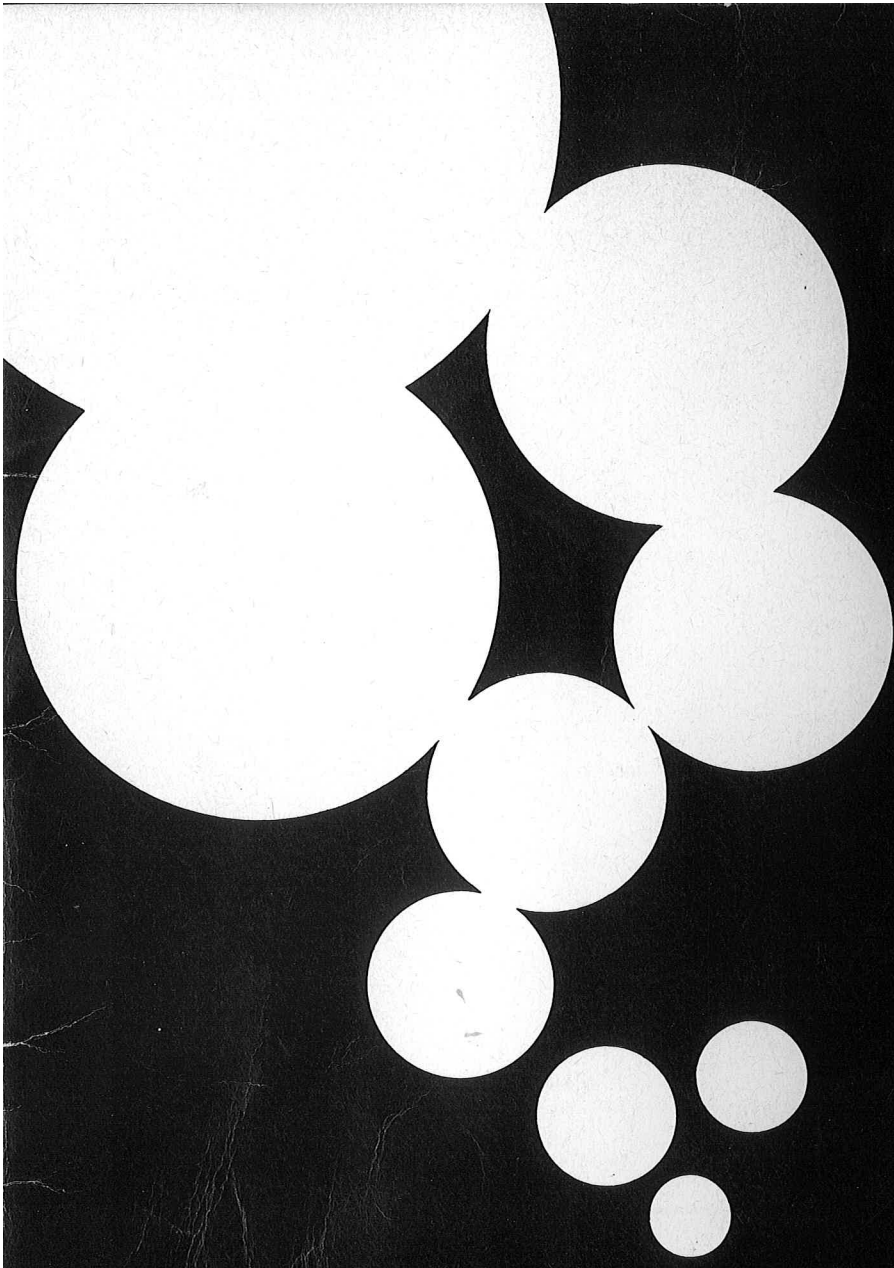


Festival '71

OWEN SOUND COLLEGIATE & VOCATIONAL INSTITUTE, MARCH 9 to 13, 1971





The 1971 Festival is the culmination of many months of hard work and preparation by the Festival Committee of the Owen Sound Little Theatre.

This season has been one of excitement and productivity in the theatre for all the eighteen member groups of the Western Ontario Drama League, and you the theatre audience, will reap a rich reward during this Festival week.

To our host, Owen Sound Little Theatre, we extend sincere thanks; to the competing groups, sent to us by Mr. E. C. Procnier we extend best wishes; to the audience representing all member groups, we extend a very warm welcome.

Dr. C. G. 'Gus' Mitges,
W.O.D.L. President.

