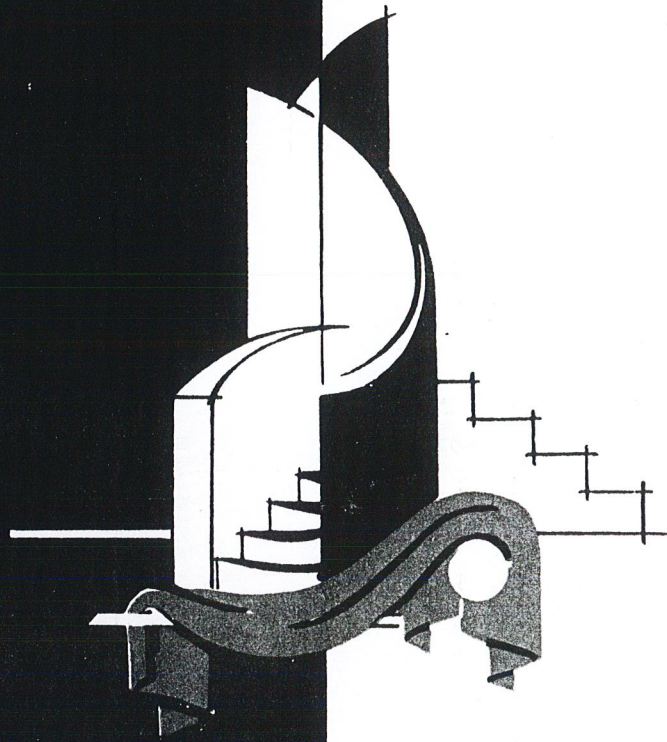


1940
WESTERN
ONTARIO
DRAMA
LEAGUE



FESTIVAL

The
WESTERN ONTARIO DRAMA FESTIVAL

Eighth Annual Festival
of the
Western Ontario Drama League

Kitchener-Waterloo Collegiate Auditorium
KITCHENER, ONTARIO

•
SATURDAY, MARCH 30th, 1940
•

ADJUDICATOR
CAMERON MATTHEWS, ESQUIRE,
TORONTO

CURTAIN

Afternoon	-	-	-	-	-	2.30 Precisely
Evening	-	-	-	-	-	8.30 Precisely

At the close of the evening performance the adjudicator will discuss the plays presented and announce his recommendations for the Western Ontario Drama League awards. The audience is requested to remain during this important phase of the Festival.

The Western Ontario Drama League

The Western Ontario Drama League was organized in 1932 for the purpose of furthering the cause of the little theatre movement in Western Ontario and of acting as the committee in charge of the regional competition of the Dominion Drama Festival each year. The W.O.D.L. has not confined its activities to the yearly festivals but has tried to give leadership and assistance to the many active producing groups in Western Ontario.

The Western Ontario Drama League regretted the decision of the Dominion Drama Festival executive to suspend its activities and cancel the final and regional festivals during the war. It felt that for the time being at least, there was a place not only for the regular yearly productions of the various groups, but also for the yearly festivals.

The W.O.D.L. is proud of the manner in which its member groups have, under many difficulties, carried on their regular yearly programmes and assisted in raising funds for patriotic purposes, provided entertainment for the troops and helped maintain the morale of the people at home. The W.O.D.L. executive thought it also should render what service it could by continuing to give leadership to its member groups and by helping to keep alive the interest which had been aroused and the spirit which had been enthused into the whole movement in the last seven years.

The W.O.D.L. decided to carry on and meet the situation by making whatever changes were required from time to time and it has been able to carry out its usual system of preliminary performances and arrange for a Western Ontario festival upon a reduced scale. Each year whatever changes are required will be made and it is the policy of the W.O.D.L., if at all possible, to keep its organization intact in the trying years ahead and to continue to render service and give that assistance and leadership so urgently needed.

The W.O.D.L. pays tribute to its many executive members and enthusiastic workers who are now in the Canadian forces at home and abroad. The remaining members of the executive felt that their places should not be filled for this year and have shouldered the extra work involved. The W.O.D.L. was fortunate in having as its president this year, Mr. Ernest Reynolds, whose tireless energy and enthusiasm has carried the organization over a difficult period and added another successful year to its history.

The plays being presented at this festival were selected from 19 plays which were given by the W.O.D.L. groups in the preliminary performances. Mr. Cameron Matthews of Toronto, distinguished actor, producer and adjudicator, was present at the preliminary performances and will act as adjudicator at this festival. Mr. Matthews has had a long and successful career upon the stage and his knowledge, ability and great desire to be of assistance were of inestimable value to the W.O.D.L. groups.

The Western Ontario Drama League

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HONORARY PRESIDENTS

Mrs. G. A. P. Brickenden, London	Mrs. W. J. Hanna, Sarnia
Mrs. Hume Cronyn, London	Mrs. A. D. Jordan, London
Miss Nella Jefferis, Tofoonto	Mr. H. E. Fuller, Sarnia
Mrs. Charles King, Windsor	Mr. J. S. Meredith, London
Mr. D. Park Jamieson, Sarnia	Col. H. C. Osborne, Ottawa
Miss Caroline H. Crerar, Hamilton	Mr. P. V. Wilson, Waterloo

•

EXECUTIVE

President:

Mr. Ernest Reynolds, Brantford

Vice Presidents:

Western District,

Mr. J. B. Warnock, Windsor

Eastern District,

Mr. Spence Allan, Hamilton

Southern District,

Col. F. B. Ware, London

Northern District,

Mr. T. H. Wholton, Galt

Executive Secretary:

Mr. W. A. Turnbull, Brantford

Festival Director:

Mr. F. L. Dreger, Kitchener

Festival Secretary:

Mr. H. K. Vipond, Waterloo

Treasurer:

Mr. F. K. Staebler, Kitchener

Executive Members:

Mrs. P. R. Hilborn, Preston

Mrs. H. O. Howitt, Guelph

Dr. E. S. Detwiler, London

Dr. Alan Skinner, London

Dr. R. K. Stratford, Sarnia

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ADVISORY COMMITTEE

Mr. Philip A. Child, Hamilton	Miss Gale Gilroy, Sarnia
Judge D. J. Cowan, Brantford	Mr. Graham Gould, Owen Sound
Mr. F. H. Creed, Windsor	Mrs. M. Holt, Niagara Falls
Mr. R. H. Cronyn, London	Mrs. F. F. Hughes, Waterloo
Mrs. T. G. Elliott, Galt	Mr. L. J. Jochimeck, Guelph
	Mr. R. J. M. Steele, St. Catharines

Afternoon Program

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"Spring-Tide"

By George Billam and J. B. Priestley

Presented by THE GALT LITTLE THEATRE

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CHARACTERS

(in order of their appearance)

BARKER	Fred Eldred
WROTHERINGTON	Jack Potts
MRS. PORRETT	Mary Linfoot
MR. O'HARA	Arthur Ditchfield
MADGE GURNEY	Helen Spalding
RUTH CLEEVE	Doris McCaffery
CHRISTOPHER LASSETER	Norman Evans
PETER LUDLOW	Colin Packard
JILL GAYWOOD	Helen White
ANDREW BOONE	Neill Malcolm
MR. HEAVERSTOCK	Art Coleman
BOWLES	Russell Echlin
BERYL FLAVIS	Dorothy Nearingburg

SCENES

Act I: Dining-room at Mrs. Porrett's Boarding-House. An evening in April.

Act II: Saloon of the Houseboat. An evening in September.

Act III: Dining-room at Mrs. Porrett's Boarding-House. An afternoon the following Spring.

Director	Cara Malcolm
Assistant Director	Ruth Anderson
Stage Manager	T. M. Webster
Assistant Stage Managers	Pat Philip, R. C. Keachie
Scenes designed by	R. C. Baird
Properties	Margaret Fraser, Helen Slater
Lighting	David Kirkwood
Costumes	Mrs. T. H. Wholton, Mrs. R. G. Todd
Make-up	Marjorie Haskins, Alice Haskins, Sylva Fennell

Evening Program

1.

"Farewell to Love"

By Florence Ryerson and Colin Clements

Presented by THE KITCHENER-WATERLOO LITTLE THEATRE

CAST

MYRA KENYON *Elsie Jenkins*
STACEY BOONE *D. W. H. Jenkins*
Director *Elizabeth Devitt*
Assistant Director *Mary Louise Young*
Stage Manager *Jerome Sweitzer*

2.

"Villa For Sale"

By Sacha Guitry

Presented by THE GALT LITTLE THEATRE

CHARACTERS

JULIETTE *Kathleen Elliott*
MAID *Dorothy Nearingburg*
JEANNE *Eunice Cater*
GASTON *W. A. Osbourne*
MRS. AL. SMITH *Eileen Walford*

SCENE

A salon of a small villa near Nogent sur Marne, France.

Director *May Stewart*

3.

"Nellie McNab"

A Comedy in One Act

By Lois Reynolds

Presented by THE LONDON LITTLE THEATRE

CHARACTERS

(In order of their appearance)

LOTTIE *Doris Isard*
HELEN STRATFORD *Agnes Arnott*
ROLLY MARTIN *Donald Edy*
JOHN APPLEFORD *Kenneth C. Greene*
DAPHNE } her daughters *Inthia Pidgeon*
URSULA } *Lauretta Landymore*

Scene: Helen Stratford's Living Room.

Time: The Present. A Winter afternoon about 4 o'clock.

Director *Catherine McC. Brickenden*
Assistant Director *Lorraine M. Smith*

Kitchener - Waterloo Festival Committee

Director Mr. F. Keith Staebler
Tickets and Box Office Miss May Kennedy
Stage Manager Mr. Norman Gowdy
Assistants — Mr. Jerome Sweitzer, Mr. Elmer Filsinger, Mr. Walter Hollinger, Prof.
James Rikard, Mr. Maurice Smith, Mr. Otto Klinck, Mr. Harry Brubacher
Properties Miss Carolyn Haehnel
Assistants — Miss Nora Pirie, Miss Aunna Lippert, Mr. Bert Rixon, Dr. F. F. Hughes
Lighting Mr. L. V. Hopkins assisted by Mr. Clifford Douglas
Production Supervisor Mr. Ed. Devitt
Treasurer Mr. F. A. Stanley
Entertainment Mrs. W. P. Clement
Assistants Mrs. A. R. Kaufman, Mrs. E. S. Smyth, Mrs. J. B. Henderson,
Mrs. F. A. Stanley, Mrs. F. Keith Staebler.
Registration Mr. Ed. Fehrenbach
House Manager Mr. N. B. Priddle

All members of the K.-W. Little Theatre Executive acted on the Festival Committee and assisted in its production. Those not specifically mentioned above are Mrs. F. F. Hughes, Miss Isabel Tyack, Miss Dorothy Shoemaker and Mr. C. Aubrey Bean.

Acknowledgments

The Executive and K-W Festival Committee of the Western Ontario Drama League desire to express their grateful thanks for assistance in this festival to:—

BRODEY-DRAIMIN FUR CO.

NORMAN GOWDY

MAGDA-LANG

DOWNING STEEN LTD.

DOMINION ELECTROHOME LTD.

SMUCK'S CHINA & GIFT SHOP

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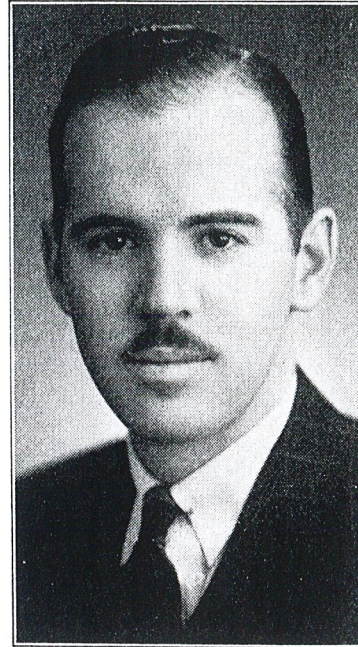
Music courtesy of

CARL HEINTZMAN'S VICTOR RECORD DEPARTMENT



ERNEST REYNOLDS, *Esquire*

of Brantford, Ontario, known for many years of outstanding service to the little theatre movement as actor, director and executive and now as President of the Western Ontario Drama League.



F. KEITH STAEBLER, *Esquire*

of Kitchener, Ontario, an enthusiastic member of the Kitchener-Waterloo Little Theatre, who has made this year's festival possible by his able work as treasurer and acting festival director of the Western Ontario Drama League.

Following the evening performance a supper party will be held at Forest Hill Gardens, 39 Cameron St. S., Kitchener. Tickets are 75¢ per person. The Festival will close with a luncheon on Sunday, March 31st, at 1 p.m. at the Walper House at which several of our distinguished visitors will speak and the awards will be presented. Tickets are \$1.00 per plate. Tickets for both these events will be on sale in the lobby before and after each performance and during intermissions. All persons attending the Festival and their friends are cordially invited to attend both functions. You will assist our entertainment committee greatly by buying your tickets as early as possible. Also the local committee requests that all out of town visitors register in the lobby where facilities have been provided.

AWARDS . . The Western Ontario Drama League

The following trophies, medals and prizes are competed for annually in the Western Ontario Drama Festival and preliminary performances. The names of previous winners are given.

THE HANNA SHIELD

The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival. 1933, Players Guild of Hamilton. 1934, London Drama League. 1935, London Community Drama Guild. 1936, London Little Theatre. 1937, Brantford Drama League. 1938, London Little Theatre. 1939, Windsor Theatre Guild. 1940 (awarded upon preliminary performance) Galt Little Theatre.

THE FULLER SHIELD

The gift of Mr. H. E. Fuller, Sarnia, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival. 1935, Border Theatre Guild, Windsor. 1936, London Little Theatre, London. 1937, The Loretto Players, Hamilton. 1938, Players' Guild of Hamilton. 1939, Players Guild of Hamilton.

THE JAMIESON SHIELD

The gift of Mr. D. P. Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performance of the W.O.D.L. Festival. 1934, Galt Collegiate Staff Players. 1936, London Little Theatre. 1937, Galt Players. 1938, Sarnia Drama League. 1939, London Little Theatre. 1940, London Little Theatre.

THE MEREDITH ACHIEVEMENT TROPHY

The gift of Mr. J. S. Meredith, London, originally awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the markings of the adjudicators in the two successive festivals—now awarded for the presentation in the preliminary performances which in the opinion of the adjudicator shows greatest promise of future achievement. 1935, Columbus Players, Guelph. 1936, Galt Players. 1937, London Little Theatre. 1938, Kitchener-Waterloo Little Theatre. 1939, Guelph Little Theatre.

THE JORDON MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival (until 1935 given for the best performance). 1933, Betty Campbell, Hamilton. 1934, Carter McKee, Galt. 1935, Vincent G. Perry, London. 1936, Ernest Creed, Windsor. 1937, Bart G. Sullivan, Hamilton. 1938, W. A. Osbourne, Galt. 1939, Bernard Strong, Hamilton.

THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, London, to be awarded for the best performance given by a woman during the W.O.D.L. Festival. 1935, Lily Waghorn, London. 1936, Anne Board, Hamilton. 1937, Lauraine Hughes, Waterloo. 1938, Hazel Summers Kompass, Hamilton. 1939, Valerie Jones, London.

A PRIZE OF \$50.00

A prize of \$50.00 given annually by the W.O.D.L. Executive for the best play, judged as a dramatic composition, written by a person resident in Western Ontario. Originally the play had to be presented in the W.O.D.L. Festival or preliminary performances and the prize was divided between the author and the group presenting the play. 1936, W. Eric Harris, Sarnia and the London Little Theatre. 1937, Herbert J. Bassett, Galt, and the Galt Players. 1938, Phyllis C. Stratford, Sarnia. 1939, Hilda M. Smith, London. (This prize was withdrawn for 1940.)

"All the World's a Stage . . .

And all the men and women merely players.

They have their exits and their entrances;

And one man in his time plays many parts."

Shakespeare (As You Like It: ii, 1)

Like a Stage, too, the setting of such an institution as Kitchener's Modern Department Store. Interesting to stand off-stage at Goudies and watch all the different types of people that play their various roles. Many that crossed its threshold thirty years ago as babes in arms, now pass through the "Magic-Eye" door and up the elevator to the Children's Floor with little families of their own. The wee-boy-of-thirty-years-ago now comes with his radiant bride to choose furniture for a cosy dream home. A husband pokes fun at the whimsy of a hat his wife is trying on. Home-makers go into raptures over treasures among the dishes. A grandmother's eyes twinkle as she enquires the way to Toytown and the Baby Shop. Romantic young things exchange soulful glances as they sip their sodas at the Fountain. . . .

Romance, too, in the story of merchandise at Goudies. From many parts of the world its wares have been gathered. . . . dishes from England, Ireland, the Far East and the States to the South. . . . linens from Ireland. . . . woollens from Scotland novelties from Central Europe and the Orient. . . . brassware from India. . . . needle-work from Spain and China. . . . hosts of wearables and home needables from our own Canadian industries. Out-of-town visitors especially will enjoy a tour around Goudies, one of Kitchener's show-places. Special provision is made for your comfort during a day spent in the city. . . . rest room and lunch room accommodation always in the Maple Dining Rooms "the stage is set" for an interesting dinner party or a chummy little twosome tête à tête.

MAPLE DINING ROOM DINNER HOURS:

11.30 a.m. to 2.00 p.m. - 5.30 to 8.00 p.m.

ALSO AFTERNOON TEA

FOUNTAIN LUNCH, TOO, AT GOUDIES — Breakfast to midnight

Goudies Dept. Store

King and Queen Streets
KITCHENER

37 Department Telephones
CALL 950