

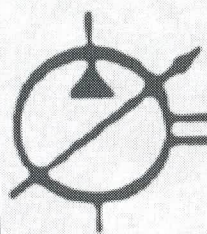
FESTIVAL '98

MARCH 16 - 20, 1998

*Join your Hosts
Guelph Little Theatre*



Western Ontario Drama League



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PROUD TO BE
A SPONSOR OF THE
Western Ontario Drama League
Festival
To all the participants
BREAK A LEG!

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Welcome to Festival

Festival Week is the one week of the year when we can enjoy not only good theatre, but good company – renewing old friendships and making new ones. It is a time to share with each other – as only theatre people know how – the excitement, fun, and learning, which comes from being part of an intriguing diverse and unique group of people who share a common interest and love – live theatre.

The five groups competing this week are all winners so let's show them our appreciation as they entertain us most royally. Have fun.....

Merin Smith-Diggins, Margaret Snowdon
Co-Chairs

On behalf of the Western Ontario Drama League, it gives me great pleasure to welcome you to Festival '98. When the tragic 1993 fire in Guelph Little Theatre's former home destroyed all of the group's mementos of previous festivals, many feared that its spirit might also be crushed. As you enjoy this evening's and this week's productions, you can rest assured that this was not the case. This building and this festival are the products of countless hours of worry and work by a dedicated troupe of volunteers who can consider themselves professionals by every measure but their salaries. We applaud their vision and dedication to seeing it to fruition.

The productions presented this week show only the tip of the iceberg of talent that exists and is available for sampling (or full immersion) in southwestern Ontario's community theatres. My thanks go to the hundreds of volunteers involved in these five shows and to the thousands involved in the hundred or more others produced by W.O.D.L. member groups this year. I sincerely hope your enjoyment of this evening will spark, rekindle or fire up your desire to support these productions.

Congratulations to Guelph Little Theatre for demonstrating the power of passion in the face of seemingly overwhelming odds. Your vitality and commitment have once again shone through.

Bravo!

Rick Verrette,
President, W.O.D.L.

As President of Guelph Little Theatre, it is with great pride that I welcome you to the Western Ontario Drama League Festival '98. After countless hours of planning, organizing and preparation, Guelph Little Theatre is delighted to act as your host for this exciting and momentous event.

After that fateful day in 1993, it is with great pleasure that we open our doors to the general membership of the Southwestern Ontario community theatre population. I am certain that regardless of the capacity of your involvement in this year's festival, you will most certainly leave with a set of memories that you can cherish for years to come.

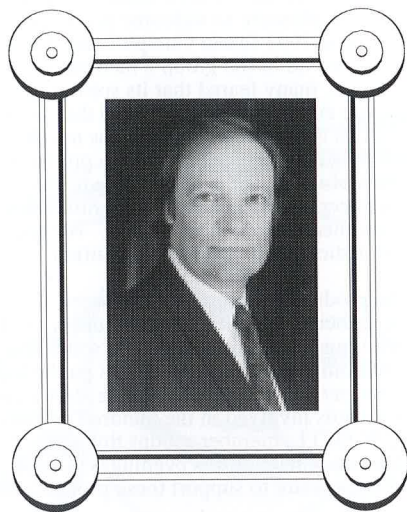
Barbara Humm,
President, Guelph Little Theatre

On behalf of the Citizens of Guelph, it is my great pleasure to welcome organizers, competitors and spectators to the City for the Western Ontario Drama League Festival to be held from March 16th, 1998 to March 21st, 1998. This event is being hosted by our very own Guelph Little Theatre.

Over the course of this week, I know that you will enjoy the opportunity for time spent in fellowship and appreciation of the Arts. During the course of your visit, I would trust that you will find the time to tour and visit our Royal City and discover the unique flavour that makes Guelph such a beautiful place.

