

Windsor-Essex CADORA
2014 Second Level Test B

Purpose: To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection; moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending suppleness, throughness, balance and self carriage is required than at First Level.

Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter collected trot. Halt, salute. Proceed collected trot.	Straightness on centerline. Quality of halt.				
2	C HXF F	Track left Medium trot Collected trot	Quality of turn. Lengthening of stride and frame. Balance				
3	KE	Travers, right	Bend, angle, balance and collection		2		
4	E B	Turn right Turn left	Quality of trot. Balance in turns				
5	BM	Travers, left	Bend, angle, balance and collection		2		
6	C S	Medium Walk Half-turn on haunches, left Proceed medium walk	Quality of transition. Regularity of walk. Balance, bending and fluidity of turn				
7	H	Half-turn on haunches, right Proceed medium walk	Regularity of walk. Balance, bending and fluidity of turn				
8	SF F	Change rein, free walk Medium walk	Quality and freedom of walk. Reach and ground cover		2		
9	A	Collected canter right lead.	Quality of canter and straightness				
10	KH H	Medium canter Collected canter	Quality of canter, balance and straightness		2		
11	C	Circle right 10m	Balance, bending, size of circle				
12	ME EK K	Change rein, collected canter Counter-canter Simple change through walk	Quality of canter and transitions, balance and straightness				
13	FM M	Medium canter Collected canter	Quality of canter, balance and straightness		2		
14	C	Circle right 10m	Balance, bending, size of circle				
15	HB BF F	Change rein, collected canter Counter-canter Simple change through walk	Quality of canter and transitions, balance and straightness				

16	E MXK K	Collected trot Change rein, medium trot Collected trot	Quality of turn. Lengthening of stride and frame. Balance				
17	A X	Turn down centerline Halt, salute.	Quality of turns. Straightness on centerline. Balance of halt.				

Leave arena in walk on a long rein
Total possible points: 220

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct) 1 st -2 2 nd -4 3 rd elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
Subtotal:					_____ %
Errors:			(- _____)		
Total:			/300		

Remarks:

Signature of Judge: