

**BRITISH COLUMBIA
SPECIFIC REGULATIONS FOR
PHOTOGRAPHY PROJECT**



Minimum Number of Days to Achievement: 120 days

1. The Photography Project includes:

Unit 1 – Introduction to Photography

In this unit members will be learning the basics of photography, learning about various camera equipment, photographic composition, framing and angles. For Achievement Day the member must complete the following:

- 1) Take photos documenting:
 - Two comparison photos of using a tripod versus hand-holding your camera.
 - Three comparison photos of low, level, and high camera angles.
 - Two photos with a clear centre of interest.
 - Two photos using a framing technique (without manually or electronically cropping the image), fill the frame.
 - Two comparison photos using symmetrical and asymmetrical composition balance techniques.
- 2) Complete a display board with a collection of 10-15 mounted photographs that exemplify the skills learned in this unit (the photos can be from above or other photos that the member has taken). Participate in a Photography Showmanship class with the display board, explaining the techniques used. To be evaluated using Photography Showmanship Score Card – Publication #149(E).

Note: If the member is enrolled in more than one photography unit, they only need to complete one display board and showmanship class that represents all their photography work across the units. Showmanship should be completed with other photography members from the same age group, regardless of which unit they are enrolled in.
- 3) Frame your best photo (size 8”x 10” or larger) for display at a fair, Achievement Day, window display, or a public exhibition as a club group. Members are permitted to edit their best photo. To be evaluated using Photography Skills & Artistry Score Card – Publication #149(F).
- 4) Photography Record Book (Publication #5215). All photos produced from the year pertinent to the unit will be logged in the record book, detailing when and where the pictures were taken and what camera settings were used. Photos included in the record book can be either 4”x 6” or 5” x 7” in size.

Note: Though there is no particular order that Units must be completed, it is suggested that a young and/or inexperienced member commence with Unit 1.

Unit 2 – Photographic Skill Development

In this unit members will be learning about focus, movement, landscape and portrait photography. For Achievement Day the member must complete the following:

- 1) Take photos documenting:
 - Three landscape photos exemplifying the foreground, background and focal point.
 - Two examples of each type of portraiture: individual, child and group.
 - Three examples of techniques to capture movement (i.e. panning, top of action, from a distance or head on, blurred, etc.).
 - Two macro images: one with a blurred background and one without.

- 2) Complete a display board with a collection of 10-15 mounted photographs that exemplify the skills learned in this unit (the photos can be from above or other photos that the member has taken). Participate in a Photography Showmanship class with the display board, explaining the techniques used. To be evaluated using Photography Showmanship Score Card – Publication #149(E).
Note: If the member is enrolled in more than one photography unit, they only need to complete one display board and showmanship class that represents all their photography work across the units. Showmanship should be completed with other photography members from the same age group, regardless of which unit they are enrolled in.
- 3) Frame your best photo (size 8”x 10” or larger) for display at a fair, Achievement Day, window display, or a public exhibition as a club group. Members are permitted to edit their best photo. To be evaluated using Photography Skills & Artistry Score Card – Publication #149(F).
- 4) Photography Record Book (Publication #5215). All photos produced from the year pertinent to the unit will be logged in the record book, detailing when and where the pictures were taken and what camera settings were used. Photos included in the record book can be either 4”x 6” or 5” x 7”in size.

Unit 3 – Advanced Photography

In this unit members will be learning about light, depth of field, taking nighttime photos, and producing photos in black and white. For Achievement Day the member must complete the following:

- 1) Take photos documenting:
 - Using the same subject, photograph one example of each type of lighting: front, side, back, top and bottom.
 - Three photographs that are examples of nighttime photos with different exposures.
 - Two photos that compare variations of flash; either indoor flash, no indoor flash; or, outdoor flash, no outdoor flash.
 - Three photos shot and produced in black and white.
 - Three photographs that are examples of the rule of thirds – using the same subject, have one photo that does not use the rule plus two other photos that place the subject in different locations on the rule of thirds grid.
 - Three photographs, of the same subject, showing noticeably different depth of field, obtained by using the settings on your camera.
- 2) Complete a display board with a collection of 15-20 photographs mounted that exemplify the skills learned in this unit (the photos can be from above or other photos that the member has taken). Participate in a Photography Showmanship class with the display board, explaining the techniques used. To be evaluated using Photography Showmanship Score Card – Publication #149(E).
Note: If the member is enrolled in more than one photography unit, they only need to complete one display board and showmanship class that represents all their photography work across the units. Showmanship should be completed with other photography members from the same age group, regardless of which unit they are enrolled in.
- 3) Frame your best photo (size 8”x10” or larger) for display at a fair, Achievement Day, window display, or a public exhibition as a club group. Members are permitted to edit their best photo. To be evaluated using Photography Skills & Artistry Score Card – Publication #149(F).
- 4) Photography Record Book (Publication #5215). All photos produced from the year pertinent to the unit will be logged in the record book, detailing when and where the pictures were taken and what camera settings were used. Photos included in the record book can be either 4”x 6” or 5” x 7”in size.

Unit 4 – Journalistic Photography

In this unit members will be learning how to use photos to tell a story, developing their planning, observation and story-telling through photography skills. For Achievement Day the member must complete the following:

- 1) Produce the following:
 - One photo story of five or more pictures capturing a story that would be useful in reporting.
 - Two examples of photographs that trigger a desired reaction in the viewer, along with a short (100-200 words) explanation of what reaction you were hoping for.
 - One photo story of five or more pictures showcasing a community event.
 - One photo story of five or more pictures capturing a day in the life of a subject (human or animal).
- 2) Complete a display board showcasing at least two photo stories (from above or other photos that the member has taken), mounted. Participate in a Photography Showmanship class with the display board, explaining to a judge the photography techniques used. To be evaluated using the Photography Showmanship Score Card – Publication #149(E).

Note: If the member is enrolled in more than one photography unit, they only need to complete one display board and showmanship class that represents all their photography work across the units. Showmanship should be completed with other photography members from the same age group, regardless of which unit they are enrolled in.
- 3) Frame your best photo (size 8”x10” or larger) for display at a fair, Achievement Day, window display, or a public exhibition as a club group. Members are permitted to edit their best photo. To be evaluated using Photography Skills & Artistry Score Card – Publication #149(F).
- 4) Photography Record Book (Publication #5215). All photos produced from the year pertinent to the unit will be logged in the record book, detailing when and where the pictures were taken and what camera settings were used. Photos included in the record book can be either 4”x 6” or 5” x 7” in size.

Unit 5 – Digital Photo Editing

In this unit members will be learning about digital photo editing skills such as the crop, retouching, and exposure tools. For Achievement Day the member must complete the following:

- 1) Using photographs of your own:
 - Select three images to be cropped. Using computer editing software and your cropping tool, crop the photo(s) to make them more appealing.
 - Select three images that are busy and have no real focus. Using computer editing software and your blurring or retouching tool, create a focal point. Display the results with the original image(s).
 - Take one over exposed photograph and one under exposed photograph. Using computer editing software and your exposure tool, try to correct both photographs.
 - Select three images that have a lot of noise. Using computer editing software and your exposure tool, try to correct the photograph(s).
 - Select two comparison photos of colour balancing; one that was unbalanced and the changes that you made to balance the photo.
 - Select three landscape photos of the same scene from different angles and “stitch” or merge them together to create a panorama photo using your photo editing tools.
- 2) Complete a display board with a collection of 15-20 photographs mounted. Include both the original and edited photos on display for comparison. Have at least one set from each category above displayed. Members may also include other photos that they have taken and edited, outside of the above. Participate in a Photography Showmanship class with the display board, explaining to a judge the photography techniques used. To be evaluated using the Photography Showmanship Score Card – Publication #149(E).

Note: If the member is enrolled in more than one photography unit, they only need to complete one display board and showmanship class that represents all their photography work across the units. Showmanship should be completed with other photography members from the same age group, regardless of which unit they are enrolled in.

- 3) Frame your best photo (size 8"x10" or larger) for display at a fair, Achievement Day, window display, or a public exhibition as a club group. Members are permitted to edit their best photo. To be evaluated using Photography Skills & Artistry Score Card – Publication #149(F).
- 4) Photography Record Book (Publication #5215). All photos produced from the year pertinent to the unit will be logged in the record book, detailing when and where the pictures were taken and what camera settings were used. Photos included in the record book can be either 4"x 6" or 5" x 7" in size.

Unit 6 – Photography Senior Management

The member is to select, upon approval of the club leader, a project of interest to the member related to the Photography project. It is required that the Senior Management Project Approval Request – Publication #5016 be submitted for project approval. Approval from Youth Development Staff is required to start this project. Senior Management projects must have records kept for 10-12 months (projects may include a research component to fulfill the 10-12 month project period). Articles produced as a part of a Senior Management project cannot be exhibited in any other units.

Possible projects include:

- History of photography
- Digital photography project
- News photography
- Career opportunities in photography
- Mastering photography portfolio, showcasing a minimum of one photo story and multiple as well as multiple photography skill sets
- Travel photography
- Commercial photography and advertising
- Calendar
- A subject of your choice

Note: Members enrolling in Unit 6 must have at least two photography project Senior Skill Certificates.

2. There are no limitations to what type of camera a member uses. The camera may be point and shoot or a Single Lens Reflex (SLR) and may be film or digital.
3. Members must not digitally edit their photos, except for the “Frame Your Best Photo” achievement requirement, or if the member is enrolled in Unit 5.
4. Clubs and members must personally work with their project a minimum of four months, maintaining and completing their Project Record Book.
5. All photographs must be the work of the club member and must be taken within the 4-H club year.
6. Photography club members may undertake additional activities in each unit, upon approval of the club leader and Youth Development Specialist/Assistant.
7. Each 4-H family should in addition to this publication have 4-H Publication #150, “BRITISH COLUMBIA GENERAL REGULATIONS FOR 4-H CLUBS”.



**BRITISH COLUMBIA
GENERAL REGULATIONS
FOR 4-H CLUBS**



1. Club Membership

Youth who have reached their **6th** birthday before January 1st of the 4-H enrollment year, and who have not reached their **22nd** birthday before January 1st of 4-H enrollment year, are eligible for membership in a 4-H club, based upon enrollment in one of the following categories:

- (A) **Cloverbud Project** for 6, 7 and 8 year olds – youth who have reached their 6th birthday by January 1st of 4-H enrollment year, and who have not reached their 9th birthday by January 1st of 4-H enrollment year. (See Cloverbud Project Regulations #6301 for specific unit guidelines.)
- (B) **General 4-H Projects** for 9 to 19 year olds – youth who have reached their 9th birthday by January 1st of 4-H enrollment year, and who have not reached their 20th birthday by January 1st of 4-H enrollment year. (See 4-H project specific regulations for specific unit requirements.)
- (C) **Specialty Senior Projects:**
 - **4-H 20 & 21 Year Olds** – Young adults who have reached their 20th birthday by January 1st of 4-H enrollment year, and who have not reached their 22nd birthday by January 1st of 4-H enrollment year
 - [20, 21 year old 4-H members] may take only the following projects: Junior Leader Project, and/or Self Determined Project, and/or Senior Management unit in a Project. 20 and 21 year old members may participate in judging competitions but not communications competitions.
 - **4-H British Columbia Ambassadors** – Young adults who have reached their 16th birthday by January 1st of 4-H enrollment year, and who have not reached their 22nd birthday by January 1st of 4-H enrollment year [16 -21 year old 4-H members] and who meet the requirements, may be selected as a 4-H BC Ambassador (See 4-H BC Ambassador Program application form for details, 4-H BC Pub. #129). 4-H BC Ambassadors must be selected through a regional process. They will remain members of general 4-H clubs but will serve in their Ambassador capacity for their entire 4-H region.

2. Independent Projects

The AgMent project provides opportunity for older youth to complete a standalone professional development project independently, without joining a traditional 4-H club. AgMent Projects are for youth who have reached their 18th birthday by January 1st of 4-H enrollment year, and who have not reached their 25th birthday by January 1st of 4-H enrollment year (see AgMent regulations, 4-H BC Pub. #6700 for specific requirements).

3. Leadership

4-H club leaders must be age 22 and older. Leaders must complete the screening, registration, and training as per the Provincial Leader Registration Policy. Any adult working with 4-H members on a regular and ongoing basis (more than a guest speaker or judge who participates occasionally) should be registered as a 4-H leader or a screened volunteer. See Publication #115 - Volunteer Recruitment and Screening Instructions for information about screening requirements for 4-H leaders and screened volunteers.

4. Club Requirements

A 4-H Club Shall:

- (A) Consist of not less than six members between the ages of 6 – 21.
- (B) Have two or more registered 4-H leaders or screened volunteers age 22+. A minimum of one trained 4-H leader and one screened volunteer is required per club.
- (C) Have an official 4-H club sponsor.

General 4-H Clubs may set their own calendar of events and activities for the year as long as they include the following minimum required elements:

- (A) Club Business Meetings run by 4-H Members
- (B) Communications
- (C) Judging
- (D) Project Work
- (E) Safety Education
- (F) Achievement Day

Participation opportunities in each element must be offered in 4-H clubs each year. Cloverbuds and Speciality Senior Projects are exempt from some of these elements; see specific project regulations for details.