**Joe Young
Mayor**

The Adjudicators



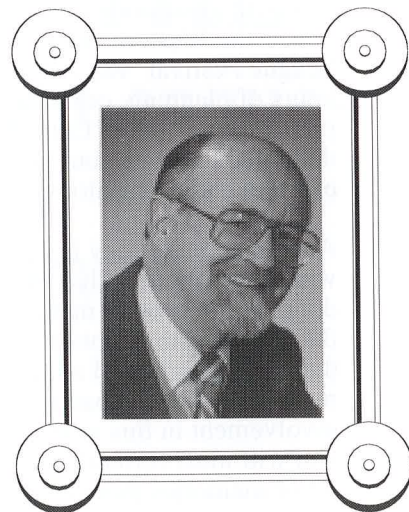
Ken Albanese

Pre-Festival Adjudicator

Ken has a long history in professional and community theatre as a director, actor, teacher, and adjudicator. He has directed more than two dozen shows and has twice won awards for best production and director from WODL and once from Theater Ontario. Some of Ken's most memorable directing experiences have included *Death and the Maiden*, *The Elephant Man*, *Deathtrap*, *Crimes of the Heart*, *Talley's Folly*, *Doc and Our Town*. Ken has taught numerous workshops and courses in acting and directing and has had considerable experience as a n educator for both adults and young people. Ken is currently manager of theatre Orangeville, now entering its fifth professional season. He has directed professionally and has his own production company, Theatre Alive for which he has also written and produced. Ken has been the preliminary adjudicator for WODL three times and has adjudicated in several other regions of the province.

Festival Adjudicator

Ed Procnier, a retired Professor of English and Dramatic Arts, Faculty of Education, University of Western Ontario, has a wide background in theatre. He was the first President of London Community Players, was a Board Member of WODL for several years, and is a Past President of Theatre Ontario. He has, he says, served upon more committees than he cares to remember. He has adjudicated widely both in Canada and the U.S.. He is the author of more than twenty plays, thirteen of which have been published. He is a member of the Playwrights' Union of Canada. At present, he is also Chairman of the Board of the Art Gallery of St. Thomas-Elgin. He is happy to be back with W.O.D.L.



Edwin (Ed) Procnier

Monday, March 16, 1998

the

E l m i r a T h e a t r e C o m p a n y

proudly presents:

HOW COULD YOU, MRS. DICK?

By: Douglas Rodger

Directed by Deb Deckert
Co-directed by Judy Walder

Produced by special arrangement with Playwrights Canada Press

The Characters (in order of appearance)

Keith Edwards	Brandon Haynes
Iris Muirson	Jill Mason
Det. Sgt. Clarence Preston	Ken Harkes
Inspector Charles Wood	Gord Cameron
Mrs. Alexander MacLean	Doris O'Dell
Mrs. Evelyn Dick	Tara Kent
Donald MacLean	Jim Mattear
John Dick	Paul Dietrich

Behind the Scenes

Production / Stage Manager	Lorna Wittman
Assistant Stage Managers	Donna Koziak, Sandy Weiler
Lighting	Paul Wilson, Patrick Hoy
Sound	Ron Walder, Natalie Walder
Wardrobe	Pat Janes, Laurie Kleinknecht
Properties and Set Dressing	Bev Deitrich, Rosemarie Hoy
Assisted by	Gary 'Doc' Amos, Eugene 'Sam' Read, Ron Eagle, Pat Janes, Nancy Chittick
Set Construction	Eugene 'Sam' Read, Harry O'Dell
Hair Stylist	Cecilia Brouwer
Make-up	Donna Koziak
Assisted by	Leah Ludwig
Photography	Cathy Read-Wilson

Tuesday, March 17, 1998

T h e a t r e o n t h e L o o s e

proudly presents

T H R E E V I E W I N G S

By Jeffery Hatcher

Directed by: Barbara Hunter

By permission of Dramatist Play Service

Cast

(in order of appearance)

Emil (in Tell-Tale)	Andrew Gibbes
Mac (in Thief of Tears)	Barbara Hunter
Virginia (in Thirteen Things About Ed Carpolotti)	Joyce Holmes

Crew

Producer/Director	Barbara Hunter
Director of Thief of Tears	Dean Hall
Stage Manager	Jeff Purdy
Assistant Stage Manager	Grayson Taylor, Phil Wilson
Scenic Designer	Glenn Beckner
Lighting Design/Operator	Jeremy Olsen
Lighting Assistants	Kevin McKague, Chris Murtagh
Sound Design/Operator	Mark Cochrane
Property Master	Denny Guttridge
Costumes	Keith King
Makeup	Jen Ward
Photography	Glenn Beckner

Setting

In the present time at a funeral parlour in a small, mid-western town.

Wednesday, March 18, 1998

T h e a t r e K e n t

proudly presents

S A L T W A T E R M O O N

By: David French

Directed by: Peter Johns

Presented through special arrangement with the Great North Artists Management Inc.

Cast

Mary Snow (understudy)	Christa Pare
Jacob Mercer (understudy)	Mary T. Vandenenden
	Chris Bancroft
	Adam Boulton

Crew

Director	Peter Johns
Assistant Director	Norm McLeod
Producer	Nancy Vander Baan
Assistant Producer	Ruth Smith
Stage Manager	Bill Shaw
Set Design	Tamar Malic
Scenic Artists	Colleen Coloyanis, Kate Coloyanis
Set Construction Head	Tom Coatsworth
Assisted by	Roy Adamson, Leonard Jubenville, Andrew Murray, Bill Shaw, Jack Robertson, Keith Burnett, Tom Perkins, Barb Perkins, Penelope Coatsworth, Tamar Malic
Set Painting	Ross Rowe
Assisted by	Yvonne Bendo, Michelle O'Hagan, Eileen O'Toole
Properties	Sally Henley
Costume Design and Construction	Maria Vander Baan
Play Polisher	Audrey Hummelen
Sound	Jeff Ham
Light Design	Thom McNeil
Lighting Technician	Thom McNeil
Make-Up	Marie-Louise Pinsonneault
Hair	Robert Laidlaw
Photography	Cathy Hoffman

Setting

The front porch and yard of the Dawe's summer house in Coley's Point,
Newfoundland in August, 1926 at night.

There will be no intermission.

Thursday, March 19, 1998

O w e n S o u n d L i t t l e T h e a t r e
proudly presents

T R A N S I T O F V E N U S

By Maureen Hunter

Directed by Pat O'Conner

Produced by special arrangement with Playwrights Union of Canada

Cast

Le Gentil	Matt Evans
(Guillaume Le Gentil de la Galasiere, Astronomer, 35)	
Demarais	Evan Dickson
(his assistant, 18)	
Margot	Sheila Russell
(his housekeeper and his mother's lady companion, 36)	
Celeste	Sarah Hutchinson
(his fiancée, 15)	
Mme. Sylvie	Audrey Cheadle
(Sylvie de la Galasiere – 65 his mother)	
Manservant	Brodie McGruer
Manservant	Shawn Mann
Maidservant	Lydia Treadwell
Musician – Oboe	Heather Hill
Musician – Violin	Julia Ostertag

Production Team

Producer	Brent Jeffries
Stage Manager	Linda Reetham-Clayton
Assistant Stage Managers	Erin Farmer, Shawn Mann, Joy Doy
Set Designer	Jim McArthur
Set Construction	Andrew Dinsmore, Bob Caple, Ted Lucking, Ron Ball
Set Decoration	Peter Leonard
Lighting Design	Ryan Gaurdhouse
Lighting Assistant	Bill Murphy
Lighting	Ryan Guardhouse, Brian Anderson, Stephen Kingbury, Shirley Jarvis
Wardrobe	Bonnie Halloway, Fran Caple, Louise Moyer
Make Up	Wendy Smart, Tanis Darling, Anne Cooper, Adrienne Arnold
Hairstylist	Ev Arnold, Jennifer Scott
Set Dressing	Jean Kerr
Hand Props	Jean Kerr, Joy Doy
Photography	Larry Henry

