

• Western Ontario Drama League •



• Cambridge Arts Theatre • March 10 • 15 •

To
**The Galt Little Theatre
&
Western Ontario Drama League
Festival Participants**

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Message from the Mayor



On behalf of Cambridge City Council and myself, I extend a warm welcome to all participants in the Western Ontario Drama League Festival. Cambridge is honoured to have been chosen as the location for the 1986 Festival.

We hope you will find time in your busy schedule to get to know more about Cambridge. We take great pride in our city and hope you will have a chance to take a walking or driving tour to see some of our fine old architecture, enjoy fine dining, and shopping.

Our Galt Little Theatre group is a great source of pleasure in our community, and is to be commended for the artistic and cultural contribution it makes to Cambridge.

Please have a wonderful visit and good luck in your performance.

Sincerely yours,

Claudette Millar (Mrs.)

Message from W.O.D.L. President

Each year we meet – renew old friendships and make new ones. Perhaps it is the one week of the year when we can enjoy, not only good theatre, but each other's company – learning from each other, growing with each other, finding out that the problems in our own groups are not unique but are shared. Now let us share with each other, as only theatre people know how, the excitement, the togetherness, and the joy, which comes from being part of an intriguing and diverse group of people.

Our hosts, Galt Little Theatre, will take care of our every needs, we are in good hands. Let's forget the outside world and enjoy what we have right here, our first love, the theatre. Good luck to all competitors. The five groups who will entertain us are all winners, and I know that the week will be a one to remember and talk of during the coming year, until once again we all meet for yet another Festival.

Have fun . . .

Margaret Snowdon

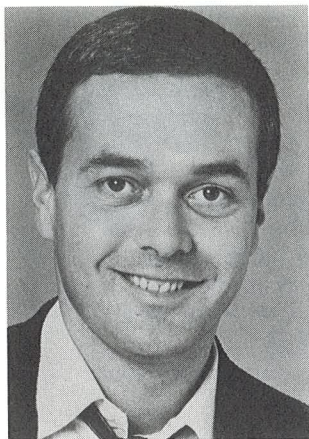
Message from the President

The Galt Little Theatre is delighted to welcome you to this years W.O.D.L. Festival.

Our Western Ontario theatre groups have built an enviable record of achievement in regional festival as well as the festival of Theatre Ontario. This week of performances provides theatre buffs with a unique opportunity to sample and enjoy some of Ontario's best amateur theatre. Five nights of technical excellence, high aspiration and keen competition make an exciting program for all of us.

We are proud to host this Festival in our new home, the Cambridge Arts Theatre. We hope that participants and their audiences alike find something magical in this showcase week of Theatre Arts and Crafts.

John A. Lewington



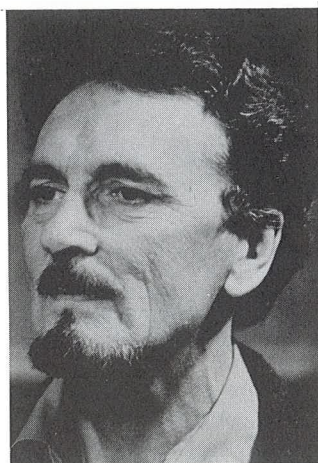
Festival Adjudicator



CHRISTOPHER COVERT began his career as an actor and director with Twenty-fifth Street Theatre in Saskatoon in 1974. Since then he has worked in theatres across Canada and also in the United States. As well as free-lance assignments, he has held appointments as Intern Director at the Tyrone Guthrie Theatre in Minneapolis and Assistant Director at the Stratford Festival in Ontario. Mr. Covert has also taught acting and directing for Theatre Ontario Summer Courses and is currently teaching acting at Sheridan College in Oakville. An accomplished musical theatre writer in addition to his other talents, Mr. Covert's first musical, with Barbara Spence Potter was COLETTE - THE COLOURS OF LOVE. It premiered in 1980 at the Phoenix Theatre in Toronto and won a DORA Award that year. His latest work, also with Ms. Potter, is THE UNICORN MOON. It premiered in December of 1984 at the Young People's Theatre in Toronto and is currently under option for Broadway.

