

**Windsor-Essex CADORA**

**2014 Third Level Test A**

Purpose: To confirm that the horse, having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pt s	Co	Total	Remarks
1	A X	Enter collected trot. Halt, salute. Proceed collected trot.	Straightness on centerline. Quality of halt.				
2	C MB B	Track right Shoulder-in, right Circle right 10m	Bend, angle, balance and collection				
3	A L	Turn down centerline Half-pass right to M	Bend, angle, balance and collection		2		
4	C	Halt, rein back 4 steps, proceed collected trot	Number of steps in diagonal pairs				
5	HE E	Shoulder-in left Circle left 10m	Bend, angle, balance and collection				
6	A L	Turn down centerline Half-pass left to H	Bend, angle, balance and collection		2		
7	MXK K	Change rein, medium trot Collected trot	Quality of transitions Lengthening of stride and frame. Balance				
8	A FS S	Medium walk Extended walk Medium walk	Quality and freedom of walk. Reach and ground cover		2		
9	Before H H	Shorten stride Half-turn on haunches right, Proceed medium walk	Quality and regularity of shortened walk strides. Activity of hind legs. Bend. Fluency				
10	Before S S	Shorten stride Half-turn on haunches left, Proceed medium walk	Quality and regularity of shortened walk strides. Activity of hind legs. Bend. Fluency				
11	Before H H	Shorten stride Collected Canter right lead	Quality of transition. Quality, balance, straightness of canter				
12	MF F	Medium canter Collected canter	Quality of transitions, lengthening of stride and frame, balance				

13	KB	Change rein, flying change between ¼ line and B	Correctness, balance, straightness, and fluency of flying change		2		
14	R	Circle left 10 m	Consistent tempo, size and shape of circle, collection of canter				
15	HK K	Extended canter Collected canter	Quality of transitions, lengthening of stride and frame, balance				
16	FE	Change rein, flying change between ¼ line and E	Correctness, balance, straightness, and fluency of flying change		2		
17	S	Circle right 10 m	Consistent tempo, size and shape of circle, collection of canter				
18	C ME FXH H	Collected trot Change rein Extended trot Collected trot	Quality of transitions Lengthening of stride and frame. Balance		2		
19	B X G	Turn right Turn right Halt, salute	Quality of turns. Straightness on centerline. Balance of halt.				

Leave arena in walk on a long rein  
Total possible points: 250

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct)
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
	Subtotal:				
	Errors:	(- )			_____ %
	Total:		/330		

Remarks:

Signature of Judge