Setting

Home of Guillaume Le Gentil de la Galasiere between the years 1760 and 1771

Friday, March 20, 1998

B u r l i n g t o n L i t t l e T h e a t r e

proudly presents

T H E H E I R E S S

By Ruth and Augustus Goetz

Directed by: Tom Mackan

produced by special arrangement with Dramatists Play Services

Cast

(in order of appearance)

Maria	Kim McWhirter
Dr. Austin Sloper	David Elstub
Lavinia Penniman	Cathy Bethune
Catherine Sloper	Elaine Hale
Elizabeth Almond	Hedy Ross
Arthur Townsend / Coachman	Erwin de Vlas
Marian Almond	Amanda Samuels
Morris Townsend	Romeo Augustus
Mrs. Montgomery	Laurie Kortschak

Production Staff

Producer	Michelle Semeniuk
Stage Manager / Script Assistant	Inez Hayes
Assistant Stage Manager	Louise Reed
Set Design	Dani Podetz
Assisted by	Ian MacPherson, Peter Churey, Dennis Howarth, Stan Semeniuk, Lawrie Bonanno
Set Painting	Michelle Semeniuk, Sondra Learn, Shaun Vaughn, Inez Hayes, Louise Reed
Costume Design	Eileen Newton
Assisted by	Eileen Westaway
Properties	Louise Reed, Connie Trotter
Make-up	Dorothy Knutsen, Ricki Wraight
Hairstylists	Nicole Zacharias, Heather Rogers, Francis Walker
Lighting Design	Trisha Ward
Lighting Crew	Keith Ambrose, Chuck Learn
Lighting Executed by	Keith Ambrose
Sound Design	Tom Mackan
Sound Engineer	P. Carpenter
Sound Executed by	P. Carpenter
Photography	George Newton

Setting

The play takes place in the 1850's in New York City, in the home of Dr. Austin Sloper,
16 Washington Square

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD - The gift of Galt Little Theatre for Outstanding Performance by an Actress in a major role.

THE WINNER: Kitty Varley (*Esther*) "The Price" - Dundas Little Theatre.

Other Nominees: Megan Hobbes (*Jessie Cates*) "Night Mother" - SUMR Players; Melissa Kramer (*Sarah*) "JB" - Young Theatre Players; Laura Cunningham "Steel Magnolias" - Wallaceburg Little Theatre.

THE DMYTRO CHARYK MEMORIAL AWARD - The gift of Sarnia Little Theatre for Outstanding Performance by an Actor in a major role.

THE WINNER: Vince Carlin (*Victor*) "The Price" - Dundas Little Theatre.

Other Nominees: Jessie Gare (*Nickles*) "JB" - Young Theatre Players; Mike Gibbons (*Barrymore*) "I Hate Hamlet" - London Community Players; Chuck Hayes (*Solomon*) "The Price" - Dundas Little Theatre.

THE REPUSKI AWARD - The gift of Mr. & Mrs. Repuski of Chatham for Outstanding Performance by an Actor in a supporting role.

THE WINNER: Gerry Butts (*Major Lewis*) "Shawdowlands" - Elora Community Theatre.

Other Nominees: John Duke (*Dr. Arthur Moore*) "Second Time Around" - Aldershot Players; Gary Seibert (*Jim*) "Bordertown Cafe" - Guelph Little Theatre; George Wood Jr. (*George Withers*) "The Hand That Cradles the Rock" - Sarnia Little Theatre; Richard Walsh-Bowers (*Riley*) "Shadowlands" - Elora Community Theatre.

THE LONDON COMMUNITY PLAYERS AWARD - The gift of the London Community Players for Outstanding Performance by an Actress in a supporting role.