WORDS OF WISDOM

Theatre as far as we know, developed out of the civic worship and rituals of the god Dionysos in ancient Athens. That is to say, theatre was at once holy and communal, healing both the spirit and the body politic. It remains one of the great forums where we can gather together to experience ourselves and our world through the actions and words of great artists. And because theatre is and must be a communal experience, Community Theatre stands at the very heart of the process. Long may it thrive!

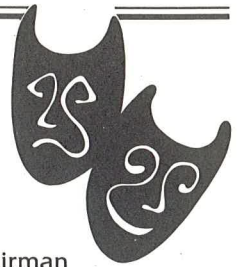


Pre-Festival Adjudicator



DAVID LESLIE studied theatre at the Scottish Academy of Dramatic Arts. In Canada he is a former Director of Showcase Theatre in Toronto and has professional experience in professional theatre and television. His accomplishments include – Best Actor Award at the W.O.D.L. Festival in 1981 for "Bethune", and a repeat success in 1982 for "The Runner Stumbles". David has twice won the award for Best Supporting Actor at the Theatre Ontario Festival plus Best Director in 1985.

W.O.D.L. 1986 Festival Committee



John Lewington	Chairman
Jean Wood	Secretary
Marg Hook	Treasurer
Ernie Bothwell	Resident Stage Manager
Dave Coutlie	Assistant Stage Manager
Roy Schreiber	Resident Lighting
Rob Hall	Resident Sound
Jack Etherton	Box Office and Green Room
Jeannette Chippindale	Front of House
K. and Martin Stinton	Program, Reception and Theatre Hospitality
Sheila Ross	Publicity
Joan Howell	Awards Ball
Harry Wood	Accommodation
Kay Mattear	Adjudicator Hosting
Joyce Milligan and Louise Lord	Festival Banners

W.O.D.L. Executive 1985-86

Past President	Armand Lapointe
President	Margaret Snowdon
1st Vice President	Glen Turner
2nd Vice President	Ed Procunier
Secretary	Fran Caple
Treasurer	Isabel Draper
Area Vice Presidents	Marie Prout (Owen Sound)
	Paul Knapp (Kitchener)
	Marion Smith (Brantford)
	Tom Hollis (London)
	Steve Repuski (Chatham)
	Inez Hayes (Burlington)



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Monday March 10, 1986

Guelph Little Theatre presents



Blood Relations

A play in 2 Acts by Sharon Pollock
Directed by Keith Slater

CAST

Miss Lizzie/Bridget	Ann Thatcher
The Actress/Lizzie	Tanya Flemming
Harry	David Beckerson
Emma	Anna Brunemeyer
Andrew	Ken Albanese
Abigail	Barbara Walker
Dr. Patrick	Ron McRae

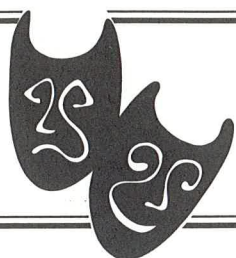
PRODUCTION

Producer	Pat Wiggins
Stage Manager	Margaret Snowdon
Assistant Stage Managers	Betty Moore & Bette Hollis
Set Design & Decor	John Snowdon & Liz Stokes
Lights	Bob Ledingham & Peter McSween
Script Assistant	Wendy Norman
Set Construction & Decor	Ros Slater, Les Aslett, Peter McSween, Lloyd Lindsay, Bob Ledingham, Troy Reynolds, Mary Tanti, Wayne Duquette, Jason Duquette, John Hearn, Frank Orlando, Brian Ferguson
Sound	Jim Fallis, Sherri Hewitson, Mike Scroccaro
Props	Joan Cairns, Debbie Kraemar
Costumes	Debbie Kraemar, Karen Schofield, Mary Pickford Myra Carr, Joan Cairns
Make-up	Beryl Bond, Lynn Bauer, Linda Bissell, Sandy Massengale, Chris Gouer
Hair Styles	Beryl Bond, Len Forbes
Play Polishers	Sears 'N' Switzer*
Social	Betty Hollis, Marilyn Bell, Joan Kerr, Margaret Snowdon, Betty Moore, Dave Bauer, Jean Cardinell, Gladys Aslett, Susan Fischer, Chris Liebovitz, Maxine Godin
Photography	Brian Dick
Box Office	Myra Carr, Jean Cardinell, Bette Hollis, Mary Pickford, Patty Lautenslager, Gladys Aslett
Program Design	June Ingwersen
House Manager	Dave Bauer
Ushers	Gladys Aslett, Les Aslett, Jennifer Bauer, Lynn Bauer, Sheri Bell, Marilyn Bell, Gloria Brandon, Jean Cardinell, Wayne Duquette, Mitch Hogg, Michelle Lindsay, Michelle McKerral, Rose Waechter, Mary Tanti, Liz Stokes, Barry Poulton