The Festival

The Dominion Drama Festival was inaugurated by the initiative of His Excellency the Right Honourable, the Earl of Bessborough, Governor-General of Canada, in October 1932. (The operation of the Festival was discontinued during World War II).

The Festival, which functions under a Royal Charter, was first held in Ottawa in April 1933, and has since become a national institution which commands widespread interest and recognition.

In 1960, the Festival was favoured with the major sponsorship of the Canadian Association of Broadcasters, an organization which shares the Festival's interest in the dramatic art.

For those interested, a national Drama Festival is being held at the National Arts Centre in Ottawa, May 17 — 22nd.

This is not to say that any of the plays from Festival '71 will necessarily be invited to take part. We do hope, however, that an invitation will be extended.

Drama through the centuries has interpreted both our past and our present.

This, the Dominion Drama Festival has accomplished in Canada - and accomplished in both of Canada's official languages.

Whether the play is Tartuffe or Harvey, it is part of our cultural heritage - part of our struggle to understand ourselves and our environment.

The Canadian Association of Broadcasters, as the major sponsor of the Dominion Drama Festival, is proud of its part in this development of Canadian drama.

Don Jamieson, President,
The Canadian Association
of Broadcasters.

Adjudicator for Festival '71

Mr. Ron Hartmann is no stranger to the theatrical scene, having over twenty years of experience in professional theatre, which makes him well qualified in his role as a dramatic critic.

He has appeared in well over one hundred leading and major roles in such centres as Toronto, Montreal, Ottawa and Calgary. In radio, he has been active in school broadcasts, children's programmes, poetry readings, etc. In television, Mr. Hartmann has had over forty major roles. He has appeared in such popular productions as *Wojeck*, *Quentin Durgens*, *Corwin*, *Macbeth* and *The Lark*, only to mention a few. Mr. Hartmann has appeared in several feature films such as "*The Heart Farm*", with Burl Ives and Sandy Dennis; "*The Reincarnate*", "*A Change of Mind*", and "*The Flower*".

As a dramatic teacher, Mr. Hartmann has taught drama at the University of Toronto Summer School of Theatre; at the Lakehead University School of Fine Arts; at the University of Waterloo; Lambton Community College; York University, and the Theatre Toronto Guild.

He has adjudicated in various drama festivals such as the New York State Drama Festival, University Drama Festivals, and One Act Festivals of the Dominion Drama Festivals.

We are indeed fortunate to have Mr. Hartmann as our Festival Adjudicator.

GUELPH LITTLE THEATRE

Presents

"HARVEY"

by MARY ELLEN CHASE

Directed by TONY LLOYD

SYNOPSIS OF SCENES

ACT 1 - Scene 1 - The Library
Scene 2 - Chumley's Rest

ACT 2 - The Library, one hour later

ACT 3 - Chumley's Rest, 1 hour later

TIME: The Present

There will be two intermissions of 15 minutes each.

Festival regulations require that no one be seated after the play has started until the First Intermission.

The Adjudicator will comment on the play at the close of the presentation.

THE CAST

MYRTLE MAE SIMMONS	Elizabeth Hurst
VETA LOUISE SIMMONS	Eva Howlett
ELWOOD P. DOWD	Terry Doyle
MRS. ETHEL CHAUVENET	Angela Gunstone
RUTH KELLY, R.N.	Maureen Isles
DUANE WILSON	Tom Hollis
LYMAN SANDERSON, M.D.	Iain Crichton
WILLIAM R. CHUMLEY, M.D.	Tom White
JUDGE OMAR GAFFNEY	Albert Moreton
MRS. CHUMLEY	Sherry Monner
TAXI DRIVER	John Keeling

PRODUCTION STAFF

STAGE MANAGER	Reub Cardinell
CO-PRODUCERS	June McKenzie, John Snowdon
SET DESIGN & CONSTRUCTION	Allan Gray, Sr., Norman McLeod, Owen Neill, Frank Vigor
STAGE CREW	Wally Thompson, Bill Smith, Marg Isbestor, Dave Strauss, Dennis Butterworth, Dan MacDonald, Marilyn Markle, Susan Donegani
LIGHTING DESIGN	Lou Doyle, Larry Moore, Lenny Ross, Mike and Mary Falsetta
SOUND	Don Boucher
COSTUMES	A. McLean, Arthur Lerner, Harry Proctor, Jean Cardinell, D. Walker, D. Cousins, T. Grimason, T. Ransom
MAKE-UP	Beulan Sinclair, Vicki Revill, Estelle Brown
PROMPT	Elizabeth Gomes

BRANTFORD DRAMA LEAGUE

Presents

"EVERYTHING IN THE GARDEN"

by EDWARD ALBEE

from a play by Giles Cooper by arrangement with
Dramatists Play Service Inc.

Directed by SIDNEY EMBERLEY

THE SCENE

The action of the play takes place in the living
room of Jenny and Richard's suburban home.

Time: the present

ACT I - SCENE 1 - An early afternoon in
Autumn

SCENE 2 - The following spring.
Afternoon

15 MINUTE INTERMISSION

ACT 2 - The same, later that evening

Festival regulations require that no one be
seated after the play has started until the
First Intermission.

The adjudicator will comment on the play at
the close of the presentation.

THE CAST (in order of appearance)

JENNY	Jill Cross
RICHARD	David Fox
JACK	James Draper
MRS. TOOTHE	Liz Repuski
ROGER	Bryan Quinsey,
BERYL	Pearl Goulden
CHUCK	Dick Cross
LOUISE	Barb Fox
GILBERT	Doug McElveney
PERRY	John Arsenault
CYNTHIA	Caryl Ann Browning

PRODUCTION STAFF

PRODUCER	Hazel Holland
STAGE MANAGER	Denise Goulden
SET DESIGN	Sidney Emberley
SET CONSTRUCTION	Brian Studier
assisted by	Gary Draper, John Koornstra, Pat Jenkins
MASTER CARPENTER	Chet Studier
SET DECOR & PAINTING	Brian Quinsey, Sara Staysa, Pat Telfer, Jane McArthur
PROPERTIES	Helena Staysa, Phyllis McElveney, Joyce McDonald, Joan Houlding
LIGHTING	Jeff Mulligan, Pete Hexamer
WARDROBE	Linda Studier, Pat Hexamer, Goldie Verber, Shirley Draper
MAKE-UP	Pat McQuinn, Marg O'Neil, Judy Adshead, Dorothy Povell, Dale Carson
PROMPTER	John Koornstra
STAGE MANAGER'S ASSISTANT	Doris Spain

THE CAST

HENRY II, KING OF ENGLAND	Carl Gall
ELEANOR, HENRY'S WIFE	Arla Jean Sillers
ALAIS, A FRENCH PRINCESS	Brenda Nicolichuk
RICHARD LIONHEART, THE ELDEST SON	John Turner
GEOFFREY, THE MIDDLE SON	Ian Dennison
JOHN, THE YOUNGEST SON	Fernando De Salvagna
PHILIP, KING OF FRANCE	Mike Ryan
LADY IN WAITING	Johanna Faulk
PAGE	George Olds

PRODUCTION STAFF

PRODUCER	June Cameron
DESIGNER	Jim Drake
COSTUME DESIGN	Gary Smith
STAGE MANAGER	David Blaney
ASSISTANT STAGE MANAGER	Glenn Rogers
ASSISTANT DIRECTOR	Sue Tamas
ASSISTANT PRODUCER	Neil Dennison
SET DIRECTOR	Alice Dennison
WORKING DRAWINGS	Lorne Hymers
LIGHTING DESIGN	Ron Kreski
LIGHTING	Ron Kreski, John Anderson, Don Kerwicky
SOUND	Mike Izma
PROPERTIES	Betty Adare, Midge Roland, Joan Clarke, Marg Holman
SET CONSTRUCTION	Hans van Wijk, Doug Maugham, Cathy Black, Hank Krueger, John Isley, David Muir, Pat Young, Barbara Simon, Robin Bachert, Steve Mykytczak, Larry Lantz, Reiner Busse
FURNITURE CONSTRUCTION	Glenn Rogers, Bob Adare, Bill Gerry
MAKE-UP	Mavis Wyse, Pat Connor
COSTUMES	Betty Spies, Betty Connor, Lois Jenkins
PROMPTER	Marilyn Thompson

TEMPO THEATRE KITCHENER - WATERLOO

Presents

"THE LION IN WINTER"

by JAMES GOLDMAN

Directed by MAURICE EVANS

produced by special arrangement with
Samuel French Inc.

THE TIME: Christmas 1183

THE PLACE: Henry's Castle At Chinon, France

FIFTEEN MINUTE INTERMISSION

Festival regulations require that no one be
seated after the play has started until the
First Intermission.

The adjudicator will comment on the play at
the close of the presentation.

SAINT THOMAS MORE PLAYERS

Presents (by permission of Samuel French)

"AFTER THE RAIN"

by JOHN BOWEN

Produced by
TOM DAVIS AND GARY ALLEN

Directed by PETER DEARING

Assistant Director PAT HOWLETT

PLACE: A University Lecture Hall

TIME: 2173

Festival regulations require that no one be seated after the play has started until the First Intermission.

The adjudicator will comment on the play at the close of the presentation

THE CAST

University Staff

The Lecturer	Tom Mackan
1st. ATTENDANT	Joe Kneisz
2nd. ATTENDANT	Casey Locke
3rd. ATTENDANT	Cam Scott
4th. ATTENDANT	Mary Crispo

Prisoner's Representing:

CAPTAIN HUNTER	Wesley Lee
ARTHUR HENDERSON	David Mallis
GERTRUDE FORBES COOPER	Claudia McDermott
TONY BATCH	Dan Penrose
WESLEY OTTERDALE	John Gardiner
MURIEL OTTERDALE	Helen Bell
HAROLD BANNER	Bill Wade
ALLAN ARMITAGE	Steve Boudreau
SONYA BANKS	Nancy Briggs

PRODUCTION STAFF

SET DESIGN	Barry Snow
SET CONSTRUCTION	Ron Volterman, Paul Westerhof
LIGHTING	Bob Ledingham
STAGE MANAGER	Joe Kniess
COSTUME DESIGN	L. Hughes
MAKE-UP	Bill Wade
PROPERTIES	Chris Whetstone
PHOTOGRAPHER	Brian Sheehan
PROMPTER	Mary Crispo
SOUND	Mobius Audio

SATURDAY, MARCH 13th, 1971 — 7:00 PM

THE CAST

CAMILLE CHANDEBISE	Ray Langridge
ANTOINETTE PLUCHEUX	Jane Coryell
ETIENNE PLUCHEUX	Jim Costley
DR. FINACHE	Roy L. Hughes
LUCIENNE HOMENIDES DE HISTANGUA	Jill Debnam
RAYMONDE CHANDEBISE	Maureen Langridge
VICTOR EMMANUEL CHANDEBISE	J. Ian Downie
ROMAIN TOURNEL	Ronald Ames
CARLOS HOMENIDES DE HISTANGUA	Wally W. Atkinns
EUGENIE	Jane Asplin
AUGUSTIN FERRAILLON	Don Garstin
OLYMPE	Rose Halcomb
BAPTISTIN	Sid Hartley
HERR SCHWARZ	Vic Hyde
POCHE	J. Ian Downie
GUESTS AT THE HOTEL COQ D'OR	Dorothy Blakey, Trevor Morley, Penny Pottruff, Rick Westaway

PRODUCTION STAFF

PRODUCER	Lawrie Bonanno
assisted by	Beryl Merrick
SET DESIGN	Dani Podetz
STAGE MANAGER	Maurice Owen
assisted by	Sheila Shakespeare, Chris Hartley
SCRIPT	Mary Hopkins
COSTUME DESIGN	Eliane Labendz
COSTUMES EXECUTED BY	Marion McKerrell, Madge Baskin, Ann Reid, Ruth Garner Eleri Banyard, Elaine Hartley, Kim Thompson, Pauline Etherington
COSTUME CO-ORDINATOR	Beryl Merrick
DRESSERS	Janet Booth, Kim Thompson
FURNISHINGS AND PROPERTIES	Eileen Westaway
assisted by	Flo Lee, Dorothy Blakey
SET CONSTRUCTION	Lawrie Bonanno
assisted by	Alec Moore, Colin Shakespeare, Brian Lee
SET PAINTING	Liz Galbraith, Gail Moore, Steven Booth, Marilyn Groves, Janet Booth, Judy Groves
MAKE-UP	Marilyn Groves, Madge Baskin, Betty Roberts, Edna Owen Sharon De Pasquali, Janet Booth,
LIGHTING	Harold Sellers, Ken Hamilton
SOUND	Colin Shakespeare

BURLINGTON LITTLE THEATRE

Presents

"A FLEA IN HER EAR"

a farce by GEORGE FEYDEAU

translated by JOHN MORTIMER

Directed by BOB FORRESTER

The action takes place in Paris in the early part of this century

ACT 1 - The drawing room of the Chandebises' house

ACT 2 - The Hotel Coq D'or

ACT 3 - The Chandebises' house

Produced by special arrangement with Samuel French Ltd.

Festival regulations require that no one be seated after the play has started until the First Intermission.