THE WINNER: Donna Garner (*Grace*) "Annie" - Thistle Theatre.

Other Nominees: Liese Peddy (*Rosemary Mortimer*) "It Runs in the Family" - Kincardine Theatre Guild; Carol Robinson-Todd (*Edith*) "Jake's Women" - Ingersoll Theatre of the Performing Arts; Greer Macdonell (*Shelby*) "Steel Magnolias" - Wallaceburg Little Theatre; Mary Pat Mombourquette (*Maxine*) "Bordertown Cafe" - Guelph Little Theatre.

THE HADLEY AWARD - The gift of Mr. & Mrs. Fred Hadley of Sarnia for Outstanding Performance by a Juvenile.

THE WINNER: Jessie Gare (*Nickles*) "JB" - Young Theatre Players.

Other Nominees: Jonathon Payne (*Officer McGuire*) "When the Reaper Calls" - Galt Little Theatre; Melissa Kramer (*Sarah*) "JB" - Young Theatre Players; Josh Raspberry (*Leslie*) "It Runs in the Family" - Kincardine Theatre Guild; Marina McSherry (*Molly at 21*) "Jake's Women" - Ingersoll Theatre for the Performing Arts; Angela Beam (*Molly at 12*) "Jake's Women" - Ingersoll Theatre for the Performing Arts; Derek Loken (*Douglas*) "Shadowlands" - Elora Community Theatre.

THE MOLLY YEARHAM MEMORIAL AWARD - The gift of Dundas Little Theatre for Best Visually Co-ordinated Costumes of a non-rental nature. (In or Out of Festival)

THE WINNER: Eileen Newton, Eileen Westaway "The Heiress" - Burlington Little Theatre.

Other Nominees: Janice Lemmond and Assistants "The Price" - Dundas Little Theatre; Bonnie Holloway, Fran Caple, and Louise Moyer "Transit of Venus" - Owen Sound Little Theatre.

THE TURNER AWARD - The gift of Glen Turner of Wallaceburg for Outstanding Direction.

THE WINNER: Ralph Savage "JB" - Young Theatre Players.

Other Nominees: John Hobbs "Night Mother" - SUMR Players; Jane Martin "Vital Signs" - Kitchener-Waterloo Little Theatre; Peter Lloyd "The Price" - Dundas Little Theatre.

THE THEATRE KENT AWARD - The gift of Theatre Kent, Chatham, for the Most Promising New Actor or Actress.

THE WINNER: Tony Harding "The Dining Room" - Woodstock Little Theatre.

Other Nominees: Doug Styles (*Bruce*) "The Second Time Around" - Aldershot Players; Jim Evans (*Rooster*) "Annie" - Thistle Theatre.

THE FRED TOWNSEND MEMORIAL AWARD - The gift of Inez Hayes of Burlington for the Outstanding Ensemble Production.

THE WINNER: "JB" - Young Theatre Players.

Other Nominees: "Steel Magnolias" - Wallaceburg Little Theatre.

Pre-Festival Awards

THE ED CUMMING MEMORIAL AWARD - The gift of the Lloyd Lindsay Corporation, Guelph, for Outstanding Lighting Design and Execution. (In or Out of Festival)

THE WINNER: Walter Keeler-Barton "The Price" - Dundas Little Theatre.

Other Nominees: Ryan Guardhouse (Designer), Bill Murphy, Brian Anderson, Stephen Kingbury, Shirley Jarvis "Transit of Venus" - Owen Sound Little Theatre; Trisha Ward (Designer), Keith Ambrose, Chuck Learn "The Heiress" - Burlington Little Theatre; Tracey Eccleston, Kirstin Vanwyck and crew "Vital Signs" - Kitchener-Waterloo Little Theatre.

SPECIAL ADJUDICATOR AWARDS - The gift of John Snowdon and Owen Sound Little Theatre. Special Awards of Merit as selected by the Preliminary Adjudicator.

FOR OUTSTANDING SET DESIGN, CONSTRUCTION AND DECOR

THE WINNER: Kevin Wise (Designer) and Construction and Decor Crew "Steel Magnolias" - Wallaceburg Little Theatre.

Other Nominees: Ian Albright, Don Albright "Cooking with Gus" - Theatre Tillsonburg; Peter Lloyd, Walter Keeler-Barton (Designers), and Construction and Decor crew "The Price" - Dundas Little Theatre.

FOR OUTSTANDING PHYSICAL COMEDY

THE WINNER: Richard Poore (*Ross Cameron*) "The Hand That Cradles the Rock" - Sarnia Little Theatre.

Other Nominees: Les Slate (*Dr. Hubert Bonney*) "It Runs in the Family" - Kincardine Theatre Guild; John Thyret (*Oscar Madison*) "The Odd Couple" - Garrison Little Theatre; Stephan Pelland (*Bernie*) "Cooking with Gus" - Theatre Tillsonburg.

FOR OUTSTANDING STAGE MANAGEMENT

THE WINNER: Alison Kramer "When the Reaper Calls" - Galt Little Theatre.

Other Nominees: Barb Clark "Shadowlands" - Elora Community Theatre; Joe Sheik "Cooking with Gus" - Theatre Tillsonburg; Joan Veldman "Annie" - Thistle Theatre.

FOR OUTSTANDING CREATIVITY IN DIRECTION

THE WINNER: Alexandra Martin "Vital Signs" - Kitchener-Waterloo Little Theatre.

Other Nominees: None.

FOR SKILLED AND EFFECTIVE FARCE PERFORMANCE

THE WINNER: Les Slate (*Dr. Bonney*) "It Runs in the Family" - Kincardine Theatre Guild.

Other Nominees: None.

FOR OUTSTANDING PERFORMANCE IN A CHARACTER ROLE

THE WINNER: Janet Orr (*Carmen*) "Cooking with Gus" - Theatre Tillsonburg.

Other Nominees: Greta Fairchild (*Lily*) "Annie" - Thistle Theatre; Jim Evans (*Rooster*) "Annie" - Thistle Theatre; Bob Watson (*Bill*) "It Runs in the Family" - Kincardine Theatre Guild.

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W.O.D.L. In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Anne Wilson of Woodstock for Outstanding Performance by a Juvenile.

THE WINNER:



THE CALDER AWARD

The gift of Woodstock Little Theatre for Outstanding Performance by an Actress in a Supporting Role.

THE WINNER:



THE PLAYERS GUILD AWARD

The gift of the Players Guild of Hamilton for Outstanding Performance by an Actor in a Supporting Role.

THE WINNER:



THE RUBEN CARDINELL MEMORIAL AWARD

The gift of Guelph Little Theatre for the Best Coordinated Production. (The winner of this award is selected by the Host Group Festival Stage Manager)

THE WINNER:



THE DOLLY NUNAN AWARD

The gift of Guelph Little Theatre for the Most Promising New Actor or Actress.

THE WINNER:



THE LEDINGHAM AWARD

The gift of Mr. & Mrs. Bob Ledingham of Guelph for Best Visual Production.

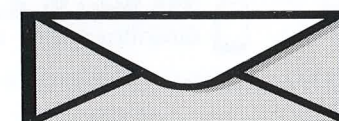
THE WINNER:



THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for Outstanding Technical Achievement.

THE WINNER:



W.O.D.L. In-Festival Awards

THE CKCO-TV AWARD

The gift of CKCO-TV Award for Outstanding Direction.

THE WINNER:



THE BONANNO AWARD

The gift of Mr. & Mrs. Lawrence Bonanno for Outstanding Performance by an Actress in a Major Role.

THE WINNER:



THE TERRY DOYLE AWARD

The gift of Mr. & Mrs. Terry Doyle for Outstanding Performance by an Actor in a Major Role

THE WINNER:



THE MATHEWSON AWARD

The gift of Mr. & Mrs. Pat Mathewson of Owen Sound for Outstanding Performance by an Emsemble

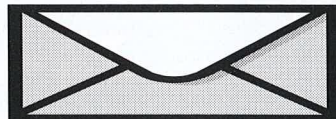
THE WINNER:



SPECIAL ADJUDICATOR AWARDS

The gift of Ed Procuiner of London. Special Awards of Merit selected by the Festival Adjudicator.

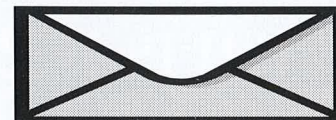
THE WINNERS:



THE D. PARK JAMIESON MEMORIAL AWARD

The gift of Sarnia Little Theatre for Best Production in Festival.

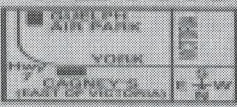
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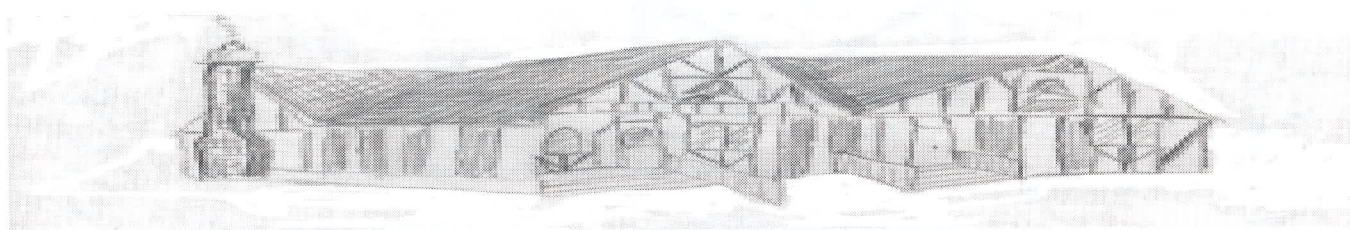
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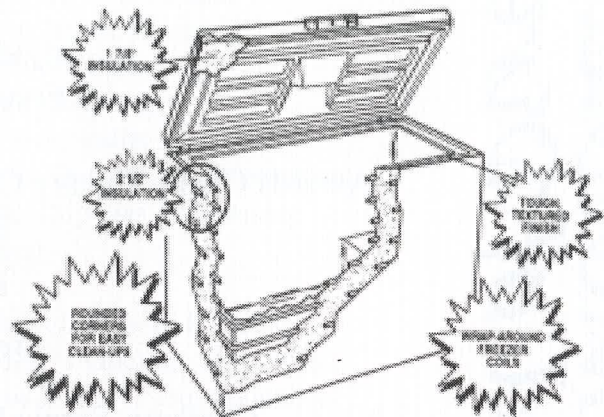
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*W.O.D.L.
Festival Committee*



Festival Ontario to be held in Owen Sound

The Scenic City has been chosen by Theatre Ontario to host Festival Ontario '98, May 13 through 17. The festival will bring the best of community theatre in Ontario to the beautiful Roxy Theatre in downtown Owen Sound for competition.

Festival '98 is a joint project of Theatre Ontario, Western Ontario Drama League and Owen Sound Little Theatre. Participating plays will be the winners of the four major Community Theatre Festivals in Ontario; Western Ontario Drama League Festival, Eastern Ontario Drama League Festival, Association of Community Theatre of Central Ontario Festival and Quebec-Ontario Theatre Association Festival. Having already won in their own regions, these plays and players will be the best of the best and will draw participants and audience members from across the province.

Festival '98 will be a week full of theatre and related events. Festival '98 promises to be a broad and fulfilling experience and everyone is invited.

