

ST. THOMAS-ELGIN
PUBLIC art CENTRE

becoming a sponsor

Let's do great things together!



The St. Thomas-Elgin Public Art Centre (*established in 1969*), is a non-profit, registered charitable organization, with the mission to encourage and promote an appreciation for, and support the practice of the visual arts in St. Thomas and Elgin County through exhibitions, educational programs and the preservation of a permanent collection.

Your support of the St. Thomas-Elgin Public Art Centre highlights your company as a community-minded business that appreciates the value of arts and culture in our community.

Sponsorship from local business partners allows the St. Thomas-Elgin Public Art Centre to give our growing community the creative spaces, engaging experiences, and wonderful art that makes our community a better place.

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We strive to create engaging partnerships with our sponsors. Listed below is the 2016-17 statistics demonstrating the participation during our exhibitions:

Visitors: 6840

Tours: 2462

Classes/workshops: 3004

Facility rentals: 1715

Seminar / Lectures: 2462

The following pages will give you a glimpse into the work that is planned for 2018-2019.

Annual Fall Art Auction

Friday November 2, 2018

This event is one of the signature events held by the Art Centre in support of the mission. "To encourage and promote the appreciation of and support the practice of the visual arts through exhibitions, education programs and the preservation of a permanent collection.

For event sponsorship contact:

Laura Woermke, Executive Director 519 631-4040

Debra Worsfold Renaissance

Gallery One & Two

November 10 to December 29, 2018

An exhibition of current works by the Debra Worsfold. Large scale abstract watercolour and collage artwork exploring form, space, colour and shape. London born artist, Deborah Worsfold paints full-time and teaches on occasion in her studio behind her home. She is represented by Buckland Southeast Gallery and Petley Jones Gallery in BC and Thielsen Gallery in London.

Sarah Van Pelt A Pint-Sized

Perspective

Gallery Three

November 10 to December 29, 2018

Sarah enjoys many different mediums of art - everything from lino and wood block printing, to handmade books, painting, fibre art and more. The sky is the limit. Her focus is on scratch building miniature dioramas. She has always loved the world in miniature, appreciating the sense of delight and mystery they evoke. Her inspiration comes from Anonymouse MMX's "Noix de Vie" store for mice in Malmo in Sweden and the fairy doors of Ann Arbor, Michigan. She has also been inspired by street artists like Banksy and David Zinn. She occasionally hides her miniatures around St. Thomas for the unsuspecting viewer to come across, and plans to do more of that in the future.

Ron Milton—So You Want to Be a Bird

Gallery One and Two

January 5 to February 16, 2019

Born in London, Ontario, Ron has employed a wide spectrum of artistic techniques over the years. In printmaking, sculpting, and painting he incorporates images from books and museums into his artwork, adapting them to create a contemporary image. Ron studied art at H. B. Beal Secondary School in London and Mount Allison University in New Brunswick. His work has been exhibited in various locations across Ontario and the East Coast of Canada.

Statement: Three specific themes continue to cycle in the images of my work; nature, technology and history. All are portrayed through a visual narrative and with a sense of humour. These elements have served me well and have allowed me to employ several different approaches and media over the years.

Patrick Thibert Lyrical Curves

Gallery One and Two

February 23 to April 6, 2019

Patrick has worked mainly three dimensionally over the years. His work has moved from being abstract through the 70's and early 80's to working with narrative from the late 80's to 2010. His narratives

have unfolded using symbols and metaphors. These sculptures have dealt with aspects of his life as a springboard to developing new ways of presenting his sculptural ideas. Notes from the Artist: *The year began taking the composition of the copper and tin wall sculptures to a point where the reduced field of lines and geometric shapes developed into a full field that spread and touched all the edges of the defined ground. In late April, the wall sculptures changed radically. The linear components of the last five years, that were nearly flat, have become strongly three dimensional. The straight lines have become more curve-linear and lyrical. The components of the new wall constructions now move in multiple directions creating a more active linear field. The tonal colours created by the liquid patinas that were applied to the copper and tin surfaces have been replaced by the powder coating process to derive the strong colours that add a new dynamic to the wall constructions.*

Arts Crawl Installation Gallery Three

Feb 23 to April 6, 2019

Once a year the creative community comes together to celebrate Arts and Culture in St. Thomas. This exhibition will offer the guest the ability to participate in an artistic environment and explore their imaginative side in a entertaining and animated installation.

