

# DOMINION DRAMA FESTIVAL



## WESTERN ONTARIO DRAMA LEAGUE REGION

THE WELLAND HIGH AND VOCATIONAL SCHOOL  
AUDITORIUM

WELLAND

MARCH 23, 24, 25 and 26, 1955

# the Festival

The Dominion Drama Festival came into being in October 1932 and the first Festival Final was staged in Ottawa in the spring of the following year. The Festival movement has reached a stature which prompted the Royal Commission on National Development in the Arts, Letters and Sciences to remark that "we have been impressed by the warmth and the extent of evidence agreeing that the Dominion Drama Festival is now established as an important national movement and as a unifying force in our cultural life."

This year's Regional Festivals started in Corner Brook, Newfoundland, January 11, and conclude in Toronto, Ontario, April 2.

The Final Festival is scheduled for Regina, Saskatchewan, May 9 to 14 with 8 plays chosen from 13 regions to participate.

THE  
Western Ontario Drama Festival

1955

Welland High and Vocational School Auditorium

Welland, Ontario

Wednesday, Thursday, Friday  
and Saturday,

March 23rd, 24th, 25th, 26th, 1955

Adjudicator—Mr. Andre Van Gysegham

Evening Performances at 8:30 p.m.

Saturday Matinee at 2:00 p.m.

At the close of each performance the adjudicator will discuss the play presented and the audience is invited to remain during this important phase of the Festival.

THIS IS YOUR PROGRAM FOR THE WEEK.

PLEASE RETAIN IT.

FIRE NOTICE :—Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. It is prohibited to smoke in any part of this building. For the safety of all, this order must be obeyed.



Wednesday, March 23rd, 1955

SIMCOE LITTLE THEATRE

*Presents*

# "HARVEY"

By Mary Chase

## THE CAST

(In Order of Appearance)

Myrtle Mae Simmons .....	Jean Lowe
Veta Louise Simmons .....	Marjorie Goodlet
Elwood P. Dowd .....	Stan Mound
Mrs. Ethel Chauvenet .....	Vera Lawrence
Ruth Kelly, R.N. ....	Betty Bedford
Duane Wilson .....	Jack Paris
Lyman Sanderson, M.D. ....	Wally Anderson
William R. Chumley, M.D. ....	Perce Butcher
Betty Chumley .....	Marion Gibson
Judge Omar Gaffney .....	Dave Gilbertson
E. J. Lofgren .....	Emmle Pace

## SCENE SYNOPSIS

The action of the play takes place in the library of the old Dowd Mansion and the reception room of Chumley's Rest.

Time: The Present.

### ACT I

Scene 1: The library, late afternoon.

Scene 2: Chumley's Rest, an hour later.

### ACT II

Scene 1: The library, an hour later.

Scene 2: Chumley's Rest, four hours later.

### ACT III

Chumley's Rest, a few minutes later.

(Produced by special arrangement with Dramatists Play Service Inc.)

## PRODUCTION STAFF

Directed and Produced by .....	Nora Winter and Ewart MacKay
Stage Manager .....	Clay Garrett
Properties .....	Marie Smith, Win. Garrett
Set .....	George Troughton, Bob Mann
Book Holder .....	Ruth Armstrong
Costumes .....	Cath. Gilbertson, Bubby Brook, Helen MacKay
Lighting .....	Harold Fort, Jack McGrath
Make-up .....	Wynn Booth, Grace Mound, Helen Edmonds
Stage Hands .....	Brock Smith, John Brook

Thursday, March 24th, 1955

THE PLAYERS' GUILD OF HAMILTON INC.

Present

# "DEATH of A SALESMAN"

by Arthur Miller

Directed by Roy Whitsed

## CAST

(in order of appearance)

Willy Loman .....	Mr. John Miller
Linda .....	Mrs. Brenda May
Happy .....	Mr. William Mitchell
Biff .....	Mr. Bob Davis
Bernard .....	Mr. Barry Harris
The Woman .....	Mrs. Jeanne Bentley
Charley .....	Mr. Frank Aldous
Uncle Ben .....	Mr. Harold Robinson
Howard Wagner .....	Mr. Roy Whitsed
Jenny .....	Mrs. Vi. Pedlar
Stanley .....	Mr. Ray Partridge
Second Waiter .....	Mr. Dick Knight
Miss Forsythe .....	Miss Lillian Kuhn
Letta .....	Miss Vera McGregor

Scene : Willy Loman's house in a tenement section of Brooklyn.

Time : The present.

## ACT I

Evening.

## ACT II

The following morning. During the second act there will be a brief blackout.

There will be a ten minute interval between acts. Houselights will be dimmed prior to the curtain as a warning to those who have left their seats to return immediately.

## Production Staff

Director .....	Mr. Roy Whitsed
Stage Manager .....	Mr. Dick Knight
Assistants .....	Mr. Norman Saville, Mr. Art Clavell
Backdrop .....	Mr. Henry Richmond, Mr. Don Jagger
Lighting .....	Mr. Les Galloway
Sound .....	Mr. Phil Beaugrand
Properties .....	Mrs. Hilda Healy
Assisted by .....	Mrs. Phyllis Lomas, Mrs. Gwen Cooke, Mrs. Vi Pedlar.
Prompter .....	Miss Thelma Mitcham

By Special Arrangement with Dramatists Play Service Inc.

Friday, March 25th, 1955

THE LONDON LITTLE THEATRE

presents

# "THE PATRIOTS"

by Eric Cross

## CAST

(In Order of Appearance)

Charlotte Sullivan	Lolly Holland
Jennie	Gwyneth Davies
Duggie Campbell	Dennis Nelson
Cornelia de Grassi	Ann McRae
John McCarty	Charles Schwartz
Frances Moodie	Judith Stephenson
The Reverend Dr. Strachan	Hew Crooks
Robert Baldwin	John Graham
John Montgomery	George Allen
Samuel Lount	Stanley Lacey
Peter Mathews	Bruce Ross
Dr. William Warren Baldwin	Robert MacDougall
Elizabeth Lount	Dorothy Westhead
A Servant	David Foster
Sir George Arthur	John Francis
Francis Hincks	George Buckley
Louis Hippolyte Lafontaine	Paul Soles
Henry Brewer	Norman Short
Richard Abbey	Kenneth Lemon
Sarah Tomkins	Flory Oddleifson

## SYNOPSIS OF SCENES

### ACT I

Scene 1 — The living room in the house of Robert Baldwin in Toronto. An afternoon in November, 1837.

Scene 2 — Later that evening.

Scene 3 — The morning of December 5th, 1837.

Scene 4 — Late afternoon two days later.

### ACT II

Scene 1 — An afternoon in January, 1838.

Scene 2 — A reception room in the Governor's residence, the afternoon of April 11th, 1838.

Scene 3 — Mr. Baldwin's house later that afternoon.

Scene 4 — A gaol cell that evening.

### ACT III

Scene 1 — The living room in the apartment of Robert Baldwin on St. Antoine Street, in the City of Montreal. An evening in April, 1849.

Scene 2 — The next day — late afternoon.

Scene 3 — The following morning.

## PRODUCTION STAFF

Producer ..... Blanch M. Hogg  
Assistant ..... Marjorie Lister  
Stage Manager ..... L. C. Smith  
Assistant ..... Patricia Mellett  
Properties ..... Mabel Fells and Lorna Blake  
Assistant ..... David Foster  
Wardrobe ..... Maridon Miller  
Assistants ..... Hazel Phillips, Frances MacKenzie  
Make-up ..... Dede Heaslip  
Assistant ..... Ruth Thomas  
SETS designed by Clarence Wilson and executed, under his supervision, by the London Little Theatre Production Design Committee.



Saturday (Matinee) March 26th, 1955

ST. MARY'S LITTLE THEATRE

Present

“MY THREE ANGELS”

by

Sam & Bella Spewack

by special arrangement with  
Dramatist's Play Service Inc.

CAST

(in order of appearance)

Felix Ducotel .....	Jake Harris
Emilie Ducotel .....	Lorna McLaughlin
Marie Louise Ducotel .....	Barbara Cox
Mme. Parole .....	Mary Carter
Joseph .....	George Wright
Jules .....	Jerry Bull
Alfred .....	Bill Wilson
Henri Trochard .....	Bob Finnie
Paul .....	Austin Bettridge
Lieutenant .....	Jim <sup>o</sup> White

and Adolphe

Directed by Cardiff Cline

The PLACE . . . . The action of the play takes place in family Ducotel's living room, back of a general store in Cayenne, French Guiana.

The TIME . . . . December, 1910.

ACT I — Christmas Eve.

ACT II — Later that night.

ACT III — Christmas morning.

PRODUCTION STAFF

Stage Manager .....	Doug Walton
Ass't Stage Manager .....	Jim Madge
Prompter .....	Georgina Smith
Set .....	King Langford, Earl Boucher, Jim Purdue George Ulliot.
Decor .....	Len Wilson, Elsie Wilson
Lighting .....	Lawrence May, Reg. Shelton
Properties .....	Ed Carr, Tom McGiveron
Make-up .....	Lydia McKnight, Ruth Tusting, Marg. Boyd Jean Dillon, Jacqui Davis.
Wardrobe .....	Vivian Culbert, Marjorie Boucher, Mabel Cline
Uniforms .....	Les Flint
Harmonica and Sound .....	Bill Coxworth

Saturday (Evening) March 26th, 1955

KITCHENER-WATERLOO LITTLE THEATRE

"ALL MY SONS"

A Drama in three acts

by Arthur Miller

By Special Arrangement with Dramatists Play Service Inc.

THE CAST

Joe Keller .....	Alex McKay
Kate Keller .....	Shirley Berch
Chris Keller .....	John Goman
Ann Deever .....	Loretta Sherman
George Deever .....	Stan Beadnell
Dr. Jim Bayliss .....	Geoffrey Adams
Sue Bayliss .....	Joan Hamm
Frank Lubey .....	Ralph Ashton
Lydia Lubey .....	Gertrude Waechter
Bert .....	Marc Seguin
Director .....	Olga Landiak
Assistant to the Director .....	Elizabeth Devitt

SCENES

ACT I The backyard of the Keller home in the outskirts of an American town. August of our era.

ACT II Scene as before. The same evening as twilight falls.

ACT III Scene as before. 2 o'clock the following morning.

PRODUCTION STAFF

Stage Manager .....	Ted Tuck
Assistants .....	Fred Rank, Alf Hamm, Audrey Tyler, Bruce Devitt.
Costumes .....	Gloria Hartung
Properties .....	Gladys Becker
Assistants .....	Jean Duffus, Lucille Yirka, Elsie Hentschell
Lighting .....	Ron Henderson, Dave Fekit
Make-up Supervision .....	Earl Steiler
Assistants .....	Mavis Wyse, Paula Roshman
Prompter .....	Ivy Redmond

# Western Ontario Drama Festival Committee

Chairman .....	Mr. Ronald Weston
Vice-Chairman .....	Mr. Albert Dean
Secretary .....	Mr. Frank House
Treasurer .....	Mr. Frank Stortz
Programme .....	Mr. Donald Humphries
Production .....	Mr. Herbert Burton
Press and Publicity .....	Mr. Jack Haney
Entertainment .....	Mrs. K. M. Phillips
Registration and Transportation .....	Mr. Donald Horne
House .....	Mr. Donald Mason
Tickets and Box Office .....	Mr. Donald Humphries



## PRODUCTION STAFF FOR Western Ontario Drama Festival

Production Chairman .....	Herbert Burton
Stage Manager .....	Cameron Thorpe
Electricians .....	Wilfred Alvin, Arthur Fort
Properties .....	Kae House
Costumes .....	Thelma Savignac



### ACKNOWLEDGMENTS

Walter Emmons Ltd., Florists

# MEMBER GROUPS

## of the

# Western Ontario Drama League

and Plays Produced in the Preliminaries this year

Chatham Little Theatre .....	The Winslow Boy
Elora Players .....	No Entry
Galt Little Theatre .....	Castle In 'The Air
Goderich Little Theatre .....	No Entry
Grimsby Players' Guild .....	A Bill of Divorcement
Guelph Little Theatre .....	They Came To A City
Players' Guild of Hamilton .....	Death Of A Salesman
Ingersoll Little Theatre .....	Night Must Fall
Kitchener-Waterloo Little Theatre .....	All My Sons
London Little Theatre .....	The Patriots
St. Mary's Little Theatre .....	My Three Angels
Sarnia Drama League .....	The Lady's Not For Burning
Simcoe Little Theatre .....	Harvey
Stratford Little Theatre .....	No Entry
Tillsonburg Little Theatre .....	No Entry
Welland Little Theatre Players .....	My Three Angels
Windsor Civic Players .....	Dear Brutus
Windsor Theatre Guild .....	Arthur
Woodstock Little Theatre .....	Pride and Prejudice

Section 18 of the REGULATIONS OF THE DOMINION DRAMA FESTIVAL reads :

Invitations to take part in the final festival will be issued by and in the discretion of the Executive Committee having regard to the report of the regional adjudicator and the general standard of presentation across Canada. The group placed first in any regional festival by the regional adjudicator, will not necessarily be asked to compete in the final festival, and the Executive Committee in exercising its discretion, will proceed upon the underlying principle that the final festival should be representative of the best work produced in Canada without regard to regional divisions.

# Western Ontario Drama League

## HONORARY PRESIDENTS

Mrs. G. A. P. Brickenden, Simcoe	Mr. D. Park Jamieson, Sarnia
Miss Caroline Crerar, Hamilton	Professor R. H. Ozburn, Guelph
Dr. E. S. Detwiler, London	Mr. F. N. Phelps, London
Colonel W. Eric Harris, London	Mr. Ernest Reynolds, Brantford
Mr. W. H. Hogg, London	Dr. T. H. Wholton, Galt

## EXECUTIVE OFFICERS

President .....	Miss Elsie Thomson, Hamilton
Past President .....	Mr. C. H. Donnelly, Simcoe
Vice-Presidents :	
District #1 .....	Mr. Garnet Humphrey, Windsor
District #2 .....	Mr. Winstan Walker, Sarnia
District #3 .....	Mr. Walter Barlow, Woodstock
District #4 .....	Mr. John Brook, Simcoe
District #5 .....	Mr. Charles Tuck, Kitchener
District #6 .....	Col. G. R. Chetwynd, Grimsby Beach
Secretary-Treasurer .....	Miss Margaret Glass, London

## ADVISORY COUNCIL AND MEMBERS OF THE EXECUTIVE

Mr. F. N. Phelps .....	London
Mr. W. H. Hogg .....	London
Professor R. H. Ozburn .....	Guelph

## REPRESENTATIVES

Chatham Little Theatre .....	Mrs. E. Evoy, Mrs. D. P. Robertson
Elora Players .....	Mrs. K. Marston, Mr. Jack Sheridan
Galt Little Theatre .....	Miss Ruth Anderson, Mrs. N. S. Ireland
Goderich Little Theatre .....	Mrs. H. M. Ford, Mrs. R. C. Hays
Grimsby Players' Guild .....	Mrs. Irene Martin, Mrs. B. T. Rogers
Guelph Little Theatre .....	Mr. L. P. Davies, Mr. J. H. McElderry
Players' Guild of Hamilton .....	Mrs. Helen Fleming, Mr. Albert State
Ingersoll Little Theatre .....	Mrs. John Morris, Miss Grace Moyse
Kitchener-Waterloo Little Theatre .....	Mr. E. B. Devitt, Mr. F. C. Hall
London Little Theatre .....	Mrs. L. C. Smith, Mr. W. K. Smith
St. Mary's Little Theatre .....	Mr. Thos. Brogden, Miss Mary Carter
Sarnia Drama League .....	Mr. Harold Backman, Mr. John Starr
Simcoe Little Theatre .....	Mr. P. H. Hilson, Mrs. A. W. Winter
Stratford Little Theatre .....	Mrs. W. A. Johnston, Mr. E. G. Neigh
Tillsonburg Little Theatre .....	Mrs. J. A. Armstrong, Mrs. L. S. Millman
Welland Little Theatre Players .....	Mr. W. H. Burton, Mr. A. Dean
Windsor Civic Players .....	Mrs. James B. Benton, Mr. James B. Benton
Windsor Theatre Guild .....	Mr. Louis Gaum, Miss Dorothy Taylor
Woodstock Little Theatre .....	Mr. W. Barlow, Mrs. Frances Perry

# AWARDS

## THE WESTERN ONTARIO DRAMA LEAGUE

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**THE CALVERT TROPHY** and cash prize of \$100. donated by Calvert Distillers Limited to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.

**THE HANNA SHIELD**—The gift of Mrs. W. J. Hanna, Sarnia, formerly awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival, will now be awarded by the Executive from time to time for an outstanding contribution to the theatre in Western Ontario.

**THE FULLER SHIELD**—The gift of Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival.

**THE JAMIESON SHIELD**—The gift of Mr. D. Park Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performances of the W.O.D.L. Festival.

**THE MEREDITH ACHIEVEMENT TROPHY**—The gift of Mr. J. S. Meredith, London, to be awarded to the group who, in the opinion of the Preliminary Adjudicator, successfully performs the most ambitious and demanding production in the preliminary performances of the W.O.D.L. Festival.

**THE JORDAN MEMORIAL MEDAL**—The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival.

**THE BRICKENDEN MEDAL**—The gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best performance given by a woman during the W.O.D.L. Festival.

**THE PHELPS AWARD**—The gift of Mr. F. N. Phelps, of London, to be awarded to the best actor in a preliminary performance by a group not invited to the Festival.

**THE CROSS AWARD**—The gift of Judge Eric W. Cross, of Woodstock, to be awarded to the best actress in a preliminary performance by a group not invited to the Festival.

**THE PHILLIPS AWARD**—The gift of Dr. K. M. Phillips, of Welland, to be awarded for the best visual presentation of a production in the preliminaries by a group not invited to the Festival.

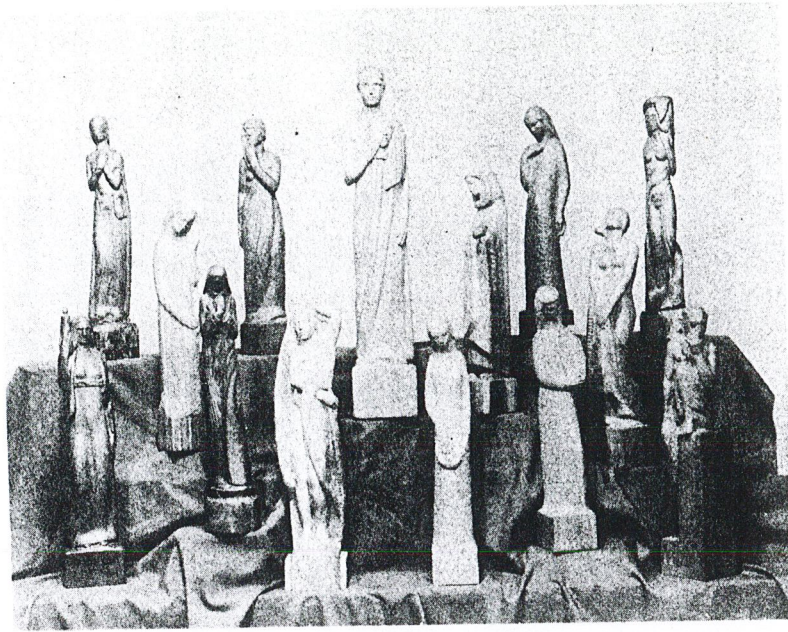
# André Van Gyseghem

## REGIONAL ADJUDICATOR

The Dominion Drama Festival is fortunate in having as its Regional Adjudicator this year Mr. André Van Gyseghem, experienced British actor, producer and lecturer.

Mr. Van Gyseghem was trained at the Royal Academy of Dramatic Art and has produced a number of plays in London, Nottingham and Manchester. He has been an adjudicator and lecturer for the British Drama League, the Scottish Community Drama Association, Liverpool University (Shute Drama Lectures) and Nottingham University.

As adjudicator for the thirteen regional drama festivals Mr. Van Gyseghem will decide which groups should get the Regional Calvert Trophies and cash awards.



## THE CALVERT TROPHIES

Three leading Canadian sculptors designed these Calvert Trophies

which are the top awards in the 13 Regional Drama Festivals

and the Festival Final. The trophies were executed in

distinctive woods to portray aspects of dramatic art.

They were designed under the direction of a special committee of the

Dominion Drama Festival and have become distinctive

contributions to Canadian art as well as trophies worthy

of the highest honours in Canadian drama.