The Prince George Agricultural and Historical Association

Presents the 2023 BCNE

Home Arts and Horticulture Prize Book

August 17th – August 20th

WHAT A RIDE!



With Special Sponsor:

PETRO-CANADA | JEPSON PETROLEUM LTD.

Contact Information

PGAHA
Prince George Agricultural and Historical Association
SINCE 1912

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Recycling Section:	REAPS
Photography Section:	PG Photo Club
Horticulture Section:	David Douglas – Botanical Garden Society

BCNE
BRITISH COLUMBIA NORTHERN EXHIBITION

Sponsored by Prince George Agricultural and Historical Association
Celebrating 111 Years of the BCNE
August 17th – 20th 2023
Exhibition Park, Prince George BC

General Manager:

Sylvia Layzell (250) 563-4096
pgbcne@gmail.com

Office Hours:

July to August: Monday to Friday 8am – 4pm
Before July, please check the website www.bcne.ca or phone our office (250) 563-4096
The office is closed on all statutory holidays.

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Definitions

“Prince George Agricultural and Historical Association (PGAHA)” – the not-for-profit organization governed by a volunteer board of directors that sponsors the annual British Columbia Northern Exhibition (BCNE), formerly the Prince George Exhibition (PGX)

“Home Arts & Horticulture (H&H Division)” – Home Arts and Horticulture are both divisions of the BCNE. The two are recognized together as Home Arts and Horticulture (H&H Division)

“H&H Director/Chair” – the person or people appointed and carrying authority to all things references with the H&H Division, on behalf of the Board of Directors of the PGAHA

“H&H Section Chair” – the person or people appointed to coordinate a specific Home Arts & Horticulture section

“Youth in Agriculture” – the PGAHA’s mission is to educate and engage Youth, as to the significance and contribution of all aspects of Agriculture, for the benefit of healthy communities and the environment. This section is for the youth to submit entry items for the chance to win a trophy.

“Section” – the categories within the H&H Division. For example: eggs, honey, crochet/knitting etc.

“Class”– the areas of competition within each section
Such as Section 40: Eggs Class 40-A Eggs – White (6 units)

“Entry/Entry Item” – the item, article or works (i.e. canned jams, cut flowers or picture) that is entered into a particular class in a section

“Exhibitor” – a person entering an entry item into a class

“Registration” – when an entry item is registered using the appropriate entry form and the entry fee has been paid

“Post Entry” – items entered past the specified deadline dates as indicated in this book will not be eligible for judging and prize awards, unless approved by the H&H Director/Chair

Rules and Regulations

Please Read Carefully!

1. The deadline for Home Arts & Horticulture entries is Thursday August 3rd, 2023, by 4pm.
   Important: Do not bring actual Entry Item(s) at this time – only the Entry Form at this time.
2. The deadline for **Youth in Agriculture** entries is Thursday August 3rd, 2023, by 4pm.
3. The entry fee must be paid when the entry form is submitted to the PGAHA. Accepted payment types are cash, debit, or credit card. Entry forms may be downloaded at www.bcne.ca or found within this Prize Book.
4. Entry fees will not be refunded.
5. Two entries may be submitted in any one class by the same person unless otherwise stated in a particular section; two entries in a class require two entry fees.
6. Please check all class numbers carefully and give an adequate description of the article. Entries placed
7. in incorrect categories cannot be judged.
   All entries must be the work of the exhibitor and entered under the name of the exhibitor, otherwise entry item(s) will be disqualified. Entries must not have been previously entered into the BCNE for
8. judging.
9. All food entry item(s) must be on a disposable container and covered in plastic wrap.
   Picture and photographs must be mounted as specified in the photography section. See the
10. Photography section on page 19 for further rules and guidelines.
11. All Preschool, Youth, Junior, and Teen entries must have the exhibitor's age visible for the judge.
    Entries into the Home Arts & Horticulture Division are accepted from individuals, organizations or businesses.
12. In the case of an organization or business, entry forms must include the name of an individual as well as the body that individual represents. Prize monies, prizes, awards and/or ribbons will be awarded in the name of the individual entering on behalf of the organization or business that they represent.
13. There are to be no commercial sales of entry items. Note: There may be Vendors that will be set up near the H&H Division area and they may sell items from their paid space.
14. Please carefully check the drop off dates and times for all entries. These are clearly stated on the Registration and Entry page 6.
15. Entry items are shown at the owner's risk. The PGAHA Directors and Staff will not be responsible for any loss or damage. Exhibitors requiring insurance must give the matter their personal attention.
16. Entry items may be entered "For Exhibit Only", upon approval of the H&H Director/Chair. Any such entry item will not be entitled to a cash prize and will not be judged.
17. Admission and Parking: Exhibitors for Home Arts & Horticulture must park in designated areas only when delivering items to be judged.

18. In the absence of competition in any class or if entries exhibited are of inferior quality; the judges will award only such prizes as they deem the entry item merits.
19 Any person interfering with, or attempting to influence the judges, or who on the Exhibition Grounds, use abusive language as to the award made, shall forfeit their right to any prize money to which they would otherwise have been awarded.
20. The Judge's decision is final.
21. All prize money will be available for pick up at the PGAHA Office from Friday August 18th at 5pm until Sunday August 20th at 12pm (noon), or during office hours the week following the fair. Note: To pick up prize money during the BCNE operating hours, a gate fee will need to be paid in order to enter the grounds.
22. All prize money cheques must be cashed by Saturday October 28th, 2023. All outstanding cheques at this time will be cancelled and new cheques will not be issued.
23. Special prizes offered by outside parties will be awarded if and when they are received by the Exhibition.
24. Entry items can be removed on Sunday August 20th between 6pm – 8pm and on Monday August 21st between 10am – 2pm.
25. Any entry items removed before the stated times without permission from the H&H Director/Chair will forfeit prize money and the individual may be barred from future competition.
26. Entries not picked up by Friday August 25th, 2023, will be donated or disposed of at the discretion of the PGAHA.
27. Any questions that arise not covered in the Rules and Regulations will be at the decision of the H&H Director/Chair.
28. Any and all protests must be made in writing stating the grounds of the protest and accompanied by a deposit of $10.00, which will not be refunded if the protest is deemed frivolous by the Protest Committee. No protest will be entertained regarding the merit of an entry item exhibited as the decision of the Judge or Judges on the point is final. The Protest Committee shall consist of the President, Secretary and one Director.

Entry Fees

Entry fees are to be paid per entry item submitted.

Preschool	Aged 2 – 5 Years	$1.00
Junior	Aged 6 – 10 Years	$1.00
Youth	Aged 11 – 14 Years	$1.00
Teen	Aged 15 – 18 Years	$2.00
Adult	Aged 19 – 54 Years	$2.00
Seniors	Aged 55+	$1.00
Challenger Group		$1.00

- Open to persons of any age living with any form of disability
- May enter any age-appropriate classes

Registration and Entry

1. Complete your entry form.
2. Please use the Home Arts & Horticulture Entry Form for all Sections and Classes.
3. Ensure that your entry items comply with section and class criteria. PGAHA office staff can help you with selecting the appropriate section and class for your item.
4. Anyone may enter a higher age category. No one may enter a lower age category.
5. The deadline for Home Arts & Horticulture entries, as well as Youth in Agriculture entries is Thursday, August 3rd, 2023, by 4pm. **Important: Do not bring actual entry item(s) at this time** – only the entry form at this time.
6. Pay the entry fee; it must accompany a completed entry form for registration to be complete.
7. Please drop your items off on the following dates:
   a. Creative Writing entries: Thursday, August 10th, between 10am – 4pm
   b. Photography entries: Tuesday, August 15th, between 10am – 5pm
   c. Quilt entries: Tuesday, August 15th, between 10am – 2pm
   d. Non-Perishable entries: Tuesday, August 15th, between 10am – 3pm
   e. Perishable entries: Wednesday, August 16th, between 10am – 3pm

Prize Money

Prize money is stated here, unless otherwise stated in a particular section.



$6.00



$4.00



$2.00

Section Guidelines and Judging Criteria
Home Arts Division

Arts and Crafts: Drawings/Painting/Sculptures/Constructions

Drawings/Paintings/2D Arts

- Two entries permitted per class
- Must be mounted on a canvas, mat board or other strong structural base; light weight frames are permitted. All pieces must have adequate means of support for hanging/standing
- All pieces must be original work, no prints are permitted. Any signatures should not be visible to the judge
- All entries are original creations made within the past two years
- No purchased kits permitted

Judging Criteria
Overall aesthetic appeal: 30%
Effective use of line, form, space, colour and texture: 15%
Appropriate content with centre of interest: 30%
Depth created through the use of perspective and proportion: 25%



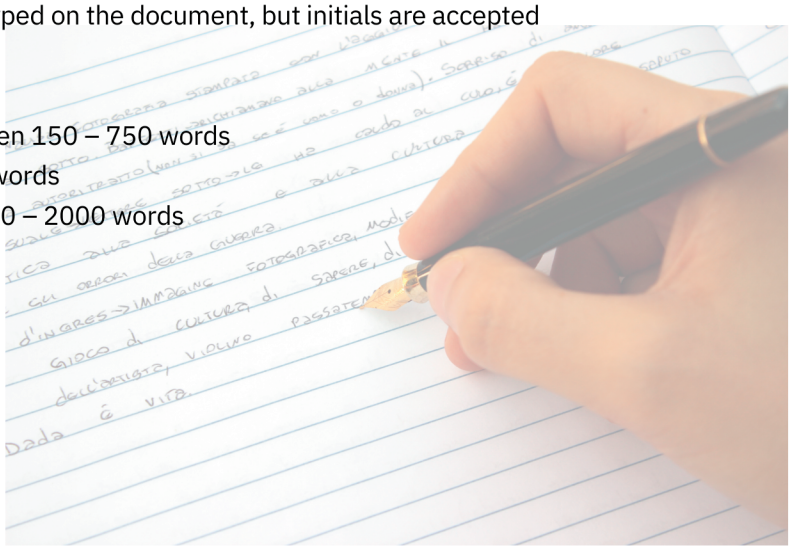
Sculptures/Constructions/3D Arts

- Two entries permitted per class
- No purchased kits permitted

Judging Criteria
Level of skill: 30%
Complexity: 20%
Use of colour: 20%
Originality: 30%

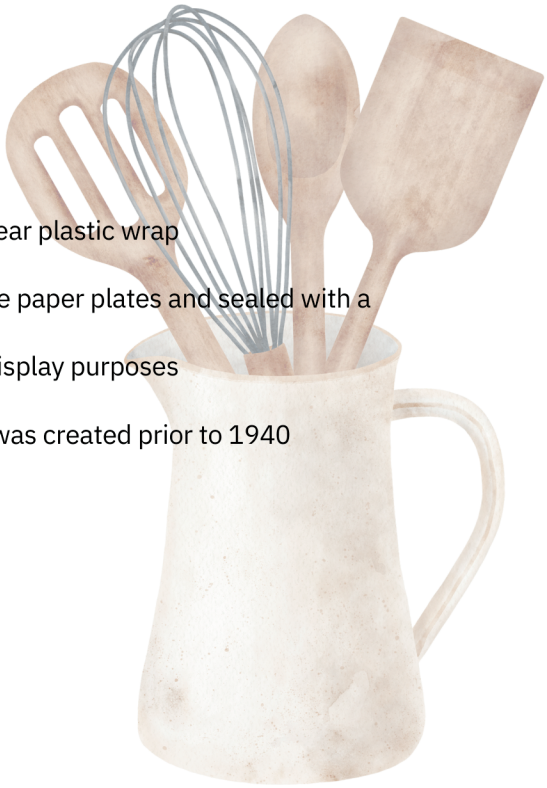
Creative Writing

- One entry permitted per class
- Entries must be typed, double spaced and include a title page
- Author's full name should not be typed on the document, but initials are accepted
- No word limit on poetry
- Word limit for essays:
    - o Junior and Challenger: between 150 – 750 words
    - o Youth: between 500 – 1000 words
    - o Teen and Adult: between 1000 – 2000 words



Judging Criteria
Writing conventions: 50%
Originality: 50%

From the Kitchen: Home Baking and Preserves



Home Baking

- Two entries permitted per class
- No commercial mixes or artificial fillings
- Pies must be placed on disposable plates and covered with clear plastic wrap
- Cakes can be placed on a cardboard cake plate
- Cookies, squares, muffins, etc. should be placed on disposable paper plates and sealed with a ziploc bag
- Provide 4 samples of each baking entry item for judging and display purposes
- Whole pies and cakes must be submitted
- Heritage cooking entry items must come with the recipe that was created prior to 1940

Judging Criteria
Size and shape: 15%
Colour: 15%
Texture: 10%
Tenderness: 10%
Taste: 25%
Aroma: 25%

Preserves

- Two entries permitted per class
- All screw tops must be loose, but seals not broken
- No wax to be used
- No cloth or paper lid covers
- Any group of exhibits or collections must be presented in a small display box
- All goods must have been preserved within the 18 months prior to the BCNE
- Jar lids to be labelled

Judging Criteria
Canned goods, dried fruits and vegetables, pickles and relishes
Pack arrangement, uniformity of size: 10%
Clearness: 10%
Labelled: 10%
Texture: 20%
Colour: 10%
Flavour: 40%



Jams and Jellies
Appearance, pack and seal: 10%
Flavour: 40%
Texture: 20%
Labelled: 10%
Colour and clearness: 10%
Evenness and distribution of fruit: 10%

Fibre Arts Spinning and Weaving



- Two entries permitted per class

Judging Criteria
General appearance: 10%
Design: 40%
Workmanship: 50%

Indigenous Arts

- Two entries permitted per class
- Please include the name of the nation that the craft represents on the tag or item

Judging Criteria
Appearance: 30%
Material: 30%
Workmanship: 40%

Needlecraft: Crochet/Knitting/Needlework/Sewing/Quilting

Crochet/Knitting

- Two entries permitted per class
- Doilies must be mounted on a staff backing that is cut to the shape of the doily
- Doll clothes should be displayed on doll



Judging Criteria
Design, colours and materials: 20%
Accurate pattern throughout: 20%
No knots, ends worked in: 20%
Edging in proportion to overall size of article: 10%
Clean/stiffened and blocked: 10%
Lay of article: 10%
Uniformly shaped and formed: 10%

Needlework

- Two entries permitted per class
- Framed handwork must be wired of hanging
- Items should be finished, clean and where appropriate, pressed
- Where appropriate, items should be equipped to be hung
- Definitions:
  - o Petit Point: 20 meshes to the inch or smaller, usually worked with thread
  - o Needlepoint: 14 – 18 meshes to the inch, usually worked with wool
  - o Gros Point: 8 – 12 meshes to the inch, usually worked with wool
  - o Quick Point: 15 – 17 meshes to the inch, usually worked with wool
  - o Tapestry or Bargello: any design worked on canvas with yarn using basic needle point stitches
  - o Crewel: any design worked on fabric with cotton or wool using a variety of stiches
  - o Cross Stitch: 11 – 14 count fabric



Judging Criteria
Appearance: 20%
Finished strands of thread or wool: 20%
Transfer designs covered: 20%
Stitching appropriate for article: 10%
Stitches even and superbly finished: 20%
Picture mounting and framing: 10%



Sewing

- Two entries permitted per class
- Be clean and pressed
- Clothing items must be on a hanger

Judging Criteria
Function: 20%
Design: 20%
Technique: 25%
Craftsmanship: 35

Quilting

- Open limit on entries
- If work bares a signature, it should be on the back of the quilt
- Entry must be clean
- Entry must come with a minimum 2" "sleeve" for hanging
- Prizes and payouts for winning "Viewer's Choice" competitions will be stated and are in lieu of regular prize money payouts
- Consider for your entries:
  - o Choice and use of patterns for top and borders
  - o Choice and use of quilting patter
  - o Colours harmonious
  - o Originality of design or use of traditional design of material relative to design and function
  - o Precision of construction of top quilting techniques
  - o Precision and finishing of binding/edges and backing

Judging Criteria
General Appearance: 10%
Design: 40%
Workmanship: 50%



Photography

This section is sponsored and judged by
The Prince George Photographic Society

- Two entries permitted per class
- See page 6 for date and time to deliver entry for judging
- General Entry Rules:
  - o Eligible photos must be taken within the previous 12 months
  - o Eligible photos may not have been previously entered for judging at the BCNE
  - o Exhibitors must be non-professionals, except in the Open "People's Choice" classes
  - o Each submitted photo requires a title
  - o Submitted photos must be 8" by 10" in size.
  - o Mount material should provide a stiff base to support and be no thicker than ¼". Mat board or foam core may be used. Mount board may be up to 11" by 14" in size. The photo can be glued directly to the surface of the mount board or mounted in a commercially available cardboard mat. NO FRAMES ARE ALLOWED.
  - o Include your name and address on the top right-hand corner of the back of each mounted photo.
  - o Attach the entry tag to either the top front left or right corner of the mount board mat.
- Any photo submission portraying a minor must be accompanied by a signed waiver by parent or guardian.

Judging Criteria

Presentation: Finishing touches; style; cropping; application of enhancements.
Impact: What you see first; relevance of title; strong feeling of power; holds your eye; story-telling ability.
Creativity: Use of imagination; originality; freshness of approach; unusual cropping/use of subject matter; invention, design, feeling and imagination that lifts the work into the realm of art; could be abstract.
Style: This sets the work apart from others; different approach; real, not contrived; experimental/individualistic.
Composition: Good placement of subject matter/center of interest; successful arrangement; leading lines; harmonious proportions; dynamic symmetry for placement of most important objects; good rhythm in repetition of colour, spaces, moods, division of photograph.
Colour Balance: Use of lighting; good selection of colour for subject matter; using very interpretive colour (may not be normal); creative use of colour (complementary colours, dark against light, strong against weak).
Centre of Interest: Focus of subject matter/grouping of subject matter, arrangements of objects. Subjects holds eye without distraction. Moody, misty, strength and definition give subject interest. Secondary subjects do not overpower main subject. Lighting should be controlled or used to enhance or subdue subjects.
Technique: Creative use of camera angle, choice of lenses (macro/portrait/infinity), control of lighting (reflected, back, window, colour); placement of subject.
Print Quality: Proper balance of lights and darks for the subject matter; considerations to saturation, reds, greens, blues in proper depiction of true colours of the subject matter or for artistic design.

Recycling

This section is sponsored and judged by:
The Recycling and Environmental Action Planning Society

- Two entries permitted per class

Judging Criteria
General appearance: 30%
Material: 30%
Workmanship: 40%



Wood Craft

- Two entries permitted per class

Judging Criteria
General appearance: 30%
Workmanship: 40%
Material: 30%

Section Guidelines and Judging Criteria
Horticulture Division



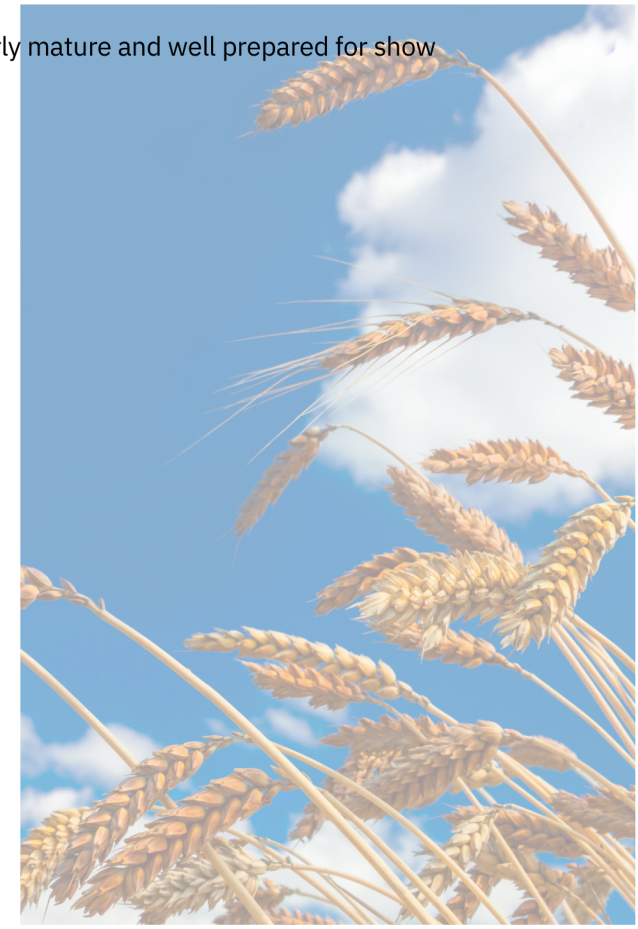
Eggs

- Two entries permitted per class
- Eggs must be produced by the exhibitor's own birds
- Bring six eggs for each egg class
- Bring entries in suitable, inexpensive container

Judging Criteria
Uniform colouration, shape and size: 40%
Shell quality and texture: 20%
Yolk quality: 15%
Interior Colour: 15%
Albumen Quality: 10%

Field Crops

- Two entries permitted per class
- Exhibits to be free from disease and weeds
- Exhibits to be neat and tidy in appearance
- Seed samples should be dry, well ripened, uniform in size and bright in colour
- Sheaves to be tied in two places, top tie just below heads, sheaf no more than 30" in length, 4" in diameter at top tie
- Sheaves may be dry or fresh
- Forage samples should be of good colour, not overly mature and well prepared for show
- All exhibits to bare correct name of variety
- Exhibits can be from previous year's crop



Judging Criteria

Bales
Stage of maturity: 30%
Freedom from foreign material: 20%
Leafiness, soundness and curing: 40%
General appearance: 10%
Collection
Neatness: 20%
Number of varieties and naming: 25%
Utility: 25%
Quality: 35%
Grain
Freedom from foreign material: 40%
Maturity and soundness: 35%
Plumpness and uniformity: 15%
General appearance: 10%
Sheaves
Freedom from foreign material: 30%
Soundness and lustre: 25%
Neatness: 15%
Maturity and filling of hear: 30%

Silage
Leaf content: 25%
Colour and odour: 30%
Texture: 25%
Uniform length: 20%
Sliver
Maturity and filling: 30%
Freedom from foreign material: 30%
Soundness and lustre: 20%
Neatness and arrangement: 20%

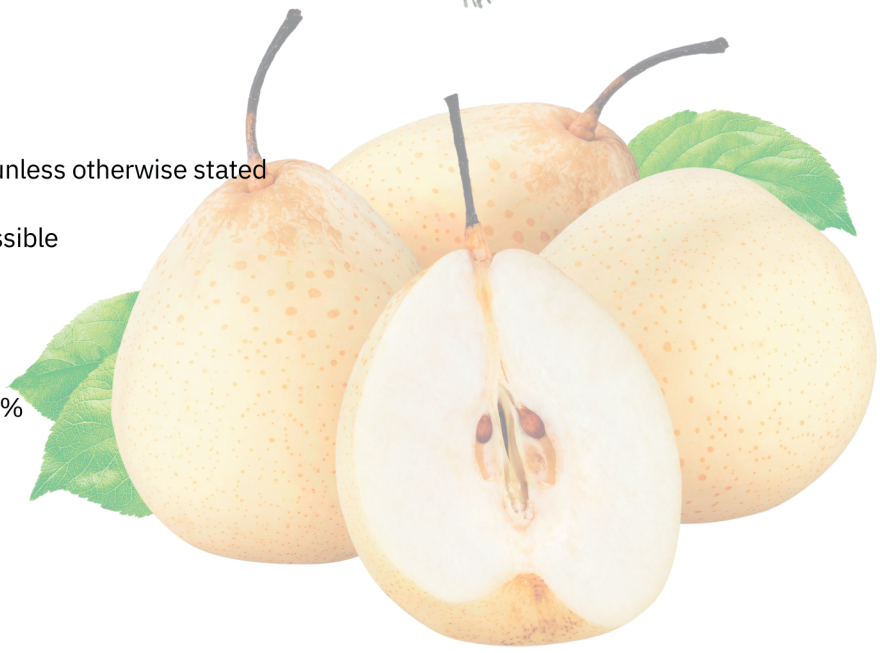
Flowers



- Two entries permitted per class
- Bring four examples of each species of flower or plant
- Bring entries in suitable, inexpensive and stable containers
- Be sure to have plenty of water in your container
- Children must do their own arranging
- Cut Flowers – Annuals and Perennials
    - o Remove leaves below water line
    - o Same variety but colour variation is allowed
    - o Consistency in size, shape and quality.
    - o Remove buds
    - o Same number of blooms on each stem preferred
    - o Maximum height is 24”

Judging Criteria
Uniformity, proper maturity: 30%
Stem & Foliage: strength, straightness, quality: 30%
Free from bruise of blemish: 20%
Colour: 20%
Labelled: 10%
Extra points given if variety is labelled

Fruit



- Two entries permitted per class
- Bring four examples of each species unless otherwise stated
- Displayed on plain white paper plates
- Stems are to be left on tree fruit if possible
- Free of disease and insects

Judging Criteria
Appropriate shape: 30%
Samples of same variety uniform size: 30%
Free of scab: 10%
Colour: 20%
Labelled: 10%

Honey



- Two entries permitted per class
- All exhibits must be the product of the producer
- Entries to be submitted in appropriate container

Judging Criteria

Beeswax
Colour: 45%
Cleanliness: 35%
Uniformity and appearance: 20%

Creamed Honey
Appearance and uniformity of containers: 25%
Firmness/texture of set: 30%
Freedom from foreign material: 15%
Flavour and aroma: 10%
Texture of granulation: 20%

Frames - Honey
Cleanliness of frame: 40%
Completeness of fill: 60%

Liquid Honey
Appearance and uniformity of containers: 50%
Freedom from crystals: 15%
Density: 15%
Aroma: 5%
Freedom from foreign materials and air bubbles: 15%

Vegetables



- Two entries permitted per class
- Entries must have been grown for the 2022 or 2023 growing season
- Bring four examples of each species unless otherwise stated
- To be displayed on plain white paper plates, except for rhubarb and zucchini
- Scales and stalks should be left on when applicable, except as indicated
- Label varieties
- Entry must be free of disease and insects

Judging Criteria
Appropriate shape: 30%
Uniform size: 30%
Free of scab: 15%
Colour: 15%
Labelled: 10%

Youth in Agriculture Guidelines

Guidelines

- The goal is to receive as many points as you can for this section because the youth with the most points wins the trophy!
- Points are distributed as follows for each class
    - o 1st place – 6 points
    - o 2nd place – 4 points
    - o 3rd place – 2 points
- One entry permitted per class and youth can submit entry items in every class for this section
- Example of potential points:
    - o Youth 1 submits an entry in only one class and receives 1st place. They receive a total of 6 points.
    - o Youth 2 submits an entry in three classes and receive 2nd, 3rd and 3rd respectively. They receive a total of 8 points.
    - o In this example, Youth 2 would win the trophy as they collected a total of 8 points.

Judging Criteria
See corresponding judging criteria in the above Home Arts and Horticulture Guidelines.

Prizes

Age Group 8 – 11

1st
Name on BCNE Trophy
Take Home Trophy
$100

2nd
Ribbon
$75

3rd
Ribbon
$50

Age Group 12 – 15

1st
Name on BCNE Trophy
Take Home Trophy
$100

2nd
Ribbon
$75

3rd
Ribbon
$50





Section A
Preschool Ages 5yrs and Under

Please see pages 7 to 14 for the Home Arts and Horticulture Division section guidelines and judging criteria

1 Lego Build (no kits) Lego **Prizes: 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
2 Handmade Sock Puppet
3 Finger Painting – maximum size 30cm by 30cm
4 Sculpture of your Pet
5 Colouring Page
6 Wildflower Arrangement in a Fun Container
7 No Bake Squares or Cookies
8 Slime
9 Junk Sculpture – use only recycled materials to make something beautiful





Section B
Arts and Crafts

Please see pages 7 to 11 for the Home Arts Division section guidelines and judging criteria

Junior Ages 6yrs to 10yrs

1 Coloured Drawing
2 Water Colour Painting
3 Poster "What A Ride" Let you imagination run wild – **Prizes:1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
4 Lego Build (no kits)
5 Hand Painted Pocket Rock

Youth Ages 11yrs to 14yrs

6 Original Cartoon Strip
7 Acrylic/Oil Painting – maximum size 11" by 14"
8 Coloured Drawing **Prizes: 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
9 Pottery
10 Lego Build (no kits)
11 Fairy Door – create a small portal to set out in your garden or backyard

Teens Ages 15yrs to 18yrs

12 Pencil Drawing
13 Sculpture **Prizes: 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
14 Portrait
15 Lego Build (no kits)
16 Scarecrow – less than six feet tall and be able to stand on its own

Adult 19yrs to 54yrs – Seniors 55 yrs +

17 Dry Medium Piece
18 Liquid Medium Piece
19 Oil Painting
20 Acrylic Painting
21 Watercolour Painting
22 Cement Steppingstone
23 Creative Flower Planters
24 Wind Chimes
25 Pottery
26 Painted Rock
27 Lego Build (no kits)
28 Bedazzled Piece of Clothing



Section C
Creative Writing

Junior 6yrs to 10yrs

1 Short Story – write about your favourite part of the BCNE
2 Poem – write a rhyming poem about your favourite ride or game at the BCNE

Youth 11yrs to 14yrs

3 Poem – write a rhyming poem – minimum of 8 lines
4 Short Story – share a good deed that you have done or witnessed

Teens 15yrs to 18yrs

5 Haiku Poem
6 Essay – “History of the Traditional Fall Fair”
7 Poem – write a rhyming poem about “My Horse Steve” – minimum of 8 lines

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

8 Essay – Historical Event that Helped to Shape Prince George
9 Essay – any theme
10 Poem – any type



Section D
Photography

Any photo submission portraying a minor must be accompanied by a signed waiver by parent or guardian. Consent waiver can be found at the bottom of the entry form (Page 43).