50th Anniversary Special Exhibit (Historic)

Permanent Collection

April 13 to August 31, 2019

Experience the St. Thomas-Elgin Public art Centre's permanent collection like never before in this 50th celebration *Salon Style* exhibition on view April 13 to August 31, 2019. "Salon style" is a way of displaying art in which works are hung higher and lower than eye level and in large groups rather than in a single row. Over 200 works of art will be on display in this unprecedented exhibition featuring works by Carolyn Curtis, Clark McDougall, William St. Thomas Smith, Ross Reverdy Osgoode, Homer Watson and many more. This exhibition will also highlight the history of the Art Centre and our important role of protecting and preserving our historical asset.

In View of the Artist - Annual Juried Exhibition

September 7 to October 19, 2019

This annual exhibition seeks original two-dimensional works of art that celebrate the artist behind the work, what the artist sees and creates, "in their

view", real or imagined. This means anything goes! A meet and greet the artist event is hosted during this exhibition Culture Days.

Annual Fall Art Auction Friday November 1, 2019

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50th Anniversary Special Exhibition (Modern)

Permanent Collection

November 9 to February 15, 2020

Part two—Experience the St. Thomas-Elgin Public art Centre's permanent collection like never before in this 50th celebration *Salon Style* exhibition on view November 9 to February 15, 2019. Similar to the exhibition early in 2019, this exhibition will cover a more contemporary experience featuring local and regional artist such as Walter Redinger, Ron Kingswood, Jean Haye, Patrick Landsley and many more.

Great Beginnings Elementary February 22 to March 22, 2020

Kinsmen Club of St. Thomas

The bi-annual exhibit showcases the works created by elementary school students in St. Thomas and Elgin County. The opening provides a special couple of hours in which students can bring family and friends to see their work, to experience the fun of an "opening" event, and to appreciate the wide variety of developing artistic talent in our area schools.

Great Beginnings Secondary March 28 to April 25, 2020

Kinsmen Club of St. Thomas

The bi-annual exhibit showcases the works created by secondary school students in St. Thomas and Elgin County. The opening provides a special couple of hours in which students can bring family and friends to see their work, to experience the fun of an "opening" event, and to appreciate the wide variety of developing artistic talent in our area schools.

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EXHIBITION SPONSORSHIP



exclusive exhibition sponsorship
SUPPORT TODAY!

Curated Single Artist Exhibitions	\$1000
Annual Juried Exhibitions	\$1000
Special Exhibitions	\$2000
Gallery Three Exhibitions	\$500
Reception sponsorship	\$200

BUSINESS NAME: _____

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For credit card payment please call 519 631-4040

mail payment to:



301 Talbot Street,
 St. Thomas, ON.
 N5P 1B5 519 631-4040

Benefits of Exhibition Sponsorship

*	Name / Logo on invitations (500)
*	Name / Logo in Newsletter (mailing list 300)
*	Name / Logo on e-vite
*	Name/Logo on Website 20 000 hits annually with clickable link
*	Name/ Logo on all promotional material
*	Shout outs on Social Media (Facebook / Twitter / Instagram)
*	Logo and acknowledgement in Annual Report
*	Name / Logo displayed during exhibition
*	Window sticker

Reception Sponsorship

*	Acknowledgement during reception (approx.. Attendance 150)
*	Signage during event
*	Acknowledgment in newsletter

2018-19 Calendar of Exhibitions

Debra Worsfold—Renaissance (single Gallery One & Two
November 10 to December 29, 2018

Sarah Van Pelt— A pint-Sized Perspective
Gallery Three
November 10 to December 29, 2018

Ron Milton—So You Want to be a Bird
Gallery One and Two
January 5 to February 16, 2019

Patrick Thibert—Lyrical Curves
February 23 to April 6, 2019
Gallery One and Two

Arts Crawl Installation (over 1000 during arts Crawl Weekend)
February 23 to April 6, 2019
Gallery Three

50th Anniversary Celebration
Permanent Collection
Special Exhibit (Historic Selection)
April 13 to August 31, 2019

50th Anniversary Celebration
Permanent Collection
Special Exhibition (Modern Selection)
November 9 to February 24, 2020