5. **Enrollment**

Returning 4-H members and leaders must re-enroll annually by **January 15th** via the online enrollment system. District Key Leaders have until January 31st to sign off on enrollments, receive club membership assessment fee cheques, and mail a verified district enrollment summary with fees to the Provincial 4-H office.

New members, new leaders, or new clubs can enroll at any time (365 days) during their first year of enrollment. Key Leaders are to work with the Provincial 4-H office to support the enrollment of brand new individuals.

6. **Projects**

All 4-H Projects are divided into a “Unit” classification and specific regulations governing individual projects should be carefully reviewed by the club leader and the club member.

Members may choose to enroll in a **maximum of four units** in one 4-H year. These units may all be from one project, or from a variety of projects as long as the total number does not exceed four.

- “Project” is beef, clothing, junior leadership, self-determined, etc.
- “Unit” is Unit, 1, 2, 3, etc. of each Project.
- At the time of enrollment, members must select and identify the particular unit(s) they wish to enroll in.
- A 4-H member may only be enrolled in the same unit once in a 4-H year.
- A project animal or article may only be used to fulfill the requirements of one unit in a single year, unless an exception is noted in the specific project regulations.

A 4-H Club should endeavour to have a minimum of four members enrolling in any one project. A lesser number completing at Achievement Day will **not** eliminate them from achievement.

7. **Project Identification**

Only an animal or an article that is properly identified as a 4-H project and is an enrolled unit, shall be eligible to enter a 4-H Club Achievement Day, and appropriate 4-H event classes and competitions at fairs, exhibitions, shows and sales. Animal projects must be identified using project ID sheets (General ID Publication #395, Dog ID Publication #5402, Horse ID Publication #1020, Cavy ID Publication #1620)

- (A) 4-H livestock projects are subject to identification check on Achievement Day, and 4-H events. Projects must be the same as that identified on project identification forms. Incorrect identification will result in the 4-H member being disqualified.
- (B) Each 4-H project must be inspected **at least twice** by the club leader or someone designated by the leader, during the course of the project. In the case of animal projects, at least one inspection must be at the location where the animal is regularly housed. The other inspection of animal projects can take place at a field day or club event. Inspection of non-animal projects can take place at any suitable club activity or event where project work is taking place.

8. Achievement Day

All club members, except those enrolled in units specifically designated not to be, must exhibit their project at the Achievement Day of the club. If a member is unable to participate in the scheduled club Achievement Day due to extenuating circumstances (e.g. - family, medical, unavoidable project circumstances), the leader may at their discretion offer an alternative Achievement Day that would allow the member to complete their project. Alternative Achievement Days are a privilege, not a right, and are offered at the discretion of the club leadership. Alternate Achievement Days must ensure that unit requirements have been met as per specific project regulations.

Units that do not have to be shown on Achievement Day, such as multi-livestock projects and senior management projects, should either be:

- (A) Exhibited at a field day, etc.; or
- (B) Inspected at home by the leader or someone designated by the leader.

Sale of completed 4-H projects is optional. If projects are to be sold please note:

- Projects are not eligible to be sold until after they have completed Achievement.
- A 4-H member is not allowed 4-H show rights of a market animal after the sale of the animal.

9. Achievement Certificate Requirements

Achievement certificates are awarded on the basis of work done by the club member throughout the entire year. Scoring is done by the club leader and/or designated person, based upon the following three categories:

1. **MANAGEMENT OF THE PROJECT:** (satisfactory or unsatisfactory)
 - An assessment to determine achievement of unit level standard of husbandry and care for livestock projects, or project work and skill for non-livestock projects.
2. **COMPLETION OF THE PROJECT:** (satisfactory or unsatisfactory)
 - A member must show their completed project at Achievement Day.
3. **COMPLETION OF RECORD BOOK:** (satisfactory or unsatisfactory)
 - A member must satisfactorily complete a project record book and turn it in to a club leader.

Note: Those members receiving “satisfactory” in all three areas will be awarded an Achievement Certificate.

Refer questions on the interpretation of any 4-H Club Regulation to your **4-H Key Leader**

or: **4-H British Columbia Provincial Council**

1150 Kalamalka Lake Road, Vernon, BC V1T 6V2

Toll Free: 1-866-776-0373 Email: mail@bc4h.bc.ca Website: www.4hbc.ca

Background Information to General and Specific 4-H Regulations

General and Specific 4-H Regulations are for each individual 4-H member and individual 4-H Club to complete a 4-H year and achieve. (They are not designed to be used across or between any two 4-H members or 4-H Clubs competing or achieving at an inter-club event or competition.)

General Regulations are provincial 4-H policy governing each/all 4-H members/Clubs.

