

# **DOMINION DRAMA FESTIVAL**

**WESTERN ONTARIO  
DRAMA LEAGUE  
REGION**

★ ★ ★

**EASTWOOD COLLEGIATE AUDITORIUM**

**East Avenue - KITCHENER**

**MARCH 15, 16, 17, 18 - 1961**

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**Curtain time: 8.30 P.M. - Saturday Matinee: 2.00 P.M.**

The house manager and ushers are forbidden to seat anyone after curtain  
until the next intermission.

This is a Festival rule, made to insure equal opportunity to all competitors.

## Greetings from Kitchener-Waterloo

Kitchener-Waterloo Little Theatre is honoured to be host to the 1961 Western Ontario Drama Festival, and we will do our utmost to make your visit a most pleasant one.

We are confident that the program of plays will uphold the high standard of previous Festivals, and extend our congratulations to the winners — whoever they may be.

To our adjudicator, Mr. James Dean, Mrs. L. C. Smith, President of the Western Ontario Drama League, and those who have contributed in any way to the Festival, we say, "Thank you."

BETTY MILES,  
President,  
Kitchener-Waterloo Little Theatre



## Executive Officers of Western Ontario Drama League

Past President	- - - -	Walter Barlow, Woodstock, Ontario
President	- - - -	Mrs. L. C. Smith, London, Ontario
Executive Vice-President	- -	Mr. F. C. B. Hall, Kitchener, Ontario
Executive Vice-President	- -	Mr. Jack Mayberry, Hamilton, Ontario
Secretary	- - - -	Mrs. Freida Stephens, London, Ontario
Treasurer	- - - -	Mr. W. K. V. Smith, London, Ontario
Publicity and Public Relations	-	Mrs. Virne E. Johnston, Woodstock, Ontario
District Vice-Presidents	- -	Mrs. Earl Evoy, Chatham, Ontario
		Mrs. R. H. Back, London, Ontario
		Mrs. B. Cockburn, Thorold, Ontario
		Mr. Bruce Devitt, Kitchener, Ontario
		Mr. F. Johnson, Brantford, Ontario

## 1961 Festival Committee for Western Ontario Drama League

MRS. G. H. MILES	MR. F. C. B. HALL
MRS. GORDON McK. HONSBARGER	MR. LORNE HYMERS (Stage Manager)
MRS. WILFRID HONSBARGER	MR. R. R. KLEINSCHMIDT
MRS. J. S. ROGERS	MR. DOUGLAS R. WILEY
MRS. F. W. ZINCK	MISS EDNA LIBBUS (Secretary)
MR. W. J. COWLS	CHAS. P. TUCK (Chairman)
MR. E. B. DEVITT (House Manager)	



## Festival Stage Staff

Festival Stage Manager	-	Mr. Lorne J. Hymers
Assistant	- - - -	Miss Margaret Rohe
Stage Crew	- - - -	Mr. John Gibson, Mr. John Jenkins, Mr. Roger Kuhl, Mr. Doug Maughan, Mr. Keith Nyall, Mr. Alan Schnarr, Mr. Ted Tuck
Lighting	- - - -	Mr. Ray Jackson, Mr. Elmer Schmidt
Festival Pianist	- - -	Mrs. Lorne J. Hymers
Guardian	- - - -	Mr. Archie Sararus
Acknowledgments	- -	Kitchener-Waterloo High School Board Eastwood Collegiate Principal, Mr. A. F. Duncan Eastwood Collegiate Custodian Staff

Intermission and background music supplied by  
Washerama & Appliance Centre Ltd., Kitchener and Waterloo

## 1961 Festival Adjudicator



**JAMES E. DEAN**

James E. Dean, adjudicator for this year's Drama Festival, has for 30 years been active in all phases of Canadian theatre. He has been a successful director and one of the country's best adjudicators, a tireless worker whose contribution has been invaluable. He was a founder of the Province of Ontario Drama Library; founded the Playcraftsmen, a leading Toronto amateur company; founded the One-Act Play Festival; lectured in various parts of Ontario, including a lecture series at the University of Toronto, and organized the Canadian Guild of Drama Adjudicators.

\* \* \*

Adjudication is one of the most interesting and enjoyable features of the Festival. The audience is cordially invited to remain after curtain to hear Mr. Dean.

The Canadian Association of Broadcasters, through contributions from many member stations, is this year sponsoring the Dominion Drama Festival. The C.A.B. represents 163 privately-owned radio stations and 49 privately-owned television stations across Canada.

The Canadian Association of Broadcasters was formed in 1926 to assist private stations in providing better service to their communities. Public service programming ideas are pooled. Special programmes such as the Report from Parliament Hill series and the Teen Age Book Parade are underwritten. In other words, the C.A.B. helps its member stations meet their responsibility to radio listeners and television viewers for the dissemination of information and news plus entertainment designed to meet the various tastes of listeners.

Privately-owned radio and television has discovered and developed some of the brightest stars in the Canadian entertainment field. The sponsorship of the Dominion Drama Festival by many of its member stations this year is another step in the C.A.B.'s encouragement of Canadian talent.

MURRAY T. BROWN,  
1960-1 President of C.A.B.

\* \* \*

The Governors of the Dominion Drama Festival express their very great appreciation to member stations of the Canadian Association of Broadcasters for taking on the major sponsorship of the D.D.F. in 1961. It is felt that this association both at the national and regional levels will be of mutual benefit to both associations.



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— 6 —

WEDNESDAY, MARCH 15, 1961

LONDON LITTLE THEATRE

presents

"Hedda Gabler"

By Henrik Ibsen.

Directed by Peter Dearing

Assisted by Mary Brown

THE CAST

(In order of appearance)

BERTHA	-	-	-	-	-	-	Tena Tambroro
MISS JULIA TESMAN	-	-	-	-	-	-	Agnes Nancekivell
GEORGE TESMAN	-	-	-	-	-	-	Wally Duffield
HEDDA	-	-	-	-	-	-	Robin Dearing
MRS. THEA ELVESTED	-	-	-	-	-	-	Cecelia Smith
JUDGE BRACK	-	-	-	-	-	-	Peter Dearing
EJLERT LOVBORG	-	-	-	-	-	-	Douglas McCullough

The action of the play takes place during thirty-six hours, in Mr. and Mrs. Tesman's Villa in the fashionable quarter of a European Capital in the late 1800's.

ACT ONE — An Autumn morning.

ACT TWO — Early evening of the same day.

ACT THREE — The following morning.

ACT FOUR — That evening.

Incidental Piano Music suggested and arranged by John Cook.

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"An all-Canadian company"

THURSDAY, MARCH 16, 1961

THE PLAYERS' GUILD OF HAMILTON, INC.

presents

"The Heiress"

By Ruth and Augustus Goetz.

Directed by Gladys Gillan Gordon.

Produced by Dick Knight and Bill Hughes.

THE CAST

(In order of appearance)

MARIA	-	-	-	-	-	-	-	-	Barbara Koval
DR. AUSTIN SLOPER	-	-	-	-	-	-	-	-	Michael Bradshaw
LAVINIA PENNIMAN	-	-	-	-	-	-	-	-	Hilda Reavley
CATHERINE SLOPER	-	-	-	-	-	-	-	-	Elizabeth Murley
ELIZABETH ALMOND	-	-	-	-	-	-	-	-	Dorothy Berner
ARTHUR TOWNSEND	-	-	-	-	-	-	-	-	Malcolm Foster
MARIAN ALMOND	-	-	-	-	-	-	-	-	Eve Hudson
MORRIS TOWNSEND	-	-	-	-	-	-	-	-	Chuck Hayes
MRS. MONTGOMERY	-	-	-	-	-	-	-	-	Jeanne Bentley

The front parlour of Dr. Sloper's house in Washington Square,  
New York.

ACT 1

- Scene 1. An October evening.  
Scene 2. An afternoon two weeks later.  
Scene 3. The next morning.

ACT 2

- Scene 1. An April night six months later.  
Scene 2. Two hours later.  
Scene 3. A morning three days later.  
Scene 4. A summer evening almost two years later.

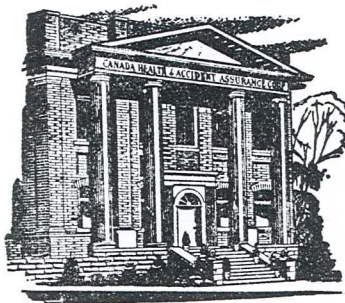
\* Produced by special arrangement with Dramatists Play Service, Inc.

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FRIDAY, MARCH 17, 1961

SARNIA DRAMA LEAGUE

presents

## "The Diary of Anne Frank"

Directed by Richard Howard.

Assisted by Evelyn Kerr.

Dramatized by Frances Goodrich and Albert Hackett.

### THE CAST

(In order of appearance)

MR. FRANK	-	-	-	-	-	-	Ken Hillier
MIEP	-	-	-	-	-	-	Gisela Van Leugenhausen
MRS. VAN DAAN	-	-	-	-	-	-	Tillie Rainey
MR. VAN DAAN	-	-	-	-	-	-	Hank Bassior
PETER VAN DAAN	-	-	-	-	-	-	John Lapsley
MRS. FRANK	-	-	-	-	-	-	Gwen Walker
MARGOT FRANK	-	-	-	-	-	-	Cindy Kirk
ANNE FRANK	-	-	-	-	-	-	Dorothy Clifton
MR. KRALER	-	-	-	-	-	-	Lee Livingston
MR. DUSSEL	-	-	-	-	-	-	Edmund Taylor

The entire action takes place in a garret above a factory in Amsterdam from 1940 to 1942.

There are two Acts of five scenes each.

\* Produced by special arrangement with Dramatists Play Service, Inc.

## LIST OF AWARDS

**The Dominion Drama Festival Trophy** and cash prize of \$100.00 donated by the Canadian Association of Broadcasters to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

Winner.....

**The Fuller Shield**—The gift of Judge H. E. Fuller, Welland, to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

Winner.....

**The Brickenden Medal**—The gift of Mrs. G. A. P. Brickenden, Simcoe and London, for the best actress at the W.O.D.L. Festival.

Winner.....

**The Jordan Memorial Medal**—The gift of Mrs. A. D. Jordan, London, for the best actor at the W.O.D.L. Festival.

Winner.....

**The L. C. Smith Trophy**—The gift of Mr. and Mrs. L. C. Smith, London, for the best visual presentation of a production in the Festival, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.

Winner.....

**The Phelps Award**—The gift of Mr. F. N. Phelps, London, to the best actor in a competing play not invited to the Festival.

1961 Winner—Leo Burns, K-W Little Theatre

**The Radio-Simcoe Awards (3)**—The gift of Radio Station CFRS, Simcoe, for the three best supporting players, either male or female, at the W.O.D.L. Festival.

Winner.....

**The Meredith Achievement Trophy**—The gift of Mr. J. S. Meredith, London, awarded by the executive to the group which, in their opinion, has progressed the most during the season. To be presented on the final night of the Festival.

Winner.....

## SATURDAY MATINEE, MARCH 18, 1961

### WELLAND LITTLE THEATRE PLAYERS

present

## "Arms and The Man"

By George Bernard Shaw.

Directed by Bill Porter.

### THE CAST

(In order of appearance)

RAINA PETKOFF	-	-	-	-	-	-	-	Margaret Newby
CATHARINE PETKOFF	-	-	-	-	-	-	-	Sheila Haney
LOUKA	-	-	-	-	-	-	-	Phyllis Zimmer
BLUNTSCHLI	-	-	-	-	-	-	-	Allan Sheehan
RUSSIAN OFFICER	-	-	-	-	-	-	-	Robin Eccles
NICOLA	-	-	-	-	-	-	-	Bill Bremner
MAJOR PETKOFF	-	-	-	-	-	-	-	Norman Patterson
MAJOR SERGIUS SARANOFF	-	-	-	-	-	-	-	Rennie Heard

### SYNOPSIS OF SCENES

- ACT I A Lady's Bed Chamber in Bulgaria.  
An evening in late November, 1885.
- ACT II Major Petkoff's Garden.  
Morning, Spring 1886.
- ACT III Major Petkoff's Library.  
After lunch.



## LIST OF AWARDS — (Continued)

**The Phillips Award**—The gift of Dr. K. M. Phillips, Welland, for the best visual presentation of a production not invited to the Festival.

1961 Winner—Chatham Little Theatre

**The Cross Award**—The gift of Judge Eric W. Cross, Woodstock, to the best actress in a competing play not invited to the Festival.

1961 Winner—Frances Sheffield, Woodstock Little Theatre

**The Jamieson Shield**—The gift of Mr. D. Park Jamieson, Sarnia, to the best production of a full length Canadian play during the current season. The winner is chosen by the W.O.D.L. Awards Committee. To be presented on the final night of the Festival.

Not awarded this season.

**CKCO-TV**—A trophy and cash award of \$25.00 to the best performance by a juvenile, male or female, in a play entered for competition in the W.O.D.L. Festival. To be awarded by the preliminary adjudicator, and presented on the final night of the Festival.

1961 Winner—Patricia Connor, K-W Little Theatre

**Western Ontario Playwriting Seminar Award**—A plaque donated by Mrs. C. A. Johnston, Woodstock, to be awarded Festival to Festival, to the author of an original script produced by a group in W.O.D.L. The script and a copy of a production programme should be submitted to Mr. George Buckley, Professor of English at the University of Western Ontario, or to 42 Belgrave, London, Ontario.

Winner.....

**The Hanna Shield**—The gift of Mrs. W. J. Hanna, Sarnia, formerly awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival, will now be awarded by the executive from time to time, for an outstanding contribution to the theatre in Western Ontario.

Winner.....

**SATURDAY EVENING, MARCH 18, 1961**

**ST. CATHARINES COMMUNITY THEATRE**

presents

**"Desire Under The Elms"**

By Eugene Gladstone O'Neill.

Directed by Frank Gorbet.

Produced by Joan Fordham.

### THE CAST

SHERIFF -	-	-	-	-	-	-	Ed Fordham
FIDDLER -	-	-	-	-	-	-	John Toth
OLD LADIES -	-	-	-	-	-	-	May Brunsch, Betty Bird
YOUNG GIRL -	-	-	-	-	-	-	Betty Chaffey
DANCERS -	-	-	-	-	-	-	Charlotte Gorbet, Betty Chaffey, Carol Paolozzi, Sheila Nind, Ron Knott, Stuart Wood, Tim Devlin, John Brandy

The action of the entire play takes place in and immediately outside of, the Cabot Farmhouse in New England, in the year 1850.

PART I The beginning of Summer

PART II A Sunday, two months later

PART III Late Spring of the following year.





GEORGE BECKER

Branch Manager

King St. North

-

Waterloo

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The Western Ontario Drama Festival thank the following for  
their kind contributions:

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