

Windsor-Essex CADORA**2014 Second Level Test C**

Purpose: To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection; moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending suppleness, throughness, balance and self carriage is required than at First Level.

Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter collected trot. Halt, salute. Proceed collected trot.	Straightness on centerline. Quality of halt.				
2	C HE	Track left Shoulder-in, left	Bend, angle, balance and collection				
3	EK	Renvers, right	Bend, angle, balance and collection		2		
4	FXH H	Change rein, medium trot Collected trot	Quality of turn. Lengthening of stride and frame. Balance				
5	MB	Shoulder-in right	Bend, angle, balance and collection				
6	BM	Renvers, left	Bend, angle, balance and collection		2		
7	KXM M	Change rein, medium trot Collect trot	Quality of turn. Lengthening of stride and frame. Balance				
8	C HP P	Medium walk Change rein, free walk Medium Walk	Quality and freedom of walk. Reach and ground cover				
9	F KH H	Collected canter, right lead Medium canter Collected canter	Quality of canter, balance and straightness				
10	CA	Serpentine, 3 equal loops, wall-to-wall, no change of lead	Quality, balance, straightness of canter		2		
11	KXM	Change rein, simple change of lead through walk at X	Quality, balance, straightness of canter and transitions				
12	HK K	Medium canter Collected canter	Quality of canter, balance and straightness				
13	AC	Serpentine, 3 equal loops, wall-to-wall, no change of lead	Quality, balance, straightness of canter		2		
14	HXF	Change rein, simple change of lead through walk at X	Quality, balance, straightness of canter and transitions				
15	A X G	Turn down centerline Collect trot Halt, salute.	Quality of turns. Balance of transition. Straightness on centerline. Balance of halt.				

Leave arena in walk on a long rein

Total possible points: 190

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct) 1 st -2 2 nd -4 3 rd elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
Subtotal:					_____ %
Errors:			(-)		
Total:			/270		

Remarks:

Signature of Judge: