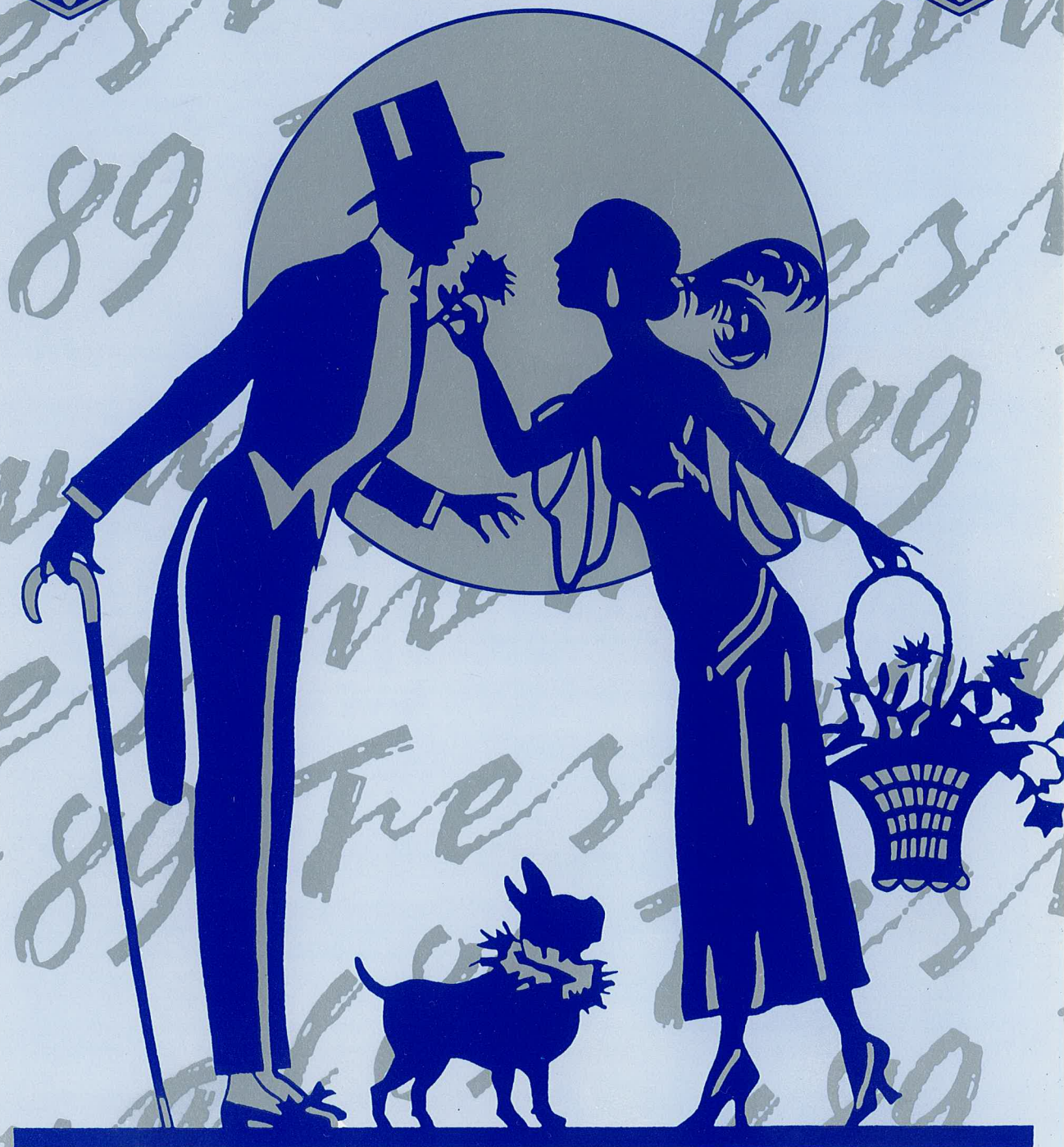


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CAMBRIDGE ARTS THEATRE MARCH 13 to 18



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Message from the Mayor

On behalf of Cambridge City Council and the citizens of Cambridge, I extend a warm welcome to all participants in the Western Ontario Drama League Festival. Cambridge is honoured to be chosen as the location for the 1989 Festival.

We are very proud of the Galt Little Theatre group. It provides a great deal of pleasure in our community, and is to be commended for the artistic and cultural contribution it makes to Cambridge and area.

Please have an enjoyable visit and a safe journey home.

Very truly yours

Jane Brewer

Jane Brewer
Mayor

Message from W.O.D.L. President

Welcome to the Western Ontario Drama '89 hosted by Galt Little Theatre.

Many volunteers from W.O.D.L.'s 22 member groups have worked with love and dedication over the months to bring to you this week the very best of community theatre in the region. Community theatre has come a long way since WODL's beginnings in the 1930's. Now active theatre people attend many courses and workshops in their craft, be it lighting, costumes, directing or acting in an effort to bring quality theatre to you their audience.

This week's festival is a showcase for the five most outstanding productions, so far, of the 88/89 theatre season. They were selected by our preliminary adjudicator Kay McKie.

As an exciting week of theatre unfurls before you, sit back, relax and enjoy the plays, then join us in the Green Room after the show.

As president of W.O.D.L. I would like to take this opportunity to thank everyone involved for supporting community theatre.

Sincerely Yours,

Marion Smith

Marion Smith

Message from the Chairman

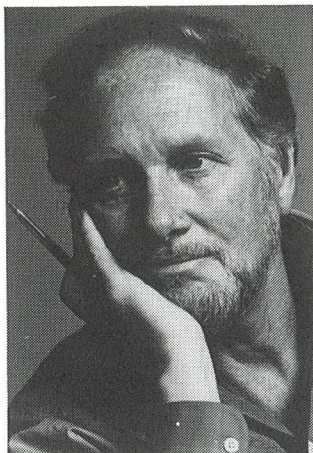
I am happy to welcome you, our audience, to the 1989 W.O.D.L. Festival.

We know you can look forward, each night, to a sample from the best live theatre available anywhere. Those of you who are with us for all five shows will enjoy a broader experience of the dramatic arts than you could usually expect over several months.

This is the second W.O.D.L. Festival hosted in Cambridge Arts Theatre. For our participating groups, we sincerely hope that we have learned from our experiences and can now offer you even better facilities than we did in 1985.

The members of Galt Little Theatre join me in offering all of you our very best wishes for an enjoyable and successful Festival '89.

Peter Hunton



Festival Adjudicator



RICHARD HOWARD is no stranger to community theatre in Ontario. It's his first love. Since beginning his work with the Sarnia Little Theatre in the mid-1940's he's received his professional theatre training throughout Canada, United States, and Europe. Richard has worked as an actor in radio, television, theatre, and films, appearing at Stratford, on Broadway, and in England.

His directorial bouts have taken him to three continents including directing his wife, internationally acclaimed actress Lila Kedrova, at the National Theatre of Western Australia. His productions have garnered a total of over two hundred awards, including the Lord Bessborough Trophy for Outstanding Achievement in Classical Theatre, for his Toronto based production of "Oedipus Rex".

Mr. Howard has conducted acting and directing workshops, seminars, and master classes in Canada, the United States, Australia, and the U.K., including over fifty communities in Ontario.

Over the past several months Richard has adjudicated the Quonta Region Drama Festival, the E.O.D.L. One Act Festival, and directed "Sinners" for Stage North Dinner Theatre, "Tom Jones" for North Bay's Gateway Theatre, and "Cabaret" for the Musical Comedy Guild in Sault St. Marie. He and his wife currently live in Toronto and Paris.



Pre-Festival Adjudicator



KAY McKIE began her theatrical career as a professional actress, but became more interested in the production aspects and directing of plays and musicals.

Kay was an active community theatre director and Governor of the Dominion Drama Festival until she became a full-time teacher of drama at the university and secondary school levels. Meanwhile she continued to direct professionally, and to adjudicate.

For the past few years Kay has been a busy director and polisher of plays and musicals for Theatre Ontario's Talent Bank. She continued to teach drama for the Faculty of Education, University of Toronto.

As chairperson of the Theatre Ontario Summer Courses, Kay is dedicated to the pursuit of excellence in the theatre. She feels that one of the few places where we may still encounter truth is in the live theatre of our country.



W.O.D.L. Festival 1989 Committee

Roger Howell	Chairman
Laura Carmichael	Secretary
Kay Mattear	Treasurer
Bob Ledingham	Resident Stage Manager
Ernie Bothwell	Assistant Stage Manager
Martin Stinton	Assistant Stage Manager
Roy Schreiber	Resident Lighting
Rob Hall	Resident Sound
Nita Hunton	Box Office
Pam Gee	Green Room
Jeanette Chippindale	Front of House
Martin Stinton	Programme
Ann and John Holding	Hospitality and Reception
Sheila Ross	Publicity
Joan Howell	Awards Ball
Peter Hunton	Accommodation
Jim Bath	Adjudicator Hosting
Len and Audrey Forbes	Festival Banners

W.O.D.L. Executive 1988-89

Past President	Glen Turner
President	Marion Smith
1st Vice President	Lawrie Bonanno
2nd Vice President	Vince Mathwson
Secretary	Anne Morrison
Treasurer	Isabel Draper
Festival Chairman	Roger Howell
Area Vice Presidents	Marie Prout (Owen Sound)
	Cathy Moor (Guelph)
	Annie Reaume (Chatham)
	Chrys Ballantyne (Burlington)
	Kathy Vandevenne (Brantford)

Monday March 13, 1989

Guelph Little Theatre presents



Gwendoline

by James W. Nichol
Directed by Gerry Butts
Assistant Director Ken Albanese

CAST

In Order of Appearance

David Easton	Ryan McVittie
May Jacobs	Harriett Dean
Pork Easton	James Berry
Gwendoline Elliott	Hilary Ledingham
Jud Wylie	Glen Cerenzia
Simon Parker	Don Macrae

The Place: Small Southern Ontario town of Kingforks, Tinnaatowa County
The Time: Summer and Fall, 1907

There will be one fifteen minute intermission

PRODUCTION

Producer	Michael Grit
Stage Manager	Suzanne Mucci
Assistant Stage Manager	Bob Ledingham
Script Assistant	Wendy L. Norman
Set Design	Susan Mavor
Master Carpenter	Bill Hyde
Set Construction Crew	Bob Ledingham, Peter Macsween, Paul Hannigan, Martin Ford, Julie Dean, Larry Thatcher
Set Painting Crew	Susan Mavor, Stephen Smith, Max MacDonald, Craig Morrison, Keith Hart, Duane Martin
Set Decor	Susan Mavor, Bonnie MacKinnon
Wardrobe	Denise Hawkins
Assisted By	Ann Thatcher, Judy McVittie, Karen Schofield, Janice Butts, Margaret E. Stewart, Deb Garvagh, Karian Russell
Original Music Composed and Performed by	Sharon Bee
Recorded at Wellington County Museum	
Sound	Marc Crain
Assisted by	Allain Baillargeon
Lighting Design	Pete MacSween
Lighting Crew	Marc Crain, Ken Menzies, Martha Shemilt, Beth Sheppard
Props Mistress	Bonnie MacKinnon
Props Crew	Karian Russell, Shelly Bridges, Allison McLennan, Sherry Lawlwer, Michelle Parolin
Make Up and Hair	Betty Moore
Assisted By	Julie Wheeler-Bryant
Photography	Steve Finlay
Front-of-House Photo Layout	Suzanne Mucci

Tuesday March 14, 1989

Elmira & Woolwich Community Theatre Workshop presents



The Odd Couple

by Neil Simon

Directed by Deb Deckert

CAST

In Order of Appearance

Vinnie	.....	Gary Amos
Speed	.....	Bill Calder
Murray	.....	Bill Amos
Roy	.....	Andy Neil
Oscar	.....	Jonathon Sweet
Felix	.....	Ron Eagle
Gwendolyn	.....	Sandy Baker
Cecily	.....	Donna Gower

The entire play takes place in Oscar's apartment on Riverside Dr., New York, in the late 1960's.

Act I	A hot summer's night
Act II	Scene i Two weeks later (around 11 p.m.) Scene ii A few days later (around 8 p.m.)
Act III	Next evening

There will be two 15 minute intermissions between the Acts

PRODUCTION

Stage Manager	.....	Rita Huschka Sprague
Technical Co-ordinator	.....	Dave Ulrich
Lighting	.....	Doug Schultz
Sound	.....	Dave McBay assisted by Phil Read
Wardrobe	... Peggy Wrightson assisted by Bonnie Schatz, Doreen Moore and Lisa Richardson	
Properties	..... Lorna Wittman assisted by Yvonne Gingrich, Eleanor Smith, Jeanette Schaefer, Debbie Franklin and Sue Greaves	
Set Design	.....	Tracey Johnston
Set Construction	.....	Derryl Moore, Eugene Read and Dave Ulrich
Rehearsal Prompter	.....	Bev Dietrich
Make-up	.....	Chris Grose
Publicity	.....	Deb Deckert
Photography	.....	Brian McHugh and Cathy Read-Wilson

Wednesday March 15, 1989

London Community Players present



The Importance of Being Earnest

by Oscar Wilde
Directed by Ric Wellwood
Assistant Director Helen Springate
Produced by Chris White

CAST

In Order of Appearance

Lane	..... Ron McLagan
Algernon Moncrieff	..... George Jolink
John Worthing	..... William Cameron
Lady Bracknell	..... Willnah Bennett
Gwendolen Fairfax	..... Carolyn Kennedy
Miss Prism	..... Susan Perkins
Cecily Cardew	..... Veronica Van Rooyen
Rev. Canon Chasuble	..... Peter Grantham
Merriman	..... Dick Sparrow

Act I Algernon Moncrieff's flat on Half Moon Street West
Act II The garden at the manor house, Woolton
Act III The drawing room of the manor house, Woolton

Time: 1895 Place: London and Hertfordshire

There will be two 12 minute intermissions

PRODUCTION

Director	..... Ric Wellwood
Producer	..... Chris White
Assistant Director	..... Helen Springate
Stage Manager	..... Helen Springate
Assistant Stage Manager	..... Lynn Brownlee
Set Design	..... David Long
Set Construction	..... David Long, Gail Boggitt, Al McRorie, Anne Humberstone Dick Sparrow, Brenda Fee
Costume Design	..... David Long, Lynn Clarkin
Wardrobe	..... David Long, Lynn Clarkin, Anne Humberstone, Edith Robertson, Vicky Ormsby
Make-up	..... Janet Hughson
Hair	..... Diane Bernard, First Impressions Hairstyling
Props	..... Barb Carter, Chris Brownlee, Chris White, David Long, Lynn Clarkin
Lighting Design	..... Dave Perkins
Lighting Operator	..... Helen Springate
Sound Design	..... Lucille Grant
Sound Operator	..... Lucille Grant
Photographer	..... Judy Cairns, James Hockings

Produced by special arrangement with Samuel French, Inc.

Thursday March 16, 1989

Sarnia Little Theatre presents



Come Back to the Five and Dime Jimmy Dean, Jimmy Dean

by Ed Graczyk

Directed by Mark Watson

CAST

In Order of Appearance

Juanita	Marge Robson
Mona	Dawn Nevills
Mona (then)	Stacey Hocking
Sissy	Susan Murray
Sissy (then)	Andria Spiers
Joe	Brad Fortin
Joanne	Diane Wastle
Stella May	Ruth Bildfell
Stella May (then)	Michela Syrie
Edna Louise	Megan Hobbs
Edna Louise (then)	Elpida Gitsidis

Time: September 30, 1975, September 30, 1955

Place: A five and dime in McCarthy, a small town in West Texas

PRODUCTION

Director	Mark Watson
Producer	Peg Petley
Assistant Producer	Bill Allingham
Stage Manager	Paul Richardson
Assistant	Faye Finalyson
Set Design	Kenn Poore, Edie Poore
Set Construction	Ed Taylor
Assistants	Bill Allingham, Don Percival, Kenn Poore
Set Decor	Kenn Poore, Edie Poore, Rose Mary Poore, John Hobbs, Michelle Horley Margaret MacKinnon, Irene Morrison, Amy Pretty, Linda Pretty
Lighting Design	Fred Hadley
Assistants	John Hobbs, Michelle Horley, Paul McKee
Sound	Alan Watson
Assistant	Bill Allingham
Properties	Marg McCaughey
Assistants	Eunice Taylor, Barb Fair
Make-up	Eila Kuosmanen
Assistants	Tina Hazlitt, Andrea Hughes
Wardrobe	Susan Wright
Assistants	Karen Blondin, Rhonda Kjeldsen
Book Holder	Jim Logan
Photographer	Ted West

Friday March 17, 1989

Owen Sound Little Theatre presents



Talley's Folly

A Play by Lanford Wilson
Pulitzer Prize Winner 1980
Directed by Ruth Gorbet

CAST

Matt David Leslie
Sally Corry Lapointe

Place: An old boat house on the Talley place, a farm near Lebanon Missouri.
Time: July 4th, 1944 – Early Evening

GLOSSARY OF FOREIGN TERMS

Alta Mold Old Maid
"Gotten Yu" Oh my God!
Goyem Gentiles
Vilde Chaya Wildcat
Shiksas Non-Jewish Female

NOTE: There is NO intermission.

PRODUCTION

Producer Norman Gorbet
Stage Manager Jo Parsonage
Assistant Stage Manager Kathleen Cassidy
Set Design Bob Ostoff
Set Construction Andrew Dinsmore, Bob Caple, Shawn Mackey
Set Decoration Bob Ostoff, Trudy Moyse, Melody Klages, Judy Pitt
Special Effects Andrew Dinsmore, Al Burnham, Bill Murphy
Lighting Bill Murphy, Al Burnham, Art More, Trevor Davies
Kathleen Cassidy, Audrey Cheadle
Sound Al Burnham
Properties Carol Quinton, Chris Wilcox, Joy Doy
Wardrobe Pat Mathewson, Jean Murphy, Audrey Cheadle
Make-up Eileen More
Prompter Joy Doy
Photography Bill Murphy, Larry Henry

W.O.D.L. Festival Awards 1989



IN FESTIVAL AWARDS

THE ELSIE THOMPSON MEMORIAL AWARD

For the Best Performance by a Juvenile. (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1987.) The gift of: Ann Wilson of Woodstock

The Winner:

CALDER AWARD

For the Best Performance by a Supporting Actress. The gift of: Woodstock Little Theatre

The Winner:

THE PLAYERS GUILD AWARD

For the Best Performance by a Supporting Actor. The gift of: The Players Guild of Hamilton

The Winner:

GRAND THEATRE AWARD

For the Best Visual Production. The gift of: The Grand Theatre Company

The Winner:

THE RUBEN CARDINELL MEMORIAL AWARD

For the Best Co-ordinated Production. (The winner of this award is selected by the Host Group Festival Stage Manager). The gift of: Guelph Little Theatre

The Winner:

THE DOLLY NUNAN AWARD

For the Most Promising New Actor or Actress. (First speaking role on stage outside of a High School Production.) The gift of: Guelph Little Theatre

The Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

For Technical Achievement. The gift of: Burlington Little Theatre

The Winner:

THE CKCO-TV AWARD

For the Best Directed Play. The gift of: CKCO-TV

The Winner:

THE BONANNO AWARD

For the Best Performance by an Actress. The gift of: Mr. & Mrs. L. Bonanno of Burlington

The Winner:

THE VERNE SHAW MEMORIAL AWARD

For the Best Performance by an Actor. The gift of: Mr. & Mrs. T. Doyle of Guelph

The Winner:

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator (max. of 3 awards). The gift of: Mr. Ed Procnier of London

The Winner:

THE D. PARK JAMIESON MEMORIAL AWARD

For the Best Production in Festival. The gift of: Sarnia Little Theatre

The Winner:

THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the Best Production (to be presented annually and kept by the winning group for one year).

The Winner:

Presented Sat., March 18, 1989



Pre-Festival Awards

THE AUDREY VALE MEMORIAL AWARD

The gift of Galt Little Theatre for the best performance by an actress

THE WINNER: Marilyn Myatt as Dr. Livingstone in Elgin Theatre Guild's production of "Agnes of God"

THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler of Sarnia for the best performance by an actor

THE WINNER: Rob Judd as Ken Harrison in Galt Little Theatre's production of "Whose Life Is It Anyway?"

THE REPUSKI AWARD

The gift of Mr. and Mrs. S. Repuski of Chatham for the best performance by a supporting actor

THE WINNER: Tom Strawford as Dr. Gerald Drimmond in Welland Little Theatre Players production of "There Goes The Bride"

THE LONDON COMMUNITY PLAYERS AWARD

The gift of London Community Players for the best performance by a supporting actress

THE WINNER: Myra Carr as Lenny Magrath in Kitchener-Waterloo's production of "Crimes Of The Heart"

THE HADLEY AWARD

The gift of Mr. and Mrs. Fred Hadley of Sarnia for the best performance by a juvenile

THE WINNER: The Juvenile Ensemble in the Young Theatre Player's production of "The Attempted Murder of Peggy Sweetwater"

SPECIAL ADJUDICATOR AWARDS

The gifts of Owen Sound Little Theatre and John Snowdon of Guelph

Special Awards of Merit as selected by the preliminary adjudicator

THE WINNERS: Burlington Little Theatre for taking exciting artistic risks in its production of "An Inspector Calls"

Elora Community Theatre for outstanding ensemble performance in its production of "Translations"

St. Mary's Community Players for outstanding sense of the period in the costumes, hair styles, properties, decor and setting of "The Mousetrap"

June Daniel for inventive direction of Kincardine Theatre Guild's production of "Brigadoon"

Lance Hinds for set and lighting design for Elora Community Theatre's production of "Translations"

Mark Cole for his soundscape for Woodstock Little Theatre's production of "Angel of Death"

THE LOIS JENKINS AWARD

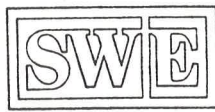
The gift of Kitchener-Waterloo Little Theatre for the best visually co-ordinated costumes of a non-rental nature.

THE WINNER:

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Tom Hollis, Kitchener
Pam Knapp, Kitchener
Eila Kuosmanen, Sarnia
Velma Mitges, Owen Sound
Leslie Molnar, Woodstock

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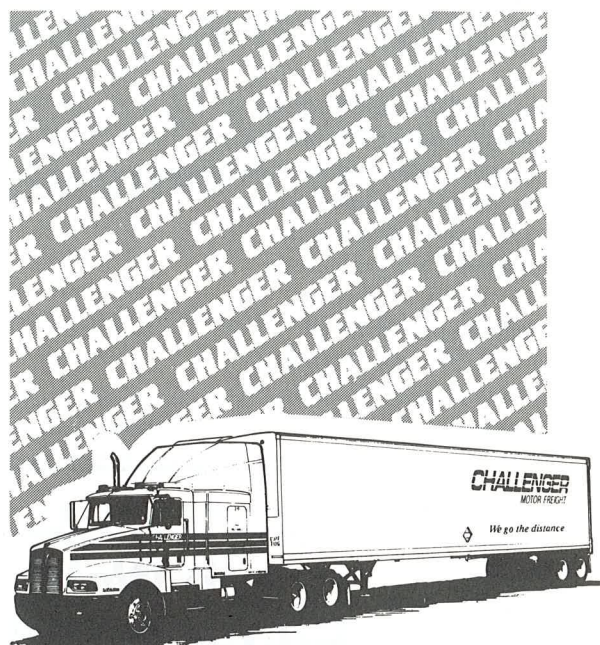
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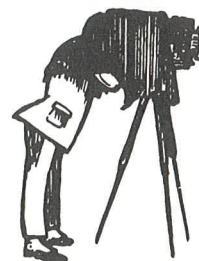
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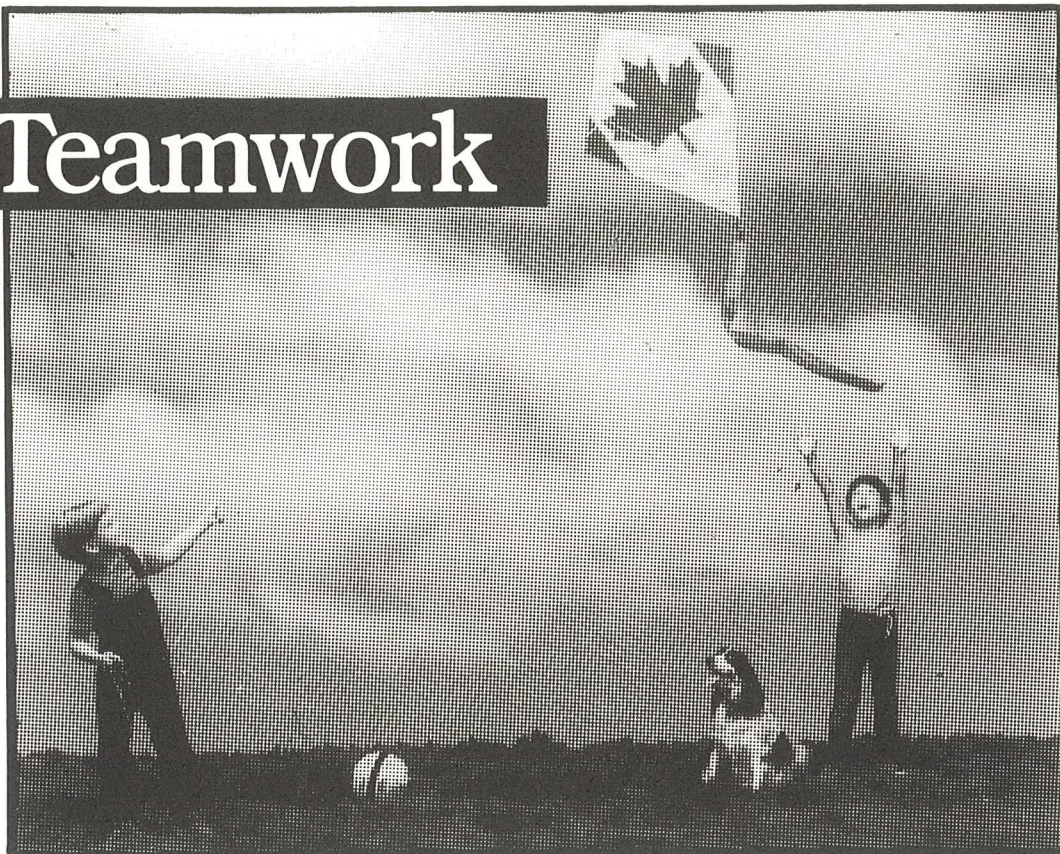
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