

Windsor-Essex CADORA
2014 Third Level Test C

Purpose: To confirm that the horse, having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage that at Second Level.

Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter collected trot. Halt, salute. Proceed collected trot.	Straightness on centerline. Quality of halt.				
2	C HXF F	Track left Medium trot Collected trot	Quality of transitions Lengthening of stride and frame. Balance				
3	KE EG G	Shoulder-in, right Half-pass right Straight ahead	Bend, angle, balance and collection				
4	C MXK K	Track right Extended trot Collected trot	Quality of transitions Lengthening of stride and frame. Balance		2		
5	A	Halt, rein back 4 steps, proceed collected trot	Number of steps in diagonal pairs				
6	FB BG G	Shoulder-in left Half-pass left Straight ahead	Bend, angle, balance and collection				
7	C H Before S S	Track left Medium walk Shorten stride Half-turn on haunches left, Proceed medium walk	Quality and regularity of shortened walk strides. Activity of hind legs. Bend. Fluency				
8	Before H H	Shorten stride Half-turn on haunches right, Proceed medium walk	Quality and regularity of shortened walk strides. Activity of hind legs. Bend. Fluency				
9	SF F	Extended walk Medium walk	Quality and freedom of walk. Reach and ground cover		2		
10	Before A A	Shorten stride Collected Canter right lead	Quality of transition. Quality, balance, straightness of canter				
11	KX XC	Half-pass right Straight ahead	Bend, angle, balance and collection				
12	Btw X&C C	Flying change Track left	Correctness, balance, straightness, and fluency of flying change		2		
13	HK K	Medium canter Collected canter	Quality of transitions, lengthening of stride and frame, balance				
14	FX XC	Half-pass left Straight ahead	Bend, angle, balance and collection				
15	Btw X&C C	Flying change Track right	Correctness, balance, straightness, and fluency of flying change		2		
16	MF F	Extended canter Collected canter	Quality of transitions, lengthening of stride and frame, balance				

17	A	Turn down centerline	Quality of turns. Straightness on centerline. Balance of halt.				
	X	Collected trot					
	G	Halt, salute.					

Leave arena in walk on a long rein
Total possible points: 210

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct) 1 st -2 2 nd -4 3 rd elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
	Subtotal:				_____ %
	Errors:		(-)		
	Total:		/290		

Remarks:

Signature of Judge: