

1935

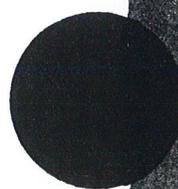
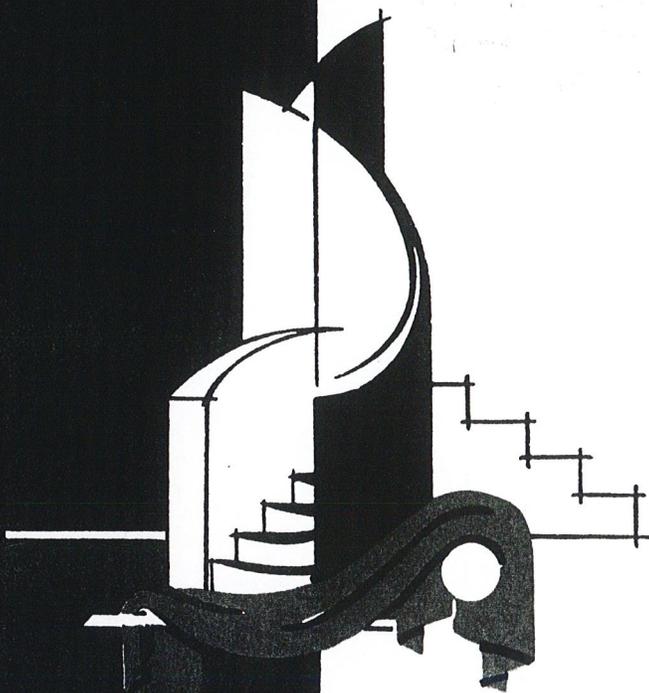
WESTERN

ONTARIO

DRAMA

LEAGUE

ARCHIVES FILE



FESTIVAL

Special Notice

To Members of the Audience

The competitive nature of the performances at this Festival demands that each contestant be given an equal opportunity.

It is impossible, therefore, to permit any disturbance in the audience caused by the seating of late arrivals. Members of the audience are particularly asked neither to enter nor leave the auditorium during the action of any presentation.

It will be of great assistance to the house committee if members of the audience would plan to arrive at the theatre so that they may be seated not later than 8:25 p.m. each evening.

There will be an interval of ten minutes between plays and members of the audience who have left the auditorium during the intermission are requested to return to their seats at once upon being notified by the house committee that the interval is about to expire.

This is your programme for the week. Please retain it.

*Under the distinguished patronage of
Their Excellencies the Governor General and the
Countess of Bessborough.*

The
WESTERN ONTARIO
DRAMA FESTIVAL
1935

REGIONAL COMPETITION OF
THE DOMINION DRAMA FESTIVAL

THE GRAND THEATRE
LONDON

Wednesday, February 27 to Saturday, March 2

ADJUDICATOR
MALCOLM MORLEY, ESQUIRE, OF
LONDON, ENGLAND.

All performances at 8:30 precisely.

*At the close of each performance the adjudicator will discuss the
plays presented and the audience is requested to remain during
this important phase of the Festival.*

.....
Wednesday, February 27th
.....

—1—

THE LITTLE THEATRE GUILD OF ST. THOMAS

presenting

“THE PIGEON”

by John Galsworthy

ACT I.

CAST

Christopher Wellyn, an artist	P. S. D. Harding
Ann, his daughter	Wilma Fortner
Mrs. Megan, a flower-seller	Muriel Giles
Ferrand, a Frenchman	Graham Gould
Timson, an old cabby	Edward Smith
Edward Bertley, a Canon	Wendell Waddell

Scene—Wellwyn's Studio

Time—Christmas Eve

Director	Victor G. Pearce
Stage Manager	Edward Smith
Setting	Graham Gould
Sound Effects	Robert Edgar
Electricians	Ray Eberts and Ivan Stymers

—2—

THE WOODSTOCK LITTLE THEATRE GUILD

presenting

“THE CONFESSIONAL”

by Percival Wilde

CAST

Baldwin	A. Farmer
John	H. Reece
Marshall	W. Bennett
Martha	B. Purdy
Evie	E. Webb
Maid	M. Rutherford
Director	C. H. Walker
Stage Director	A. Wishart

Wednesday, February 27th

—3—

THE LONDON LITTLE THEATRE

presenting

“SATURDAY NIGHT”

by Philip Johnson

CAST

Jane Bryce Lilyan Adams
Jim Bryce William A. Bentley
Mrs. Vallance Lilly Waghorn
Bert G. R. Bradbrooke

The scene of the play is a room in a cottage in one
of the poorest quarters of a large city in England.

Time—A Saturday in late November, about half
past five in the evening.

Director John Burton
Stage Manager D. D. Seaborn
Setting J. S. Meredith

—4—

ST. ANDREW'S DRAMATIC SOCIETY, FERGUS

presenting

“THE OLD TROUPER”

by Charles S. Brooks

CAST

(in order of appearance)

Barry Curtain, a retired tragedian J. H. Black
Dubbins, his man-servant Douglas Hamilton
Jane Curtain, Curtain's daughter Helen Wells
Vincent Starlight, a producer Forbes Jones

Director L. R. Salisbury
Stage Manager L. Rathbun
Asst. Stage Manager Margaret Watt

Scene—Barry Curtain's Sitting-room in the Brooklyn Borough.

Time—About 11.15 p.m.

Thursday, February 28th

—1—

THE COLUMBUS PLAYERS, GUELPH

presenting

“EVERYMAN”

Being a Treatise How The High Father of Heaven Sendeth
Death To Summon Every Creature To Come and Give Account
of Their Lives in This World and is in Manner of a Morall Play

CAST

(in order of appearance)

Messenger	Harry Nunan
Voice of God	Richard K. Readwin
Death	Wilfred O'Donnell
Everyman	John H. McElderry
Fellowship	Ernest White
Cousin	Clara Wright
Kindred	Edward Radigan
Goods	Clarence Goetz
Good Deeds	Clare Collins
Knowledge	Marguerite Nunan
Confession	Richard K. Readwin
Discretion	Mary Kippere
Five Wits	Gladys Donahue
Strength	Harry Nunan
Beauty	Madeline McLelland
Angel	Gilbert MacIntyre

Here Endeth This Morall Play of Everyman.

Director—Rose McElderry

Costumes designed by Gladys Donahue

All costumes, scenery and properties made by Columbus Players
Staging and Properties—Claude Drohan, William Smith, William Goetz

Electrician—George Krusky

ENTERTAINMENT

MEMBERS of the competing groups, the festival committee and out of town guests are reminded that tea is being served every day during the festival from 3.30 to 5.30 p.m. in the Conservative Club Rooms, immediately above the Grand Theatre by the London Little Theatre groups and that the executive of the Western Ontario Drama League is entertaining after the performances on Wednesday, Thursday and Friday evenings at the London Club, Queen's Ave., off Richmond Street. It will greatly assist the entertainment committee if tickets for the luncheon at the Hotel London at 12.15 o'clock Saturday and for the supper party at the London Hunt Club after the Saturday evening performance are obtained from the chairman, Miss Ruth White, as soon as possible by all those intending to be present.

.....
Friday, March 1st
.....

—1—

THE SARNIA DRAMA LEAGUE

presenting

“PINOCCHIO”

by *Collodi*

Dramatized by Remo Bufano

ACT I.—SCENE 1. Geppetto's House

SCENE 2. Marionette Show

CAST

Geppetto	E. A. Adams
Pinocchio	Anne Heffron
Policeman	E. G. Ahern
Pieman	Rachel Buchan
Drummer	E. G. Ahern
Ragman	Ruth Mackenzie
Marionette Director	E. A. Adams
Colombine	Doris Scott
Harlequin	Rachel Buchan
Pierrot	Dorothy Richards
Priest	Ruth Mackenzie
Director	R. K. Stratford
Stage Manager	J. L. Huggett
Settings	O. S. Pokorny
Lighting	E. Hare and H. Backman
Music	Sven Quist
Costumes	Marion Clark
Dance Director	Marion Cunningham
Makeup	Lucie Cook