*Through a Theatre Ontario Training Grant

Tuesday March 11, 1986

Woodstock Little Theatre presents



The Tomorrow Box

A play in 3 Acts
by Anne Chislett
Directed by Freda Crunden
Setting – The play takes place in the present in a
small rural Ontario village.

CAST

Joe Cooper Kevin Fallowfield
Alice Cooper Susan Walker
Maureen Cooper Alena Fines
Lisa Graham Jackie LaRouche-Merifield
Jack Cooper John Finlay

PRODUCTION

Producers Bonnie Coulter, Robin Norman
Stage Managers Donna Dymach, Kathy Crunden
A.S.M. Edythe Smith
Set Design Freda Crunden/Mark Cole
Set Construction Bill Ball, Byron Mckim
Set Decoration Brenda Irvine, Ted Town,
Cheryl Gould, Marene Van Rees
Props Helen Pellow, Paul Martin, Karen Thomson
Lighting Design & Sound Rick Jones
Lighting & Sound Rick Jones, Bonnie Coulter, Rob Utting

The Tomorrow Box was first produced in July 1980.
The Tomorrow Box is produced with the permission of the author.

Wednesday March 12, 1986

Burlington Little Theatre Inc. presents



Amadeus

A play in 2 Acts by Peter Shaffer
Directed by Stephen Andrews
The action of the play takes place in Vienna in
November 1823, and, in recall, the decade 1781-1791

CAST

In Order of Appearance

Antonio Salieri	Willard Boudreau
The "Venticelli"	Peter Lloyd/Jeff Carlton
Salieri's Valet	David Lewis
Salieri's Cook	Rick Westaway
Joseph II, Emperor of Austria	Bruce Edwards
Johann Kilian Von Strack	Paul Lyell
Count Orsini-Rosenberg	Brian Cooper
Baron Van Swieten	David Victor
Giuseppe Bonno	Fred Townsend
Teresa Salieri, Wife of Salieri	Gail Edwards
Katherina Cavalieri, Salieri's Pupil	Jane Lyons
Constanze Weber, Wife of Mozart	Gail Beker
Wolfgang Amadeus Mozart	Colin MacPherson
Major Domo	Ed Matthews
Citizens of Vienna	Helen Davie, Gail Edwards, Susan Hamilton-Smith, Jane Lyons, Ed Matthews, Bill Pocock, Charlene Randle, Jim Spencer, Fred Townsend, Rick Westaway
Valets	John Cuthbertson, Blake Hill, Keith Orpen, Bill Pocock

PRODUCTION

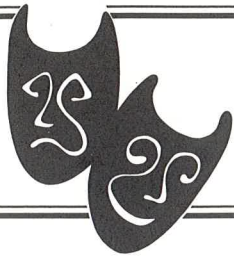
Producer	Ellen Shakespeare
Stage Manager	Bob Reynolds
Assistant Stage Manager	Inez Hayes
Set Design	Jonathan Porter (Theatre Aquarius)
Set Construction	Gordon Pearcey asst. by Dick Spencer
Set Decor	Eileen Newton asst. by Jane Caswell, Michel Dumeresq
Lighting Design	Ron Hebbard
Lighting Board Operator	Trish Ward
Lighting Crew	Keith Ambrose asst. by Richard Blasko, Mike Hodson, Mike Jack, Don Turnbull, Guy Wallace
Sound Design & Execution	Ron Hebbard
Keyboard Consultant	Susan Milne
Costumes	Loretta Forsyth asst. by Eileen Newton, Madge Baskin, Fay Bonanno, Jane Caswell, Helen Davie, Brenda Elder, Ann Stasiuk
Properties	Eileen Westaway asst. by Irene Hill, Cathy McKim
Make-up	Madge Baskin asst. by Ina Frederickson, Helen Davie, Susan Howarth, Melissa Knight, Sue Wilkenon
Projection Photography	Ann Fox

