

Under the Patronage of His Excellency, the Governor-General

Western Ontario Drama League

1934===FESTIVAL===1934



GRAND THEATRE, LONDON, ONTARIO

February 1, 2, 3, at 8.15 p.m.

Adjudicator, Mr. Rupert Harvey, London, England

OFFICERS OF WESTERN ONTARIO DRAMA LEAGUE

| | |
|-----------------------|---|
| President..... | Mr. D. Park Jamieson, Sarnia |
| Vice-Presidents..... | Miss Caroline Crerar, Hamilton, Mr. J. S. Meredith, London |
| Treasurer..... | Mr. W. A. Turnbull, Brantford |
| Acting Treasurer..... | Mr. Ernest Reynolds, Brantford |
| Secretary..... | Mrs. G. A. P. Brickenden, London |

LONDON SUB-COMMITTEE—1934 FESTIVAL

| | |
|-------------------------------|--|
| Chairman..... | Dr. E. S. Detwiler |
| Secretary-Treasurer..... | Mrs. G. W. Hutchinson |
| Tickets and Box Office..... | Miss Margaret Glass |
| Properties..... | Miss Kay Givins, Mrs. Harry Lecky, Mrs. John Wismer |
| House Managers..... | Col. Francis B. Ware, Mrs. R. T. Smith, Mr. J. B. Givins |
| Social Convenor..... | Miss Ruth White |
| Publicity and Programmes..... | Mrs. G. A. P. Brickenden |
| Stage Manager..... | Mr. H. C. Lecky |
| Assistants..... | Messrs. J. McClary Moore, J. H. Stevens, Thos. Wharton, Jack Aldis |
| Electricians..... | Grand Theatre Staff and Harold Backman of the Sarnia Drama League |

HONORARY PRESIDENTS

Mrs. W. J. Hanna, Sarnia
Mrs. A. D. Jordan, London
Miss Susan Blackburn, London
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Mr. W. R. Reek, Ridgetown

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Col. Francis B. Ware, London
Miss Shirley White, London
Mr. J. B. Givins, London
Mrs. Richard Smith, London
Mr. F. N. Phelps, London
Mr. B. G. Sullivan, Hamilton
Mr. A. D. Brain, Hamilton
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Mr. T. H. Wholton, Galt
Mr. Ernest Reynolds, Brantford
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Miss Eleanor Cruikshank, Ridgetown
Mr. L. Near, Ridgetown
Mr. J. H. McElderry, Guelph
Mr. W. J. Sheady, Guelph
Mr. John Cowan, Sarnia
Mr. F. C. Asbury, Sarnia

THURSDAY EVENING

COLUMBUS PLAYERS, GUELPH

"The Marriage of St. Francis"

By HENRI GHEON

Scene—At the outer gate of the house of Francis Bernardone, in the public square of Assisi.

Time—In early autumn of 1209 A.D.

* * *

Characters

The Unknown.....Rose McElderry
Francis Bernardone.....John Sheridan
First Nobleman.....Edward J. Radigan
Second Nobleman.....Wilfrid O'Donnell
Third Nobleman.....John Becker

* * *

Musical background supplied by—
Clarence Goetz, Joseph Gruzleski, Jas.
Bush, Joseph Doherty, Rudolph Sur-
ette, Gaetano Macri, Michael Macri.

Director.....John H. McElderry

Staging, Costumes and Properties—
Clare Collins, John T. Skelton, Fred
Grundy, Lloyd Goetz, Geo. Krouskie.

SARNIA DRAMA LEAGUE

"The Mob"

By JOHN GALSWORTHY

(Act III — Scene 2)

* * *

With a prologue by W. Eric Harris

Cast in order of appearance

Dean of Stour.....E. A. Adams
Katherine (wife of
Stephen More).....Phyllis Welman
Olive (their
daughter).....Katherine Taylor
The Nurse.....Norah Rooney
Helen (Katherine's
sister-in-law).....Dorothy Jeffrey
Stephen More.....W. Eric Harris

* * *

Director.....Gale Gilroy
Book-holder.....Phyllis Stratford
Setting.....O. S. Pokorny
Stage Manager.....George Jamieson
Lighting.....F. Pirrie and H. Backman

HALF-WAY HOUSE THEATRE

"The Dark Lady of the Sonnets"

By GEORGE BERNARD SHAW

* * *

Cast

A Beefeater.....William Hitchens
Will Shakespeare.....Meyer Epstein
Queen Elizabeth.....Lily Waghorn
The Dark Lady.....Lilyan Adams

* * *

Scene—Midsummer night on the ter-
race of the Palace at White-
hall. The period is 1500-1600.

Staff

Director.....Hilda Smith
Stage Manager.....Hugh Knox
Electrician.....T. W. Wharton

FRIDAY EVENING

THE RIDGETOWN PLAYERS

"Lights Out"

By WALTER HUDD

Characters

| | |
|-----------------|--------------------|
| Colin | Bill Shewan |
| Margaret | Eleanor Cruikshank |
| Bruce | Lorne Wilson |
| Helen | Gladys Silcox |
| Elizabeth | Marion Forbes |

Director—Blanche L. Campbell

Scene—An unfriendly, long unoccupied room.

on the late afternoon of the day of John Lawson's funeral and the scene is laid in the living-room of the home of the deceased in an Ontario city. Time—the present.

Players' Guild Representatives for this production

President and Chairman

| | |
|-----------------------|---------------------------|
| of Board..... | Miss Caroline H. Crerar |
| Secretary..... | Miss Barbara Broughall |
| Secretary..... | Miss Barbara K. Broughall |
| Business Manager..... | Miss Eleanor Innes |
| Treasurer..... | G. E. F. Smith, Jr. |
| Stage Manager..... | Alan S. Kompass |

THE PLAYERS' GUILD OF HAMILTON

"Family Portrait"

A COMEDY

By WINSLOW BENSON

A member of the Players' Guild

Under the direction of
BART. G. SULLIVAN

Characters in order of appearance

| | |
|--|--------------------|
| Christine Lawson (Paul's wife) | Betty Campbell |
| Jenny Robertson (the late John Lawson's housekeeper) | Mrs. T. E. Burden |
| Paul (John Lawson's youngest son) | Winslow Benson |
| Roberta (Henry's wife) | Hazel F. Summers |
| George (eldest son) | Bart G. Sullivan |
| Henry (second son) | Beresford Hamilton |

The action of the play takes place

LONDON DRAMA LEAGUE

"Half an Hour"

By J. M. BARRIE

Characters

| | |
|----------------------------------|---------------------------|
| Richard Garson | Philip Morris |
| Lady Lillian (his wife) | Catherine McC. Brickenden |
| Hugh Paton | J. B. Humphrey |
| Susie | Jean Barbour |
| Dr. Brodie | H. W. Auden |
| Withers | William Bentley |
| Mrs. Redding | Lorraine M. Smith |
| Mr. Redding | Arthur Leggatt |

Scene I —A room in Garson's house.

Scene II —Hugh Paton's lodgings.

Scene III—Same as Scene I.

Decorative panel painted by Mrs.
Hugh Mackenzie.

Settings by Donald C. Routledge.

Stage Manager, Miss Dee Dee Seaborn

SATURDAY EVENING

BRANTFORD DRAMA LEAGUE

"Shall We Join the Ladies?"

By J. M. BARRIE

Characters

Host.....G. A. P. Arnold
Lady Wrathie.....Evelyn Ferguson
Mr. Preen.....J. J. Hurley
Miss Vaile.....Ruth Lamb
Mrs. Bland.....Norma Coulson
Capt. Jennings.....L. A. Baldwin
Miss Isit.....Vera Webster
Mrs. Castro.....Florence Middleton
Mr. Gourlay.....Malim Harding
Mr. Vaile.....N. F. Macdonald
Mrs. Preen.....Leone Hunter
Sir Joseph.....D. K. Lawrence
Lady Jane.....Inez Jacobson
Dolphin.....E. P. Randle
Maid.....Leile Ryerson
Policeman.....E. Reynolds

Scene—The Dining-room at Sam Smith's Country Place. The dinner is nearly over when the curtain rises.

Time—The present.

Produced under the direction of
Ernest Reynolds

Annabelle Ryerson — Stage Manager

THE MEREDITH PLAYERS

"Hanging and Wiving"

By J. HARTLEY MANNERS

Characters in order of appearance

A Maid.....Mrs. R. D. Hague
The Woman.....Miss Shirley White
The Girl.....Mrs. S. A. McLeod
A Man.....Mr. R. E. Pemberton

Scene—The Sitting-room of a furnished flat in Mayfair.

Time—The present, 9.00 o'clock on a November evening.

Director.....J. S. Meredith
Promptress.....Mrs. S. R. Stevens
Costumes.....Mrs. H. A. Mackenzie
Scenery and

GALT COLLEGIATE INSTITUTE STAFF PLAYERS CLUB

"Bothers in Arms"

A COMEDY

By MERRILL DENISON

Characters

J. Altrus Browne
(a business man).....Hilliard Wholton
Dorothea Browne
(his wife).....Helen Ruddick
Syd. White
(Backwoodsman).....Carter McKee
Charlie Henderson
(Backwoodsman).....Finlay MacLennan

Director—Erica Mundy

Scene—An abandoned farmhouse in the Ontario backwoods, used as a hunting camp during the deer season.

Time—Dusk of a November evening, 1919.

*Executive of the Staff Players
Club*

President.....Mr. N. E. Challen
Secretary.....Miss Eileen Bricker
Business Manager.....Mr. W. S. McVittie
Director.....Mr. T. H. Wholton

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WESTERN ONTARIO DRAMA LEAGUE FESTIVAL, 1934

Rules and Regulations Governing Adjudication and Presentation

1. The general rules laid down by the Dominion Drama Festival Committee governing adjudications at regional Festivals are as follows:

The basis of adjudication at the regional Festivals will be as follows:

- (a) Fifty (50) marks will be allotted for the "*general level of acting*," including, with reference to the individual actors, characterization, audibility of speech, variation of tone, emphasis, gesture and movement.

NOTE—As to "*general level*": If two groups present scenes with six characters in each, two parts being in the one case played to perfection and four badly and, in the other case, all six parts being played with average ability, the adjudication will favour the average and smoother performance.

- (b) Thirty-five (35) marks will be allotted to *production*, including the interpretation of the spirit and meaning of the play or scene, team-work, tempo and its variation, grouping and movement, the making of points and success in securing a sense of climax.

NOTE—Account will, in the adjudication, be taken of the greater difficulty of securing desired effects when the play or scene requires a large cast.

- (c) Fifteen (15) marks will be allotted for *stage presentation*, including stage setting, properties, lighting, costumes and make-up.

NOTE—The setting and lighting should be such as to indicate what the producer would achieve under ideal conditions; in the adjudication, importance will be attached to touches of detail in the setting which give atmosphere to the production and to indications of the value of lighting apart from its use merely as a means of obtaining visibility. The appropriateness of costumes and make-up to the characters and the play will be taken into consideration and regard will be had to the manner in which the costumes have been designed and made; richness of material and other indications of unnecessary expenditures, such as the hiring of costumes, will not be favourably regarded.

2. Attention is called to the ruling that plays must be presented within or before curtains with simplified indicative scenery only.