—2—

THE LONDON LIFE PLAYERS CLUB, LONDON

presenting

“RYLAND”

A ROMANTIC COMEDY

by *Thomas Wood Stevens and Kenneth Sawyer Goodman*

CAST

Ryland	Reilly Wilson
Gaoler	Charles Crocker
Fielding	Ward Hicks
Mary Ryland	Ethel Short
Hadrill	David Ivor
Sir Joshua Reynolds	Gordon Awde
Angelica Kaufman	Margaret Glintz
Time—April, 1783. Place—Cell in Newgate Prison.	
Director	Frieda M. Stephens

Friday, March 1st

—3—

THE BORDER THEATRE GUILD

presenting

“THE TORCH BEARERS”

by *George Kelly*

Act I.

CAST

(in order of appearance)

Mr. Frederick Ritter	Edward Staley
Jennie	Mary Hodge
Paula Ritter, wife of Frederick	Enid Ogden
Mrs. J. Duro Pampinelli	Nenone King
Mr. Spindler	Percy Graham
Mrs. Nelly Fell	Laurel Kenney
Mr. Huxley Hossefrosse	Ernest Creed
Teddy Spearing	Herbert Morris
Florence McCrickett	Helen Cumming
Mr. Ralph Twiller	Jack Scarff

Director

Edwin Gramercy

Stage Manager

Mr. Burke

Properties

Barbara Carriette

Scene—A kind of a drawing-room, in the home of Frederick Ritter,
on an evening in October, about eight o'clock.

THE DOMINION DRAMA FESTIVAL 1935

THE Dominion Drama Festival in 1935 will once again be held in the Little Theatre, Ottawa, during the week beginning Monday, April 22nd, and an invitation to take part in it will be extended to the group which is reported by the Regional Adjudicator as having been awarded the highest marks at each of the Regional Festivals. Additional invitations will be in the discretion of the Dominion Committee.

The Bessborough Challenge Trophy, the gift of His Excellency, the Governor-General, will be awarded to the group which obtains the highest number of marks at the final festival for a play or scene in either English or French. Two other Challenge Trophies will also be awarded for the best presentation in English and French respectively, excluding the winner of the Bessborough Trophy. The Sir Barry Jackson Challenge Trophy will again be awarded to the group giving the best presentation of a Canadian play at the final festival, and the Festival Committee will offer again a cash prize of \$100.00 to the author of the best play, judged as a dramatic composition, written by a person domiciled in Canada and presented at any of the Regional festivals.

Mementos will again be presented by Her Excellency, the Countess of Bessborough, for the best individual performance by a man and woman respectively at the final festival.

.....
Saturday, March 2nd
.....

—1—

GALT COLLEGIATE STAFF PLAYERS

presenting

“ON THE PORTSMOUTH ROAD”

by *H. F. Rubinstein*

CHARACTERS

Madge, an Innkeeper's Daughter Eva Pook
Her Grandfather John Stuart
Ned, Ostler at the Inn Frank Sawyer
A Woman, Elizabeth Dickens Erica Mundy
A Man, John Dickens Finlay MacLennan

Scene—Back Parlour of an Inn on the Portsmouth Road.

Time—Winter of 1814.

Director Hilliard Wholton

BIOGRAPHICAL EXCERPTS

“ . . . A few months before Trafalgar, somebody obtained for him (John Dickens) a junior clerkship in the Navy Pay Office at Somerset House . . . He married at twenty-three on a salary of little more than £80 a year. Amongst his fellow clerks was one Thomas Barrow, a relation of Sir John Barrow, the Arctic explorer. Mr. Dickens fell in love with Elizabeth Barrow (Thomas' sister), and in June 1809 married her . . . He was ordered . . . to proceed to Portsmouth, there to attend to the important task of paying off the various men-of-war . . . The young couple left London at once, and found a neat little house for themselves in Portsmouth. You may still see the house, with its square patch of front garden . . . for it was here that Charles Dickens was born . . .