Produced by special arrangement with Samuel French (Canada) Inc.
Special Thanks to The National Arts Centre Theatre & Opera Departments, Ottawa
and Mike Geryk for adapting and performing "Salieri's March".

Jonathon Porter's services were provided by a grant from Theatre Ontario

Thursday March 13, 1986

Ingersoll Theatre of Performing Arts presents



Eight To The Bar

A musical comedy
by Stephen Witkin
Music & Lyrics by Joey Miller
Directed by Dale Bell

CAST

Marshall Slack	Keith Garner
Honey MacNamara	Sue Garner
Ben Henderson	Roger Garner
Shelly Wise	Linda Garner
Sylvie	Deb Hogg
Voice of Announcer	John Willson

There will be one twenty minute intermission

PRODUCTION

Musical Director	Warren Phegan
Vocal Director	Bernard Calder
Producer	Jim Harrison
Stage Manager	Pat Bell
Asst. Stage Manager & Script Assistant	Kim Mott
Set Designer	Jack Wilson
Set Builders	Jack Wilson, Winston Burrill, Scott Naisbitt, Chris Wilson
Set Dressers	Mary McLeod, Chris Wilson, Ted Presswell, Jack Wilson
Lighting	Bob Hill, Gord McLeod
Sound	Don Cole
Props	Cathy Mott, Scott Bowman
Wardrobe	Sharon Meek
Makeup	Cathy Mott, Kathy Dynes
Public Relations	Elaine Campbell
Photography	Mitch Cole
Page Turners	Margaret Collins, Mary McLeod

Special thanks to Rehearsal Pianist – Bruce Fleming

Friday March 14, 1986

London Community Players presents



The Last Real Summer

A play in 2 Acts
by Warren Graves
Directed by Tom Hollis

CAST In Order of Appearance

Elizabeth	Norah Harding
Herb	Wayn Coyle
Kathy	Pat Reed
Molly	Lucy Williams
Lizzie	Carolyn Kennedy
Doug	Scott Felker
Peggy	Gwenyth H. Harries
Duncan	Bob Heighington

There will be one twenty minute intermission

PRODUCTION

Producer	Ian Fitzgerald
Stage Manager	Frances Bell
Asst. Stage Manager	Debbie Delavigne
Set Design	Tom Hollis
Lighting Design	Darryl A. Crichton
Lighting Operator	Sue Perkins
Sound Design/Operators	Lucille Grant, Norman Askew
Costumes	Chris White, Trudy Lutz, Heather Hilliard
Props	Gigi Van Anrep, Steve Newman, Mary Wellwood
Make-up	Nancy Ellen Grey, Mary Wellwood, Trudy Lutz
Hair Stylist	Yvonne of "Relections"
Set Decoration	Carol Mann, Lewis Law, Carolyn Kennedy, Inga Wells, Lucy Williams, Vern Ronson
Set Construction	Mike Little, Dave Mitchell, Lewis Law, Vern Ronson

This play is produced by special arrangement with Playwrights Canada

W.O.D.L. Festival Awards 1986



IN FESTIVAL AWARDS

THE MARY JAMIESON MEMORIAL AWARD

The gift of Mrs. Sheila Hill for the Best Performance by a Juvenile.

The Winner:

CALDER AWARD

The gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress.

The Winner:

THE PLAYERS GUILD AWARD

The gift of The Players Guild of Hamilton for the Best Performance by a Supporting Actor.

The Winner:

THE ROBIN PHILLIPS GRAND THEATRE AWARD

The gift of Robin Phillips, Grand Theatre Company for the Best Visual Production.

