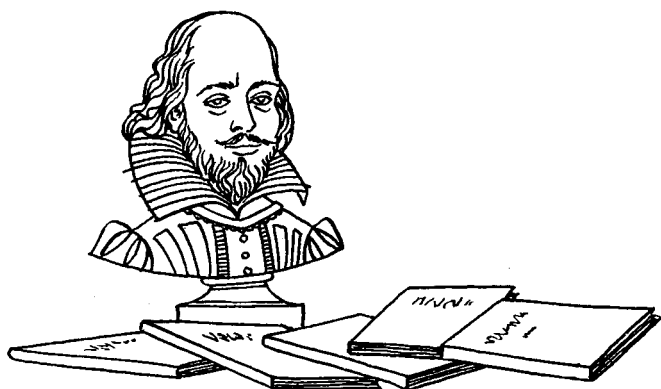


CENTENNIAL THEATRE





Take Five...

... great plays and you have much more than just several evening's worth of entertainment. You have the collective creative work of well over a hundred people, from the playwright to the stage hands.

Congratulations to the five finalists. Congratulations to the people who have supported the festival by attending the plays. And our thanks to the Western Ontario Drama League for bringing them to Burlington.

andco

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3196 mainway, burlington

CENTENNIAL THEATRE

WESTERN ONTARIO DRAMA LEAGUE

BURLINGTON FESTIVAL

BURLINGTON CENTRAL HIGH SCHOOL

AUDITORIUM

BALDWIN STREET, BURLINGTON

MARCH 20 - 24 1973

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A WELCOME FROM THE PRESIDENT



President
Velma Mitges
Western Ontario Drama League

I extend to you a very warm welcome to our 1973 Drama Festival. I am confident that you, whether participating or viewing, will find the Festival a most rewarding experience.

To the five competing groups sent to us by our preliminary adjudicator, Mr. Maurice Evans, we extend best wishes for their success.

To our hosts, the Burlington Little Theatre, a sincere thank you for inviting us.

FESTIVAL EXECUTIVE COMMITTEE

<i>General Chairman</i>	:	Mr. James Costley
<i>W.O.D.L. President</i>	:	Mrs. Velma Mitges
<i>Technical Chairman</i>	:	Mr. Lawrence Bonanno
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FESTIVAL COMMITTEE

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<i>Stage Manager</i>	:	Mr. Colin Shakespeare
<i>Festival Events</i>	:	Mr. Weley Lee
<i>Theatre Program</i>	:	Mr. Lawrence Bonanno

SPECIAL NOTICE

The competitive nature of performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause.

Please Note: Curtain Times –

Tuesday to Friday – 8:00 p.m. Saturday – 7:00 p.m.

Doors Will Be Closed Two Minutes Earlier.

Welcome to Burlington



J. Barton, President
Burlington Little Theatre

It is with great pleasure that I welcome you all to The W.O.D.L. Burlington Festival, Centennial Theatre. This is the second time that we in Burlington have been privileged to hold the W.O.D.L. Festival in our town and on this occasion we are double fortunate being able to contribute to the celebration of Burlington's Centennial Year.

I would like to express my thanks to the Festival Chairman and his Committee for all their hard work and to all of you for your support. For all those taking part on stage or off, may this be an enjoyable and successful week.

THE ADJUDICATOR



Ed. Procunier

Our adjudicator, Ed. Procunier, was born in Newfoundland and is of Ontario and Newfoundland parentage. A graduate of the University of Western Ontario and of Queen's University, he was for some eleven years a teacher of English at the Brantford CI and VS. At present, he is an Associate Professor of English and Theatre Arts at Althouse College of Education, University of Western Ontario.

The editor of a number of textbooks – largely in drama – used throughout the province and elsewhere, he is also the author of a volume of plays, *A Knife to Thy Throat and Nine Other One-Act Plays* (Book Society of Canada). These have been widely produced in Canada and the United States. As an adjudicator, he has worked at all levels of the Simpson-Sears competitions and has been, for the past two years, the Preliminary Adjudicator for the WODL.

