



LD

Festival

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DOMINION DRAMA

Festival

D'ART DRAMATIQUE DU CANADA



Western Ontario Region

Grand Theatre
London, Ontario

April 4-5-6-7-8

1967

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*The Western Ontario Region of the Dominion Drama Festival
is deeply grateful for the interest and support
of the Centennial Planning Branch
of the Department of Tourism and Information
Province of Ontario,
Honourable James A. C. Auld, Minister*

*A warm welcome
to the Centennial Theatre Festival.*

This is a Festival of special interest because it is the first held in our region where all of the plays were written by Canadians. It is our way of helping to celebrate Canada's one hundredth anniversary.

Our member groups are to be commended for having worked so hard to assure its success by searching out and studying plays suitable for their particular talents and facilities.

To those who have been chosen to compete here this week — we extend our very best wishes. To our preliminary adjudicator, Dr. Berners Jackson who sent them to us, and to our hosts The London Little Theatre, a sincere thank you.



E. B. Devitt
*President
Western Ontario
Drama League*

Festival Committee

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<i>In-Theatre Hospitality</i>	: Mrs. R. A. Kinch
<i>Transportation</i>	: Mr. W. H. Greenwood
<i>Stage Manager</i>	: Mr. L. C. Smith
<i>Theatre Manager</i>	: Mr. P. Dearing
<i>Special Funds</i>	: Mrs. K. S. Murray
<i>W. O. D. L. Luncheon</i>	: Mr. W. K. V. Smith
<i>Co-ordinator of Awards Presentation</i>	: Mr. R. A. Reinhart
<i>Properties</i>	: Miss J. Pagniezs
<i>Wardrobe</i>	: Mrs. S. M. Bone
<i>Makeup</i>	: Mr. P. B. Eck

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*The Festival Committee wishes to thank
The Service Lamp Company Limited,
Hay Stationery Limited,
Somerville Industries Limited
and all those business firms and individuals
whose generous support has contributed
greatly to this Centennial Festival.*

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SPECIAL NOTICE

*Curtain Time—Tuesday - Friday, 8:00 P.M. Saturday, 7:00 P.M.
Doors Will Be Closed Two Minutes Earlier*

On behalf of the London Little Theatre, which is proud to be the host to this Centennial Theatre Festival, I welcome all participating groups, all of those who in the preliminary adjudications have earned special recognition and as well, all of you who have come to our Theatre in support of what we feel will be an outstanding contribution to the performing arts of the Nation.



I would like also to congratulate the Western Ontario Drama League and the Dominion Drama Festival of which the former is an integral part, for the mature and courageous decision to bring about this all Canadian Theatre Festival on the occasion of Canada's hundredth year as a Nation.

We on our part will attempt to make your visit to our Theatre and City a happy one, and we are certain that the active participants will make it enjoyable, rewarding and memorable.

With compliments and Greetings to you all.

E. J. R. Wright,
President,
London Little Theatre

The Adjudicator

Esse W. Ljungh

The Western Ontario Region of the Dominion Drama Festival extends a warm welcome to our Centennial Festival Adjudicator, Mr. Esse W. Ljungh, Supervisor of Drama for the Radio Network of the CBC.

Mr. Ljungh's association with drama goes back to his student days at Upsala University in his native Sweden where he studied law, economics and philosophy. He was a leading member of the University's dramatic society and also studied at Stockholm's Royal Dramatic Theatre under Sweden's most noted actors.

In 1927, Mr. Ljungh came to Canada where he worked as a farm hand in Saskatchewan for several years. Following the years in Saskatchewan he spent 15 years in newspaper work. He became the editor of the Swedish Canadian News in Winnipeg and a prominent member of that city's Little Theatre group. During these years, he also instructed in drama and acted in



numerous radio plays. His work as an actor resulted in his appointment to direct a series of radio dramas in Winnipeg for the CBC. In 1942, he was appointed the CBC's Prairie Region drama producer and was transferred to Toronto in 1946. In the years that followed, he was associated with major drama productions. His work won him several awards from the Columbus Institute for Education and from the Canadian Council of Authors and Artists.

He is a Governor of the Festival and a member of its National Executive. He has adjudicated a number of Regional Festivals of D.D.F. and has been acclaimed for his work in this most demanding field.