“Unfortunately the time came when the family found it convenient to move into rather less pleasant quarters in Hawke Street, near by. It was the first of many such moves brought about by the disturbed state of the exchequer . . . By this time Mr. Dickens was the proud father of . . . Frances—called Fanny—born in 1810, and Charles John Huffam, who had made his first appearance at midnight on a Friday—February 7th, 1812 . . .

“The Portsmouth job came to an end. It had lasted five years. Mr. Dickens was summoned back to London . . . Another boy had followed Charles and died in the Hawke Street days.”

—Ralph Straus (Dickens).

“(Charles Dickens) has often told me that he remembered the small front garden to the house at Portsea, from which he was taken . . . It lived also in the child's memory that they had come away from Portsea in the snow.”

—John Forster (The Life of Charles Dickens).

.....
Saturday, March 2nd
.....

—2—

THE BRANTFORD DRAMA LEAGUE

presenting

ACT ONE

“THE SCHOOL FOR HUSBANDS”

A COMEDY

by Frederick Jackson

CHARACTERS

(in order of their appearance)

Marion Langdon	Vera Webster
Geoffrey Langdon	L. E. Baldwin
Lulu	Ruth Gunther
Diano Cheswick	Inez Jacobson
Morgan Cheswick	G. A. P. Arnold
Leonard Drummond	J. J. Hurley

The scene is laid in the Langdon's Flat in London, England.

Time—the present—6:55 p.m.

Director	Ernest Reynolds
Stage Manager	W. A. Turnbull
Properties	George Lambert

—3—

THE PLAYERS' GUILD OF HAMILTON

presenting

“THE LOVELY MIRACLE”

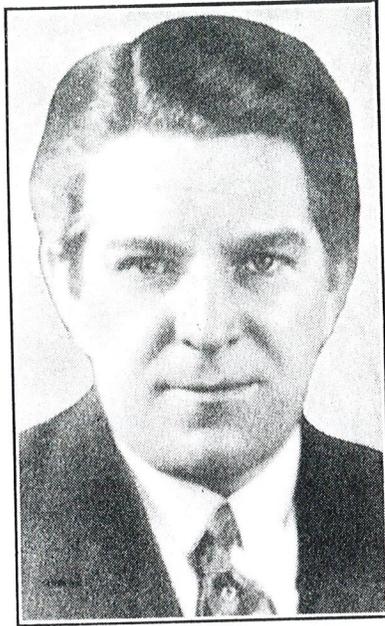
by Philip Johnson

PERSONS OF THE PLAY

The Mother	Cara Malcolm
The Daughter	Millie Hall
The Neighbour	Lillie Burden
The Young Man	Neill Malcolm

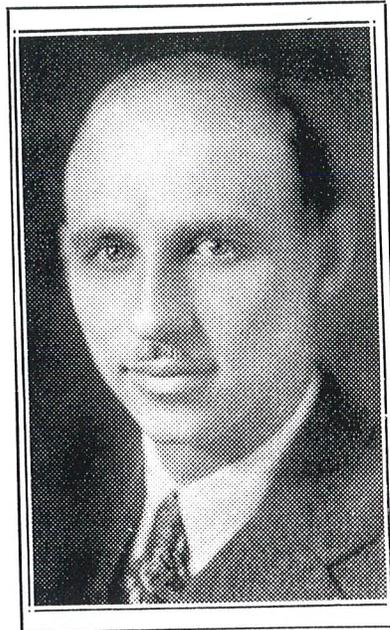
Scene—Evening; The living room of a humble cottage in the
countryside of whichever shire one loves best.

Director	Beresford Hamilton
Stage Manager	Spence Allan



MALCOLM MORLEY, ESQ.

of London, England, the adjudicator for the Dominion Drama regional festivals, 1935. Mr. Morley is an experienced actor, producer, manager and writer and has been adjudicator for the British Drama League Festivals.



PARK JAMIESON, ESQ.

of Sarnia, Ontario, for the last three years president of the Western Ontario Drama League and regional chairman for Western Ontario for the Dominion Drama Festival. Mr. Jamieson was the first president of the Drama Club of Sarnia.

METHOD OF ADJUDICATION

The basis of adjudication at this festival will be as follows:

ACTING—50 MARKS.

Note—Marks will be allotted for characterization, audibility of speech, variation in tone, emphasis, gesture and movement.

PRODUCTION AND STAGE PRESENTATION—50 MARKS.

Note—Marks will be allotted for interpretation of the spirit and meaning of the play, team-work, tempo, grouping and movement, sense of climax, stage-setting, properties, lighting, costumes and make-up. The setting and lighting should be such as to indicate what the producer would achieve under ideal conditions. In the adjudication importance will be attached to touches of detail in the setting which give atmosphere to the production and to indications of the value of lighting apart from its use merely as a means of obtaining visibility. The appropriateness of costumes and make-up to the characters and the play will be taken into consideration and regard will be had to the manner in which the costumes have been designed and made; richness of material and other indications of unnecessary expenditure will not be favourably regarded.

AWARDS—WESTERN ONTARIO FESTIVAL—LONDON

THE HANNA SHIELD

To be awarded to the group obtaining the highest number of marks at the Western Ontario Festival, whether it presents a Canadian play or not.

THE JAMIESON SHIELD

The gift of Mr. D. P. Jamieson, Sarnia, to be awarded to the group presenting the Canadian play which obtains the highest number of marks in the Western Ontario Festival whether the same group also wins the Hanna Shield or not. This trophy is also for annual competition, and in the event of there being only one Canadian play entered in any year will be awarded if the adjudicator for that year is of the opinion that the work is of a sufficiently high standard to warrant it. In 1934 it was won by the Galt Collegiate Staff Players and is not being competed for this year as no Canadian plays have been entered.

THE MEREDITH ACHIEVEMENT TROPHY

The gift of Mr. J. S. Meredith, London, (to be awarded for the first time this year). This trophy is for annual competition, and will be given to the group making the greatest advance over its showing in the preceding festival, as determined by comparing the markings of the adjudicators in the two successive festivals. This trophy is not to be awarded to any group winning either the Hanna Shield or the Jamieson Shield: but, should either of these shield-winners happen to score the greatest comparative advance in marks, will go to the group with the next best standing. The following groups having competed last year are eligible for this award—The Columbus Players, Guelph, the Sarnia Drama League, Galt Collegiate Staff Players, The Brantford Drama League and The Players Guild of Hamilton.

THE A. D. JORDAN MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be given for the best male performance during the festival. As originally donated this medal was given for the best performance, masculine or feminine, in the festival and was awarded in 1933 to Miss Betty Campbell of Hamilton and in 1934 to Mr. Carter McKee of Galt.

THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, London, being awarded for the first time this year for the best feminine performance during the festival.

ANNOUNCING . . . BANFF DRAMA SCHOOL

Third Summer Session, August 5th-26th, 1935.

A practical training school for students of the theatre. Special attention paid to rural and educational dramatic problems.

For further information write to—E. A. CORBETT, Director
Department of Extension, University of Alberta, Edmonton, Alta.

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Mrs. E. H. Johnson, Miss Pauline Faust.

ACKNOWLEDGMENTS

The Executive and London Festival Committee of the Western Ontario
Drama League desire to express their grateful thanks
for assistance in this festival to—

Mr. J. R. Minhinnick and Staff of the Grand Theatre, London	The F. C. Burroughs Furniture Company
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The Nash Galleries	Bowley Electric Company
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Programme design by George Pokorny

Dominion Drama Festival

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