



Random Threads



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Prince George Fibre Arts Guild
2880 - 15th Ave., Prince George, B.C. V2M 1T1

December 2021
Volume 427

Monthly Gathering

**Second Tuesday
at 7:00 pm.**

Show & Tell

Join us for

Zoom Meetings

Tuesdays

6:00 to 9:00pm

Thursdays

1:00 to 4:00pm

Sundays

11:30am to

3:30pm

**Our Fibre
Arts Guild
hosted
the 2019**

**Association of
Northwest
Weavers' Guilds
Conference**

President's Corner

As I write this, the winter solstice is arriving, which means the sun will begin returning. As we head into a new year, with the pandemic still very much a factor in our lives, we have taken some steps to deal with it and will be putting our thinking caps on to try and work our way around, over or under it!

First, a huge thank you to Guild members and their families for helping with a very successful sale season. Our Studio Fair booth at the CN Centre looked really great and sales there went very well. From there, inventory was delivered back to the guild room and we set up for our in-room guild sale. The first weekend went really well, but generally we had people come right through week five.

Last week everything got packed up and moved next door to the Studio Shop and on Saturday, the 18th of December, the Guild had a 'pop-up' sale there. The weather was frightful, but we still got people coming in.

But mostly we have had a steady thread of people wanting classes or instruction of some kind.

Since we did well enough at the sales we had a little financial leeway, an executive decision was made and on Monday a room filter was purchased and we now have a hepa filter in the room that will help reduce Covid (or any other virus) from the air in our room. We will continue to require proof of vaccination and the wearing of masks until further notice, but the filter will also deal with particulates like wildfire smoke. So we feel that the investment in such an item was well worth it for the health and safety of our members.

Through the year we had to cancel workshops/classes and even drop ins for a while. However, we will continue to monitor the situation and can foresee being able to begin having in person drop ins as soon as it is safe to do so.

What we did do this year that seemed to be well received was the Sunday Seminars. We ran 10, from January to October, and then I wasn't sure if we should continue. Eventually I decided to offer a few more but was 'late' getting going contacting presenters. We do have three confirmed for January to April, one person will get back to me when their schedule clears after the holidays but that should be May taken care of, and I have been in contact with another person but again - holidays.

I am taking suggestions for other presenters, so feel free to let me know if there is someone you might like to have for a Sunday Seminar.

However, the first 3 semesters are now available for purchase so check out the info on page 3 and on our website <http://pgfibrearts.ca/seminars>. Just in time for Christmas gift-giving.

Continue next page ...

As far as 'classes' go, we have had requests for felting (dry and wet), knitting, spinning and weaving. If there is a topic you are interested in, let Birthe or Grace or me know and we'll try to find a way to make something happen in the new year.

For now, I send my best wishes to you and yours for the holidays and the new year. We may have to pull out the stops to get through the pandemic, but we are creative folk, and I'm quite certain we can get through this and keep learning!

Cheers Laura

We would like to welcome our 2021—2022 Guild Executive elected at our AGM in September 21st:

President ~ Laura Fry, Vice-President ~ Grace Morrice, Treasurer & Newsletter ~ Birthe Miller, Recording Secretary ~ Karin Doucette, Past - President ~ Serena Black (not an elected position)

We also have other positions that rely on our volunteers stepping forward:

Room Maintenance ~ Grace Morrice, Equipment Manager ~ Margaret Tayti, Membership ~ Karin Doucette, Librarian ~ Belinda Larisch, CAC Representative & Communications ~ Birthe Miller, Social Media ~ Laura Fry and Margaret Tayti, Workshops/Guild programs ~ all members.

Thank You to past Board Members ~ Serena Black and Andrea Smith for your contributions to the Guild.



'Back to Basics' Guild Meetings and Events 2021/22

The main focus of 'Back to the Basics' this year will be starting at the beginning.

Upcoming Workshops

No upcoming workshops due to COVID19

Upcoming Events

Sunday Seminars begin again in January 2022

Upcoming 2021/22 Guild Meetings

Guild meetings are the 2nd Tuesday of each month. No meetings held in July and August.

'Back to Basics' Movie Nights Postponed

The last Tuesday Drop-In of each month. Learn from the Masters. Workshop videos will be shown on carding, spinning, plying, design, natural dyeing, felting, wheel mechanics and much more so join us for an informative evening. Upcoming videos will be listed in the newsletter.