WESTERN ONTARIO REGION

Preliminary Entries

Wallaceburg Little Theatre	"Night is my Enemy"
Woodstock Little Theatre	"A Delicate Balance"
Welland Little Theatre Players	"Hadrian the Seventh"
Guelph Little Theatre	"Conduct Unbecoming"
Owen Sound Little Theatre	"Blyth Spirit"
Simcoe Little Theatre	"Butterflies are Free"
Brantford Drama League	"Wait until Dark"
Sarnia Little Theatre	"A Cry of Players"
St. Catherines Community Theatre Inc.	"Abelaird & Heloise"
Burlington Little Theatre	"Ann of the Thousand Days"
Binbrook Little Theatre	Exit the Body (Adjudicated Only)

Tuesday, March 20, 1973
BURLINGTON LITTLE THEATRE

presents

"ANNE OF THE THOUSAND DAYS"

by Maxwell Anderson
directed by David Mallis

THE CAST

Anne Boleyn	Carol Tulloch
Henry the Eighth	John Wilson
Cardinal Wolsey	Bill Reid
Thomas Boleyn	Bill Webb
Henry Norris	Dan Penrose
Mark Smeaton	Philip Jenner
Duke of Norfolk	George Round
Lord Percy, Earl of Northumberland	Chas. Painter
Elizabeth Boleyn	Vivienne Mackrell
Mary Boleyn	Anne Ellis
Sir Thomas More	Wally Watkins
Madge Shelton	Dyanne Bilchuck
Jane Seymour	Linda Parsons
Bishop Fisher	Al Tye
John Houghton	Rick Westaway
Thomas Cromwell	Roy Hughes
Ladies in Waiting	Helen Bell, Betty Kerley
Servants	Tom Levely, Rick Westaway, Chuck Thompson, Keith Ambrose, John Wurtz
Childrens Choir	Kevin Hutchings, Andrew Spicer, Christine Hildebrand
Flautist	Ruth Bryce
Clerk of the Court	Chuck Thompson
Bailiff	Rick Westaway

OVERTURE

Act 1

- Scene 1** — The Tower and Henry's Chamber
Scene 2 — A Room in Hever Castle
Scene 3 — Exterior of Hever Castle
Scene 4 — The Hall of Hever Castle
Scene 5 — A Room in Windsor Castle
Scene 6 — A Room in York Palace

INTERMISSION

Act 2

- Scene 1** — The Tower and Henry's Chamber
Scene 2 — A Room in York Palace
Scene 3 — Chapel in York Palace
Scene 4 — A Room in York Palace
Scene 5 — A Room in Windsor Castle
Scene 6 — The Nursery in York Palace
Scene 7 — The Trial
Scene 8 — Henry's Chamber

By special arrangement with Dramatist Play Service

PRODUCTION

Produced by..... Norm and Marilyn Groves
Stage ManagersSheila Shakespeare
Chris Hartley
Director's Assistants Joan Shepherd
Bill Baskin
Set Design Dani Podetz
assisted by: Maurice Owen
Lighting and Design Harold Sellers
Sound Colin Shakespeare
Properties Beryl Merrick
assisted by: Edith Noy
Make-up Madge Baskin
assisted by: Ruth Garner, Barbara Webster, Sharon Depasquale,
Helen Bell, Nat Ball, Dorothy Knutsen, Audrey
Harris, Joan Shepherd
Costume Mistress Rose Halcomb
assisted by: Madge Baskin, Ruth Garner, John Dinning, Pat
Barrett, Sue McMillan, Verna Jenner, Michell
Hartley, Olivia Richardson, Olive O'Connell,
Edna Owen
Set Construction Norm Groves
assisted by: Chris Hartley, Allan Ross, Michell Hartley, Jimmy
Barton
Furniture Construction Tom Mallis
assisted by: Lena Mallis
Set Painting Vivienne Mackrell
assisted by: Mary Hopkins, Marilyn Groves
Program Lawrie Bonanno
Program Cover Design Dani Podetz
Banners Tom Levely
Publicity Marilyn Groves
House Manager Eileen Westaway
Tickets Fay Bonanno