The Winner:

THE GUELPH LITTLE THEATRE AWARD - for the Best Co-ordinated Production.

The gift of Guelph Little Theatre.

The Winner:

THE DOLLY NUNAN AWARD - for the Most Promising New Actor or Actress.

The gift of Guelph Little Theatre.

The Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for Technical Achievement.

The Winner:

THE CKCO-TV AWARD

The gift of CKCO-TV for the Best Directed Play.

The Winner:

THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno for the Best Performance by an Actress.

The Winner:

THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle for the Best Performance by an Actor.

The Winner:

THE D. PARK JAMIESON MEMORIAL AWARD

The gift of the Sarnia Little Theatre for the Best Production in Festival.

The Winner:

SPECIAL ADJUDICATOR AWARDS

The gift of Christopher Covert

Special awards of merit as selected by the Festival Adjudicator. Maximum of three awards.

The Winners:

THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winners of the Best Production (to be presented annually and kept by the winning group for one year).

The Winner:

Presented Saturday March 15, 1986 at the Awards Ball



Pre-Festival Awards

THE AUDRIE VALE MEMORIAL AWARD

The gift of Galt Little Theatre Inc. for the best performance of an actress

THE WINNER: Shirley O'Neill as the woman in the Sarnia Little Theatre production of "Veronica's Room"

THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler of Sarnia for the best performance of an actor

THE WINNER: Ron Eagle as Elwood in the Elmira & Woolwich Community Theatre Workshop production of "Harvey"

THE HUNTER AWARD

The gift of Mr. & Mrs. Sam Hunter of Bright's Cove for the best performance of a juvenile (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1986)

THE WINNER: No Award

THE LONDON COMMUNITY PLAYERS AWARD

The gift of London Community Players for the best performance by a supporting actress

THE WINNER: Marion Smith as Aunt Alice in the Theatre Brantford production of "In One Bed . . ."

THE REPUSKI AWARD

The gift of Mr. & Mrs. S. Repuski of Chatham for the best performance by a supporting actor

THE WINNER: Larry Parsons as Gerald in St. Marys Community Players production of "There Goes The Bride"

THE LOIS JENKINS AWARD

The gift of Kitchener-Waterloo Little Theatre for the best visually co-ordinated costumes of a non-rental nature

THE WINNER: Fran Caple, Owen Sound Little Theatre

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator

The gifts of Owen Sound Little Theatre and John Snowdon of Guelph

The Winners: Overall High Quality Production Values – St. Marys Community Players, "There Goes The Bride"

Directorial Skills – June Coleman, St. Marys Community Players, "There Goes The Bride"

Set Design – Wayne Noble, Sun Parlour Players, "Bousille And The Just"

Make-Up – June Wilson, Elmira and Woolwich Community Theatre

Workshop, "Harvey"

Set Design – Pamela Knapp, Kitchener-Waterloo Little Theatre, "Tribute"

W.O.D.L. Patrons 1985 Season

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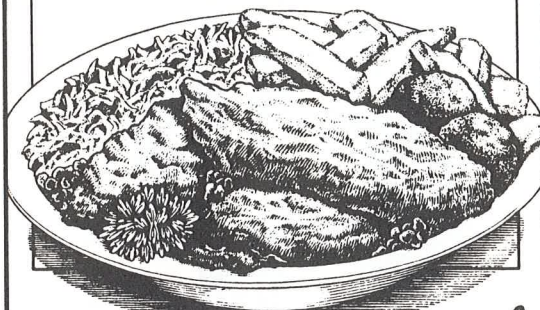
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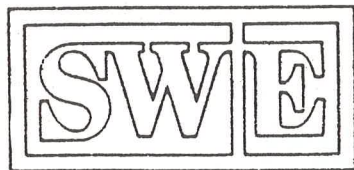


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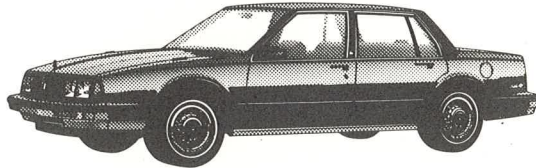
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