**The Festival
Committee
wishes to express
its gratitude
to the Sponsors
of this Centennial
Festival**

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Western Ontario Region

Preliminary Entries

To Hell With the Glass	<i>Brantford Drama League</i>	Anna Lippman
Six Shades of George	<i>Burlington Little Theatre</i>	Randolph Rhodes
Bousille and the Just	<i>Galt Little Theatre</i>	Gratien Gelinas
A Little Of What You Fancy	<i>Georgetown Little Theatre</i>	Catherine Wilbraham
The Broken Jug	<i>Guelph Little Theatre</i>	Donald Harron
Breakfast of Diamonds	<i>Kitchener-Waterloo Little Theatre</i>	Robin Mathews
The Three Desks	<i>London Little Theatre</i>	James Reaney
World Worth My Winning	<i>Owen Sound Little Theatre</i>	R. W. Gardiner
The Impossible Saint	<i>St. Catharines Little Theatre</i>	Ann Poalozzi
The Crime of Louis Riel	<i>St. Thomas More Players, Hamilton</i>	John Coulter
Teach Me How To Cry	<i>Sarnia Little Theatre</i>	Patricia Joudry
According to the Rules	<i>Simcoe Little Theatre</i>	Catherine McC. Brickenden
Jig for a Gypsy	<i>Thames Theatre, Chatham</i>	Robertson Davies
The Ottawa Man	<i>Welland Little Theatre</i>	Mavor Moore
Listen to the Wind	<i>Woodstock Little Theatre</i>	James Reaney

Tuesday, April 4 — 8.00 p.m.

London Little Theatre

presents

THE THREE DESKS

A new Play in Two Acts by James Reaney

Directed by Peter Dearing—Designed by Jutta Gregor

THE FACULTY

Dr. Jacob Waterman : Eric Atkinson
Professor Maximillium Niles : Fraser Boa
Mr. Edward Durelle : Greg Brandt
Miss Mia Dubrovnic : Susan Crowther
Professor "Sandy" McWhin : Paul Fleck

THE STUDENTS

Sidney Smith : Audrey Knight
Lillian Krebs : Harriet Simmons
Irvin Tuckersmith : Peter Murdoch
"Flossy" Sauren : Heather Dennison
Linda Axmouth : Chris Kiteley
Deborah Harcourt : Sheilah White
Leonard Radchuck : Arif Hasnain
Joan Widdershins : Noreen de Shane
Freda Blanchard : Ann Daniels
Anna Sue Wong : Jo-Anne Cheung
Tony Allison : Peter Lynch
Mike August : Michael Gregson
Pete Brucer : Paul Eck

The action of the Play takes place during the Fall and Winter Terms at Rupertsland College, a small University "somewhere in the Prairies".

PRODUCTION STAFF

Stage Management : Paul Eck,
Mike Gregson
Properties : Noreen de Shane,
Peter Lynch
Wardrobe : Robin Dearing,
Harriet Simmons
Make-Up : Heather Dennison,
Chris Kiteley
Sound : Harry Ronson
Lighting : Peter Dearing

The Director wishes to thank
Mr. Don McKellar and the College of Music
for their contributions to "The Three Desks".

Wednesday, April 5 — 8.00 p.m.
The Saint Thomas More Players (Hamilton)

presents
A Play in Two Acts

THE CRIME OF LOUIS RIEL

by John Coulter

Adapted by the author from his epic play, Riel, published by Ryerson Press, Toronto
Producer Barry Jessop Rehearsal Director Elizabeth Brogley Director M. E. Evans

CAST

<i>Crown</i>	: James Ricci	<i>Prime Minister</i>	: John Moorcroft
<i>Young/Defence</i>	: Geoffrey Steel	<i>Roy</i>	: M. E. Evans*
<i>Mother</i>	: Dorothy Moorcroft	<i>Judge</i>	: Martin Galvin
<i>Marie</i>	: Carol Tulloch	<i>Baptiste</i>	: John Parker
<i>Clerk/Scott</i>	: David Sherry	<i>Half Breeds</i>	: Vince Miccello
<i>Riel</i>	: Tom Mackan		Sam DeLucia
<i>Dennis</i>	: John Hitchen		Danny Folkes
<i>Priest</i>	: Peter Cheeseman	<i>Scots Settlers</i>	: Gerry Gauthier
<i>Francois</i>	: Frank Spezzano		Dan McCowell
<i>Armstrong/Sherriff</i>	: Mike O'Connor	<i>Their Wives</i>	: Pat Proulx
<i>Middleton</i>	: Don Carstin		Helen Ross
<i>Rabbie/Foreman</i>	: Ed Henderson	<i>Girl</i>	: Mary Crispo
<i>Nolin/Trooper</i>	: John Barker		
<i>Cartier</i>	: Tom Gallagher		

*By Permission of Actor Equity.

ACT I

SCENES

ACT II

1. Courtroom
2. Parlour
3. River Meadows
4. Office in Fort
5. Back Room
6. Cabinet Room
7. Yard in Fort
8. Cell
9. Office in Fort
10. Yard in Fort
11. Chancel
12. Street
13. Tent

1. Courtroom
2. The Same
3. Precinct of Courtroom
4. Courtroom
5. Precinct of Courtroom
6. Courtroom
7. Cell Door
8. Cell
9. Cabinet Room
10. Cell and a Place of Execution

PRODUCTION STAFF

<i>Set Designer</i>	: Dani Podetz	<i>Costumes</i>	: Sheila Cosentino
<i>Technical Co-Ordinator</i>	: Dorothy Moorcroft	<i>Assisted by</i>	: Donna Alford
<i>Stage Manager</i>	: Barry Snow		Dale Hyde Clark
<i>Master Carpenter</i>	: John Parker		Madeline De Paul
<i>Assisted by</i>	: Anne Marie Robson		Maureen Milne
<i>Lighting</i>	: Peter Emerson	<i>Sound</i>	: Phil Beagrand
<i>Assisted by</i>	: Ted Glinka	<i>Make-up</i>	: Bill Wade
<i>Properties</i>	: Pat Proulx	<i>Assisted by</i>	: Anne Gauthier
<i>Assisted by</i>	: Helen Ross	<i>Prompter</i>	: Mary Crispo

Thursday, April 6 — 8.00 p.m.

Welland Little Theatre

presents

THE OTTAWA MAN

by Mavor Moore

Directed by Tom Barto

Presented by permission of the Author

CAST

(In order of appearance)

Pierre	:	Tim Todd
Napoleon — Forget (Postmaster)	:	Gino Lavermicocca
Anna (The Mayor's Wife)	:	Bonnie Michener
Marie (The Mayor's Daughter)	:	Maggie Learn
Axel Axelson (The Mayor)	:	Jim Walsh
Joe (An Indian)	:	Larry Russell
Judge McGregor	:	Dick Macie
Reverend Williams	:	John Douglas
Doctor Schultz	:	Hank Huizer
The Sheriff	:	Dean Culliford
O'Reilly	:	Norm Patterson
O'Rourke	:	Bob Gilbert
Roland Plantagenet	:	Michael Thompson
Burrows (His Man)	:	Royce Lowe
A Man	:	Dave Butters
Judge's Wife	:	Bernice Barrett
Dancers	:	Betty Chaffey, Mary Mollica, Shirley Love, Elinor Herriot and Members of the Cast

The action takes place in a small town in Manitoba—Spring 187-?

ACT ONE: Scene 1 The Barber Shop (Main Street) Scene 2 The Mayor's House

ACT TWO: Scene 1 A Room in the Grand Hotel Scene 2 The Main Street

Scene 3 The Mayor's House—later that night

ACT THREE: Scene 1 The Main Street—next morning Scene 2 The Mayor's House

PRODUCTION STAFF

Production Manager	:	Connie Riley	Props	:	Jo Huizer,
Stage Manager	:	Joy Pover			Sandra Ashley,
Set Design	:	Frank Seykocsky			Yvonne Szilagy,
Set Mock-up	:	Jack Timlack			Bernice Barrett
Set Construction	:	Hank Huizer,	Lighting	:	Stan Hogarth,
		Tony Ashley,			Ian Thomas
		Bert Winsborrow			Albert Saxon,
Costume Design					John Woods
& Creation	:	Jenny Wing,	Make-up	:	Madge Hogarth,
		Shirley Love,			Margaret Green,
		Elinor Herriot			Judy Hayne,
Sound	:	Don Neill			Cynthia Lowe
Choreography	:	Valeria Wilson Neff	Book Holder	:	Clara Kerry

Friday, April 7 — 8.00 p.m.

The Woodstock Little Theatre

presents

LISTEN TO THE WIND

by James Reaney

(produced by arrangement with Sybil Hutchinson,
agent for James Reaney, Toronto, Ontario)

Directed by Jane Carnwath

CAST

(in order of appearance)

Owen - Arthur Brenzaida : Ron Cameron
Jenny - Maria Lawry : Diana Scott
Ann - Claudia Von Yorick : Mary Lee
Harriet - Angela Caresfoot : Leanne Quayle
Mitch - Piers Caresfoot : Bernard Calder
Tom - Douglas Caresfoot : Steve Jovanovich
Dr. Spettigue - Devil Caresfoot -
Mr. Gleneden : Brian Leadbetter
Tabby - Martha : Mary Ellen Scott
Mr. Taylor - Sir Edward Eldred -
Dr. Surrey : Woody Lambe
Mrs. Taylor - Geraldine Almeda : Dianne Calder
Baby Ghost : Nancy Calder
Rogue : Roman Wolyniuk
Keeper : Gordon Scott
Chorus : Nancy Calder, Becky Carruthers,

Diane Clair, Christie Forbes, Beverly Good, Bill Mighton, Craig Parrott,
Laurette Plouffe, Gordon Scott, Danny Smith, Theresa Smith, Roman Wolyniuk.

THE TIME—Present.

THE PLACE—In a Perth County farmhouse a boy named Owen decided to spend the summer putting on a play with the help of his cousins, his grownup relatives, and the neighbourhood children. The play is their adaptation of a Victorian novel, "The Saga of Caresfoot Court." We watch a double story: Owen fighting illness and trying to get his parents together again; Angela Caresfoot threading her way through a world of evil manorhouses and sinister Lady Eldreds. The two stories illuminate each other.

Act I — The North Wind—The South Wind

Act II — The South Wind (cont.)—The Night Wind—The East Wind

Act III — The East Wind (cont.)—The West Wind

PRODUCTION STAFF

Stage Manager	: Edythe Smith	Costumes	: Jessie MacDougall,
Set Designer	: Bob Murray		Pete Gibson
Lighting	: Dick McManis	Guitarist	: Margaret Does
Properties	: Mary McLay	Flautist	: Paula Knopf
Bookholder	: Dorothy Gunn	At the Organ	: Charlotte Reinhart
Make-up	: Barbara Welsh, Anna Hausendorf, Isobel Baird, Anna Jovanovich,		
	Julie Thorne, Suzanne Worsfold		

Saturday, April 8 — 7.00 p.m.

Guelph Little Theatre

presents

THE BROKEN JUG

by Donald Harron

Directed by Kay McKie

Sets and Costumes Designed by Herman Bauland

CAST

in order of appearance

Bridget : Bev Gerry
Margaret : Kathy O'Brien
Judge Adam : Terry Doyle
Huish : John Snowdon
Quant : Albert Moreton
Georges : Patrick Gray
Jessie : Phyllis Dodson
Eva : Catherine Renwick
De Moulinville : Larry Couverette
Sergeant : Don Albrecht
Major Clovell : Wayne Moore
1st American : Michael O'Brien
2nd American : Richard Harwood
3rd American : Don McIlwraith
Humphrey : Richard Tulley

The action of the play takes place on a Monday
morning in January 1813, in what is now Southern Ontario

PRODUCTION STAFF

Stage Manager : Anne Perkins
Prompt : Mary Powers

Sets: Carl Angus, Peter Briggs, David Cameron, Alan Gray, Des Harden,
Colin Isles, John Keeling, Eric Kilner, Jim Kurck, Michael O'Brien,
Rex Richards, Geoffrey Rowberry, Dennis Turcotte, Frank Vigor.

Costumes: Margaret Edmiston, Maxine Godin, Audrey Gostlin,
Margaret Hauser, Joan Johnston, Kathy Kurck, Arthur Lerner, June McKenzie,
Peggy Moreton, Kathy O'Brien, Maureen O'Brien, Isabella Wilkie, Anne Wood.

Lighting: Betty Hollis, Bill McKie, Rob McKie, Tommy Mitchell.

Properties: Dennis Butterworth, Maureen Isles, Margaret Snowdon.

Make-up: Ann Tanti, Joseph Tanti.

Produced by Special Arrangement with
The Canadian Speakers' and Writers' Service

Dominion Drama Festival

Western Ontario Region

Pre-Festival Awards

- Pre-Festival Awards:* Awarded in the Preliminaries of the WODL Festival to those not entered in the Regional Festival.
- CKNX-Wingham Award:* The gift of Radio and TV Station CKNX, Wingham, to the best performance by a supporting actress.
WINNER: Valerie Hadley, Sarnia Little Theatre.
- CKNX-Wingham Award:* The gift of Radio and TV Station CKNX, Wingham, to the best supporting actor.
WINNER: Bob Sandow, Owen Sound Little Theatre.
- CKCO-TV Award:
and Cash Award of \$25.00:* The gift of Station CKCO-TV, Kitchener, to the best performance by a juvenile, male or female, in a play entered for competition in the WODL Festival. A juvenile is any person who has not reached his 19th birthday prior to the night on which his performance was adjudicated, by the Preliminary Adjudicator. To be Awarded by the Preliminary Adjudicator or, if his selection is in a play invited to the Festival, it will be awarded by the final adjudicator.
WINNER: Carey Hataluk, St. Catharines Little Theatre.
- CFPL-Radio Award:* The gift of Radio Station CFPL, London, to the best performance by an actress.
WINNER: Fran Lewis, Sarnia Little Theatre.
- Phelps Award:* The gift of Mr. F. N. Phelps, London, to the best performance by an actor.
WINNER: Burlington Little Theatre
- CFPL-TV Award:* The gift of Station CFPL-TV, London, for the best visual presentation of a production.
WINNER: Burlington, Little Theatre
- CKCO-TV Award:
and Cash Award of \$25.00:* The gift of Station CKCO-TV, Kitchener, for the director of the best directed play.
WINNER: Tony Lloyd, Owen Sound Little Theatre.
- Jamieson Award:* The gift of Mr. D. Park Jamieson, Sarnia, to the best production of a full-length Canadian play not invited to the Regional Festival. The winner is chosen by the WODL Awards Committee.
WINNER: Owen Sound Little Theatre, for "World Worth My Winning" by Robert Gardiner.

Festival Awards

Awards of the Dominion Drama Festival Western Ontario Region

- Radio-Simcoe Award:* The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actress.
WINNER:
- Radio-Simcoe Award:* The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actor.
WINNER:
- Brickenden Award:* The gift of Mrs. G. A. P. Brickenden, Simcoe and London, for the best performance by an actress.
WINNER:
- Jordan Memorial Award:* The gift of Mrs. A. D. Jordan, London, for the best performance by an actor.
WINNER:
- The Lincoln Trust & Savings Company Award:* The gift of the Lincoln Trust & Savings Company, Niagara Falls, for the best visual presentation of a production, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.
WINNER:
- L. C. Smith Award:* The gift of Mr. L. C. Smith, London, to the best Stage Manager in the Festival.
WINNER:
- CKCO-TV Award:
and Cash Award of \$50.00:* The gift of Station CKCO-TV, Kitchener, for the director of the best directed play.
WINNER:
- Fuller Award:* The gift of Judge H. E. Fuller, Welland, to the group obtaining the second highest number of marks.
WINNER:
- The Dominion Drama
Festival Regional Trophy:* Awarded to the group obtaining the highest number of marks.
WINNER:
- Centennial Commission
Award for Best New Play:* The Canadian author of the play judged by the adjudicator to be the best new play in the Festival will be awarded a prize of Five Hundred Dollars (\$500.00).
If his play is also judged as the best production in the Festival, he will receive a further Five Hundred Dollars (\$500.00) or a total of One Thousand Dollars (\$1,000.00).
WINNER:
- Centennial Commission
Award for Best Production:* The amount of the prize for the best production of a new Canadian play is to be One Thousand Dollars (\$1,000.00) to the winning group. If the play is Canadian but not a new work, the winning group will receive a prize of Five Hundred Dollars (\$500.00).
WINNER:

"The Dance"



The cover for this programme,
which was designed by
Montreal artist Bruce Le Dain
for the Western Quebec Region,
has been chosen as the cover
for D.D.F. programmes
in every region of Canada.

*La couverture de ce programme
fut dessinée pour
la région de l'ouest du Québec
par le peintre montréalais, Bruce Le Dain.
Elle recouvre également,
cette année, les programmes de tous
les concours régionaux du Festival
d'Art dramatique du Canada.*