



2012 Theatre Festival



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**THEATRE
SARNIA**

March 12 - March 17, 2012
Imperial Theatre, Sarnia





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WODL 2012 FESTIVAL SCHEDULE

Monday, March 12

5:00 p.m. – 6:30 p.m.
8:00 p.m. Curtain

VIP Opening Reception
Storm Warning (Kincardine Theatre Guild)
Public Adjudication
Afterglow in the Ron Lawton Gallery

Guildhall, Best Western
Imperial Theatre
Imperial Theatre

Tuesday, March 13

10:00 a.m. – 11:30 a.m.
2:00 p.m. – 4:00 p.m.
8:00 p.m. Curtain

Detailed Adjudication
Vocal Workshop
The Anger in Ernest and Ernestine
(Kitchener Waterloo Little Theatre)
Public Adjudication
Afterglow in the Ron Lawton Gallery

Patio, Best Western
Patio, Best Western
Imperial Theatre
Imperial Theatre

Wednesday, March 14

10:00 a.m. – 11:30 a.m.
2:00 p.m.
8:00 p.m. Curtain

Detailed Adjudication
Minifest Script Reading
Self-Help (Elora Community Theatre)
Public Adjudication
Afterglow in the Ron Lawton Gallery

Patio, Best Western
Patio, Best Western
Imperial Theatre
Imperial Theatre

Thursday, March 15

10:00 a.m. – 11:30 a.m.
2:00 p.m. – 4:00 p.m.

Detailed Adjudication
Physical Expression of Character
Workshop
Extremities (Theatre Intrigue Society)
Public Adjudication
Afterglow in the Ron Lawton Gallery

Patio, Best Western
Patio, Best Western
Imperial Theatre
Imperial Theatre

Friday, March 16

10:00 a.m. – 11:30 a.m.
8:00 p.m. Curtain

Detailed Adjudication
Picasso at the Lapin Agile (Guelph Little Theatre)
Public Adjudication
Afterglow in the Ron Lawton Gallery

Patio, Best Western
Imperial Theatre
Imperial Theatre

Saturday, March 17

10:00 a.m. – 11:30 a.m.

Detailed Adjudication
Awards Dinner and Ball
Cocktails
Seating & Welcome
Dinner Served
Awards Presentation
Dancing

Patio, Best Western
Guildhall, Best Western

**IMPERIAL
THEATRE**

Box Office:
519-344-SHOW(7469)
168 N. Christina Street, Sarnia, ON N7T 5T9
www.imperialtheatre.net

Monday to Saturday 11am – 5pm
Technical Manager – Brian Austin, Jr.
Technical Assistant – Brian Little
Box Office Coordinator – Alicia Reny

HOUSE RULES

For the comfort and safety of all patrons and performers we request:

- All telephones, pagers and watch alarms be turned off.
- No babes in arms please.
- Latecomers will be seated at a time deemed suitable by the house manager.

FLASH PHOTOGRAPHY AND/OR ANY RECORDING DEVICES ARE STRICTLY PROHIBITED.

The bar will be open one hour before curtain, during intermission and for the Afterglows.

There will be a short public adjudication immediately following the performance.

The audience is invited to remain seated if they wish to attend.



Message from the MP for Sarnia-Lambton - Pat Davidson

Welcome to Sarnia-Lambton!

On behalf of the Government of Canada and as the Member of Parliament for Sarnia-Lambton, it is with great pleasure that I welcome you to the 2012 Western Ontario Drama League Theatre Festival. It is an honour for Sarnia-Lambton to host such a prestigious event.

We are so fortunate that Theatre Sarnia has a dedicated group of volunteers who excel at presenting quality theatre productions.

Located in the heart of Sarnia's downtown, the Imperial Theatre is an integral part of our county's arts community. We are proud of our theatre building which was originally built as the Capitol movie theatre in 1936, then lovingly restored and reopened as the Imperial Theatre in 1996.

I hope you have time to see all that this area has to offer while you are in this region.

Enjoy your visit!

Pat Davidson



Message from the MPP for Sarnia-Lambton - Bob Bailey

Dear Friends:

I would like to take this opportunity to welcome you to the 2012 Western Ontario Drama League Theatre Festival.

Our community is rich in culture, recreation and historical charm and I hope that you find the time to visit the many attractions, one-of-kind shops, excellent restaurants and view the incredible scenery that our area has to offer while you are here.

As the Member of Provincial Parliament for Sarnia-Lambton, I would like to extend a special recognition to the hosts of this event, Theatre Sarnia. Your hard work and dedication undoubtedly will make for a successful and enjoyable Festival.

Welcome everyone to the 2012 Western Ontario Drama League Theatre Festival.

Bob Bailey, MPP Sarnia-Lambton



Message from the Sarnia Mayor – Mike Bradley

On behalf of the citizens of Sarnia and Sarnia City Council, I am pleased to welcome you to the 2012 Western Ontario Drama League Festival. The City of Sarnia and Theatre Sarnia are thrilled to host this most prestigious event.

Theatre Sarnia is honoured once again to be able to showcase the best of community theatre from across Southwestern Ontario in the beautiful Imperial Theatre.

The week of theatre productions promises to be very exciting and I extend my best wishes and good luck to all the participants.

Even though your stay here will be a very busy one, I hope you will have an opportunity to visit our restaurants, galleries and shops.

Enjoy yourself. Have fun. Make new friends. Break a leg.

Yours sincerely,
Mike Bradley
Mayor of Sarnia

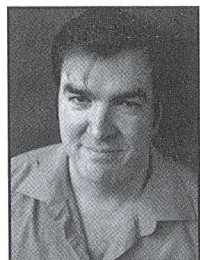
WELCOME



*Jean Simon, Linda Agocs,
Marney Austen, Ron Pask*

Message from the WODL Festival Co-Chairs

On behalf of the Festival Committee, we would like to extend a warm welcome to the community theatre groups participating in Festival, to all our out-of-town visitors and to our local patrons. We would also like to extend our appreciation to all those who have volunteered their time and talents to making this theatre festival a success. A special thank you is extended to our local businesses and to our festival, show and print sponsors for their generous support. What a wonderful week of theatre we have for you to enjoy!



Greetings! And welcome to WODL Festival 2012 in Sarnia from the WODL Board of Directors. This time of year has come to be a celebration of our various theatrical talents throughout the Southwestern Ontario Region. And there are a lot.

But it is also a celebration of our closeness as a theatre community and an exchanging of ideas, resources and talent. This festival represents all that and much more. I understand some people also use this as an excuse to enjoy a beverage or two and catch up on their insomnia.

Whatever the reason you have made the trip to Sarnia for this wonderful theatre experience, you will be sure to enjoy great theatre, warm friendships and hopefully learn a thing or two about some of our fantastic resources in the WODL. Cheers.

Harry Edison
President, Western Ontario Drama League.



Greetings!

It gives me great pleasure to welcome you to the 2012 Western Ontario Drama League Festival, here in Sarnia, Ontario.

Theatre Sarnia and the Imperial Theatre are thrilled to play host to the casts, crews and audiences who are here to both showcase and experience the very best of what the WODL has to offer.

It is a great honour for our organization to welcome the talented and passionate cultural ambassadors that make up all of the entries in this year's Festival. The entries that have been selected to participate this week are of a first-rate quality and everyone involved should be proud to know that they epitomize excellence in the performing arts.

In an age of digital communication, it is a welcome breath of fresh air to step inside a theatre and be taken to a world where characters, stories, imaginations and wonder can engross us the entire time the lights are down and elicit such wide-ranging emotions. Every participant this week should be reminded that their efforts bring about these experiences for their audience members and we at Theatre Sarnia are honoured to have the best of the best showcasing our collective craft on our home stage. On behalf of our entire organization, I hope you enjoy your time at the 2012 WODL Festival and I wish everyone involved a very successful week.

Best Regards,
Scott Palko
President, Theatre Sarnia

As the new Executive Director of Theatre Ontario, I am extremely excited to be attending my first WODL festival. WODL has a long and rich history of enriching the communities of western Ontario by bringing to the stage engaging and creative theatrical productions that have brought laughter, tears, and joy to audiences since 1932 – a tremendous achievement!

The WODL festival is one of the oldest in Ontario, and has been an integral part of the Theatre Ontario Festival since it began in 1972. Theatre Ontario is celebrating its 40th Anniversary, and as theatre lovers, we have much to celebrate together! In the last 40 years we have created and developed unique programs that nourish the theatre community across the province - we offer vital programming that helps thousands of theatre artists bring their dreams to life, and to the stage. I invite you to visit our website at www.theatreontario.org to learn more, or to sign up for our monthly e-newsletter.

Let's continue the celebration with a wonderful week of theatre, great parties, meeting new and old friends and terrific learning experiences – break a leg and make magic everyone!

Carol Beauchamp
Executive Director
Theatre Ontario – Celebrating 40 Years!



Message from the County Warden – Steve Arnold

On behalf of Lambton County Council, I extend a warm welcome to each participant performing in the Western Ontario Drama League Theatre Festival.

You are all to be commended for the commitment you show to community theatre in your respective municipalities. While in Sarnia, I encourage each of you to explore our caring, growing and innovative community of Lambton County. We offer visitors fantastic dining experiences and have some cultural gems awaiting your discovery.

Best wishes to each of you, and to the winning show who will go on to represent our region at the Theatre Ontario Festival in Sault St. Marie in May. Break a Leg!

Steve Arnold, Lambton County
Warden, 2011-2012



Message from the Point Edward Mayor – Dick Kirkland

Dear Visitors and Participants. Welcome to Point Edward!!!

On behalf of the Council and residents of the Village of Point Edward I would like to welcome you to the Western Ontario Drama League Festival for 2012.

The community here has a very vibrant and growing Cultural Component and I am sure that having your Festival here will help to enhance our reputation as a center of Cultural rebirth.

While it may be a little cool to enjoy our beaches and warm sunshine I am sure that you will be able to take some time out of your schedule to enjoy our local shops and our pathway around the Village, which will take you right by our Charity Casino.

I would like to wish each of you success throughout the week and congratulate all of you for the hard work you have put into your productions. We are honored to have you here in the Village of Point Edward and we hope to see you back when the weather turns warm and you can get the full flavor of our community, including our fresh cut fries under the bridge and our fabulous ice cream shops.

Once again, welcome to the Village of Point Edward. Enjoy!

Dick Kirkland
Mayor, Village of Point Edward



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ADJUDICATORS



Festival — Ron Cameron-Lewis

Ron Cameron-Lewis is Professor Emeritus at Sheridan Institute where he worked for 37 years teaching theatre and directing shows for Theatre Sheridan and Theatre Erindale (UTM). He is also a dramaturge, adjudicator, author, playwright and workshop leader. In 2010, Ron was appointed International Associate Faculty, Institute for Palliative Medicine at San Diego Hospice where he works as communications/media consultant with an international network of physicians being trained to take on leadership roles in palliative medicine. His textbook "Acting Skills for Life" is in its fourth printing with Dundurn Press. Ron recently worked on CBC's Gemini-award winning production of "Othello". He has adjudicated over 2,000 productions around Ontario and in the USA at State, Regional and National levels, and in 2010 adjudicated an international festival with shows from 5 continents. Ron has worked at the Charlottetown Festival PEI, Lighthouse Festival Theatre, Huron Country Playhouse, and the Arts & Culture Centre in St. John's. Ron graduated from

the University of Western Ontario, Guildhall School of Music and Drama in London, UK, and the University of London.



Pre-Festival — Gord Davis

Gord Davis has been a major figure in Drama Education for almost 45 years. For 34 years, he was a theatre arts teacher at Elmira District Secondary School, directing over 100 major productions.

Gord started the drama program at Elmira District with 2 classes. Under his direction, the program grew to be one of the most high profile and high quality programs in Ontario. The plays that he entered in the Sears Ontario Drama festival garnered hundreds of awards and frequent trips to the Ontario Showcase, and have provided models of excellence for students and teachers across the province.

In addition to the honours that his productions have earned, Gord was named recipient of the Stewart Award for Teacher Excellence in 1990, and was the winner of the 1998 Waterloo Arts Council Award in the performance category for Directing. In 2008 he received The Michael Spence Award from Theatre Ontario for

his contribution to theatre through the Sears Ontario Drama Festival.

Gord retired from teaching in June 2001 to concentrate on a free-lance directing and adjudicating career. He has directed shows for numerous community theatre groups across the province and is presently the resident director of The Singers Theatre, which works with young singers, providing them with an intense exposure to live theatre with innovative productions of challenging musical works.

WODL THEATRE FESTIVAL 2012 WORKSHOP INFORMATION

Tuesday, March 13th 2012 - 2:00 pm – 4:00 pm
VOCAL WORKSHOP

This session will begin with a discussion of common vocal problems of interest to actors in community theatre. Practical exercises will include work on tension centres, relaxation, breathing, resonance and optimum pitch, articulation and vocal variety, as well as a brief discussion of the principles involved in accent and dialect work.

Thursday, March 15th 2012 - 2:00 pm – 4:00 pm
PHYSICAL EXPRESSION OF CHARACTER

Many actors focus more on learning their lines than finding the physical expression behind the words. This physical workshop will involve space awareness exercises, the use of tension/relaxation, blocking principles for different types of staging, exercises in various physical styles/genres, and use of centres and persona in developing characterization.

There is a maximum number of 20 people for each workshop.
A sign-up sheet will be posted in the Hospitality Room.

A ROUND OF FOR THE FIVE SHOW



MONDAY

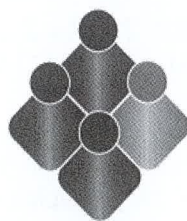


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STORM WARNING **BY NORM FOSTER** **KINCARDINE THEATRE GUILD**

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TUESDAY



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THE ANGER IN ERNEST AND ERNESTINE **BY ROBERT MORGAN, MARTHA ROSS, LEAH CHERNAK** **KITCHENER WATERLOO LITTLE THEATRE**

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THURSDAY



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EXTREMITIES

BY WILLIAM MASTROSIMONE
THEATRE INTRIGUE SOCIETY

*Chemfab is pleased to be the show sponsor of "Extremities".
Good luck to the cast and crew from Theatre Intrigue Society. Enjoy the Show!*

FRIDAY



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PICASSO AT THE LAPIN AGILE

BY STEVE MARTIN
GUELPH LITTLE THEATRE

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"Picasso at the Lapin Agile".*

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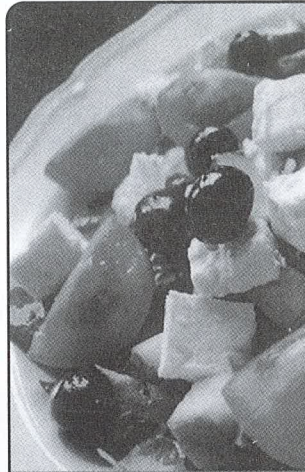
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MONDAY, MARCH 12, 2012 — 8 PM



Kincardine Theatre Guild



staged by arrangement with Pam Winter, Gary Goddard Agency, 10 St. Mary St. #305, Toronto, Ontario, Canada, M4Y 1P9

STORM WARNING is a wonderful combination of comedy, drama and mystery based at a cottage resort on Pigeon Lake in 1953. Jack Forrest, a damaged World War II veteran, has retreated from life. Then one weekend Emma Currie, an amphetamine popping chart writer for a big band, decides that a work retreat at a cottage is just what she needs. Both lives will change forever as these two opposites meet.




Elaine Slade
As Emma Currie



Rob Millar
As Jack Forrester

Director	Carol LeNestour.
Producer	Lorraine Needham.
Stage Manager	Caroline Gorski.
ASM	Shari Storms, Sharon Baldwin.
Helper	Slayde Millar.
Set Design/Decor	Carol LeNestour.
Set Construction	Eldon Clelland, Terry Bryant, Emily Lutz, Carol LeNestour, Sid Duggan, Mark Slade, Eric Cunliffe, Carol LeNestour Emily Ferreira.
Set Painting	Caroline Gorski, Sharon Baldwin.

Set Decorating	Carol LeNestour, Caroline Gorski, Sharon Baldwin.
Landscaping	Caroline Gorski, Sharon Baldwin, Rob Millar.
Props	Carol LeNestour, Caroline Gorski, Sharon Baldwin, Shari Storms.
Costumes	Jackie Rosart.
Milliner/Seamstress	Pat O'Donnell.
Makeup	Lena Clelland.
Hair	Victoria Kiernan.
Lighting Design	Frank Schoenhoeffer.
Lighting	Frank Schoenhoeffer, Jack Kiernan, Meg Keirnan.
Sound Design	Andy French.
Publicity	Lorraine Needham.
Front of House	Olivia Nussey.
Poster/Program	Andy French..
Photographer	Neil Wood. 

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20 minute intermission



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by Neil Simon

Directed by Dan White

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Kitchener Waterloo Little Theatre proudly presents...

The ANGER in Ernest and Ernestine

Authors: Robert Morgan,
Martha Ross, Leah Chernak

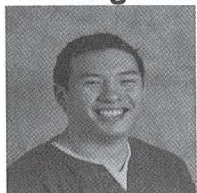
Director: Colleen Matthews

Original Show Dates
January 26 – 28,
February 2-4, 9-11

The Anger in Ernest and Ernestine is produced by special arrangement with Theatre Columbus

The Cast and Crew

Binh Ngo - Ernest



Hailing from Surrey, B.C., Binh currently studies at the University of Waterloo. This will be his third time performing at the KWLT. He has been in a few productions back home. These included "The Pirates of Penzance" and "Dracula." At the KWLT, he has been in "The Odd Couple" and "Youth". Now, he is excited to be playing the role of Ernest and he hopes you enjoy watching the show as much as he has enjoyed being a part of it. He would also like to warn everyone to be prepared, however, because ...
"you always hurt the one you love"

Rylee Windover - Ernestine



The Anger in Ernest and Ernestine is Rylee's first opportunity to be in a KWLT production. Although she was part of a handful of plays in her hometown of Ottawa, she is enjoying the new challenges that have come with the unique role of Ernestine. Rylee is thankful to have brought this production to life with such a wonderful cast and crew, and can't wait to perform for the KW community.

Colleen Matthews - Director



Colleen is thrilled to be making her KWLT directing debut with her favorite Canadian play! Although she spends more time on stage, last seen in KWLT's Popcorn Plays 6, directing is a true passion for her. Being a part of the creative process is truly rewarding, and working with this cast and crew has been a dream! You could not ask for a more talented, dedicated, and professional group of people to create with. Thank you to all involved. Enjoy!
"Why look at that stupid book? That book is stupid!"

Stacey Saunders - Stage Manager



The role of Stage Manager in a production is a little mysterious to anyone who hasn't done it in the past. It's the Stage Manager's job to make sure that the director's vision makes it to the stage as safely and efficiently as possible. A lot of time is spent scheduling, coordinating, planning, and troubleshooting. Taking the organizational duties away from the Director allows them to focus on their art. The Anger in Ernest and Ernestine has been no exception, and it's been a wonderful experience to work with everyone and help Colleen realize her vision for this play.
"Where's the scotch tape, Ernest? We can fix it."

Jackie Robinson - Assistant Stage Manager



This is my first time participating in a play. It's been fun working with everyone in the production. I've had a great time! Thanks for everyone's help.

Jillian Skene - Producer



I have been involved in many KWLT productions, but only produced a few. The Anger in Ernest and Ernestine has been a wonderful project from the start – showcasing the talents of both the actors and the production team. I'd like to thank the cast and crew for being so hardworking and eager to create a fantastic show!
"Think about those northern Canadian school children! Year after year they're dragged out of their chilly northern homes, down, down to the Florida sunshine!"

David Atos - Technical Director



The Anger in Ernest and Ernestine marks David's fifth opportunity to work as Technical Director for a KWLT show, and over two dozen shows in which he's been involved in one capacity or another. He has greatly enjoyed the challenge of designing, building and lighting such a detailed and involved set. It is a wonderful feeling to be able to provide actors with a comprehensive and cohesive environment in which to work their magic.
"Leave the widget completely out of it. The widget is a blind alley leading nowhere!"

Brian Ellis - Stage Hand

Megan Daley - Stage Hand

Special Thank You To

Alcina Wong, Kareem Shehata, Chris Klein, Mat Kelly, Snow Conrad, Krista Weber, Chris Rovers, Brent Clements, Colleen Colbeck, Nadia Ursacki, Karl Zaryski, Adrienne Steer, Phyllis Robinson, Mark Jackson-Brown, Alicia Mah, Adrienne Dandy, Chris Robinson, Sandra Lee, Matthew Wiebe, Brian Fox, Fred Fox, Fran Fox, Brian Ellis, Anita Speharm, Jack Jones, Sheryl Cronk, Rob LeGood, and all of the ushers and house managers.

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9 to 5: The Musical	JULY 25 - AUG 11
Annie	AUG 15 - SEPT 1

PLAYHOUSE II

Murder at Oakwood Resort	JUNE 12 - JUNE 23
Harvey	JUNE 26 - JULY 14
Perfect Wedding	JULY 18 - JULY 28
The Melville Boys	AUG 1 - AUG 11
Johnny and June	AUG 15 - SEPT 1



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2012 MINIFEST



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SATURDAY JULY 28, 2012

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WEDNESDAY, MARCH 14, 2012 — 8 PM

Community
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Norm Foster's

Self-Help



Directed by Jude Winterbottom

CAST IN ORDER OF APPEARANCE

Michelle Di Tomasso.....Cindy Savage
Trevor Smith Diggins.....Hal Savage
Bronwyn Allen-Hill.....Bernice
Michelle Kreitzer.....Ruby Delvecchio
Calum McGeachie.....Detective Snow
Alan Spreadbury.....Jeremy Cash

CREW

Producer.....Doug Barker
Stage Manager.....Deborah Neve
Assistant Stage Managers.....George Winterbottom, Micheal Hildebrand,
Jocelyn Proulx
Set Building.....Doug Barker, George Winterbottom,
Mike Jones, Micheal Hildebrand,
Greg Moulton, Dave Allen
Set Painting.....Lisa Sutherland, Carmenta,
Deborah Neve, Bronwen Rolfe
Costumes.....Carmenta, Shannon Curran & the cast
Sound.....David Shaw & Jayne Simpson
Light Design & Operating.....Doug Barker
Props.....Terri Aurora, Deborah Neve,
Publicity.....Julie Wheeler-Bryant, Gary Bryant
Play Polishing.....Ann Holding
Photographer.....Doug Hall (doughall.ca)

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Self Help was originally produced at Theatre Aquarius, in Hamilton ON in 2002

Self Help is staged by arrangement with Pam Winter, Gary Goddard Agency

10 St. Mary St. # 305, Toronto, Ontario, Canada M4Y 1P9

There will be one
20 minute intermission



**THEATRE
SARNIA**

AND THE

**IMPERIAL
THEATRE**

The Drama Club of Sarnia was created in 1927 and later morphed into Sarnia Little Theatre which is now called Theatre Sarnia. It is one of the oldest, continuously operating community theatre groups in Canada. After performing in many different venues around the city, Theatre Sarnia now makes its home at the Imperial Theatre in the heart of downtown Sarnia.







The Imperial Theatre originally opened as the movie house "Capitol Theatre" on New Year's Eve in 1936 featuring the film College Holiday with Jack Benny. The theatre closed 52 years later in 1988 and remained derelict for several years until Theatre Sarnia stepped in to purchase and renovate the old structure. With the help of local industry, the City and private donors the theatre was restored to its original Art-Deco elegance and the Imperial Oil Centre for the Performing Arts opened on New Year's Eve in 1996. The Imperial Theatre, as it is best known today, seats 598 patrons and hosts a variety of professional and amateur performances as well as community events throughout the year. The Imperial Theatre is owned and operated by Theatre Sarnia under the guidance of an appointed, volunteer Board of Directors. Theatre Sarnia has hosted several theatre festivals and events over the years and many alumni have gone on to successful careers in various fields of the theatrical community and entertainment industry.

In March 2012, Theatre Sarnia will host the Western Ontario Drama League Festival which will showcase the best of community theatre from across Southwestern Ontario. There will be a different show by a different community each night of the week and each will be adjudicated by a professional adjudicator. At the end of the week, the winners will be announced at a gala banquet being hosted by Theatre Sarnia.

Theatre Sarnia has won many theatrical awards over the years including "Best Production in Western Ontario" in 1995, 2006 and 2009 and in fact the 1995 show "The Melville Boys" went on to win "Best Play in Ontario". For additional information, please visit our website at www.imperialtheatre.net.

ABOUT THE WESTERN ONTARIO DRAMA LEAGUE

The Western Ontario Drama League was founded by D.Park Jamieson (from Sarnia) in 1932. WODL has served the theatre community within Ontario. We're proud of our achievements. Join us in the vital role we play in Ontario's theatrical life.

-  Promotes the continual development of theatre arts and artists in Western Ontario
-  Supports the development of vital and broadly accessible theatre training of the highest quality to all of Western Ontario's theatre community
-  Encourages the continued development of high quality theatre and drama programs within the educational system of Western Ontario
-  Ensures that Western Ontario's community theatres and educators obtain access to the resources of professional theatre
-  Encourages the continued development of high quality theatre and drama through festivals
-  Facilitates interaction and communication between community, educational and professional theatre

THURSDAY, MARCH 15, 2012 — 8 PM

DIRECTOR'S NOTES:

Our community often questions and challenges our decision for producing theatre that has strong content. Why do a play like *Extremities* when *Midsummer Night Dream* and *Orphan Annie* are available?

We feel not all theatre need be safe or served strictly to entertain. The current trend in Hollywood to remake an older film, adapt a TV series, or make a prequel or sequel to a labored idea is killing the industry and suffocating new ideas. It's the same thing only in 3D. Why are we afraid of doing something different? That, we feel, is an equally important question.

Our interest cannot simply be to bring the masses to see our revival of a tried, safe, commercial success or our version of a classic. Our goal is to bring unseen, under-produced, new, but always relevant work to our audiences in the hopes that this play, otherwise unseen, will be the new success. Our youth are hungry for new ideas that go beyond the Broadway gamut.

Allow us to be clear. Some theatre companies must revive the classic or bring the current hit home. It is in their mandate and we appreciate and respect that. But other companies, like ours, cannot be afraid to include pieces in our season that may not sell out, or else all our community stages will simply mirror our community film screens; all showing the same thing. And then, our youth, uninspired and oversaturated with copies, will remain at home, surfing "You Tube", looking for that new thing, something to care about, something that causes a reaction, provokes a feeling, and gets us to talk to each other again.

John Anthony Nabben,
Director

AN AWARENESS PIECE
for Violence Against Women

Extremities

A psychological thriller based on a real event.

by William Mastrosimone
Inspired by true events.

THEATRE INTRIGUE SOCIETY

CAST

MarjorieAlexandra Straszak
RaulAdam Marincsak
Terry.....Sabrina Humphrey
PatriciaHolly Dejoseph

CREW

Set Design.....Lorraine Zonjic
Lighting DesignDavid Asher
Sound OperatorDylan Jeffrey
Lighting Tech.....Paul Bene
Set Construction.....David Asher
Sound EffectsDylan Jeffrey
Poster Design.....Tasula Calfas
Directed byJohn Anthony Nabben

Produced by special arrangement with Samuel French Inc.

ADVISORY:

Language. Violence. Mature Content.
There will be smoking of stage cigarettes.
Running time is 90 minutes.
There will be no intermission.

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WODL FESTIVAL AWARDS

2012

PRE-FESTIVAL AWARDS

1. **THE AUDREY VALE MEMORIAL AWARD**
Outstanding Performance by an Actress in a Major Role
The Gift of: Galt Little Theatre
Winner: Shari Vandermolen as May Henning
The Affections of May
Peninsula Players Community Theatre Company, Grimsby
2. **THE THEATRE SARNIA MEMORIAL AWARD**
GIVEN IN MEMORY OF SAM HUNTER
Outstanding Performance by an Actor in a Major Role
The Gift of: Theatre Sarnia
Winner: Jeff Bastien as John Cummings
Here On The Flight Path — Theatre Windsor
3. **THE LONDON COMMUNITY PLAYERS AWARD**
Outstanding Performance by an Actress
in a Supporting Role
The Gift of: London Community Players
Winner: Karen Davies as Tess in
Crazy for You — Theatre Sarnia
4. **THE REPUSKI AWARD**
Outstanding Performance by an Actor
in a Supporting Role
The Gift of: Steve and Liz Repuski
Winner: Tony Harding as Robert
Proof — Theatre Woodstock
5. **THE HADLEY AWARD**
Outstanding Performance by a Juvenile
(A juvenile is anyone who has not reached his or her 18th birthday
by March 1 of the current year.)
The Gift of: Fred and Val Hadley
Winner: Emily Axford as Anne Shirley
Anne of Green Gables — Elgin Theatres Guild, St. Thomas
6. **THE MOONEY AWARD**
Outstanding Direction
The Gift of: Anne & Mark Mooney
Winner: Tom Mackan
The Imaginary Invalid — Theatre Burlington
9. **THE THEATRE KENT AWARD**
Best Newcomer
(A newcomer is a person who has not had a role, speaking or non
speaking, listed in the cast of characters, outside of a school pro-
duction. The list of characters shall not include chorus work or
crowd scenes.)
The Gift of: Theatre Kent
Winner: Jason Wall as Charlie
Never Too Late — Theatre Tillsonburg
10. **THE FRED TOWNSEND MEMORIAL AWARD**
Outstanding Ensemble Work
The Gift of: Inez Hayes
Winner: *The Love List* — Paris Performers' Theatre Inc.
11. **THE ELMIRA THEATRE COMPANY AWARD**
Best Visual Production
The gift of: Elmira Theatre Company
Winner: *Proof* — Theatre Woodstock
12. **SPECIAL ADJUDICATOR AWARDS (2 from each sponsor)**
Special Awards of Merit as selected by the
Preliminary Adjudicator
The Gift of: John Snowdon (The Theatre Downstairs)
 1. **Shirley Schram** - for her creative choreography in Theatre
Sarnia's production of *Crazy for You*
 2. **Theatre Windsor** - *Here on the Flight Path* - for combining all
the theatrical elements, sight, sound, character, and plot, to
produce productions which excelled in so many ways.The Gift of: Owen Sound Little Theatre
 3. **Theatre Burlington** - *The Imaginary Invalid* - for combining all
the theatrical elements, sight, sound, character, and plot, to
produce productions which excelled in so many ways.
 4. **Theatre Woodstock** - *Proof* - for combining all the theatrical
elements, sight, sound, character, and plot, to produce pro-
ductions which excelled in so many ways.The Gift of: Leise and Jim Peddie
 5. **Joanne Priebe** as Catherine in *The Heiress* - Galt Little Theatre
whose characterization coupled with strong technical skills
gave us performances which took us completely into the lives
of their characters.
 6. **Dominique Kamras** as Catherine in *Proof* - Theatre Woodstock
whose characterization coupled with strong technical skills
gave us performances which took us completely into the lives
of their characters.
13. **THE MOLLY YEARHAM MEMORIAL AWARD**
Best Visually Co-ordinated Costumes of a Non-Rental
Nature (This award is selected by the preliminary adjudicator. It
may be awarded to either a Pre-Festival or In-Festival group.)
The Gift of: Dundas Little Theatre
Winner- Ariel Rogers
The Imaginary Invalid — Theatre Burlington
14. **THE PALACE THEATRE AWARD**
GIVEN IN MEMORY OF ROB WELLAN
Outstanding Lighting Design and Execution
(This award is selected by the preliminary adjudicator. It may be
awarded to either a Pre-Festival or In-Festival group.)
The Gift of: Rick Verrette
Winner: Brian Austin Jr. and Brian Little
Crazy for You - Theatre Sarnia
15. **THE CHRISTOPHER COVERT MEMORIAL AWARD**
Outstanding Set Design
(This award is selected by the preliminary adjudicator and may be
awarded to either a Pre Festival or an In Festival group.)
The Gift of: Audrey Hummelen and Marie Prout
Winner: Joe Recchia
The Diary of Anne Frank - London Community Players
16. **THE KINCARDINE THEATRE GUILD AWARD**
Best Sound Design
(This award is selected by the preliminary adjudicator and may be
awarded to either a Pre Festival or an In Festival group.)
The Gift of: Kincardine Theatre Guild
Winner: *Proof* — Theatre Woodstock

WODL FESTIVAL AWARDS

2012

IN-FESTIVAL AWARDS

1. **THE ELSIE THOMPSON MEMORIAL AWARD**

Outstanding Performance by a Juvenile
(A juvenile is anyone who has not reached his/her 18th birthday
by March 1 of the current year.)
The Gift of: Anne Wilson

Awarded to: _____

For: _____

2. **THE CALDER AWARD**

Outstanding Performance by an Actress
in a Supporting Role
The Gift of: Theatre Woodstock

Awarded to: _____

For: _____

3. **THE PLAYERS GUILD AWARD**

Outstanding Performance by an Actor in a Supporting Role
The Gift of: The Players Guild of Hamilton

Awarded to: _____

For: _____

4. **THE DOLLY NUNAN AWARD**

Best Newcomer
(A newcomer is a person who has not had a role, speaking or non
speaking, listed in the cast of characters, outside of a school pro-
duction. The list of characters shall not include chorus work or
crowd scenes.)
The Gift of: Guelph Little Theatre

Awarded to: _____

For: _____

5. **THE REUBEN CARDINELL MEMORIAL AWARD**

Best Co-ordinated Production
(The winner of this award is selected by the Host Group
Festival Stage Manager.)
The Gift of: Guelph Little Theatre

Awarded to: _____

For: _____

6. **THE SPANIK AWARD**

Best Visual Production
The Gift of: John and Michelle Spanik

Awarded to: _____

For: _____

7. **THE HAROLD P. SELLERS MEMORIAL AWARD**

Outstanding Technical Achievement
The Gift of: Theatre Burlington

Awarded to: _____

For: _____

8. **THE PAT & VINCENT MATHEWSON MEMORIAL AWARD**

Outstanding Ensemble Work
The Gift of: Lyn Mathewson

Awarded to: _____

For: _____

9. **THE BONANNO AWARD**

Outstanding Performance by an Actress in a Major Role
The Gift of: Lawrence and Fay Bonanno

Awarded to: _____

For: _____

10. **THE TERRY DOYLE MEMORIAL AWARD**

Outstanding Performance by an Actor in a Major Role
The Gift of: Joyce Doyle

Awarded to: _____

For: _____

11. **SPECIAL ADJUDICATOR AWARDS**
(2 awards from each sponsor)

Special Awards of Merit as Selected by the
Festival Adjudicator

The Gift of: John and Rosemary Tait

Awarded to: _____

Awarded to: _____

The Gift of: David and Sue Perkins

Awarded to: _____

Awarded to: _____

The Gift of: Bill Meaden

Awarded to: _____

Awarded to: _____

12. **THE ANNA GRAHAM MEMORIAL AWARD**

Outstanding Direction
The Gift of: Lloyd and Carol Lindsay and Family

Awarded to: _____

For: _____

13. **THE D. PARK JAMIESON MEMORIAL AWARD**

Best Production in Festival
The Gift of: Theatre Sarnia

Awarded to: _____

For: _____

14. **W.O.D.L. REGIONAL TROPHY**

Presented by WODL to the Winner of the Best Production
(To be presented annually and kept by the winning group for
one year.)

Awarded to: _____

For: _____

ACKNOWLEDGEMENTS

The festival committee wishes to extend its sincere appreciation to all who volunteered their time and talents along with the following community organizations and individuals:


- Our Festival and Show Sponsors
- Our Advertisers
- Our Print Sponsor – Haines Printing
- The Staff of the Imperial Theatre and all the box office volunteers
- Linda Haslip and the front of house volunteers
- The Cheese Store, Sheila Chappell, Paul Kelly, Sr. and Marney Austen and Victory Chapter #50 – Order of the Eastern Star for donating food for hospitality
- Lynne Kershaw – Smith for preparing and serving our lunches
- Sarnia-Lambton Tourism
- First Monday, Cogeco TV, The Observer and Blackburn Radio
- The Country Butcher

We also wish to thank our community for their continued support and patronage of our theatre.

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LUNCH LOUNGE CHAMBERS HOUSE CLASSIC GELL

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**I Love You
 You're Perfect
 Now Change!**
Book & Lyrics by Joe DiPietro
 Music by Jinkx Roberts



A Musical Comedy Directed by Mike Czechowicz
 Music Directed by Sara Joy


I LOVE YOU, YOU'RE PERFECT, NOW CHANGE is presented through special
 arrangement with R & H Theatricals: www.rnh.com

April 13 – 21, 2012 at the Imperial Theatre
 Box Office: 519-344-SHOW (7469) | www.imperialtheatre.net

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IMPERIAL Perfectly Imperfect
THEATRE

GRANDIS & **THEATRE SARNIA**
PRESENT

**Perfect
 WEDDING**
by Robin Hawdon



A Hilarious Comedy Directed by Jean Simon
 Produced by special arrangement with Samuel French, Inc.

May 25 – June 2, 2012 at the Imperial Theatre
 Box Office: 519-344-SHOW (7469) | www.imperialtheatre.net

A Print Sponsor **HAINES** Part of our 85th Season
IMPERIAL Perfectly Imperfect
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to all participants in
WODL Festival 2012.

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Powerful, Heart-Stopping Performances

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Starring Alana Bridgewater & David Rogers

A Musical Experience of Unbridled Joy

June 5 - 24

GODSPELL

Music by STEPHEN SCHWARTZ



Comic, Poignant and Universal

July 4 - 15

For the Pleasure of SEEING HER AGAIN

by Michel Tremblay Translated by Linda Gaboriau



Starring Jonathan Crombie

A Foot-stompin', Feel good time

July 18 - 29

COUNTRY SUNSHINE

Starring Canadian Idol's Jaydee Bixby



LOVE Letters

by A.R. Gurney

Starring Michael Learned & Ralph Waite
from "The Waltons"



Aug 8 - 26

September Songbook

The Songs of

Sinatra

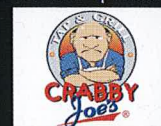
Starring The Sinatra Seven

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victoria playhouse
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