

WESTERN ONTARIO DRAMA LEAGUE
FESTIVAL 1997



March 10 - 15
Sarnia

THE IMPERIAL THEATRE

Imperial's involvement in arts and culture has brought theatrical performances to many stages in communities across Canada. As a staunch supporter of live entertainment in Sarnia for more than 70 years, Imperial is pleased to have played a major part in the restoration of the Capitol Theatre.

Because of the hard work of the Sarnia Little Theatre, the restoration steering committee, the City of Sarnia, and all the volunteers and contributors to the project, the "showcase of Southwestern Ontario" has been recreated in downtown Sarnia.

It is fitting that in 1997, during Imperial's 100th year of operation in Sarnia, the curtain rises once again at *The Imperial Theatre*.



*

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Message from The SLT Board

On behalf of the members of the Sarnia Little Theatre and all of Sarnia/ Lambton, we welcome you to our new home, in downtown Sarnia. We are very excited about hosting Festival '97, not only because of the newly restored Imperial Oil Centre for the Performing Arts, but also to help us celebrate our 70th anniversary.

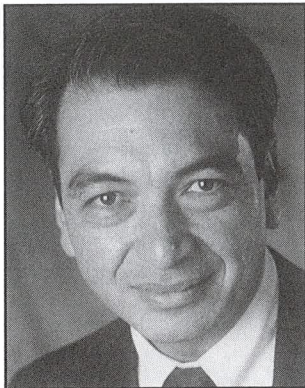
This is the time for starting new friendships and renewing old ones, as the spirit of community theatre grows stronger every year.

We would like to thank the Festival co-chairs and their hard working team, the Sarnia and area community for their dedication and support, and you, our audience, as our survival depends on your support of the arts.

We encourage you to patronize the Sarnia/ Lambton businesses who have generously been behind Festival '97 and the Capitol Restoration Project.

Break a leg to all the participants and enjoy!!

The Board of Directors
Sarnia Little Theatre



Message from W.O.D.L. President

On behalf of the Western Ontario Drama League, it gives me great pleasure to welcome you to Festival '97. We applaud Sarnia Little Theatre for the vision and commitment that is so evident here at the Imperial Oil Centre for the Performing Arts and in the organization of this festival. SLT is indeed fortunate to find itself in a community which recognizes the value of live theatre and so visibly displays its appreciation of the group's first seventy years of contribution. I encourage you to show your support (financial or otherwise) of the local economy during your stay in Sarnia.

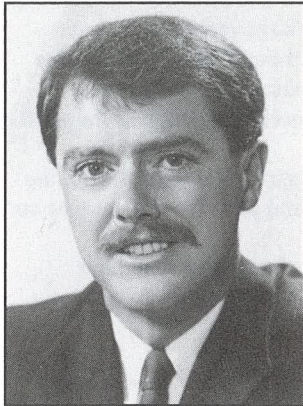
I would like to take this opportunity to thank the dozens and dozens of individuals directly involved with Festival '97 and its success. In addition, my gratitude goes to the more than one thousand volunteers who worked on the twenty-two productions which were part of the preliminary process. Western Ontario is lucky to have the wealth of talent and dedication of community theatre that allows this festival's five finalists to offer only a teasingly tantalizing taste. I hope they leave you wanting just one more thing - to see your own name in the next community theatre programme you read.

Congratulations to Sarnia Little Theatre, especially to all those involved in making the Imperial Oil Centre for the Performing Arts the marvelous facility it is today, and to the Festival '97 Committee for making this and event to match the venue.

Bravo!

A stylized, handwritten signature in dark ink.

Rick Verrette
President - W.O.D.L.



Message from the Mayor of Sarnia

On behalf of the citizens of Sarnia I extend a warm welcome to the performers and guests of the Western Ontario Drama League Festival.

Sarnia is honoured to be hosting this year's Festival, particularly in the newly restored Imperial Oil Centre for the Performing Arts and on the Sarnia Little Theatre's 70th Anniversary.

The City of Sarnia is very proud to have been a major partner in bringing the Imperial Theatre Project to fruition. We look forward to the many outstanding productions by the Sarnia Little Theatre in the years ahead.

To those visiting Sarnia for the first time, I know you will find our citizens delighted to host you and we hope you will visit us again in the near future.

Best wishes to the members of the Sarnia Little Theatre on your 70th Anniversary and good luck to the actors, actresses and all those working behind the scenes making this year's Festival a success.

Yours sincerely

Mike Bradley
Mayor of Sarnia

A handwritten signature in dark ink, appearing to read "Mike Bradley", written over the printed name.

Message from the Festival co-Chairs

Both of us have worked on many Festivals in the past, but it has only been recently that we can appreciate the challenges of chairing a Festival. It goes without saying that considerable planning over a period of some months goes into hosting a Festival, but the rewards are well worth the effort.

As co-Chairs, we could not have accomplished our goals for the Festival without the support and dedication on the Festival committee members. Thank you one and all for being there.

Welcome to W.O.D.L. Festival '97 and our congratulations to the five Festival productions - "Break a Leg".

Enjoy

Megan Hobbs

A handwritten signature in dark ink, appearing to read "Megan Hobbs", written over the printed name.

Shirley O'Neill

A handwritten signature in dark ink, appearing to read "Shirley O'Neill", written over the printed name.

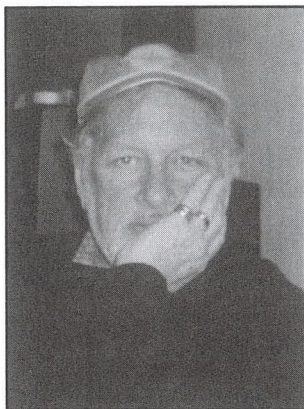


Preliminary Adjudicator

Ken Albanese

Ken has over twenty five years experience as an actor and director. He has adjudicated major festivals throughout Ontario and is a member of Theatre Ontario's professional talent bank. Ken is an experienced educator for both adults and young people and has taught courses and workshops in acting and directing. He is currently the General Manager of Theatre Orangeville now going into its fourth professional season and recently directed a production of *Death and The Maiden* at the University of Guelph. Ken has had a long career in community theatre and has twice won the Western Ontario Drama League

Festival with productions he has directed.



Festival Adjudicator

Richard Howard

Richard is the creator, founder and artistic director of Pull-Chain Theatre, Sault Ste. Marie's most active and prolific theatre company. Mr. Howard has directed, adjudicated and taught acting and directing on three continents, as well as over 50 communities in Ontario alone. He has acted in films, radio, television and theatre including the Stratford Shakespearean Festival and on Broadway.

Richard is an active member of the Theatre Ontario Talent Bank and is an actor and director in both the Canadian and American Actors' Equity Association.

Plays he's directed have garnered over 200 awards, including the Bessborough Trophy for Outstanding

Achievement in Classical Theatre, and a special citation for his cultural contribution to the City of Toronto.

Mr. Howard has directed such highly acclaimed productions as *Evita*, *Jesus Christ Superstar*, *Zorba*, *Sweeney Todd*, *Shirley Valentine*, *The Dining Room*, *Oklahoma!*, *Daughters*, *Into the Woods*, *Waiting for the Parade*, *The Fantastics*, *The Diviners*, *Cabaret*, *The Cherry Orchard*, *Marvin's Room*, *Oedipus Rex*, *Our Country's Good*, *Darkside*, *Streetcar Named Desire*, *The Glass Menagerie*, *The Innocents*, *Inherit the Wind*, *Tom Jones*, etc.

Under Mr. Howard's direction, Pull-Chain Theatre has produced 35 plays in 5 years. This July, for the eighth consecutive year, he will conduct the Actor's Centre, a week long acting course held in Sault Ste. Marie, which he brings participants from around the province and from Michigan, Wisconsin and Montreal.

Richard is married to the international Oscar and Tony award winning actress, Lila Kedrova.

The committee for the Western Ontario Drama League Festival would like to extend it's sincere thanks to the following businesses, groups and individuals for their support. As we got closer to printing this program, many more of these supporters are coming in, unfortunately some may have been missed at printing time. We do apologize to you and thank you for your tremendous support.

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A Standing Ovation For Theatre Ontario

Join us and thousands more within Ontario's Theatre Community in commemorating Theatre Ontario's 25th Anniversary. We salute the contribution Theatre Ontario has made to community, educational and professional theatre across the Province. Theatre Ontario grew from a handful of dedicated volunteers into a cornerstone of vital services: training and professional development, counseling, audition and information distribution, summer courses, advocacy and access to the resources of professional artists. Happy Anniversary - we applaud your achievements.

Whatever your plans we have the plans to help!

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Monday March 10, 1997
Sarnia Little Theatre

Cast

Jack Tisdale
Ruth Tisdale
Richard Hyde-Finch
Cilla Fraser
Michael Craig
Clayton Fry
Libby Husniak
Tom Delaney
Stage Hand

George Wood Jr.
Jane Janes
Kenn Poore
Caitlin Murphy
Frank Casey
Paul Richardson
Julie Ryan
Jim Poore
Bob Cooke

There will be one twenty minute intermission

Production Staff

Director
Assistant Director
Producer
Stage Manager
Assistant Stage Managers
Set Design
Set Construction

Set Decor
Assisted by
Props

Make-up
Rehearsal Coordinator
Sound Design
Sound Operation
Wardrobe
Assisted by

Lighting Design and Operation
Follow spot Operator
Bookholders
Quick Change Artists

Richard Poore
Henri Davis
Drew Caldwell
Jimmy Plunkett
Ron Pask, Sue Roberts
Kenn Poore, Edie Poore
Bill Allingham, Dave Dunk, Kenn Poore,
Brian Roberts, Holly Littlefield, Richard
Poore, Sue Roberts, Bob Cooke
Edie Poore, Jane Silliker-MacIlquham
Don Poore, Jim Poore, Don Gillatly
Deanna McConnel, Carol O'Grady, Ann
Wilding
Rachel LeNeve, Madeline Taylor
Frank Sommise
Henri Davis
Richard Poore
Georgina Ford
Ruth Ford, Holly Mayea, Linda Powell,
Fiona Scott
Kevin Wesley
Ted Kloske
Giselle Pimiskern, Edie Poore
Jim Armstrong, Amber Bellemare, Bob
Cooke, Mike Czechowicz, Karen Dunn,
Howard Ford, Jamie Rempel, Brian Roberts

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W.O.D.L. Festival 1997

Tuesday March 11, 1997
Woodstock Little Theatre

Cast

Maria
Lesley Quesnelle

Margaret
Anna McDonnell

Eve
Jennifer Paquette

Janet
Karen McSpadden

Catherine
Kate Innes

The Setting

The play takes place in Calgary during 1939 - 1945

NOTE: Cigarette smoking occurs during two scenes of the play.

There will be one twenty minute intermission

The Production Crew

Director	Bonnie L. Coulter
Producers	Nancy Hawkins and Georgina Rae
Stage Manager	Janet Hutchinson
Set Design	Bonnie L. Coulter
Set Construction	Mark Finlay
Costumes	Sheila Musico
Hair	Linda Jones
Lighting Design	Peter Lloyd Pownall
Lighting Assistant	Cliff Kroeker
Lighting Operation	Susan Garner and Justin Quesnelle
Props	Bronwyn Coulter and Rebecca Cohoe
Sound Design	Don Cole, Jason Paquette
Voice	Jason Paquette
Sound Operation	Stephen Brown
Festival Crew	Donald Hastie, Dan Cohoe

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W.O.D.L. Festival 1997

Wednesday March 13, 1997
Elora Community Players

Cast

May	Ann Stevenson Macrae
Brian	Stan Jensen
Quinn	Donald Macrae
Hank	Chuck Peeren

THE AFFECTIONS

OF MAY

The Setting
ACT 1

by Norm Foster

Scene 1	The present
Scene 2	Two weeks later
Scene 3	Three weeks later

Directed by: Julie Wheeler-Bryant

Produced by: Don Antosh

ACT 2

Scene 1	The next morning
Scene 2	Later that evening

There will be one twenty minute intermission

The Production Crew

Director	Julie Wheeler-Bryant
Producer	Don Antosh
Stage Manager	Margot Curry
Assistant Stage Managers	Barb Clark, Pat Dunn
Set Design	Bob Ledingham
Master Carpenter	Glynn Bennett
Set Construction Crew	Rob Brown, Andrew Cooper, Steven Holmes, Paul Fraser, Wes Timmerman
Set Decor	Sandy Gascho-Frank, Lis Pieper
Set Painters	Joan Berry, Helen Shaw, Larry Moore, Sandy Gascho - Frank, Bruce Bricknell
Lighting Design	Bob Ledingham
Lighting Crew	Bob Ledingham, Chuck Peeren, Larry Moore
Lighting Operators	Peter Merry, Tony Barton
Sound Design	Monika Lassner
Sound Operators	Monika Lassner, Alma Bennett
Props	Lis Pieper, Wendy Spicer
Costumes	Barb Lee, Karen Frauley
Stage Hands	Helen Shaw, Lisa Branton
Dresser	Karen Frauley
Make-up	Florence Borovoy
Poster Design	Monika Lassner

Thursday March 14, 1997
Galt Little Theatre

Cast

Edith	Jude Winterbottom
Charles	Jonathon Harrison
Mrs. Bradman	Kay Matfear
Madame Arcati	Christine Butcher
Ruth	Jeanetta Harding
Dr. Bradman	Damon Arber
Elvira	Barbara Teilinger

The action of the play passes in the living room of Charles Condomine's house in Kent.

Act 1	
Scene 1	Before dinner, on a summer evening
Scene 2	After dinner
Act 2	
Scene 1	The next morning
Scene 2	Later the following afternoon
Scene 3	Early evening. A few days later
Act 3	
Scene 1	After dinner. A few days later
Scene 2	Several hours later

There will be two twenty minute intermissions

Production Personnel

Director	Joan Howell
Assistant Director	Christina Howell-McLellan
Producer	Patricia Harmer
Stage Managers	Christina Howell-McLellan, Roger Howell
Assistant Stage Managers	Michael Butcher, George Winterbottom
Set Design	Roger Howell
Set Decor	Anne Morison, Barbara Grosch
Costume Design	Sylvia Lisi
Lighting Design	Roy Schreiber, Michael Butcher
Sound Design	Rob Hall
Props	Stephen Smith
Assisted by	Patricia Harmer
Wig and Hair Design	Marvel Beauty Schools, Stephanie Smith, Maria Phillips
Make - up	Donna Brown
Assisted by	Rosalind Fisher, Dianne Standring
Script Assistant	Pam Gee
Set Construction	George Winterbottom, Gord Wilson, Owen Jones, Michael Butcher, Roger Howell, Marcus Carr
Set Painting	Anne Morison
Assisted by	Lee-Ann MacKenzie
Play Polisher	Ned Vukovic
Photography	Jerry Van Dyke

Friday March 15, 1997
London Community Players

The Trip To Beautiful

Cast

Mrs. Carrie Watts	Lucy Williams
Ludie Watts	Peter Luscombe
Jessie Mae Watts	Cheryl Jennings
Thelma	Ruth Choma
Houston Ticket Man	Dale Spicer
A Traveller	Roberto Bacchin
Second Houston Ticket Man	Christopher Albert
Harrison Ticket Man	Harry Bolton
Sheriff	Kerry Benson
Traveller	Annette Streich
Traveller	Amy Peters
Traveller	Rebecca Naylor
Traveller	Sharon Jones

The Setting

ACT 1	A Houston Apartment
ACT 2	The Trip
ACT 3	A Country Place

There will be two twenty minute intermissions

Crew

Director	M. Lucille (Sam) Grant
Assistant Director/Stage Manager	Helen Springate
Assistant Stage Managers	Sue Stewart, Dale Spicer
Production Observer	Tim Lewis
Set Design	Cheryl Jennings
Master Carpenter	Lloyd Morden
Set Construction	Harry Bolton, Roberto Bacchin, Dale Spicer,
Set Decoration Coordinator	Glen Walton
Set Decoration Crew	Cheryl Jennings
	Rebecca Naylor, Sharon Straus, Julie
	Vandahl
Stage Crew	Dale Spicer, Roberto Baccin, Christopher
	Albert
Sound Design	Jake Levesque, M. Lucille (Sam) Grant
Sound Operator	Jessica Kelly
Lighting Design	Chris Keelan
Lighting Board Operator	Pauline Braithwaite
Properties Coordinator	Sharon Jones
Properties Crew	Amy Peters, Annette Streich
Hairstylist	David McDermott
Make-up Design	Ann Hall
Make-up Crew	Candace Nefsky
Costume Design	Cheryl Jennings
Costume Coordinator	Sharon Straus
Costume Crew	Rebecca Naylor
Seamstress	Carmen Lauvoch
Poster Illustration	Cheryl Jennings
Lobby Photographs	Judy Cairns



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W.O.D.L. Festival 1997

In-Festival Awards

THE ELSIE THOMPSON MEMORIAL AWARD

Outstanding performance by a juvenile.

The gift of Anne Wilson.

Winner:

THE CALDER AWARD

Outstanding performance by an actress in a supporting role.

The gift of Woodstock Little Theatre.

Winner:

THE PLAYERS GUILD AWARD

Outstanding performance by an actor in a supporting role.

The gift of Players Guild of Hamilton.

Winner:

THE RUBEN CARDINELL MEMORIAL AWARD

Best coordinated production.

The gift of Guelph Little Theatre.

Winner:

THE DOLLY NUNAN AWARD

Most promising new actor or actress.

The gift of Guelph Little Theatre.

Winner:

THE LEDINGHAM AWARD

Best visually coordinated production

The gift of Mr. and Mrs. Bob Ledingham.

Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

Outstanding technical achievement.

The gift of Burlington Little Theatre.

Winner:

THE CKCO-TV AWARD

Outstanding direction.

The gift of CKCO-TV.

Winner:

THE BONANNO AWARD

Outstanding performance by an actress in a major role.

The gift of Mr. and Mrs. Lawrence Bonanno.

Winner:

THE DOYLE AWARD

Outstanding performance by an actor in a major role.

The gift of Mr. and Mrs. Terry Doyle.

Winner:



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THE MATHEWSON AWARD

Outstanding ensemble work.

The gift of Mr. and Mrs. Pat Mathewson.

Winner:

SPECIAL ADJUDICATOR AWARDS

Special awards as selected by the adjudicator

The gift of Mr. Ed Procnier.

Winners: -

THE D. PARK JAMIESON MEMORIAL AWARD

Best production in festival

The gift of Sarnia Little Theatre.

Winner:

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W.O.D.L. Festival 1997




Upcoming Events at the Imperial

- March 19 Forever Memories - Bridal Show
- April 7 to 15 S.T.A.G.E. - "Left of Centre" - 344-SHOW
- April 24 C.K.T.Y. - Country Music Artist George Fox - 344-SHOW
- May 12 to 17 Sarnia Little Theatre - "Move Over Mrs. Markham" - 344-SHOW
- May 28 to 31 Bluewater Musical Productions - "Jesus Christ Superstar" - 337-3532
- June 12 to 13 SUMR Players - "You're a Good Man, Charlie Brown" - 344-SHOW
- June 20 to 21 Gloria Bondy Dance Studios - Dance Recital - 337-1225
- June 28 Seaway Sounds Sweet Adelines - "Parade of Songs"
- July 3 to 5 SUMR Players - "Murder at the Howard Johnsons" - 344-SHOW
- July 24 to 26 SUMR Players - "A Tuna Christmas" - 344-SHOW
- August 14 to 16 SUMR Players - "Home Games" - 344-SHOW
- August 21 to 23 Bluewater Musical Productions - Summer Broadway - 337-3532

For further booking information, please call the
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W.O.D.L. Festival Awards 1997

Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

Outstanding performance by an actress in a major role.

The gift of Galt Little Theatre.

Winner: Jennea Smith as Ivy in *This Year Next Year* - Ingersall Theatre of Performing Arts

THE WYMAN KERR MEMORIAL AWARD

Outstanding performance by and actor in a major role.

The gift of Sarnia Little Theatre.

Winner: Bud Jolley as Orval Currie in *The Perils of Persephone* - Owen Sound Little Theatre

THE REPUSKI AWARD

Outstanding performance by an actor in a supporting role.

The gift of Mr. and Mrs. Steve Repuski.

Winner: Matt Evans as Francis Hinkley in *The Perils of Persephone* - Owen Sound Little Theatre

THE LONDON COMMUNITY PLAYERS AWARD

Outstanding performance by an actress in a supporting role.

The gift of London Community Players.

Winner: Nara Farrell as Janet in *Doctor in the House* - The Aldershot Players

THE HADLEY AWARD

Outstanding performance by a juvenile.

The gift of Mr. and Mrs. Fred Hadley.

Winner: Suzanne Yakabuskie as Dorothy in *The Wizard of Oz* - Royal City Musical Productions

THE MOLLY YEARHAM AWARD

Best visually coordinated costumes of a non-rental nature.

The gift of Dundas Little Theatre.

Winners: Anna Reid, Geneva Heaman, Johanna McLeod, Joan Threndyle, Marlies Babson for *A Christmas Carol* - Kincardine Theatre Guild

THE TURNER AWARD

Outstanding direction.

The gift of Glen Turner.

Winner: Audrey Cheadle of *The Perils of Persephone* - Owen Sound Little Theatre

THE THEATRE KENT AWARD

Most promising new actor or actress.

The gift of Theatre Kent

Winner: Jennifer Hewstone in *The Dining Room* - Theatre Kent

THE FRED TOWNSEND MEMORIAL AWARD

Outstanding ensemble work.

The gift of Inez Hayes.

Winner: The cast of *The Dining Room* - Theatre Kent

THE ED CUMMING MEMORIAL AWARD

Outstanding lighting design and execution.

The gift of Lloyd Lindsay Corporation

Winner: Chris Keelan, Pauline Braithwaite - *The Trip to Bountiful* - London Community Players

SPECIAL ADJUDICATORS AWARD

Special awards of merit as selected by the Preliminary Adjudicator

The gift of Owen Sound Little Theatre and John Snowdon.

Winners:

FOR OUTSTANDING SET DESIGN AND DECOR

Dani Podetz for *This Year Next Year* - Burlington Little Theatre

FOR OUTSTANDING CHARACTER WORK IN A SMALL ROLE

Rosemarie Barnes and Audrey Pellett as Mrs. Dilber and the Charwoman in
A Christmas Carol - Kincardine Theatre Guild

FOR OUTSTANDING PERFORMANCE BY A SUPPORTING GROUP

Homeless people and commuters from *The Middle of Grand Central Station* -
Young Theatre Players

FOR OUTSTANDING SOUND DESIGN AND OPERATION

Don Cole, Jim Konopetski for *This Year Next Year* - Ingersoll Theatre of
Performing Arts

FOR EFFECTIVE DESIGN ON A SMALL STAGE

John VanderHorn, Jim Evans, Margaret Ross for *Wait Until Dark* - Thistle
Theatre

FOR SPECIAL EFFECTS AND PYROTECHNICS

Mike Weinstein and crew for *The Wizard of Oz* - Royal City Musical
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**Best
Wishes for
A Successful
Festival**

How do I

GET INVOLVED

If you are attending the W.O.D.L. Festival for the first time and have liked what you saw, you may be interested in joining your local community theatre group.

We are dedicated amateurs who produce quality theatre in our local community. For that reason, we are always looking for new people who wish to get involved.

The best thing is: you don't need any experience - we will train you!

Sarnia Little Theatre

P.O. Box 43
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If you are not from Sarnia, but would still like to get involved, or you are from Sarnia and want to know more about other groups in the area, contact your local arts council. They can help you find the group that fits your interests

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W.O.D.L. Festival 1997

Members Western Ontario Drama League

Aldershot Players	Petrolia Community Theatre
Burlington Little Theatre	Players Guild of Hamilton
Drayton Community Players	Port Elgin Saugeen Players
Dundas Little Theatre	Royal City Musical Productions
Elgin Theatre Guild	Sarnia Little Theatre
Emira Theatre Company	Simcoe Little Theatre
Elora Community Theatre	St. Mary's Community Players
Galt Little Theatre	Sun Parlour Players
Garrison Little Theatre	Theater Kent
Grey Wellington Theatre Guild	Theatre Tillsonburg
Guelpth Little Theatre	Thisle Theatre
Ingersoll Theatre of Performing Arts	Wallaceburg Little Theatre
Kincardine Theatre Guild	Welland Little Theatre Players
Kitchener Waterloo Little Theatre	Woodstock Little Theatre
London Community Players	Young Theatre Players
Owen Sound Little Theatre	

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W.O.D.L. Festival '97 Committee

Co-Chairs	Megan Hobbs, Shirley O'Neill
Cocoa Chair	Jim Armstrong
Treasurer	Sue Roberts
Resident Stage Managers	Bill Allingham - Stage Fred Hadley - Sound John Hobbs - Lights
Technical Runner	Kevin Wesley
Secretary	June Pask
Festival Ball	Shirley O'Neill Megan Hobbs, Mike O'Neill, Audrey Hughes, Ruth Ford
Awards Coordinator	John Hobbs
Master of Ceremonies	Sarah Maaten, Rod Brown Jr.
Programs	John Hobbs
SLAC Box Office Coordinator	Bev Field
Hospitality	Reta Beauvais Rhiannon Clift, Allison Clift, Jamie Rempel, Stacey Dowswell, Julie Ryan, Edie Poore, Bea Mortimer, Val Hadley, Terry McHenry, Adam Hobbs
Theatre Catering	Megan Hobbs, Jim Armstrong Jean Durocher, Bud Beswick, Edith Beswick
After Show Catering	Denise Rempel, Murray Rempel Audrey Hughes, Norma Crosby, Pauline Sturman, Cheryl Hughes, Henri Davis, Edie Poore, Elizabeth O'Neill, Linda Powell, Joanne Klauke- O'Neill, Marion Cowan, Mary Anne Coderre Richardson, Jim Poore, Frank Sommise, Anne Wilding, Terry McHenry, (music) Jamie Rempel
Festival Banners	Audrey Hughes Pauline Sturman, Norma Crosby, Cheryl Hughes
Publicity/Advertising	Megan Hobbs, Terry McHenry, George Wood Jr.
Front of House	Mike O'Neill, Mike O'Connor
Opening Reception	Georgina Ford
Photographer	Ted Kloske
Coat Check	Seaway Sounds - Sweet Adelines



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General Manager

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W.O.D.L. Festival 1997

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February 25, 1997

Megan Hobbs
Festival Co-Chair
Sarnia Little Theatre
P.O. Box 43
Sarnia, ON N7T 7H8

Dear Megan:

On behalf of NOVA, I would like to extend our congratulations to the Sarnia Little Theatre and offer a warm welcome to the members of the Western Ontario Drama League Festival '97.

We hope you enjoy our "new" community theatre. NOVA's investment in the restoration of this theatre is an investment toward economic renewal and cultural development for the Sarnia-Lambton community. Festivals such as this further enhance the quality of life in our community and encourage continued support of the arts.

We invite all theatre guests to enjoy "The NOVA Room" for the after glows and private adjudications.

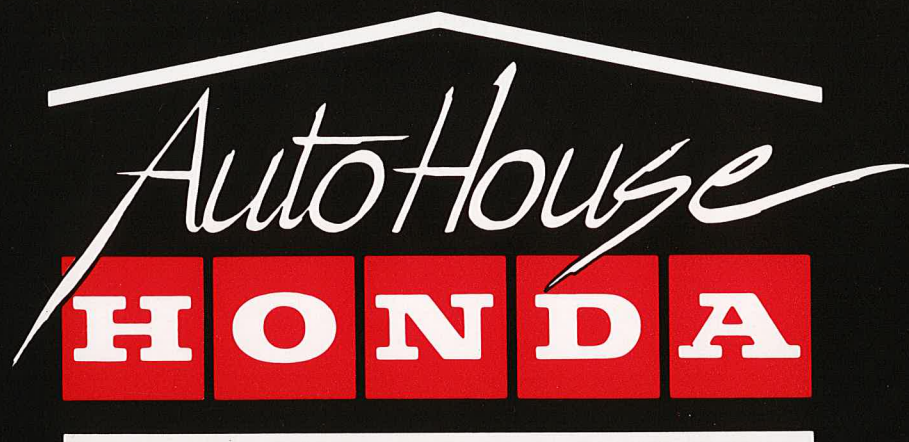
Break a leg!

A handwritten signature in cursive script, appearing to read 'Ron Kennedy'.

Ron Kennedy
Vice President, Eastern Region



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Auto House Honda is proud to be a sponsor of Festival '97. We recognize the hard work, dedication and the dreams represented by the people in community theatre. This commitment is very similar to the effort we, as a corporation, put forth to please our audience -- the customer. They can be a tough crowd, but winning their confidence is a reward in and of itself.

Quality is what a winning performance is all about. This is also true for Auto House Honda. A drive to be the best we can be, truly sets us apart as an automobile dealership. Many people who enjoy theatre also drive a Honda. They have come to appreciate the quality of their car and the professionalism of our dealership. If you don't drive a Honda --please consider us the next time you're shopping for a new or used car.

**CONGRATULATIONS TO EVERYONE
AND
BREAK A LEG !!**