



Ron Cameron-Lewis during his final public adjudication on Friday 18 March 2016  
(Photo: Bonnie Hartley)

## THE ANNE WILSON AWARD

### Outstanding Performance by an Actress in a Supporting Role

The Gift of Theatre Woodstock

Nominations:

- **Jaime Doucet** as Candy in *Suburban Standoff* presented by Elmira Theatre Company

- **Andrea Hughes Coleman** as Dr. Gertie Ladenburger in *33 Variations* presented by Theatre Sarnia
- **Ashley Grech** as Cynthia, Sherrie and Leslie in *All the King's Women* presented by London Community Players

**Awarded to Ashley Grech for creating an emotional journey in all three characters**

## **THE PLAYERS GUILD AWARD**

### **Outstanding Performance by an Actor in a Supporting Role**

The Gift of The Players Guild of Hamilton

Nominations:

- **Shane Davis** as Anton Schindler in *33 Variations* presented by Theatre Sarnia
- **Stephen Flindall** as Announcer, Paul and Eddie in *All the King's Women* presented by London Community Players
- **Darryl Heater** as Mike Clark in *33 Variations* presented by Theatre Sarnia

**Awarded to Shane Davis for strong stage presence coupled with solid vocal delivery**

## **THE GARY CHAPMAN AWARD**

### **Best Co-ordinated Production (selected by Host Group Stage Manager)**

The gift of Guelph Little Theatre

**Awarded by Rob Coles to Theatre Sarnia**

## **THE SPANIK AWARD**

### **Best Visual Production**

The Gift of John and Michelle Spanik

Nominations:

- ***Suburban Standoff*** presented by Elmira Theatre Company for the coordination of set design (Phil Dietrich), costumes (Kimberley Young) and lighting design (John Leclair)
- ***The Drawer Boy*** for set concept by Julie Wheeler Bryant and set décor and finishing by Maggie Parent, presented by Elora Community Theatre
- ***All the King's Women*** presented by London Community Players for set design (Mark Mooney), set décor (Pat Bell, Ken Johnston), costume design (Margaret Bilty), properties (Jeanne Quarrie), makeup design (Susan Hillis) and hair design (Dianne Taylor)

**Awarded to *All the King's Women* presented by London Community Players for visual detail through the decades as we all took a trip down memory lane**

## **THE HAROLD P. SELLERS MEMORIAL AWARD**

### **Outstanding Technical Achievement**

The Gift of Theatre Burlington

**Awarded to Theatre Sarnia's production of *33 Variations*, specifically for set design (Jen Paquette) and projections (Ian Alexander and Alexandra Westelaken) - for creating a flexible playing area that provided fluid acting space and kept us grounded in the right century at all times**

## **THE BONANNO AWARD**

### **Outstanding Performance by an Actress in a Major Role**

The Gift of Lawrence and Fay Bonanno

Nominations:

- **Audrey Hummelen** as Dr. Katharine Brandt in *33 Variations* presented by Theatre Sarnia
- **Deanna Stevens** as Lenore in *Whole Lotto Love* presented by Simcoe Little Theatre
- **Chris Grose** as Nancy in *Suburban Standoff* presented by Elmira Theatre Company

**Awarded to Audrey Hummelen for her nuanced portrayal of the progression of ALS and for her radiant warmth in the Beethoven moments**

## **THE TERRY DOYLE MEMORIAL AWARD**

### **Outstanding Performance by an Actor in a Major Role**

The Gift of Joyce Doyle

Nominations:

- **Tom Bolton** as Hank in *Suburban Standoff* presented by Elmira Theatre Company
- **Gary Bryant** as Morgan in *The Drawer Boy* presented by Elora Community Theatre
- **Kym Wyatt McKenzie** as Dwight in *Whole Lotto Love* presented by Simcoe Little Theatre,

**Awarded to Tom Bolton for his stage presence and his impeccable delivery of comic lines**

## THE PAT & VINCENT MATHEWSON MEMORIAL AWARD

### Outstanding Ensemble Work

The Gift of Lyn Mathewson

Nominations:

- The cast of *The Drawer Boy* presented by Elora Community Theatre
- The cast of *Whole Lotto Love* presented by Simcoe Little Theatre
- From the production of *All the King's Women* presented by London Community Players, **Mary Jane Walzak**, **Ruth Korchuk**, and **Catharine Sullivan**

**Awarded to Mary Jane Walzak, Ruth Korchuk, and Catharine Sullivan for stunning character work in "When Nixon Met Elvis" and "Warhol Explains Art to Elvis"**

## SPECIAL ADJUDICATOR AWARDS

1. Awarded to **Cy Giacomini**, the pianist in *33 Variations* presented by Theatre Sarnia for superb rendition of Beethoven's music providing an emotional through-line to the show
2. Awarded to **Barbara Kidd**, the Fiddler in *The Drawer Boy* presented by Elora Community Theatre, for grounding us in the world of the play
3. Awarded to The WODL family and company of *Whole Lotto Love* for "The Show Must Go On" spirit
4. Awarded to **Jackie Burns** of *33 Variations* presented by Theatre Sarnia for delightful period choreography
5. Awarded to **Michael Grant** of Elmira Theatre Company for skill in wearing two hats, playwright and director of *Suburban Standoff*
6. Awarded to **Brandon Maxwell** as Ty for the skillful handling of a weapon on stage in *Suburban Standoff* presented by Elmira Theatre Company

## THE ANNA GRAHAM MEMORIAL AWARD

### Outstanding Direction

The Gift of Lloyd and Carol Lindsay

Nominations:

- **Sue Perkins**, director of *All the King's Women* presented by London Community Players
- **Matthew R. Willson**, director of *Whole Lotto Love* presented by Simcoe Little Theatre
- **Henri Canino**, director of *33 Variations* presented by Theatre Sarnia

**Awarded to Henri Canino for her vision of these two worlds, for impressive research, for sensitive direction and for an unforgettable emotional roller-coaster ride**

## **THE D. PARK JAMIESON MEMORIAL AWARD**

**Best Production in Festival**  
The Gift of Theatre Sarnia

**Awarded to: *33 Variations* presented by Theatre Sarnia**

## **W.O.D.L. REGIONAL TROPHY**

**Presented by WODL to the Winner of the Best Production**  
(Presented annually and kept by the winning group for one year)

**Awarded to: *33 Variations* presented by Theatre Sarnia**



**The cast of 33 Variations**