



# Western Ontario Drama League

## TRAVELLING ADJUDICATION GUIDELINES

- The adjudication
  - occurs during a regularly scheduled performance at the member group's performance venue.
  - covers the performance as presented to the adjudicator.
  - is focused on the accomplishments of the production. It does NOT include the Adjudicator's opinion of the script and/or the playwright.
  - occurs in two parts:
    - a public adjudication of approximately ten minutes presented to the audience and the production team after the performance ends. Audience members who wish to leave are given the opportunity to do so and the member group may decline the public adjudication.
    - A detailed adjudication of approximately one hour presented to the production team and their guests. ONLY the production team can interact with the adjudicator during the adjudication. After the adjudication is completed, the member group may allow guests to ask questions.
  - may be recorded with the express consent of ALL participants. If there are minors in the production, it is good practice to consult with their parents or guardians for consent. Recordings are permitted to allow the adjudication to be available to production team members who were unable to attend the adjudication and MUST NOT be shared with anyone outside the production team.
  
- The awards
  - are based strictly on merit i.e., no allowances are given for e.g., geographical location, previous experiences, spreading nominations and awards among member groups.
  - are selected from ALL adjudicated productions.
  - See Appendix A for a complete listing of Awards selected by the Travelling Adjudicator
  
- Selecting the In-Festival Participants
  - The Travelling Adjudicator will select 3 productions to participate in the WODL Festival 2025 hosted by The Bank Theatre in Leamington, Ontario.
  - The Travelling Adjudicator will also select an alternate production known only to the Adjudicator and the WODL Board should a selected production be unable to participate in the WODL Festival 2025.



# Western Ontario Drama League

## TRAVELLING ADJUDICATION GUIDELINES

### Appendix A: Travelling Adjudicator Awards

AWARD	CRITERIA
Best Juvenile	A <b>Juvenile</b> must not have reached their 18 <sup>th</sup> Birthday by the date of the preliminary adjudication.
Best Newcomer	A <b>Newcomer</b> is a person who has not had a role, speaking or non-speaking, listed in the cast of characters, beyond a secondary school production, in film, television, web series, movies or any other social electronic media which is intended for viewing by the general public. The list of characters shall NOT include chorus or crowd scenes.
Best Cameo	
Best Visually Co-ordinated Costumes (no rentals)	.
Best Sound Design (out of festival)	
Best Set Design (out of festival)	
Outstanding Lighting Design and Execution	
Best Choreography/Movement	
Best Production of a Canadian Play	
Outstanding Performance in a Lead Role (2) to be awarded	Two are awarded regardless of gender.
Outstanding Performance in a Supporting Role (2)	Two are awarded regardless of gender.
Outstanding Direction	
Outstanding Ensemble Production	
Best Visual Production	
Outstanding Production	
Travelling Adjudicator's Awards (8)	These awards are at the discretion of the Travelling Adjudicator.