For more information or to reserve tickets phone the Roxy Theatre Box Office at (519) 371-2833 or 1-888-446-7699

Acknowledgements

A special thank you goes out to the following, for their generous support of the Western Ontario Drama League Festival '98 hosted by Guelph Little Theatre:

Willride Transport, Downtown Board of Management, City of Guelph, Stone Road Mall, Shakespeare Arms, Cagney's Restaurant, F&M Brewery, the Co-operators, E. Eaton Marketing, Faces, Guelph Information Centre, Guelph Civic Museum, Blythe Festival, CJOY/Magic FM - Radio Guelph, Guelph Mercury, Guelph Tribune, Kitchener Record, Guelph Arts Council, Rogers Cable Systems - Guelph, Rogers Cable Systems - Kitchener, Red Deer Clothing, Wood's Appliances, CKGL/CHYM - Radio Kitchener, McNeil Consumer Products, Royal City Realty, Ross Beatie, Modular Power Fluids, Mr. Greek Restaurant, Woolwich Arms, Barber Gallery Inc, The Guelph Spring Festival, Sleeman Brewery, The College Inn.

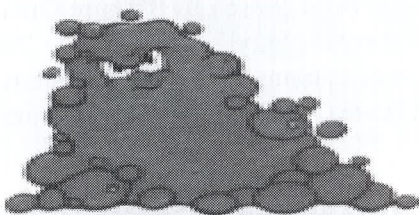
A heartfelt thank you goes to the following local theatre groups for their assistance in providing theatre hospitality:

Monday - Elora Community Theatre
Tuesday - Woodstock Little Theatre
Wednesday - Galt Little Theatre
Thursday - Royal City Musical Productions Inc.
Friday - Elmira Theatre Company

We are also very proud to acknowledge the local restaurants and sponsors of the W.O.D.L. Festival '98 After-Glow parties:

Monday - Cagney's Restaurant
Tuesday - Mr. Greek Restaurant
Wednesday - Ross Beatie, catered by Myra Carr
Thursday - Woolwich Arms
Friday - Modular Power Fluids, Michael McKay, catered by Myra Carr

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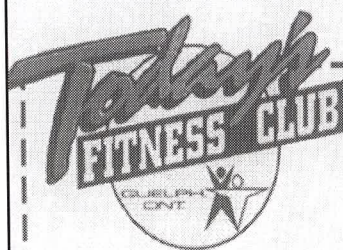
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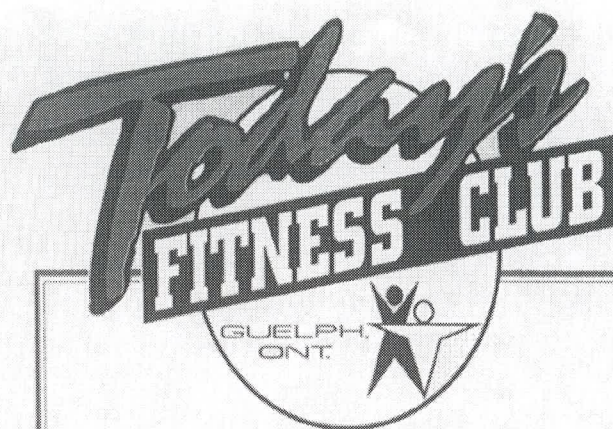


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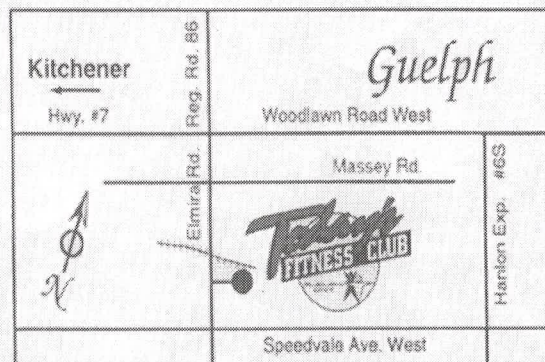


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