Learn to Spin, Knit, Crochet and Finish your Project Drop-In

(In-Person Guild Drop-Ins Temporarily Cancelled for Thursdays and Sundays).

Tuesdays 6:00 ~ 9:00pm

Zoom Meetings for Guild Members Only.
Drop-Ins will resume in the Jack Bryan Room once provincial orders allow. Social distancing required, masks and hand sanitizer supplied.

Thursdays 1:00 ~ 4:00pm

Zoom Meetings for Guild Members Only.

Sundays 11:30am ~ 3:30pm

Zoom Meetings for Guild Members Only.



Our Guild has had much Sad News with the passing of a few of our long-time Guild Members.

Ruth Hansen, a very well-known talented artist. Ruth immigrated from Denmark when she was 21. Ruth worked in many mediums, she painted, sculpted, wove, felted and taught it to many Guild members. Art was her true passion. She was a founding member of the Milltown artists.

Virginia Jalava, one of our previous Guild Presidents. She was so versatile and creative in many mediums, a true fibre artist. She taught felting, and was our Treasurer for our conference in 1995.

Bridgette Block, a young and vibrant member full of life wanting to try everything the Guild had to offer.

Fran Ross, one of our previous Guild Presidents when BC Regional Conference at CNC in 1980. Fran was a high school teacher and councillor, and weaver.



Thank You to all of volunteers who helped with Studio Fair and those who came to support us and the Guild by shopping.

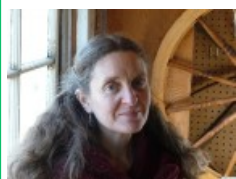
Sunday Seminars <http://pgfibrearts.ca/seminars>



Kirsi Manni ~ January 15, 2022 ~ Leksand Cape

Welcome to join me on the journey to recreate a women's cape from the 12th century. In 1971 a unique textile find was made during excavations at my local church, the fragile remnants of a woolen garment were transported to the Swedish History Museum and examined. The report of the examination was published in a book covering Leksand Church History over 1000 years, in Swedish. The research and reconstruction is based on the original report in the book and studies of the extant fragments now kept in the museum magazines. The cape has never been exhibited due to its fragile condition. For the first time in 800 years we can catch a glimpse of what it might have looked like as new.

The tablet woven border is unique in design and technique, my limited knowledge in bandweaving was not enough to decipher the code. I found an experienced tablet weaver in Norway, Bente Asgaard. She has not only reconstructed the patterns but also a lost bandweaving technique. This seminar is for handweavers and the historically interested.



Melissa Weaver Dunning ~ February 20, 2022 ~ Shaker Textiles

Many are familiar with Shaker chairs or buildings, but the Shakers also applied their fundamental principles of utility, simplicity and proportion to textiles. They are known for weaving poplar strips into cloth for baskets, bonnets and fans, utilitarian cloth for their own use, heavy fullled wool fabric for the Dorothy cloaks they wore and sold, and simple but unique rag rugs that still delight hand weavers today. We will examine tools and textiles from three Shaker museums, with a special focus on the unique aspects of Shaker weaving.

This will be an entertaining as well as edifying slide lecture showing textiles and tools from three Shaker museums and describing some of the unique aspects of Shaker weaving.



Dr. Susan Pavel ~ March 20, 2022 ~ Salish Textiles

I first and foremost weave for ceremonial reasons, both when the spirit moves me and when an occasion such as a naming, wedding, birth, death, and life passage arises. I create, educational exhibits in community spaces because I strongly believe in instructing the public. When we observe and participate, we appreciate the weaving and culture much more. I weave, because I was entrusted with the sacred obligation to pass on the teachings to our next generations, resulting in classes and presentations. I exhibit, the weaving as an art form to share the deeply woven beauty that is the Coast Salish. Above and beyond the "I", WE weave because we honor sQeLsyayay ~ Weaver's Spirit Power.

A red yarn heart and pink knitted fabric on wooden needles. The image shows a red yarn heart on the left and pink knitted fabric on wooden needles on the right. The text is centered in the middle of the image.

**If everything gets canceled
and you have to stay home
and NOTHING HAPPENS,
please remember:
THAT'S THE POINT.**