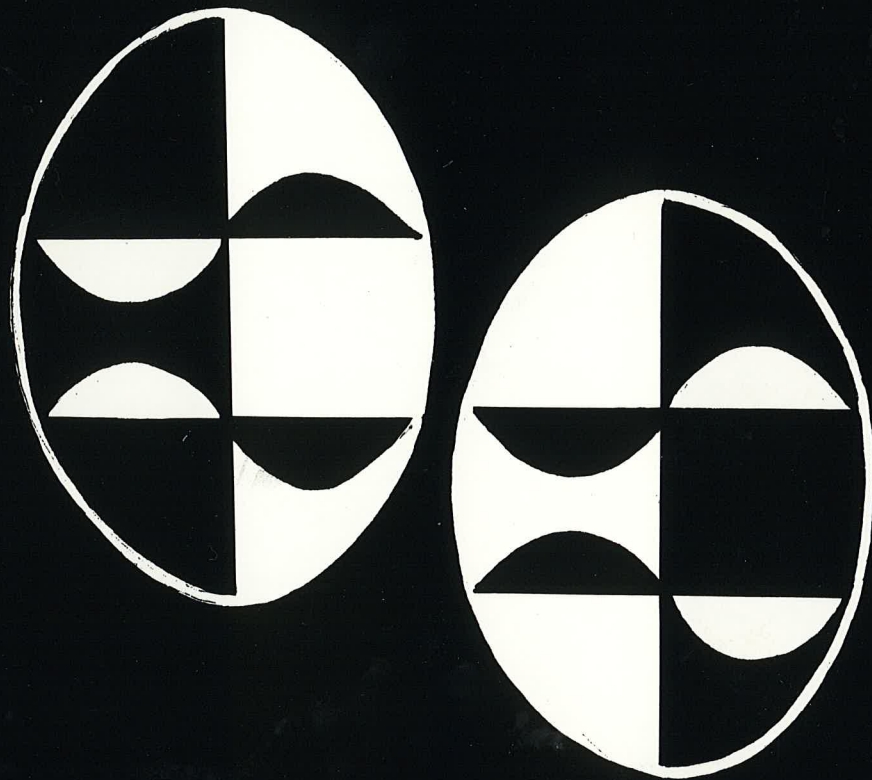


WESTERN ONTARIO DRAMA LEAGUE  
FESTIVAL



March 16 to March 21, 1992.

*Sarnia*







***And we  
thought we  
had been a  
part of the  
community  
for a long  
time...***

*Congratulations  
to the Sarnia  
Little Theatre  
for 65 years of  
community  
involvement.*



From your friends at  
Dow Chemical Canada Inc.

\*Trademark of The Dow Chemical Company

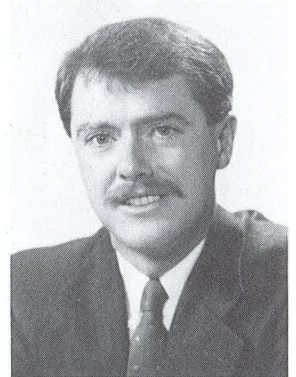
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### *Message from the Mayor*

On behalf of the citizens of Sarnia, I extend a warm welcome to the performers and guests of the Western Ontario Drama League Festival. We are proud and honoured that Sarnia is hosting this years Festival, particularly as it is the Theatre's 65th Anniversary. Over the year's, Sarnia Little Theatre has provided the community with many productions and I know the citizens look forward to seeing the plays that will be presented during the Festival.

To those visiting Sarnia for the first time, I am sure you will enjoy your stay and hope you will visit us again in the near future.

Best wishes to the members of the Sarnia Little Theatre on your anniversary and good luck to the actors, actresses and all those working behind the scenes to make this year's Festival a success.



Sincerely

Mike Bradley  
Mayor of Sarnia

### *Message from the W.O.D.L. President*



Welcome to Festival '92. Each year we look forward to the March break to take us out of the winter blahs. We don't need to go to warmer climates to get warm hospitality and friendships, just go wherever the W.O.D.L. Festival leads us.

I would like to congratulate the five festival productions and thank all the other groups for the support given to the W.O.D.L. We enjoy a good reputation in Ontario and our Festivals are second to none.

On behalf of the Executive and members of W.O.D.L., I would like to congratulate Sarnia on their 65th anniversary. We should also note that it was Sarnian D. Park Jamieson who founded the W.O.D.L. sixty years ago.

So we have much to thank Sarnia for, but especially now for being the hosts for this year's Festival.

Have fun

L.G. Bonanno  
President W.O.D.L.

### *Message from the S.L.T. President*

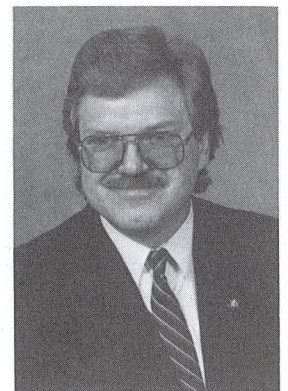
"Festival '92 is the Place for You". First of all let me welcome you to the Western Ontario Drama League Festival for 1992.

On behalf of the Sarnia Little Theatre, in its 65th year of providing quality live theatre, let me express to you our pleasure of hosting this year's W.O.D.L. showcase. This is a time for renewing acquaintances as the spirit of community theatre is at its strongest. Little theatre members don't get older, they get better.

I would like to thank the Festival chairperson, the many committees, SLT members and of course, you, the audience, as our survival would be bleak without your support.

Relax, enjoy, and most of all, HAVE FUN!

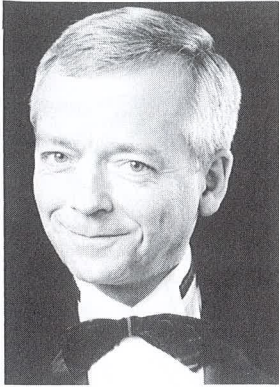
Mike D. Churchill  
President - S.L.T.





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## FESTIVAL ADJUDICATOR



RON CAMERON is a teacher of theatre, director, writer, adjudicator and workshop leader. He graduated as a history major from the University of Western Ontario in 1966. From there he went on to train in theatre at Banff School of Fine Arts, the Guildhall School of Music and Drama in London(England) and the University of London. Since 1975, he has taught acting in the Music and Theatre Department at Sheridan College in Oakville, Ontario, where he is now Senior Academic Co-ordinator for the department.

Mr. Cameron has directed numerous productions over the years for Sheridan College, for many community theatre groups throughout central Ontario, and for various regional summer theatres. Among his most recent directing credits are "The Fantastics", "Oklahoma!", "Babes in Arms", "Crimes of the Heart", "A Midsummer Night's Dream", and "A Chorus Line."

For fourteen consecutive years he has taught acting at Theatre Ontario's successful **Summer Courses**. In August 1986, he inaugurated Theatre Ontario's **Youth Theatre Summer Course**, a week-long intensive course for teenagers offering a choice in performance or technical studies.

His textbook on acting technique, Acting Skills for Life, was published in late 1989 by Simon & Pierre Publishers, Toronto, and is already in its second printing. The book combines acting technique exercises, improvisations, theory and excerpts from Canadian plays. He is currently an editor for Simon & Pierre, with whom he is planning a multi-volume series of theatre resource books for primary and secondary school levels.

## PRELIMINARY ADJUDICATOR

Since KAY McKIE last adjudicated for W.O.D.L. in 1988-89, she has adjudicated the E.O.D.L. Festival and the Musical Productions for the A.C.T.C.O. Festival. After many years of adjudicating Sears' District Festivals, this year Kay will be busy for five weeks as the Sears' Regional Adjudicator.

You may have met Kay during play-polishing weekends or directing workshops funded through Theatre Ontario's Talent Bank. Or perhaps she welcomed you at the Theatre Ontario Summer Courses, as one of Kay's favorite activities has been her long-term participation with Theatre Ontario's summer courses committee.

As the Preliminary Adjudicator for this year's W.O.D.L. Festival, Kay began her road trips in October and has enjoyed the privilege of seeing every group's play in their "home" space with their local audience. Every visit was warm and festive, building on Western Ontario's reputation for hospitality.

Kay hopes that this week's shows have aged well and mastered the technical hurdle of adapting to the festival space, so that you may enjoy five of the fine productions that graced her travels.



Monday March 16, 1992

Galt Little Theatre

# When We Are Married



by J.B. Priestly

directed by Ann Holding

assistant director Laura Carmichael

## CAST

Ruby Birtle	Michelle Jones
Gerald Forbes	Brian Wildfong
Mrs. Northrop	Joan Howell
Nancy Holmes	Christina Howell
Fred Dyson	David Harmer
Henry Ormanroyd	Jim Bath
Alderman Joseph Helliwell	Norman Mills
Maria Helliwell	Jean Wright
Councillor Albert Parker	Steve Welch
Herbert Soppitt	Ian Drysdale
Clara Soppitt	Judy Winterbottom
Annie Parker	Patricia Harmer
Lottie Grady	Kay Mattear
Rev. Clement Mercer	Joe Hibbert

Time: The action place in the sitting room of the Alderman Helliwell's house in Clecklewyke, a town in the West Riding

ACT 1 - A September evening

ACT 2 - About half an hour later

ACT 3 - About fifteen minutes later

*There will be two 15 minute intermissions*

## PRODUCTION CREW

Stage Manager  
Asstisted by  
Set Design  
Set Construction

Set Decor

Lighting Design  
Technical Advisor  
Sound Design  
Properties  
Hairstyles  
Cosutme Design  
Seamstresses  
Make-up  
Millinery

Patricia Miller  
Nancy Parent, Janet Swainston  
Doug Hillcoat

Doug Hillcoat, Martin Stinton, Roy Schreiber, Chris Fowler, Peter Hunton, Dave  
Couttie, Warren Shaw, Roger Howell, Frank Cosgrove  
Molly Hillcoat, Doug Hillcoat, Peter Ferguson, Len Forbes, George Winterbottom,  
Jim Buchan, Norman Mills, Graeme Cummings, Jeanette Chippindale, Frank  
Cosgrove, Sheila Ross, Mary Renton

Peter Hunton, Graeme Cummings, Paul Hicks  
Roy Schreiber  
Allan Lee, Alan Hamilton

Anne Fougere, Nita Hunton, Peter Hunton, Janet Swainston, Keith Harmer  
Krystyna Rembisz

Anne Morison  
Kate Jones, Anne Morison, Audrey Forbes  
Marion Smith, Angie Shaw, Debbie Hobson, Amy Whitfield  
Len Forbes

Produced in cooperation with Samuel French Inc.

Tuesday March 17, 1992

Woodstock Little Theatre

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by David French

directed by Jennifer Gray

produced by Barbara Hunter and Kevin White

#### CAST

Mary Snow	Vicki Sloan
Jacob Mercer	Jason Paquette

The play opens at 9:50 p.m. on a warm, summer evening in  
Coley's Point, Newfoundland in 1926.

#### PRODUCTION CREW

Stage Manager  
Asst. Stage Mgr.  
Second Assistant  
Set Design  
Set Construction

Kathy Crunden-Conté  
Rachel Lambe  
Matt Cassidy  
Dean Hall

Master Carpenter  
Lighting Design  
Operator  
Sound  
Wardrobe  
Production Asst.  
Strike Crew

Dean Hall, Michael Conté, Dom Smith, Kevin White, Barbara Hunter,  
David Lewis  
Sal Nardone  
Dean Hall  
Sean McKenny  
Patrick Raiman  
Sherri Milburn  
Carole Madore  
Dean Hall, Sal Nardone, Kevin White, Michael Conté, David Lewis, Steve  
Young

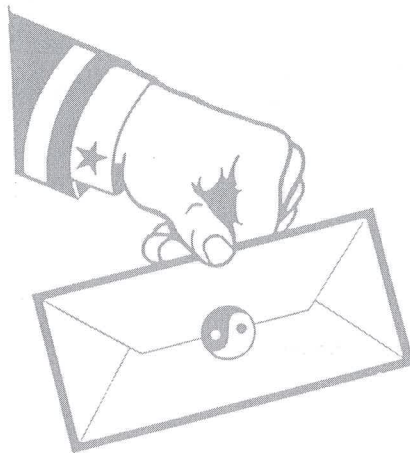
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Wednesday March 18, 1992  
Burlington Little Theatre

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# A LETTER FROM THE GENERAL



by Maurice McLoughlin  
directed by Tom Mackan  
produced by Michelle Semeniuk

## CAST in order of appearance

Sister Henry	Inez Hayes
Sister Lucy	Monika Brown
Sister Bridget	Christine Ballard
Reverend Mother	Dorothy Knutsen
Sister Magdalen	Barbara Nicholas
Arthur Stilton	Martin Brown
Ruth Stilton	Dia Frid
Captain Lee	Stephen Young
Father Schiller	John Nicholas

The action takes place in the Common Room of a  
Mission Station in an eastern country in 1950

*There will be one fifteen minute intermission*

## PRODUCTION CREW

Stage Manager  
Set Design  
Set Construction  
Set Painting  
Lighting Design  
Operator  
Lighting Crew  
Costume Design  
Wardrobe  
Sound Design  
Operator  
Properties  
Make-up

Linda Hamilton  
Dani Podetz  
Ron Brouwer, Stan Semeniuk, Gord Pearcey  
Dani Podetz, Michelle Semeniuk, Stan Semeniuk, Maureen Woods  
Tricia Ward, Keith Ambrose  
Keith Ambrose, Tricia Ward  
Don Turnbull, Tom Kosir, Laird MacKenzie  
Eileen Newton  
Eileen Newton  
P. Carpenter  
Michelle Semeniuk  
Bev Mattson, Theresa Park, Michelle Semeniuk  
Cindy Kay

Produced by special arrangement with Samuel French Inc.

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Thursday March 19, 1992  
Dundas Little Theatre Inc.

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# Albertine in Five Times



by Michel Tremblay  
directed by Diane Brokenshire  
produced by Richard Bull

## CAST

Albertine at 30	Angela Belcastro
Albertine at 40	Julie Tisdale
Albertine at 50	Pat Weston
Albertine at 60	Hedy Ross
Albertine at 70	Helen Bell
Madeline	Jodie Leigh

*There will not be an intermission*

## PRODUCTION CREW

Stage Manager  
Assisted by  
Set Designer  
Costumes  
Assisted by  
Set Construction  
Assisted by  
  
Decor  
Set Finishing  
Assisted by  
Lighting Design  
Operator  
Sound Design  
Make-up  
Hair

Peter Mackie  
Ed Miazga  
Rob Stupple  
Monica Snider  
Georgette Meerlaen  
Dan Fisher  
Dan Fisher, Bob Snider, Eric Finch, Jack Brokenshire, Alex Moore,  
George Sanford, Peter Mackie  
Flo Boustead  
Rob Stupple  
Ron Simard, Flo Boustead, Georgette Meerlaen, George Sanford  
George Sanford  
Pat Mitchell  
Brian Hill  
Brian Sheppard  
Francis Walker, Heather Rogers

Friday March 20, 1992  
Owen Sound Little Theatre

# STEEL MAGNOLIAS

by Robert Harling  
directed by Jo Parsonage  
produced by Isabel Draper

## CAST in order of appearance

Truvy Jones	Andrea Lilley
Annelle Dupuy-Desoto	Shirley Holmes
Clairee Belcher	Yvonne Korince
Shelby Eatenten-Latcherie	Deborah Donovan-Makcrow
M'Lynn Eatenten	Wendy McGruer
Ouiser Boudreaux	Audrey Cheadle
Radio Broadcaster	Bob Basset

## SETTING Chinquapin, Louisiana

Act I, Scene I	April
Scene II	December
Act II, Scene I	June, 18 months later
Scene II	November

*There will be one 15 minute intermission*

## PRODUCTION CREW

Stage Manager  
Assisted by  
Set Design  
Set Construction  
Assisted by  
Set Dressing/Decor  
Assisted by  
Backdrop Artwork  
Properties  
Lighting Design  
Lighting Crew  
Sound  
Wardrobe  
Make-up  
Hair  
Poster Design  
Book

Eileen More  
JoAnne Shaw, Brodie McGruer  
Sharn Riff  
Andrew Dinsmore  
Jim McArthur, Bob Caple, Greg Cooper, Anne Cooper, Joy Doy  
Sharn Riff  
Pat Mathewson, Norman Broomfield, Greg Robinson  
Bill Parrott, Manfred Pees  
Carole Quinton-Lande, Carol MacDonald, Kim Tucker  
Bill Murphy  
Mike Parsonage, Brian Makcrow, Jim McArthur, Keith Craven  
Al Burnham, Tim Bouma  
Bonnie Holloway, Fran Caple  
Wendy Smart  
Debbie Lumley, Kim Mahon  
Jeff Boddy, Eric Beecroft  
Adrienne Arnold

Produced by special arrangements with Dramatists Play Service Inc.  
Originally produced by the W.P.A. Theatre, New York City, 1987.  
(Kyle Renick, Artistic Director)

PLEASE BE AWARE THAT THERE WILL AN EXPLOSION DURING ACT ONE!





## W.O.D.L. FESTIVAL AWARDS 1992

### In Festival Awards

#### THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Anne Wilson for the best performance by a Juvenile (a juvenile is anyone who has not reached his or her 18th birthday by March 1, of the current year).

The Winner:

#### CALDER AWARD

The gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress.

The Winner:

#### THE PLAYERS GUILD AWARD

The gift of the Players Guild of Hamilton for the Best Performance by Supporting Actor.

The Winner:

#### GRAND THEATRE AWARD

The Gift of the Grand Theatre Company for the Best Visual Production.

The Winner:

#### THE RUBEN CARDINELL MEMORIAL AWARD

The gift of the Guelph Little Theatre for the Best Co-ordinated Production (the winner of this award is selected by the Host Group Festival Stage Manager).

The Winner:

#### THE DOLLY NUNAN AWARD

The gift of the Guelph Little Theatre for the Most Promising New Actor or Actress (first speaking role on stage outside of a High School Production).

The Winner:

#### THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of the Burlington Little Theatre for Technical Achievement.

The Winner:

#### THE CKCO-TV AWARD

The gift of CKCO-TV for the Best Directed Play.

The Winner:

#### THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno for the Best Performance by an Actress.

The Winner:

#### THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle for the Best Performance by an Actor.

The Winner:

#### SPECIAL ADJUDICATORS AWARDS

The gift of Mr. Ed Procnier these are Special Awards of Merit as selected by the Festival Adjudicator (maximum number of awards is three).

The Winner(s):

#### THE D. PARK JAMIESON AWARD

The gift of the Sarnia Little Theatre for the Best Production in Festival.

The Winner:

#### THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of Best Production (presented annually and kept by the winning group for one year)

The Winner:

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## W.O.D.L. FESTIVAL AWARDS 1992

### Pre-Festival Awards

#### THE AUDREY VALE MEMORIAL AWARD

The gift of Galt Little Theatre for the Best Performance by an Actress.

The Winner: Penny Durst in Theatre Tillsonburg's "One Flew Over the Cuckoo's Nest"

#### THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler for the Best Performance by an Actor.

The Winner: Tom Heeney in Theatre Tillsonburg's "One Flew Over the Cuckoo's Nest"

#### THE REPUSKI AWARD

The gift of Mr. and Mrs. S. Repuski for the Best Performance by a Supporting Actor.

The Winner: Phillip Jones in Guelph Little Theatre's "One Flew Over the Cuckoo's Nest"

#### THE LONDON COMMUNITY PLAYERS AWARD

The gift of the London Community Players for the Best Performance by a Supporting Actress.

The Winner: Ruth Francoeur in Sarnia Little Theatre's "Steel Magnolias"

#### THE HADLEY AWARD

The gift of Mr. and Mrs. Fred Hadley for the Best Performance by a Juvenile.

The Winner: Amanda Brunk in Elmira Community Theatre's "The Shooting of Dan McGrew"

#### SPECIAL ADJUDICATORS AWARDS

The gift of Owen Sound Little Theatre and John Snowdon. Special Awards of Merit as selected by the Preliminary Adjudicator.

The Winners: "The Acutes for outstanding ensemble support in Theatre Tillsonburg's "One Flew Over the Cuckoo's Nest".

Gerry Butts for outstanding support in a minor role in Guelph Little Theatre's "One Flew Over the Cuckoo's Nest".

Donnie Schram for outstanding support in a cameo role in Theatre Tillsonburg's "One Flew Over the Cuckoo's Nest"

London Community Players for outstanding visual presentation in its production of "84 Charing Cross Road"

Willnah Bennett, Lorna Brooke and Shirley Connor for outstanding properties in London Community Players "84 Charing Cross Road"

Betty Klink for outstanding stage management in Elmira Community Theatre's "The Shooting of Dan McGrew"

#### THE TURNER AWARD

The gift of Glen Turner for the Best Director.

The Winner: Reg Hayward for Theatre Tillsonburg's "One Flew Over the Cuckoo's Nest"

#### THE THEATRE KENT AWARD

The gift of Theatre Kent for the Most Promising New Actor or Actress.

The Winner: Sean Walpole for Simcoe Little Theatre's "The Odd Couple"

#### THE RICHARD HIGGIN AWARD

The gift of Richard Higgin for the Outstanding Ensemble Production.

The Winner: Theatre Tillsonburg's "One Flew Over the Cuckoo's Nest"

#### THE LOIS JENKINS AWARD

The gift of Kitchener-Waterloo Little Theatre for the best visually co-ordinated costumes of a non-rental nature.

The Winner:

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## W.O.D.L. Festival 1992 Committee

Chairperson	Peg Petley
Treasurer	Bill Allingham
Resident Stage Managers	Fred Hadley, Bill Long
Secretary	Jean Dunk
Technical Co-ordinator	Fred Hadley
Awards Co-ordinator	Edmund Taylor
Master of Ceremonies	John L'Heureux
Programmes	John Hobbs, John L'Heureux
Box Office Co-ordinator	Clarice Hunt
Hospitality	Eila Kuosmanen, Paul McKee
Library Catering	Eunice Taylor, Ruth Francoeur, Mary Ann Coderre Richardson
After Glow Catering	Val Hadley, Heather Pettypiece, Sherry Thompson, Linda Cable, Paul D'Amboise, Drew Caldwell, Richard Poore, Mary Ann Coderre Richardson
After Glow Bar	Mike Bedard, Ann Wilding, Doug Carey, Dale Powell, Emile Mireau, Judy Luckham-Smith
Festival Banners	Sandra Cloran, Marion Bart
Graphics and Artwork	Marion Bart
Decorations	Megan Hobbs, Clarice Hunt, Dorothy Clifton, Eila Kuosmanen, Carol O'Grady, Madeleine Taylor, Sherry Thompson
Publicity and Advertising	Mike Churchill, George Wood Jr., Linda Cable, Norm Francoeur
Front of House	Shirley O'Neill
Patrons	Bob Murray
After Glow Hosts	Ruth and Norm Francoeur
House Manager	Howard Ford
Photographer	Barabara Hubbard
Festival Go-fer	Nathan Giles

## W.O.D.L. EXECUTIVE 1992

Past President	Marion Smith
President	Lawrence Bonanno
First Vice President	Vince Mathewson
Second Vice President	Bob Ledingham
Secretary	Judy Riley
Treasurer	Inez Hayes
Festival Chairperson	Peg Petley
Area Vice Presidents	Fred Hadley (Sarnia) Kay Mattear (Cambridge) Sue Perkins (London) Armand LaPointe (Owen Sound) Marie Prout (Owen Sound) Candace Hemsley (Simcoe) Mary McGrath (workshops) Richard Higgins (adjudicators) Anne Wilson (awards) Jim Bath (patrons) Fay Bonanno (newsletter) Lawrie Bonanno (Theatre Ontario Liason)
Appointments	