Wednesday, March 21, 1973

WOODSTOCK LITTLE THEATRE

presents

"A DELICATE BALANCE"

By

Edward Albee

Directed by Maruti Achanta

THE CAST

Agnes	Woody Birch
Tobias	Martin Donlevy
Claire	Elaine Calder
Edna	Brenda Irvine
Harry	Edward Theobald
Julia	Jacqueline Poole

SYNOPSIS OF SCENES

Act 1

Friday Night

Act 2

Scene 1 – Early Saturday Evening

Scene 2 – Later that night

Act 3

Early Sunday Morning

THERE WILL BE TWO INTERMISSIONS

Produced by arrangement with Samuel French (Canada) Limited

PRODUCTION

Producer Phil Poole
 assisted by: Marianne Worsfold
Stage Manager Anne Wilson
Set Brian Jefferson, Gibson Bernath
Lighting Dave Turnbull
Costumes Isabel Brown, Bella Pilfrey

This production has been assisted with the support of the Province of Ontario Council for the Arts, and the Ministry of Education, Youth and Recreation Branch.

THURSDAY, March 22, 1973

GUELPH LITTLE THEATRE

presents

"CONDUCT UNBECOMING"

by Barry England

directed by James Costley

THE CAST

The Colonel	Don Garston
Roach	Wes Lee
The Adjutant	John Wright
The Junior Subaltern	Sven Van de Ven
Millington	Don Fenton
Drake	Brian Kaulbeck
Wimborne V.C.	Tom Hollis
The Doctor	David Blythe
Pradah Singh	Tom White
Lieutenants: Mr. Winters	Burl Levine
Mr. Hart	Gene Ditner
Mr. Truly	Brad Carlson
Mr. Boulton	Dave Victor
Mr. Hutton	Graeme Sillers
Mrs. Hasseltine	Arla Jean Sillers
Mem Strang	Jean Wright
Mrs. Bandanai	Robbie Chadwick
Lal	Eileen Mair
Waiters	Pat Hollis, Joe Sibbald
Ladies at the Ball	Mary Orme
	Sheila McLean
	Faye Glover

The play is in three acts and takes place over a period of several weeks in the ante room of a British army officers mess in India late in the nineteenth century.

There will be two intermissions of fifteen minutes each.

Produced by arrangement with Samuel French (Canada) Limited

PRODUCTION

Producer Bette Hollis
Associate Producer Elaine Kirby
Stage Manager Reub Cardinell
 assisted by: Marg Isbister
Set Design James Colbeck
Set Construction Maureen Isles, George McGregor,
 Allan Gray, Len Sizeland,
 Andrew Goldie, David Peronni
Set Decoration Dianne Walker, Cindy Cousins,
 Ike Van der Weit, Denis Butterworth
Properties Mary Orme, Sheila McLean,
 Faye Glover, Gladys Aslett,
 Christine Biggins, Maxine Godin
Costumes Toni Mullen, Ann Gordon, Art
 Waterhouse, Kathy Ferminger,
 Sue Aslett, Scotty McLean,
 Ray Bruce, Shirley Murray,
 Fionna Barrow, Collette MacDonald
Lighting John Snowdon, Marg Snowdon,
 Ed Nicholson, Alanna Nicholson,
 Nan Goldie
Sound John Miller
Make up Elaine Howat, Poppy Yorke
Prompt & Script Sherry Monner
Publicity David Murray
Box Office June La Du
House Manager Nancy Caspers

Friday, March 23 1973
SARNIA LITTLE THEATRE
 presents
"A CRY OF PLAYERS "

by William Gibson
 directed by Ron Baker

THE CAST

Will	Jim Love
Fulk.....	Ray Mason
Meg	Isabel Walls
Richards	George Cranton
Susanna	Megan Hadley
Anne	Diana Surman
Kemp	Ed Taylor
Sir Thomas	Jim Wallace
Ned	Steve Simms
Roche	Brian Wastle
Berry	Paul Wellington
Sandells	Mike Churchill
Jenny	Karen Baker
Hodges	Elmer Berensci
Heming	Mark Watson
Pope	George Wood
Arthur	Mike Jukes
Old John	Don Poore
Gilbert	Olive Oliver
Townspeople	Rob Poore, Jean Sharp, Patti Cote, Kathy Poore, Richard Poore, Cheryl Smith, Edie Poore, Lillian Bennett, Barbara Sharp, Veronica Sewell, David Bush

The action occurs in an obscure town in England one autumn in the 1580's.

ACT I

Scene 1: A hill at night
Scene 2: The town square, next morning
Scene 3: The hill, that evening
Scene 4: The tavern, later

ACT II

Scene 1: The house, later that night
Scene 2: The hill, midnight
Scene 3: The town square, next afternoon

ACT III

Scene 1: The Guild Hall, later
Scene 2: The town square, following

Produced by arrangement with Dramatists Play Service, Inc.

PRODUCTION

Stage Manager Bob Sharp
Set Design Jim Wallace
Set Construction Jim Wallace
 assisted by: Dave Bell, George Cranton, Mike Jukes, Dick
 Mair, Vic Odell, Andrew Wallace
Lighting Tom Scurfield
 assisted by: Ted Lehman, Fred Hadley
Sound Dave Bell
 assisted by: Colin McLuckie
Properties Eunice Taylor
 assisted by: Scott Duncan
Make-up Clarice Hunt
 assisted by: Val Hadley, Eila Kuosmanen, Connie Shaw
Costumes Lillian Bennett
 assisted by: Irene Berensci, Alison Simms, Judy Cranton
Production Manager Linda Wastle
Publicity Louise Riediger
 assisted by: Rolie Mulders
Poster Design Derek Simms
Programs Miriam Glew
Photographer George Sebele
Box Office Peggy Oliver
Front of House Sheila D'Aguilar
Original Musical Composition Harry Watts

Saturday, March 24, 1973

ST. CATHARINES PRESS THEATRE

presents

"ABELARD & HELOISE"

by Ronald Millar

directed by Darrell Calvin

THE CAST

*Abelard	John Gardiner
*Heloise	Edith Shaw
Gilles de Vannes	Ogwen Glyn-Jones
Fulbert	Edward Geary
Abbess of Argentuil	Molly Rutledge
Sister Godric	Norah Morgan
Sister Laura	Alice Crawley
Sister Constance	Janis Barlow
Mariella	Alison Davies
Gisella	Jane Fitzrandolph
Nuns	Brenda Martens, Micheline Teodorini
Robert de Montboissier	David Ross
Alberic of Rheims	David Davies
Belle Alys	Ann Beneteau
Guibert	Mac Dodge
Alain	David McKenzie
Gerard	Tom Davis
Phillipe	David Brown
Student	Randy Elder
Monks	Mark Clarke, Ken Elder
Denise	Carol Liboiron
Jehan	Doug Grass
Hugh	Bob Morrison

*Appearing through the courtesy of Actors Equity Association.

The Action takes place in France in the first half of the twelfth Century.

There will be one fifteen minute intermission.

Produced by arrangement with Samuel French Ltd.

PRODUCTION

Producer Alan Youngson
Stage Manager Ronald McDonald
 assisted by: John Lightfoot, Peter Norris
Lighting Designed Donald MacKenzie
 assisted by: John Ruta
Lighting Crew 1st Year N.C.T.C. Students
Set and Properties Designer Tayie A. Rehem
Set Construction Head Chris Fyles
Set Construction Crew 1st Year N.C.T.C. Students
Properties Master Ted Ross
Prop Construction Crew 1st Year N.C.T.C. Students
Costume Designer Joan Davies
Costume Construction Head Evelyn Humphries
Costume Construction Crew 1st Year N.C.T.C. Costume Students
Sound Doug Hubbs
Box Office Cathy Hagey
Public Relations Joyce Delia
Business Manager Marian Lightfoot
House Manager Joyce Thiessen
Brock Theatre Manager Don Acaster
Brock Technical Consultant Al Anderson
Hair Design Michael's of London
Musical Consultant Leonard Atherton,
 St. Catharines Symphony

Press Theatre wishes to acknowledge the co-operation of Niagara College
Theatre Centre (N.C.T.C.), Welland.