Juniors Ages 6yrs to 10yrs

1 Playground Fun – a picture of your family having fun on a playground
2 My Pet – a picture of your pet - **Prizes 1st $20 2nd $15 3rd $10**
Sponsored by Jepson Petroleum
3 Scenery – a picture of your favourite place

Youth Ages 11yrs to 14yrs

4 Nature – a picture of a natural setting
5 Old Things – a picture of an old building, car, etc.
6 Water Fun – a picture of fun at the pool, lake, etc. - **Prizes 1st $20 2nd $15 3rd $10**
Sponsored by Jepson Petroleum

Teens Ages 15yrs to 18yrs

7 Monochrome Photo
8 Panorama
9 Cell Phone – Selfie or Portrait taken with a cell phone - **Prizes 1st $20 2nd 15 3rd $10**
Sponsored by Jepson Petroleum

Adults Ages 19yrs to 54yrs – Seniors 55yrs+

Amateur Photographers

10 Abstract and Experimental
11 Agriculture and Farm Animals
12 Monochrome Photo
13 Close-Up or Macro Photography
14 Gardens and Domestic Plants
15 Landscapes
16 Nature – Wild Birds
17 Nature – Wild Mammals
18 Nature – Wildflowers and Plants - **Prizes 1st $30 2nd $20 3rd $10**
19 **Sponsored by PG Photo Club**
Nature – Everything Else
20 Portraits – Individuals or Groups
21 Urban Landscapes
22 Outdoor Recreation
23 "What A Ride" – Use your imagination - **Prizes 1st $30 2nd $20 3rd $10**
Sponsored by PG Photo Club



Section D
Photography
Continued

People's Choice
Open to photographers of all ages, including Professionals.
Note: A "People's Choice" ballot and ballot box will be available at the displays. Fairgoers will vote for their favourites in each of the following five classes. Balloting will close at 8pm on Saturday, August 20th.

24 Fine Arts
25 Landscape
26 Portrait
27 Nature
28 Photo in any Genre – (Taken with a Cell Phone) - **Prizes 1st $30 2nd $20 3rd $10**
Sponsored by PG Photo Club













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Section E
Woodwork

Juniors Ages 6yrs to 10yrs

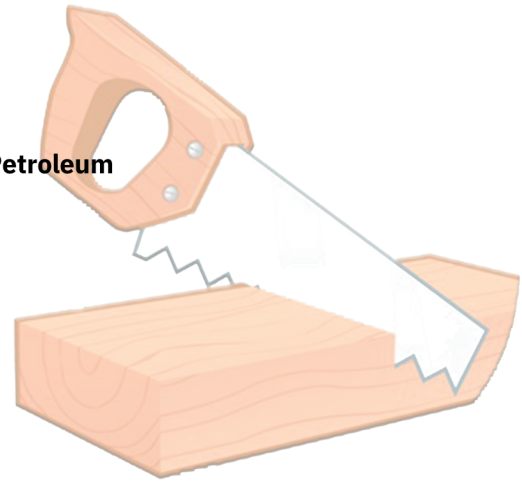
1 Wooden Bird House (kit may be used) - **Prizes: 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Youth Ages 11yrs to 14yrs

2 Wooden Bird Feeder - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Teens Ages 15yrs to 18yrs

3 Wooden Bird House
4 Carving - **Prizes: 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**



Adults Ages 19yrs to 54yrs – Seniors 55yrs +

5 Any Burl Item
6 Decorative Wooden Item
7 Functional Wooden Item
8 Carving
9 Willow Furniture Item
10 Wooden Bird House



Section F
Recycling

Junior Ages 6yrs to 10yrs

1 Junk Sculpture – use only recycled materials to make something beautiful

Youth Ages 11yrs to 14yrs

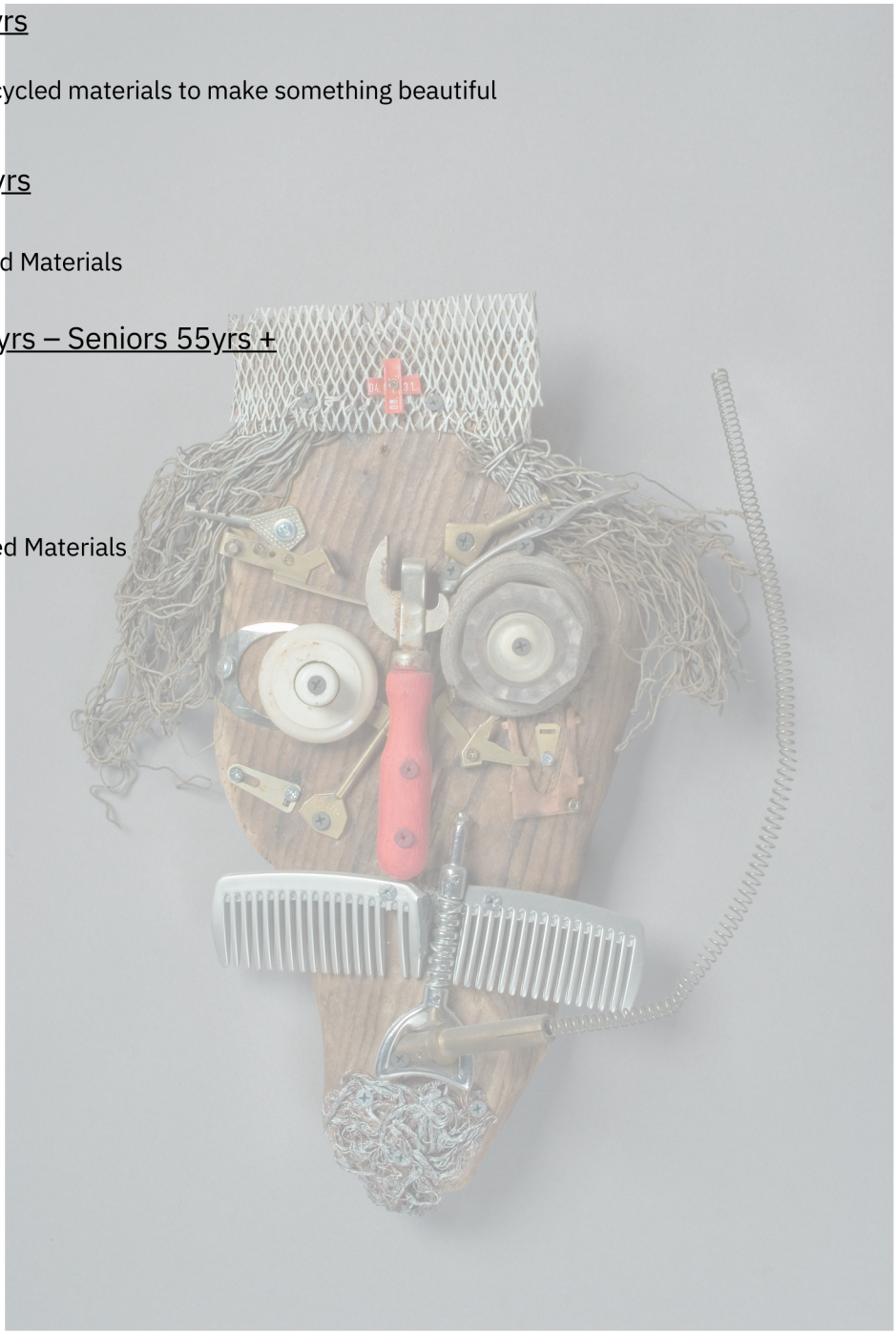
2 Junk Sculpture – use only recycled materials to make something beautiful

Teens Ages 15yrs to 18yrs

3 Made of Two or More Recycled Materials

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

4 Recycled Metal Item
5 Recycled Plastic Item
6 Recycled Newspaper Item
7 Recycled Styrofoam Item
8 Made of Two or More Recycled Materials



Section G
Indigenous Art

Juniors Ages 6yrs to 10yrs

1 Drawing
2 Medicine Bag Pouch – leatherwork and colourful beads
3 Dreamcatcher



Youth Ages 11yrs to 14yrs

4 Beading
5 Indigenous Design Painting
6 Leatherwork
7 Drum

Teens Ages 15yrs to 18yrs

8 Drawing
9 Carving
10 Button Blankets

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

11 Buckskin Apparel
12 Buckskin Article
13 Traditional Beadwork
14 Traditional Dreamcatcher
15 Traditional Basket
16 Traditional Cane & Talking Sticks
17 Traditional Carvings
18 Traditional Artwork
19 Métis Sash
20 Any Other Piece



Section H
From the Kitchen

Juniors Ages 6yrs to 10yrs

Present 4 entry samples for each class for presentation and judging

1 Tarts - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
2 Chocolate Chip Cookies
3 Baked Squares
4 Muffins

Youth Ages 11yrs to 14yrs

Present 4 entry samples for each class for presentation and judging unless otherwise specified



5 Fruit Pie
6 Cookies
7 Fusion Muffins – combine two flavours into one muffin
8 Homemade Trail Mix – must provide ingredients used
9 Heritage Cooking – from a recipe created before 1940
10 Gift Basket – four of your favourite items in a nice gift basket - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Teens Ages 15yrs to 18yrs

11 Trail Mix – with a list of all ingredients used
12 Heritage Cooking – from a recipe created before 1940
13 Quick Loaf Bread
14 Fusion Pie – combine two flavours in one pie
15 Decorated Mini Cupcakes – four entry samples to be presented - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**



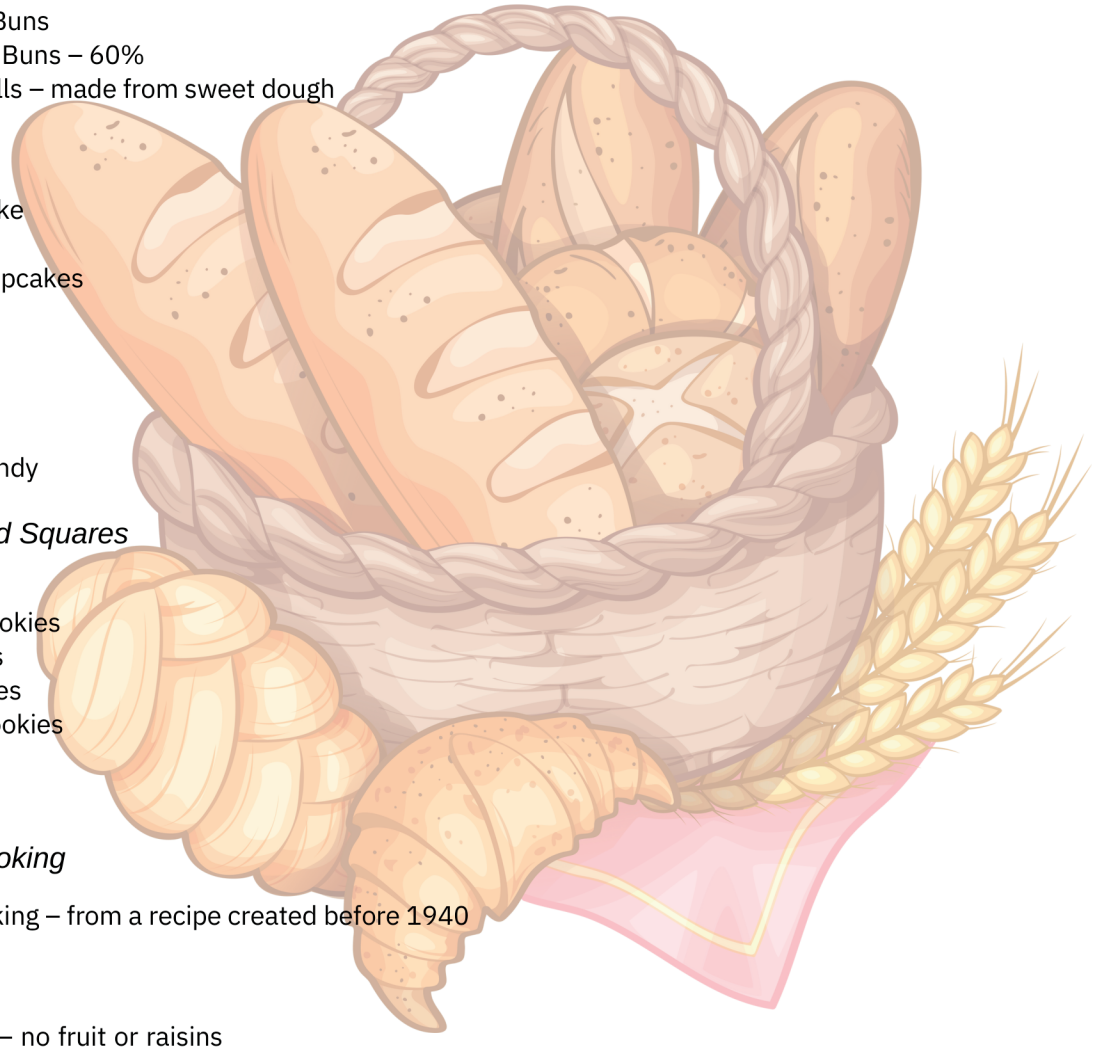
Section H
From the Kitchen
Continued

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Present 4 entry samples for each class for presentation and judging unless otherwise specified.

Bread and Buns

16 White Loaf
17 Multigrain Loaf
18 White Bread Buns
19 Whole Wheat Buns – 60%
20 Cinnamon Rolls – made from sweet dough



Cakes

21 Chocolate Cake
22 Coffee Cake
23 Decorated Cupcakes

Candies

24 Fudge
25 Brittle
26 Any other Candy

Cookies and Squares

27 Brownies
28 Sandwich Cookies
29 Drop Cookies
30 Rolled Cookies
31 Any Other Cookies
32 Shortbread
33 Squares

Heritage Cooking

34 Heritage Cooking – from a recipe created before 1940

Muffins

35 Bran Muffins – no fruit or raisins
36 Fruit Muffins

Section H
From the Kitchen
Continued

Pies and Tarts



37 Pie made with Graham Crust
38 Any Other Pie
39 Butter Tarts
40 Filled Tarts

Canned Goods

41 Canned Peaches
42 Apple Sauce
43 Canned Tomatoes
44 Other Canned Fruit Canned
45 Sauerkraut Canned Green
46 Beans Canned Mixed
47 Vegetables Other Canned
48 Vegetables

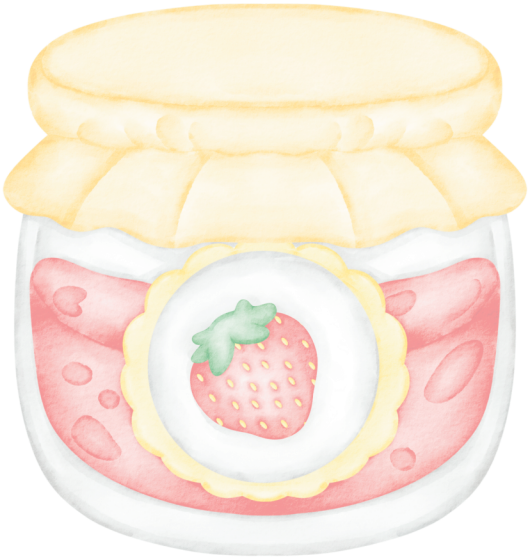
Diabetic Preserves

49 Preserve Suitable for a Diabetic – ingredients must be submitted with the entry item

Dried Fruits and Vegetables

50 Fruit
51 Vegetable
52 Fruit Leather

Jams



53 Strawberry
54 Wild Berry
55 Marmalade
56 Other Jams

Section H
From the Kitchen
Continued



Jellies

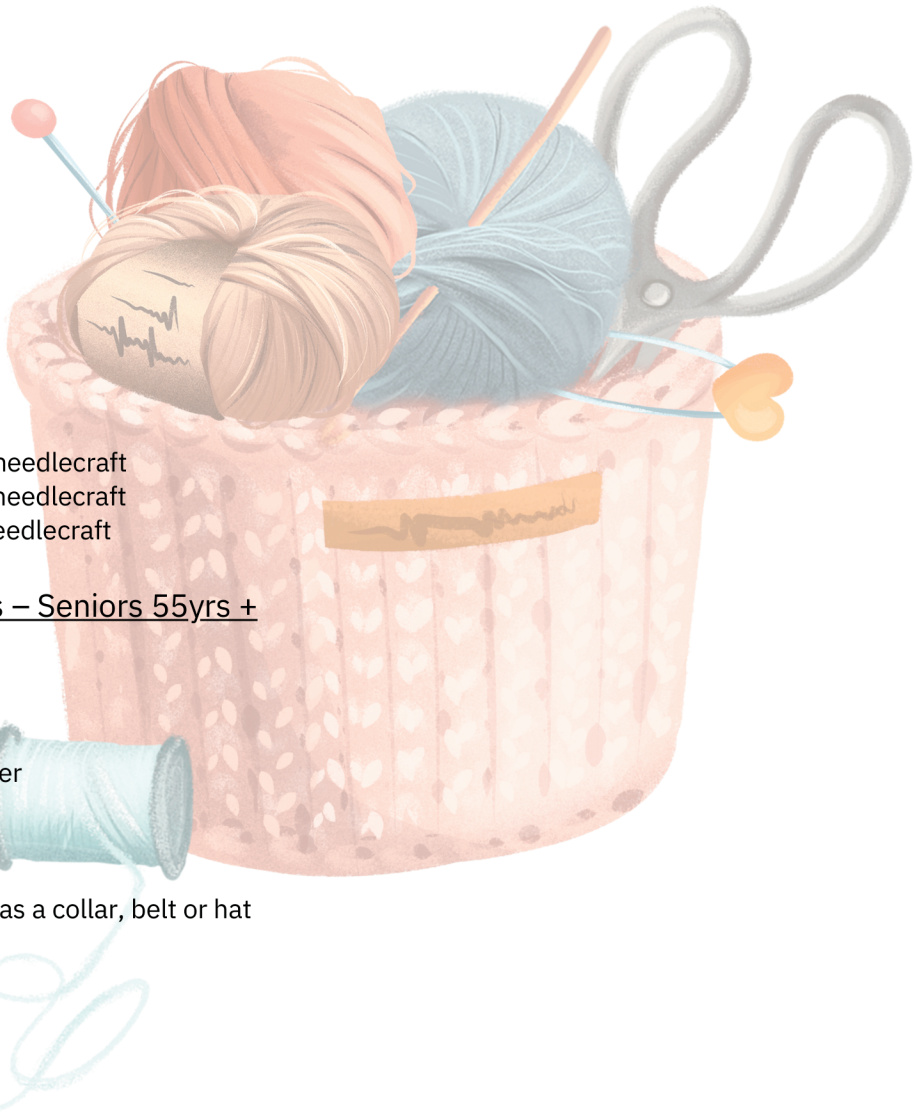
57 Wild Berry
58 Apple
59 Raspberry
60 Other Jelly

Pickles, Relishes and Condiments

61 Dill Pickles
62 Pickled Vegetable
63 Relish
64 Antipasto
65 Salsa
66 Chutney



Section I
Needlework and Sewing



Junior Ages 6yrs to 10yrs

1 Sewn Stuffed Animal
2 Hand Sewn Article
3 Machine Sewn Article

Youth Ages 11yrs to 14yrs

4 Knitted or Crocheted Article
5 Hand Sewn Article
6 Machine Sewn Article

Teens Ages 15yrs to 18yrs

7 Cinderella Piece – any kind of needlecraft
8 Superhero Piece – any kind of needlecraft
9 Household Item – any kind of needlecraft

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Crochet

10 Thread – Doily
11 Thread – Dresser or Table Runner
12 Thread – Crocheted Edging
13 Thread – Christmas Decoration
14 Cushion or Pillow
15 Small Wearable Apparel – such as a collar, belt or hat
16 Doll Clothes
17 Blanket
18 Toque and Mitten Set
19 Any Other

Knitting

20 Baby Blanket
21 Toque and Mitten Set
22 Socks
23 Sweater
24 Layette Set (3 pieces)
25 Any Other

Section I
Needlework and Sewing
Continued

Spinning

26 Spinning – Single Ply Yarn
27 Spinning – Two Ply Yarn
28 Spinning – Other Fibre
29 Yarn Dyeing
30 Hand Spun Woven Garment
31 Four Harness – Accessory
32 Multi-Harness – Home Furnishing
33 Multi-Harness – Garment
34 Rug – Flat, Woven
35 Rug – Pile, Woven
36 Tapestry Weaving
37 Woven Wall Hanging
38 Felted – Home Furnishings
39 Felted – Any Article
40 Basketry
41 Hand Spun Article

Cross Stitch – Counted

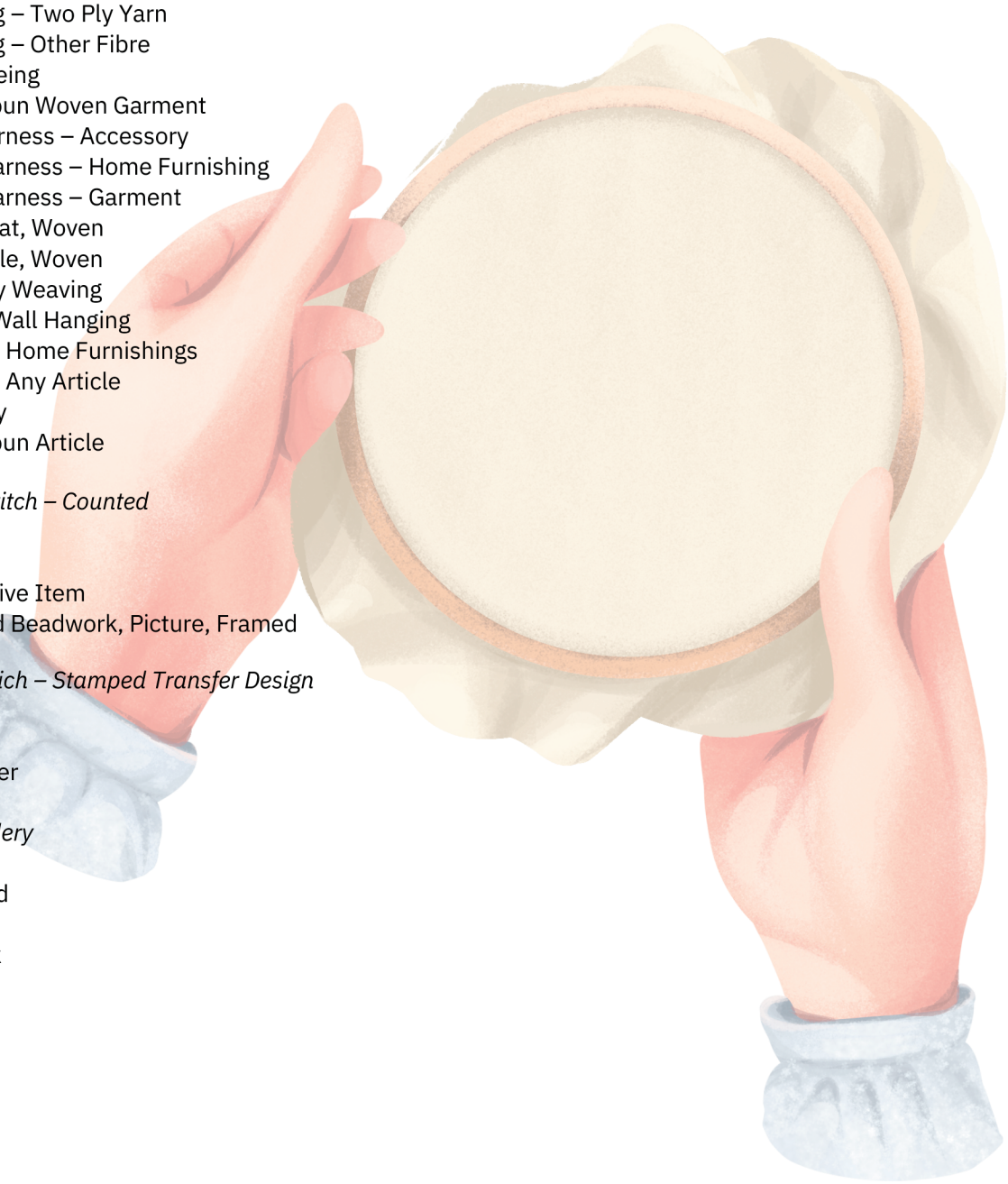
42 Picture
43 Decorative Item
44 Counted Beadwork, Picture, Framed

Cross Stich – Stamped Transfer Design

45 Picture
46 Any Other

Embroidery

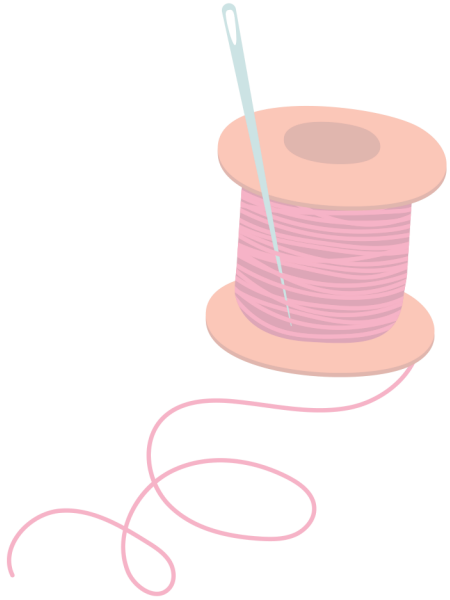
47 Coloured
48 White
49 Cutwork
50 Ribbon



Section I
Needlework and Sewing
Continued

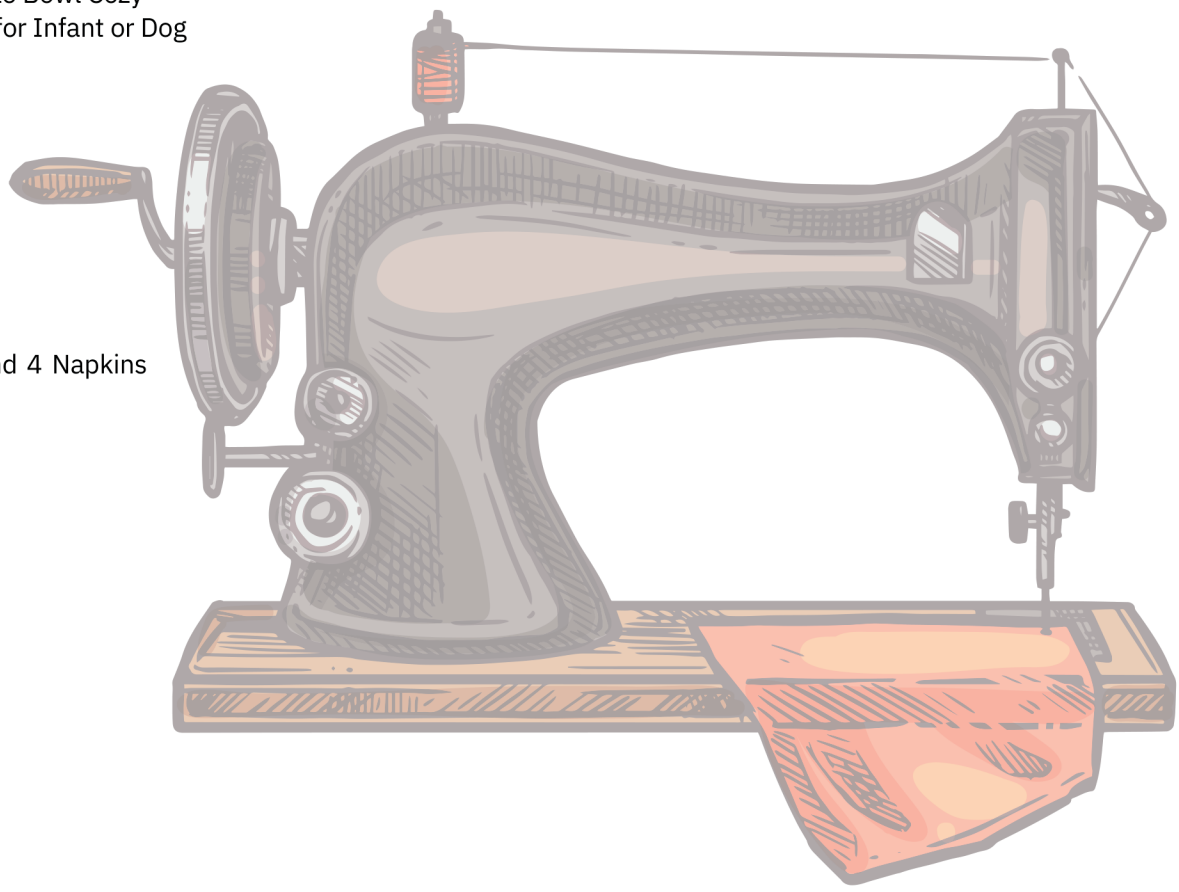
Needlepoint

51 Petit Point
52 Needlepoint
53 Gros Point
54 Quick Point
55 Tapestry or Bargello
56 Crewel



Sewn Crafts

57 Dress
58 Plaid Shirt
59 Sleepwear
60 Doggy Vest – must have picture of dog modeling vest
61 Child's Outfit
62 Upholstered Pillowcase
63 Reusable Shopping Bag
64 Microwaveable Bowl Cozy
65 Bandana Bib for Infant or Dog
66 Fleece Hat
67 Any Other



Serge Sewn

68 Skirt or Dress
69 Infinity Scarf
70 Wine Bag
71 Sleep Mask
72 Tablecloth and 4 Napkins
73 Purse
74 Any Other

Section J
Quilting

Junior Ages 6yrs to 10yrs

1 Any Quilted item - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Youth Ages 11yrs to 14yrs

2 Any Quilted item - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Teens Ages 15yrs to 18yrs

3 Any Quilted item - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Quilts Greater than 55"

4 Machine Pieced – Machine Quilted
5 Machine Pieced – Long-Arm Quilted
6 Machine Appliqued – Machine Quilted (not digitized)
7 Machine Appliqued – Long-Arm Quilted (not digitized)
8 Machine Embroidered – Machine Quilted or Digitized Machine Applique
9 Machine Embroidered – Long-Arm Quilted or Digitized Machine Applique

Quilts Less than 54"

10 Machine Pieced – Machine Quilted
11 Machine Pieced – Long-Arm Quilted
12 Machine Appliqued – Machine Quilted (not digitized)
13 Machine Appliqued – Long-Arm Quilted (not digitized)
14 Machine Embroidered – Machine Quilted or Digitized Machine Applique
15 Machine Embroidered – Long-Arm Quilted or Digitized Machine Applique

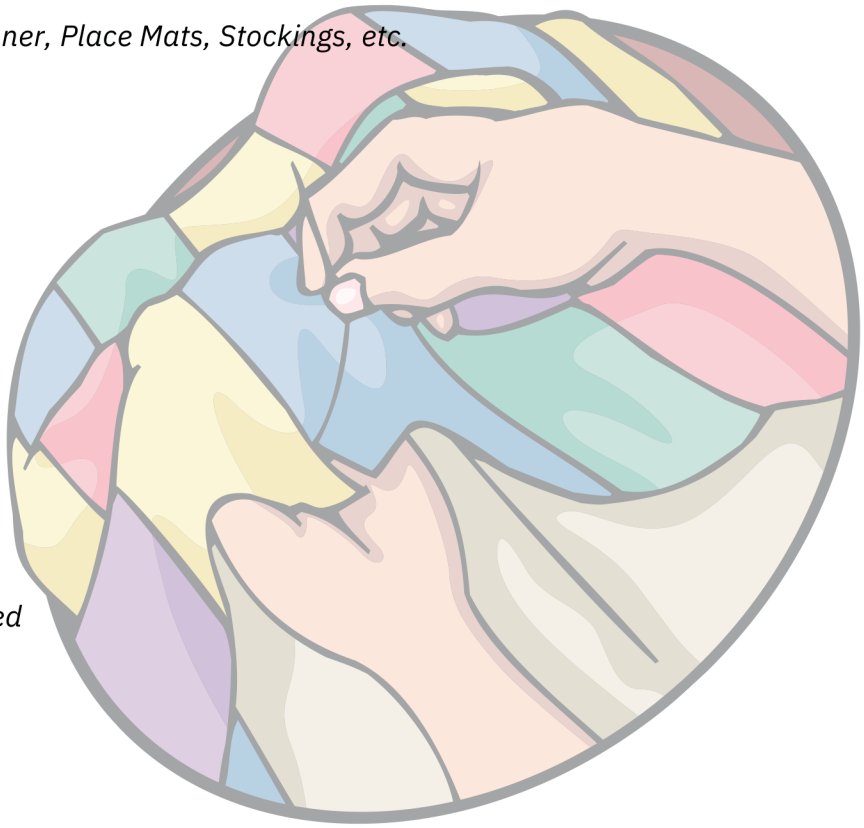
Tied

16 Any Size

Art Quilt

17 Any Size Using Innovative Techniques

Section J
Quilting
Continued



Small Quilt Projects: Table Runner, Place Mats, Stockings, etc.

18 Any Appliqued Article
19 Any Pieced Article
20 Purse or Tote Bag

Quilt Kit

21 Any Quilt Made from a Kit

Wall Hanging

22 Maximum Size 48”

Recycled

23 Any Articles and Size

Quilt Foundation or Paper Pieced

24 Any Size Machine Quilted
25 Any Size Long Arm Quilted

Miscellaneous

26 Any other quilted item not eligible for any other class. Must still fit in the quilted category and be made and finished with quilting techniques. (i.e. must be pieced, stitched and have binding with back of item visible for judging)



Section K
Flowers

Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria

Juniors Ages 6yrs to 10yrs

1 Sunflower
2 Wildflowers in a Boot - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
3 Flower Bouquet
4 Single Bloom

Youth Ages 11yrs to 14yrs

5 Cacti Garden – minimum of 2 cacti
6 Blooms in a Teacup
7 Dahlia Bouquet
8 Mini Terrarium – small habitat in a small glass container - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Teens Ages 15yrs to 18yrs

9 Sunflower
10 Terrarium
11 Flowers in a Fun Container
12 Fairy Garden – the home you grew for your fairy folk - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Present 4 specimens for each class for presentation and judging unless otherwise specified

13 Formal Arrangement – live local flowers & foliage, cultivated or native
14 Petunias – same variety
15 Any Other Species of Annuals
16 Arrangement of Roses – additional foliage is allowed
17 Herbs – tied in bunches, in a jar or vase of water. each bunch not to exceed 12” in length
18 Homemade Potpourri

Section L
Fruits and Vegetables

Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria

Juniors Ages 6yrs to 10yrs

Present 4 entry samples for each class for presentation and judging unless otherwise specified

1 Radishes
2 Silliest Potato - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
3 Biggest Zucchini
4 Fruit & Veggie Sculpture
5 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables

Youth 11yrs to 14yrs

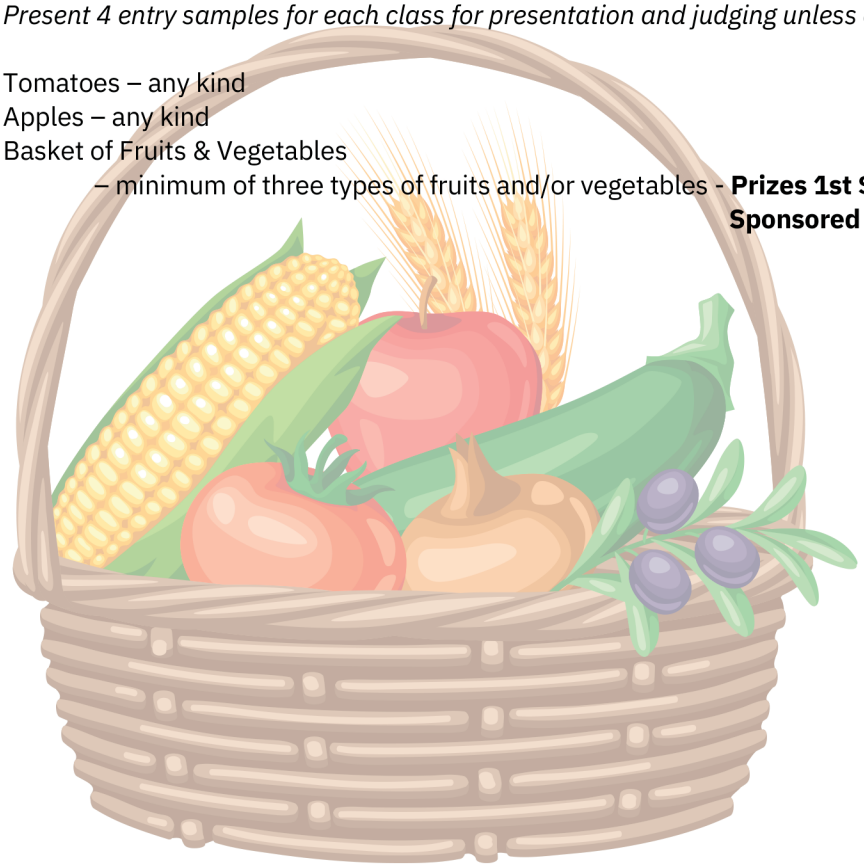
Present 4 entry samples for each class for presentation and judging unless otherwise specified

6 Carrots – any kind - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**
7 Squash – any kind
8 Potatoes – any kind
9 Garlic – cut stems to 6" and trim roots to ½"
10 Curviest Cucumber
11 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables

Teens Ages 15yrs to 18yrs

Present 4 entry samples for each class for presentation and judging unless otherwise specified

12 Tomatoes – any kind
13 Apples – any kind
14 Basket of Fruits & Vegetables
– minimum of three types of fruits and/or vegetables - **Prizes 1st $20 2nd $15 3rd $10 Sponsored by Jepson Petroleum**



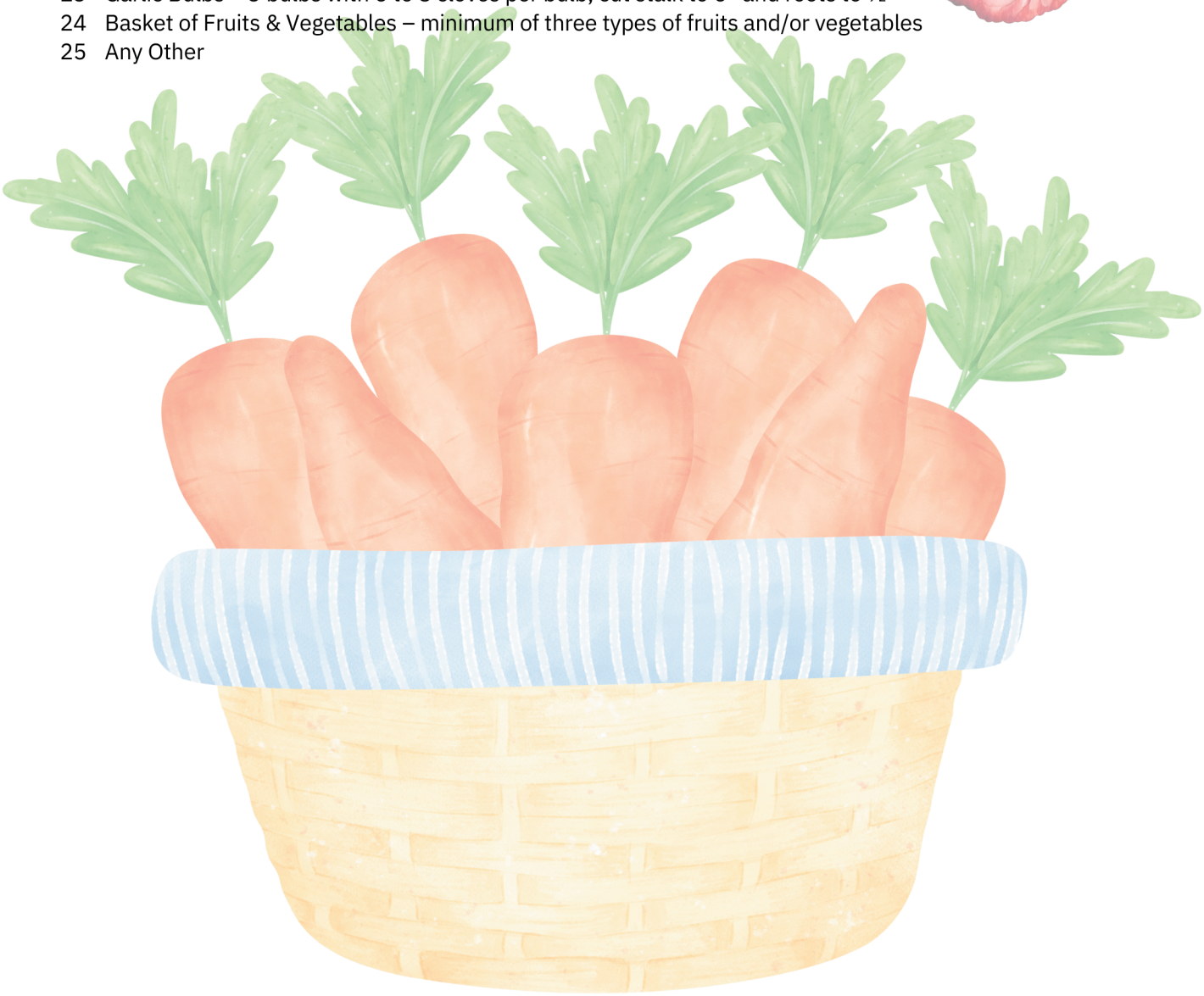
Section L
Fruits and Vegetables
Continued

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Present 4 specimens for each class for presentation and judging unless otherwise specified

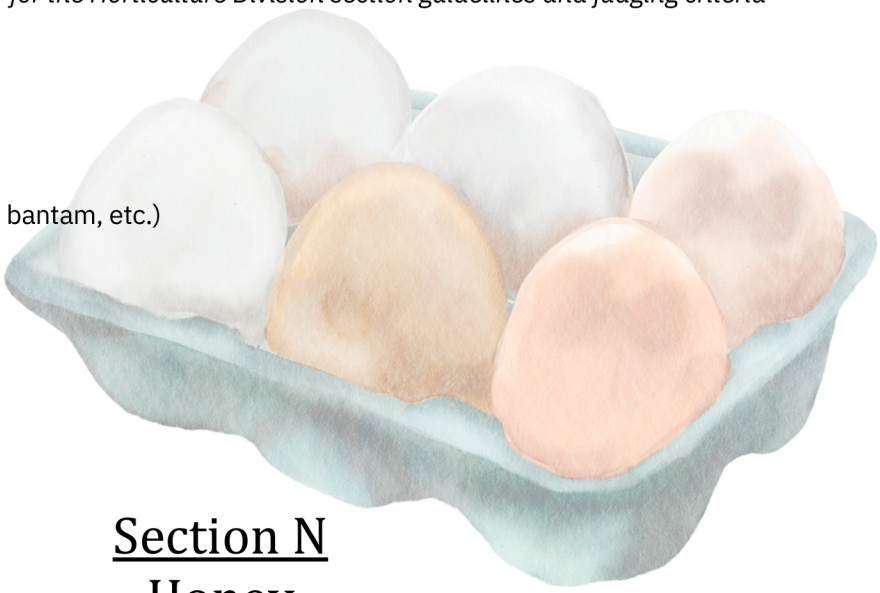


15 Apples
16 Raspberries
17 Tomatoes
18 Any Other
19 Potatoes
20 Squash
21 Carrots
22 Brassica
23 Garlic Bulbs – 3 bulbs with 6 to 8 cloves per bulb, cut stalk to 6" and roots to ½"
24 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables
25 Any Other



Section M
Eggs

Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria



Open to All Ages

1 Eggs – White
2 Eggs – Brown
3 Eggs – Coloured
4 Best AOV Eggs (i.e. duck, goose, bantam, etc.)
5 Eggs – Grain Fed
6 Any Other

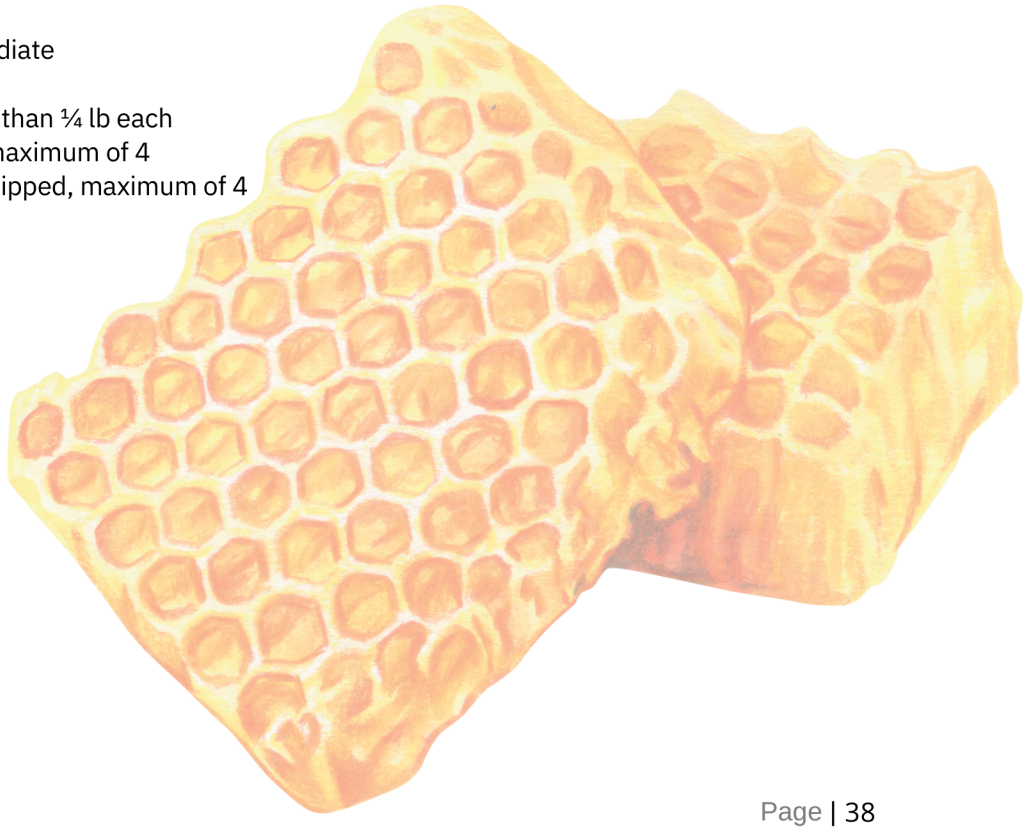
Section N
Honey

Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria

Open to All Ages

1 Liquid Honey – no less than 300 grams per entry
2 Creamed Honey – no less than 300 grams per entry
3 Frame of Honey – Deep
4 Frame of Honey – Intermediate
5 Frame of Honey – Shallow
6 Beeswax – 3 units, no less than ¼ lb each
7 Beeswax Candles – cast, maximum of 4
8 Beeswax Candles – hand dipped, maximum of 4





Section O
Field Crops

Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria



Open to All Ages

1 Sheaf of Barley
2 Sheaf of Oats
3 Sheaf of Wheat
4 Bale of Grass Hay – 5kg sample
5 Bale of Grass Legume Hay – 5kg sample
6 Bale of Oat Hay – 5kg sample
7 Barley – Grain – quart jar
8 Oats – Grain – quart jar
9 Silage – Grain
10 Sliver of Named Hay



Section P
Collections



Open to All Ages

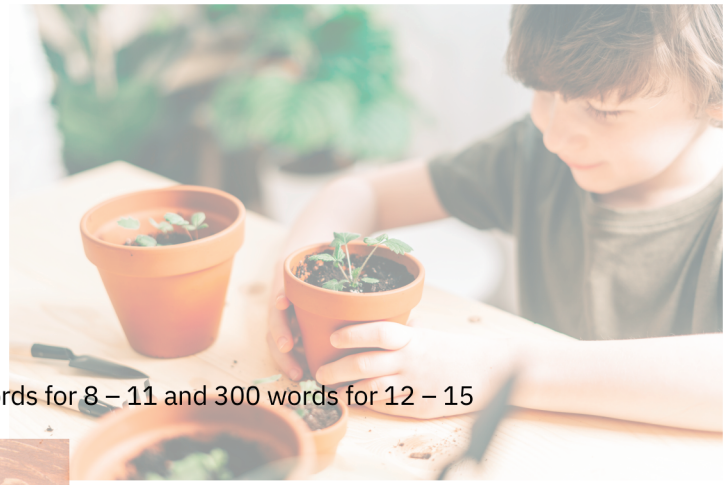
1 Stamps, mounted on a display
2 Belt Buckles
3 Coins
4 Vintage Postcards, mounted on a display
5 Salt & Pepper Shakers - must be a set
6 Cameras
7 Bells
8 Hot Wheels, maximum 15
9 Vintage License Plates, different places/years/shapes
10 Pop Bottles, from 70s or older



Section Q
Youth in Agriculture
Ages 8 – 11 and Ages 12 – 15

Please see page 15 for the Youth in Agriculture section guidelines, judging criteria, and prizes

Youth in Agriculture



1 Garden in a Recycled Container
2 Decorative Mason Jar
3 Sculptured Vegetables
4 Tart – Any flavor
5 Scrapbook Page
6 Functional item made from duct tape
7 Poem – "What A Ride" – any style
8 Photograph of the Farm
9 Sandwich Board "Farm to Table"
10 Pottery
11 Story – "What A Ride" – minimum of 150 words for 8 – 11 and 300 words for 12 – 15



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Home Arts & Horticulture Entry Form

Deadline for Entries: Thursday, August 3rd at 4:00pm

Exhibitor Name: _____

Mailing Address: _____ City: _____ Prov: _____

Postal Code: _____ Email Address: _____ Phone Number: (____)_____

Category: Please check one, for category ages 2-18 please provide the age as well

Preschool (2-5) _____ Junior (6-10) _____

Youth (11-14) _____Teen (15-18) _____

Adult (19-54) _____ Senior (55+) _____ Challenger _____

Incomplete forms will not be accepted and will be the responsibility of the exhibitor.

Section A: Entry Item Fees

Section and Class (e.g., A-31)	Description of Exhibit (What is the entry item?)	Entry Fee $ (refer to page 6)

Section A Subtotal: $ _____

To purchase wristbands or if you need more space for sections/classes use the next page.

Section B: Entry Item Fees Continued

Section and Class (e.g., A-31)	Description of Exhibit (What is the entry item?)	Entry Fee $ (refer to page 6)

Section B Subtotal: $ _____

Section C: Entrance Wristband Fees

Entrance Wristbands	Quantity	Subtotal
4-Day Youth Exhibitor (12 – 17) $15.00		
4-Day General Exhibitor (18 – 54) $28.00		
4-Day Senior Exhibitor (55+) $12.00		

Section C Subtotal: $ _____

Section D: Grand Total

Section A Total	+ Section B Total	+ Section C Total	= Grand Total
$	$	$	**$**

I hereby make the above entries subject to the Rules and Regulations printed in the 2023 Home Arts and Horticulture Prize Book.

_____ _____

Signature *Date*

Consent Waiver for Photo of Minor

I, _____, the parent or legal guardian of _____[Minor] grant the Prince George Agricultural and Historical Association my permission to use the photograph(s) for the purpose of exhibit judging and public viewing.

_____
Parent/Guardian's Signature

Date: _____

For Office Use Only
Exhibitor Number: