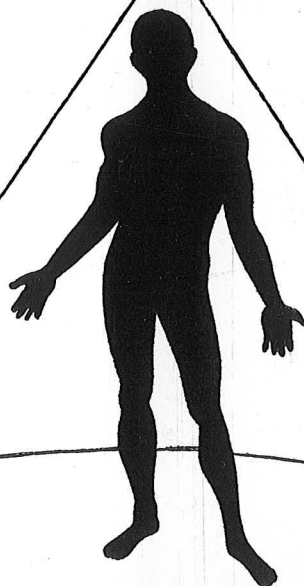


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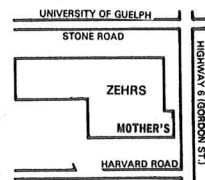
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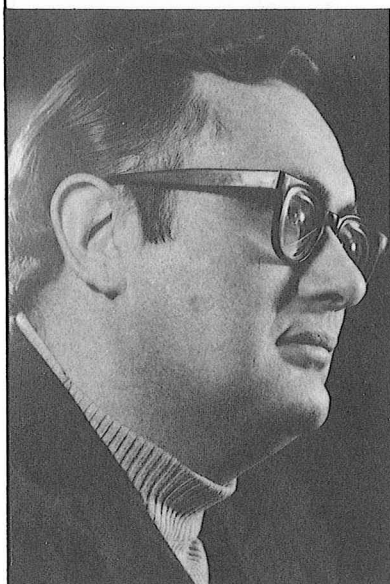
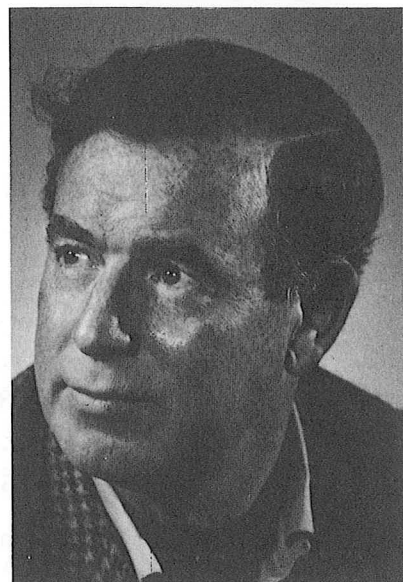
Message from W. O. D. L. President

On behalf of the Western Ontario Drama League, a warm welcome to FESTIVAL '78. Whether you are a veteran of many festivals, or a neophyte experiencing the excitement for the first time, we hope there will be many things to make it all worthwhile.

To Guelph Little Theatre, our heartfelt thanks for the tremendous effort put forth by all members.

To the Preliminary Adjudicator, our appreciation for completing what has to be an onerous task, and to the Final Adjudicator, no matter what "slings & arrows" may be aimed at you for your choices for awards, there will be a warm welcome waiting for you in DUNDALK, IRELAND in May.

Charles Perrie



Festival Adjudicator

JAMES COSTLEY has been a prominent figure in community theatre since 1958.

He is a Past President of Burlington Little Theatre. For W.O.D.L., he has performed the duties of President, Vice-President, Festival Chairman (on three occasions) and 1977 Preliminary Adjudicator. In addition, he has served on the board of the Dominion Drama Festival and has held the positions of Vice-President and first General Manager of Theatre Ontario.

Over the past seventeen years, Jim Costley has directed plays in Binbrook, Burlington, Guelph, Hamilton and Simcoe. His many successes include productions of SUNDAY IN NEW YORK, OH! WHAT A LOVELY WAR, CONDUCT UNBECOMING, NOT NOW DARLING, THE INNOCENTS and BEQUEST TO THE NATION.

Last year, Jim took his Burlington Little Theatre production of SPRING AND PORT WINE to the Dundalk (Ireland) International Maytime Festival. He returns to Dundalk in May 1978, this time at the helm of the Guelph Little Theatre presentation of THE PRISONER OF SECOND AVENUE.

Guelph W.O.D.L. Festival '78 Committee

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PROGRAMME DESIGN ROSEMARY TAYLOR

This committee has been working for the past 10 months and is most grateful to the Executive and members of Guelph Little Theatre for their support in the planning and completion of the Festival.



Preliminary Adjudicator

Over a period of four months, LESLIE MARSHALL has visited fifteen little theatre groups in the Western Ontario region to adjudicate their entries for the 1978 W.O.D.L. Festival, and to select the five finalists that you are viewing this week.

Prof. Marshall has an extensive background in theatre on both an academic and a practical level. He has lectured at the University of St. Andrews in Scotland, Queens University in Kingston and Cornell University in New York State and is currently a professor in the department of English at the University of Guelph.

He has directed a number of University productions including THE INSPECTOR GENERAL, THE QUEEN AND THE REBELS and PLAY WITH A TIGER. For the Road Show Theatre Co., he has staged TWO FOR THE SEESAW and WHO'S AFRAID OF VIRGINIA WOOLF?, and for Guelph Little Theatre, THREE SISTERS.

Prof. Marshall, who was born in Scotland, is married and has a five year old daughter.

Monday, March 20th.

The Village Theatre (Waterdown)

presents

The Miracle Worker

A Play in 3 Acts

by William Gibson

Directed by Mike Rae

THE CAST

Doctor Reg Stevens
Kate Jan Raymond
Keller John Latter
Helen Claudia Vicencio
Martha Andrea Tartaglia
Percy Gavin Robertson
Aunt Ev Joyce Bell
James David Hileman
Anagnos Ben Pyett
Annie Sullivan Jennifer Hoogandoorn
Viney Stephanie Newell
Blind Girls Brenda Bannon, Lorie Gleed,
Kate Inman, Hillary Marriott, Tricia Marriott, Pam Porter

Voices:

Jimmy Michael Marriott
Others Joyce Bell, Sheila Marriott, Stephanie Newell

In and around the Keller homestead in Tuscumbia, Alabama,
in the 1880's; also, briefly, the Perkins Institute for the Blind
in Boston.

Production Staff

Producer Sue Worrod
Stage Manager Joe Harwood
Sound Mike Brown
Lighting Design Don Thorne
Lighting Operation Ron Cowley, Andrea John, Don Thorne
Set Design Alan Boothroyd
Set Construction Alan Boothroyd, Louis Doyle, Cathy Ford,
Joanne Lomus, John Smith, Rob Stupple
Costumes Arlene Carson
Properties Shirley Bryan
Dresser Rob Stupple
Furnishings Debbie Burt
Seamstress Arlene Carson, Pat Holdright, Fiona Robertson,
Sally Robertson, Maria-Trresa Vicencio
Millinery Don Marshall

Produced by special arrangement
with Samuel French (Canada) Ltd.

Tuesday, March 21st.

Simcoe Little Theatre

presents

The Higher Mountains

A Play in 3 Acts

Written and Directed by Edwin R. Procnier

Canadian Premiere Production

THE CAST

Martha Sullivan Cathy Plastow
Henry Butler (Martha's Brother) Brock Smith
Robert Butler (Their Dead Brother) Bruce Kellam
Al (The Hired Man) Doug Earl
Dan Thompson (A Neighbour) Dennis MacNeill
Gert Thompson (Dan's Wife) Marj Garton
Deirdre Sullivan (Martha's Daughter) Liz Copeman
David Butler (Robert's Son) Allan Douglas
Penelope Dawson (Village Librarian) Joyce Armstrong
Dr. Sandison Bob Edmonds

The Butler farmhouse, near Brantford, Ontario, in the present.

Production Staff

Producer and Assistant Director Bruce Kellam
Stage Manager Ida Mae Lyons
Assistant Stage Manager Sandy Ellis
Set Design and Decor. Paula David
Set Construction Steve Wilson, Lyall Snively, John Spiers
Costumes Marilyn Davis
Properties Alan Fernandes, Cathy Taylor
Lighting Candy Yearwood, Larry Harris, Paul Martin,
Ray Anema, Jim King Jr., Rick King
Make-up Irene Racz, Sandra Fielding, Sue Wooten,
Terri Slaght, Jean Potts, Janee Ashwood
Sound Ray Anema, Dean Hewer

Wednesday, March 22nd.

London Community Players

presents

The Effect of Gamma Rays on Man-In-the-Moon Marigolds

A Play in 2 Acts

by Paul Zindel

Directed by Diane Price

THE CAST

Beatrice Barbara Cherniak
Tillie Gretchen Balantyne
Ruth Renee Silverstein
Janice Anne Farquhar
Nanny Wilnah Bennett

A once used grocery store converted into an apartment, in the late sixties. . .

Production Staff

Producer David Long
Set Design Vera Hrdlicka
Executive Producer Ric Wellwood
Assistant Producer Albert Brule
Assistant Director Judy Savoy
Stage Manager Dawn Brennan
Assistant Stage Manager Cathy Bryant, Philip Greyson
Lighting Designer Bill Talbot
Master Electrician Paul Dalglish
Lighting Board Operator Cathy Bryant
Sound Doug Bryant
Projectionist Elaine Reid
Properties .. Amanda Jeans, Linda Pressey, Marlene Maycock,
Jan Markle, Doreen Glover
Make-up Amanda Jeans, Janet Chipson
Linda Pressey, Julie Lenardon
Co-ordinator Brian Jeans
Set Construction David Long, Harry Bolton
Costumes Christine Smith, Susan Burke, Esther Moore,
Julie Lenardon

Produced by Special Arrangement
with Dramatists' Play Service

Thursday, March 23rd.

Burlington Little Theatre

presents

Veronica's Room

A Play in 2 Acts

by Ira Levin

Directed by George Round

THE CAST

The Woman Chrys Ballantyne
The Man David Attley
The Girl Pam Kovac
The Young Man Derek Campbell

A room in a house about half an hour's drive from Boston, on an evening in spring.

Production Staff

Producer Lawrence Bonanno
Set Design Dani Podetz
Director's Assistant Ruth Garner
Stage Manager Kim Thompson
Stage Manager's Assistant Andrew Thompson
Set Construction Lawrie Bonanno, Alex Moore,
Trevor Bonanno, Fred Fisher, Ian Downie, Jim Aitken
Lighting Design David Holden
Lighting Crew Lawrence Lainchbury, Keith Ambrose,
Ted Baker
Sound Lawrie Bonanno, Andrew Thompson
Properties Eileen Westaway, Flo Lee
Furnishings Betty Paul
Costumes Linda Attley, Loretta Forsythe, Gwen McDevitte,
Ricky Wraight
Set Painting Fay & Lynda Bonanno, Eileen Newton
Maureen Royal, Christine Alsbergas, D. Podetz
Stage Paintings John Dinning

Produced by Special Arrangement
with Samuel French (Canada) Ltd.

Friday, March 24th.
Owen Sound Little Theatre
presents

13 Rue de L'amour

A Play in 3 Acts
by Mawbry Green and Ed Feilbert
Based on a play by Georges Feydeau
Directed by Armand Lapointe

THE CAST

Moricet	Robert Maine
Leontine	Ruth Gorbet
Duchotel	Gordon Dandeno
Marie	Carol Gray
Jean-Pierre	Tom Meloche
Birabeau	George Chamberlain
Madame Spritzer	Eve Meredith
Inspector of Police	Norman Broomfield
First Policeman	Ron Coutts
Second Policeman	Roger Martin

The morning room in the home of Monsieur & Madame Duchotel in Paris on an autumn afternoon in 1890, and Moricet's bachelor apartment.

Production Staff

Producer	Norman Gorbet
Stage Manager	Isabel Draper
Set Design	Mark Clement
Set Construction	Bob Caple, Bill Bean, Bill McPherson, Marg Hewett, John Tait, Louise Moyer, Frank Butcher
Hand Properties	Hilda Bean, Wendy McGruer, Ruth McPherson
Wardrobe	Bonnie Holloway, Fran Caple
Lighting	Frank Butcher, Vince Mathewson, Brian Pauling, R. Fenton
Stage Props	Ina Black, Sandra Hogg
Make-up	Marion Masters, Pam Ostrander
Sound	Ernie Schiarizza, Ben Gorbet
Set Decoration	Mark Clement, Linda Carney, Sandra Hogg, Marilyn Quirk
Prompter	Kara Gorbet

Produced by Special Arrangement
with Samuel French (Canada) Ltd.

W.O.D.L. FESTIVAL AWARDS

Pre-Festival Awards

THE NATIONAL TRUST AWARD —

The gift of the National Trust Company, Toronto, for The Best Performance by an Actress.

THE CFPL-TV AWARD —

The gift of Station CFPL-TV, London, for The Best Performance by an Actor.

THE HELEN & OSSIE BROOKE AWARD —

The gift of Charles Perrie, Sarnia, for The Best Performance by a Juvenile. (A juvenile is anyone who has not reached his or her 18th. birthday by March 1st, 1978.)

SPECIAL ADJUDICATOR AWARDS —

Special Awards of Merit as selected by the Pre-Festival Adjudicator. Maximum of six awards.



IN-FESTIVAL AWARDS —

THE MARY JAMIESON AWARD —

The gift of Sheila Hill, Ottawa, for The Best Performance by a Juvenile.

THE THORNE RIDDELL AWARD —

The gift of Thorne Riddell & Co., Toronto, for The Best Performance by a Supporting Actress.

THE W.O.D.L. PAST PRESIDENT'S AWARD —

The gift of Sam Hunter, Bright's Grove, for The Best Performance by a Supporting Actor.

THE THEATRE LONDON AWARD —

The gift of Theatre London, for The Best Visual Production in Festival.

THE GUELPH LITTLE THEATRE AWARD —

The gift of Guelph Little Theatre, for The Best Co-ordinated Production in Festival.

THE PAUL ECK AWARD —

The gift of Paul Eck, London, for Technical Achievement.

THE CKCO-TV AWARD, —

The gift of Station CKCO-TV, Kitchener, for The Best Directed Play.

IN-FESTIVAL AWARDS — Continued

THE L. BONANNO AWARD —

The gift of Mr. & Mrs. L. Bonanno, Burlington, for The Best Performance by an Actress.

THE JORDAN MEMORIAL AWARD —

The gift of Mr. & Mrs. G.H. Jordan, El Paso, Texas, in memory of Mr. & Mrs. A.D. Jordan, formerly of London, for The Best Performance by an Actor.

SPECIAL ADJUDICATOR AWARDS —

Special Awards of Merit as selected by the Festival Adjudicator. Maximum of three awards.

THE D. PARK JAMIESON AWARD —

The W.O.D.L. Regional Trophy - The gift of Sarnia Little Theatre for The Best Production in Festival.



Acknowledgements

The Daily Mercury, Guelph Life, Kitchener-Waterloo Record, Month Magazine, Radio Station CJOY & CKLA-FM, CKCO-TV, Maclean-Hunter Cable TV and The Guelph Arts Council for their promotion and coverage.



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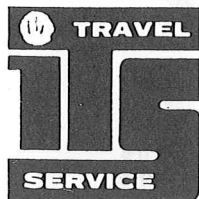
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APRIL 28 - MAY 19

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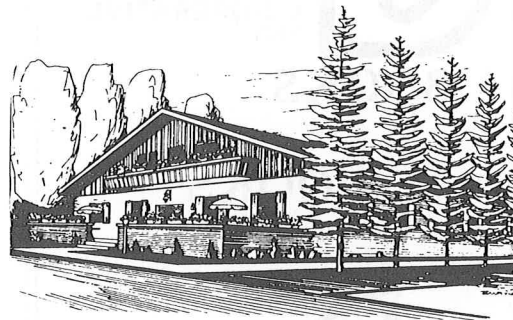
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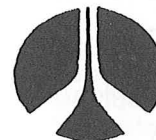