The adjudicator will comment on the play at the close of the presentation.
Following this will be the Awards Presentation.

Pre-Festival Awards

- CKNX - Wingham Award The gift of Radio and TV Station CKNX, Wingham to the Best Performance by a supporting Actress.
- Presented by - GEORGE WALLING
The winner - *Peg Betson*
- CKNX - Wingham Award The gift of Radio and TV Station CKNX, Wingham to the Best Performance by a supporting Actor.
- Presented by - GEORGE WALLING
The winner - *Norm Broomfield*
- CFOS - Owen Sound Award The gift of Radio Station CFOS, Owen Sound, to the Best Performance by an Actor.
- Presented by - FRANK TAYLOR
The winner - *Allan Cooper*
- The National Trust Award The gift of the National Trust Company, Toronto, to the Best Performance by an Actress.
- Presented by - MISS ELSIE THOMPSON
The winner - *Judy Hane*
- CFPL - TV Award The gift of TV Station CFPL, London, to the Best Visual Presentation of a production.
- Presented by - ED MANNING
The winner - *Geo Wakeford*
- CKCO - TV Award The gift of Station CKCO TV, Kitchener, to the Director of the best directed play.
- Presented by - DON WILCOX
The winner - *Herbert Gief*
- CKCO - TV Award The gift of TV Station CKCO, Kitchener, for the Best Performance by a Juvenile, male or female, in a play entered for competition, in the W.O.D.L. Festival. (A juvenile is any person who has not reached his or her 19th birthday prior to the night on which his or her performance was adjudicated.)

Presented by - DON WILLCOX
The winner -

Festival Awards

CKCO - TV Award The gift of CKCO TV, Kitchener, to the Best Performance by a supporting Actress.

Presented by - DON WILLCOX

The winner - *Helen Bell*

Canada Trust Award The gift of the Canada Trust Company, London, to the Best Performance by a supporting Actor.

Presented by - JACK OLDHAM

The winner - *Ray Rengridge*

The Brickenden Award The gift of Judge and Mrs. G. A. P. Brickenden, London, for the Best Performance by an Actress.

Presented by - MRS. ELAINE HARTLEY

The winner - *Jill Johnson*

The Jordan Memorial Award The gift of Mrs. A. D. Jordan, London, for the Best Performance by an Actor.

Presented by - MRS. ELAINE HARTLEY

The winner - *Dave Mallis*

Lincoln Trust & Savings Award The gift of the Lincoln Trust & Savings Company, Niagara Falls, for the Best Visual presentation of a performance.

KW

Ham

Burlington

Presented by - BRUCE SULLY

The winner - *KW*

L.C. Smith Award The gift of Mrs. L. C. Smith, London, to the Best Stage Manager in the Festival.

*Shelph
Burlington
Temps*

Presented by - JIM COSTLEY

The winner - *David Blaney, KW*

CKCO - TV Award The gift of CKCO TV, Kitchener, to the Director of the Best Directed Play.

Presented by - DON WILLCOX

The winner - *Bob Forrester*

The Dominion Drama Festival Awarded to the group obtaining the highest number of marks. This group also receives an Award from the W.O.D.L.
Regional Trophy

Presented by - ADJUDICATOR, RON HARTMANN

The winner - *Burlington*

W.O.D.L. Award Awarded to the group obtaining the highest number of marks.

Presented by - DR. GUS MITGES

The winner -



About Our Trophies

The Trophies for Festival '71 are an original sculpture designed and executed by Lorne Looker of Carlisle, Ontario. His talents have been used before now in Little Theatre; he made the Tragedy & Comedy Masks in the Kitchener-Waterloo Building. He was commissioned to make a hammered, tin-plated steel screen entitled "Beauty in Strength", forming the focal point in the lobby of the new Dofasco Office Building. He is famous for numerous pieces of architectural sculpture.