AWARDS OF THE W.O.D.L. FESTIVAL

PRE-FESTIVAL AND IN FESTIVAL AWARDS

PRE-FESTIVAL AWARDS: Awarded in the Preliminaries of the WODL Festival to those not participating in the Regional Festival.

CFPL-Radio Awards

The gift of Radio Station CFPL London, to the best performance by an actress.

The Winner: *Marian Masters*
in Owen Sound's "Blyth Spirit".

The Phelps Award

The gift of Mr. F.N. Phelps, London, to the best performance by an actor.

The Winner: *Tom Strawford*
in Welland's "Hadrian The Seventh".

CKCO-TV Awards and cash award of \$25.00

The gift of Station CKCO-TV Kitchener to the best performance by a juvenile male or female, in a play entered for competition in the WODL Festival. (A juvenile is any person who has not reached his or her 19th birthday prior to the night on which his performance was adjudicated.)

The Winner:

AWARDS OF THE W.O.D.L. FESTIVAL

Radio-Simcoe Award The gift of Radio Station CFRS, Simcoe to the best performance by a supporting actress.

The Winner:

Radio-Simcoe Award: The gift of Radio Station CFRS, Simcoe to the best performance by a supporting actor.

The Winner:

Brickenden Award: The gift of Mrs. G.A.P. Brickenden, Simcoe and London for the best performance by an actress.

The Winner:

Jordon Memorial Award: The gift of Mrs. A.D. Jordon, London, for the best performance by an actor.

The Winner:

The Lincoln Trust
Savings Company Award: The gift of the Lincoln Trust and Savings Company, Niagara Falls for Best Designed Production.

The Winner:

CKCO-TV Award and cash
Award of \$50.00 The gift of CKCO-TV Kitchener, to the director of the best directed play.

The Winner:

THE W.O.D.L. Festival
Regional Trophy Best Production in Festival

The Winner:

W.O.D.L. GROUP MEMBERS 1972/73

Binbrook Little Theatre
Burlington Little Theatre
Galt Little Theatre Inc.
Guelph Little Theatre
Kitchener-Waterloo Little Theatre
Owen Sound Little Theatre
Players Guild
St. Catherines Community Theatre Inc.
Sarnia Little Theatre
Simcoe Little Theatre
Wallaceburg Little Theatre
Welland Little Theatre
Woodstock Little Theatre
Brantford Drama League
Stratford Little Theatre
St. Thomas Moore Players
Goderich Little Theatre
Mohawk Opera Workshop
Garden City Productions
Hamilton Theatre Incorporated
Dundas Little Theatre
West Elgin Players



The Burlington Little Theatre wishes to express its gratitude to his worship Mayor Harrington, and the Officers and Staff of the corporation of the town of Burlington for their enthusiastic support of Centennial Theatre, Burlington's second W.O.D.L. Regional Festival.

The Festival Committee wishes

to thank

Mr. Bob Webb

Burlington Recreation Department

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and all those business firms

and individuals whose generous

support has contributed

greatly to this Festival.

Special thanks

to

The Halton County Board of Education

and

Burlington Central High School

Program

Printed by

Burlington Little Theatre

Design

L. G. Bonanno

The National Ballet of Canada presents

The Nutcracker

201



Christmas Fairytale Spectacular

"Man of La Mancha" has everything!"

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"THE IMPOSSIBLE
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—John Chapman
N.Y. Daily News



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SHAKESPEARE I HAVE EVER SEEN IN MY
—One Star"



DAVID MERRICK

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in the Stratford-upon-Avon production

A MIDSUMMER NIGHT'S DREAM

Directed by
PETER BROOK

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