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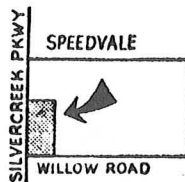
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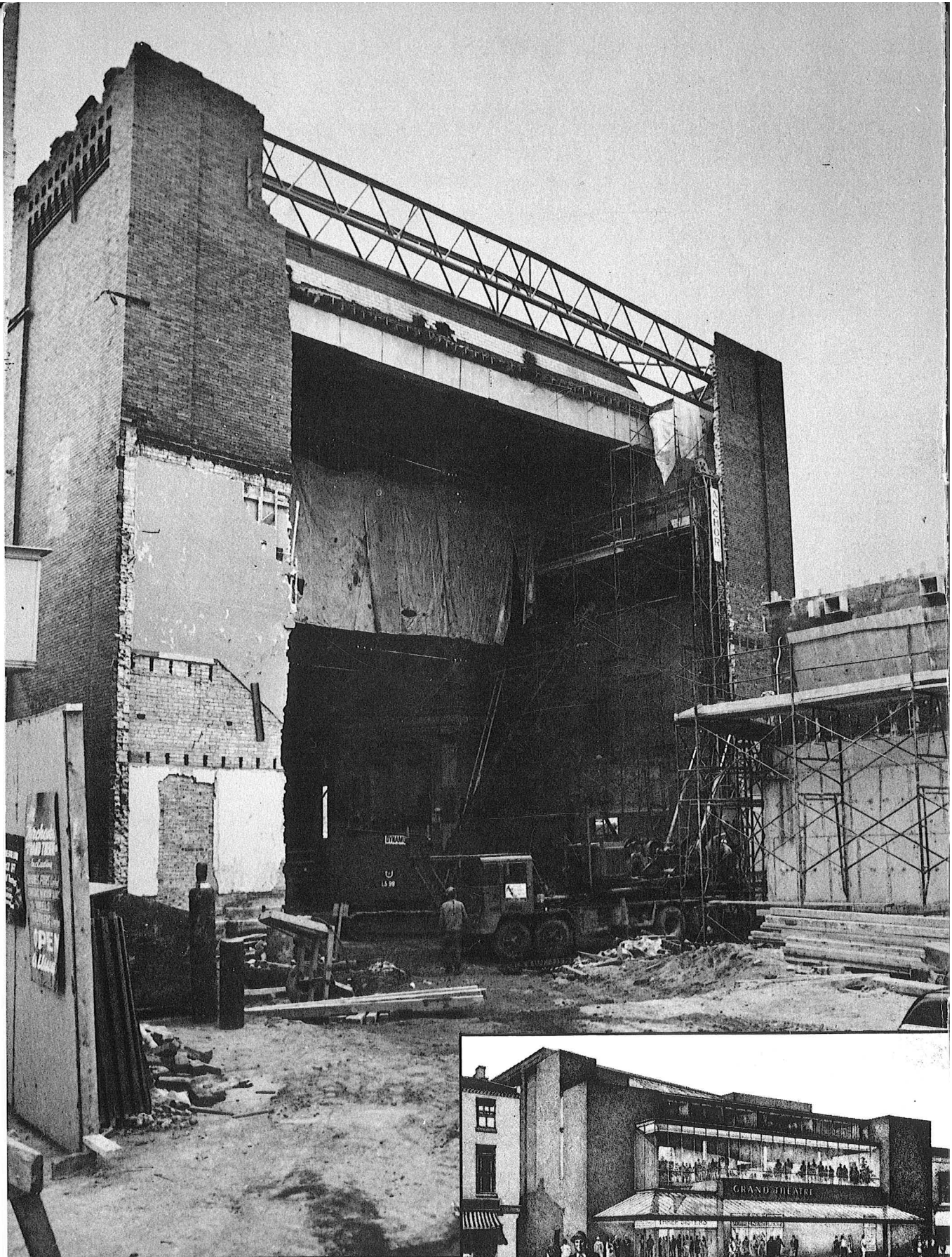
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