**Design and graphics for programme
courtesy of The Tom Thomson Memorial Gallery
and Museum of Fine Art,
Owen Sound, Ontario.**

Dominion Drama Festival

WESTERN ONTARIO REGION

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ACKNOWLEDGEMENTS

The Festival Committee acknowledges with deep gratitude, the contributions made to the success of this Festival by members of the Owen Sound Little Theatre and the following donors:

CFOS Radio	Owen Sound Recreation
Rutherford Advertising	Department
Ontario Municipal Recreation	Golden Kentucky Fried Chicken
Association	Sun Gardans Motel
The Downtowner Motor Hotel	The Owen Sound Herald
The Owen Sound Sun-Times	The City of Owen Sound

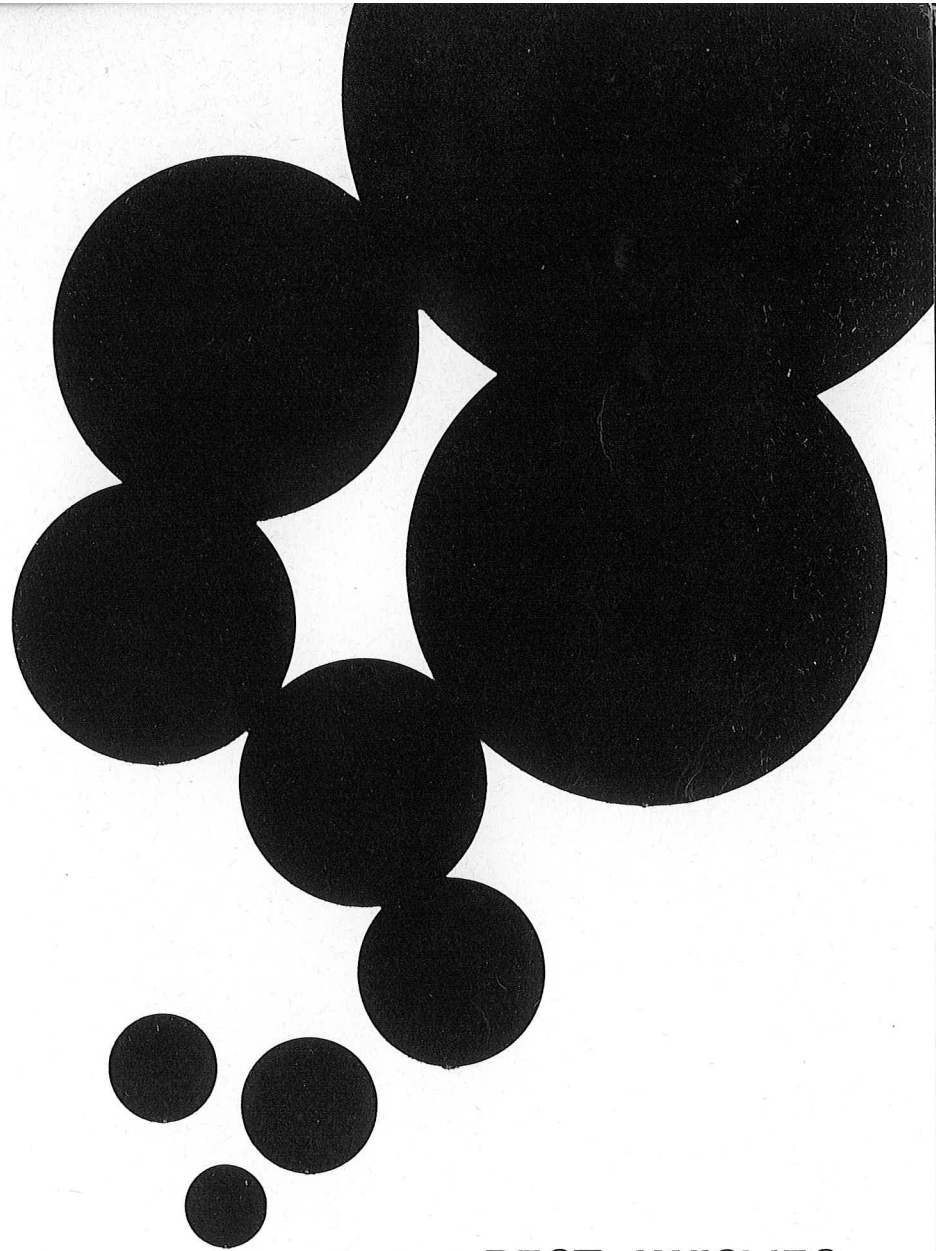
Their wholehearted support was of major assistance to the Committee.

W.O.D.L. EXECUTIVE OFFICERS

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BEST WISHES
to FESTIVAL '71
from
the MAYOR , ALDERMEN
and the CITIZENS
of
THE CORPORATION OF
THE CITY OF OWEN SOUND

1971

Owen Sound

Ron Hartmann

Harvey

Everything in the Garden

The Lion in Winter

After The Rain

A Flea in her Ear

Guelph Little theatre

Brantford Drama League

Tempo Theatre

St. Thomas More Players

Burlington Little Theatre