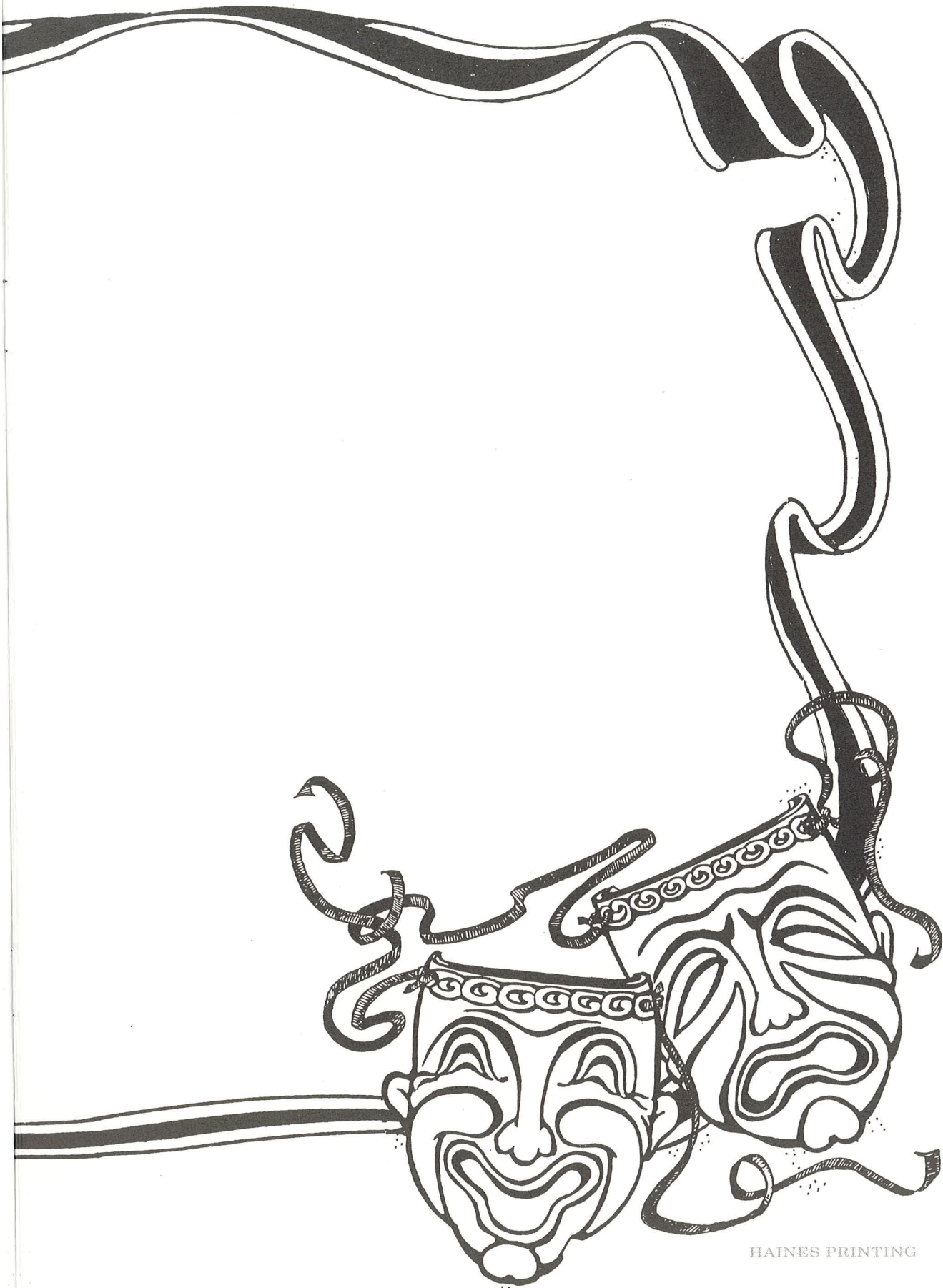
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# Autographs

Thank You for making Festival '92 the Place for You

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HAINES PRINTING



Thank You Sarnia  
for your support over the past  
**SIXTY FIVE YEARS**  
We could not have done  
it without You!