

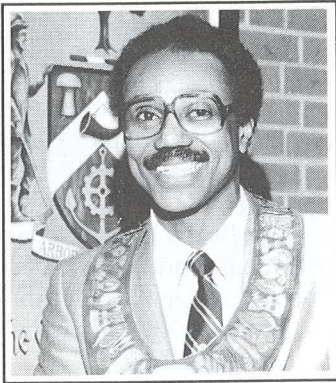
*the Western Ontario  
Drama League Festival 1991*



*the **B**est of the **B**oolest*



## *the Mayor's message*



***Ovid L. Jackson***

I extend to all a traditional warm Owen Sound welcome on behalf of your host municipality. We are honoured to have you here.

Owen Sound is one of Canada's most scenic cities. Located on beautiful Georgian Bay, it combines a rich heritage with modern stores, hotels and convention facilities. The Tom Thomson Art Gallery, Owen Sound Public Library, and the Billy Bishop Museum are all within walking distance of Main Street.

The Owen Sound Little Theatre is proud to be hosting the Western Ontario Drama League Festival this year. I know that all who have the opportunity to attend the Festival will be rewarded with fine acting and entertaining plays, and splendid drama.

No visit to Owen Sound would be complete without a taste of the wit and warmth for which Owen Sounders are famous. There is so much to see and we hope you will explore our beautiful corner of this great country.

Please enjoy your visit and accept my best wishes for a most successful and rewarding Festival.

Yours sincerely,

Ovid L. Jackson Mayor

*Western Ontario Drama League Festival 1991*



## *the O.S.L.T. President's message*

Good evening, ladies and gentlemen,

Welcome to Western Ontario's Festival '91 and welcome to the Roxy, the Home of Owen Sound Little Theatre.

Having been President of the Western Ontario Drama League, and a member of its executive for over 15 years, the Festival has long been for me a highlight of the year and a week of utter enjoyment, whether involved in the competition or simply a viewer.

The word amateur hardly applies to the shows you are seeing this week. Proof is that the W.O.D.L. Festival winner often overwhelms the subsequent competition in the Theatre Ontario Festival in May. That these performers and crews consider theatre as a hobby, a pastime or possibly as a training ground, makes even more outstanding the calibre of theatre excellence that W.O.D.L. produces year after year.

Good luck and congratulations to the productions involved; you're already a winner.

And our thanks to the Chairman of Festival '91 and his committee for making this week possible for all of us.

Armand Lapointe

President O.S.L.T.

### Special Note

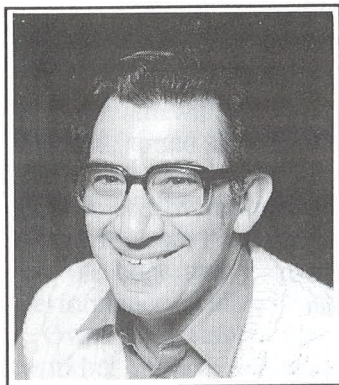
The competitive nature of performances in any Festival demands that each performing group be given equal opportunity:

therefore,

late arrivals will not be seated until the first intermission or suitable pause.

*Western Ontario Drama League Festival 1991*

# *the W.O.D.L. President's message*



*Lawrie Bonanno*

Welcome to Festival '91. Once again it is time to meet old friends and make new acquaintances at a W.O.D.L. Festival. This region of Theatre Ontario is unique in the very fierce but friendly competition that takes place each year to produce the five excellent productions our adjudicator John Snowdon assures me you will see this week.

As President of the region and a member of the executive since 1966, I am very proud of the friendship and co-operation between all of our member groups that has been built up and encouraged over the years. This has, I believe, raised the standard of all our productions. This has been evident in the excellence we have enjoyed wherever our Festivals have been

held. This year I am sure will be no exception as we express our sincere thanks to the members of Owen Sound Little Theatre for hosting Festival '91.

Lawrie Bonanno

President W.O.D.L.

*Western Ontario Drama League Festival 1991*



# *the W.O.D.L. Executive 1990-1991*

Past President	Marion Smith
President	Lawrie Bonanno
1st Vice President	Vince Mathewson
2nd Vice President	Bob Ledingham
Secretary	Louise Reed
Treasurer	Inez Hayes
Festival	Vince Mathewson
Newsletter	Faye Bonanno
Adjudications	Richard Higgin
Awards	Anne Wilson
Patrons & Members	Jim Bath
Workshop & MiniFest	Mary McGrath
Area Vice Presidents	Marie Prout (Owen Sound)
	Anne Morison (Guelph)
	Annie Reaume (Chatham)
	Candace Hemsley (Simcoe)
	Terry Tod (London)

## **W.O.D.L. PATRONS**

Murray Coulter Anne Wilson

## **W.O.D.L. LIFE MEMBERS**

Mrs. Velma Mitges (Owen Sound)  
Mr. & Mrs. Sam Hunter (Victoria, B.C.)

*Western Ontario Drama League Festival 1991*



## *the Festival Chairman's message*



We are pleased to be presenting this wonderful week of theatre  
"THE BEST OF THE WEST".

This morning at 8 a.m., members of the company who are performing to-night, arrived at the theatre with their truck. The set was constructed and dressed, lights were hung and focused, sound systems tuned, and hopefully there was time for a run-through of the show. After the public adjudication, the set will be struck and loaded in the truck. This is followed by the private adjudication. If we're lucky, we can lock up by 2 a.m. Tomorrow, we go again.

We hope that you will stay and listen to our adjudicator's review of to-night's performance. This will follow very shortly after the curtain.

Owen Sound is renowned for its hospitality throughout Western Ontario. We will be working all this week to ensure that our reputation is well deserved. Please help us!

To our performing groups "Break a Leg"; to our audience "Enjoy".

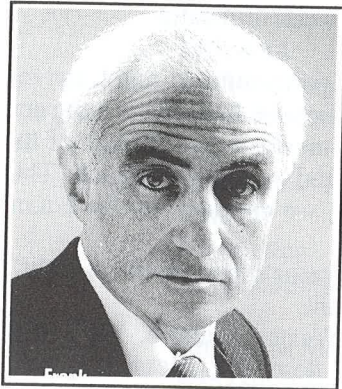
Vince Mathewson,

Chairman W.O.D.L. Festival '91

*Western Ontario Drama League Festival 1991*



## *the Adjudicators*



*Frank Canino*

### **FESTIVAL ADJUDICATOR**

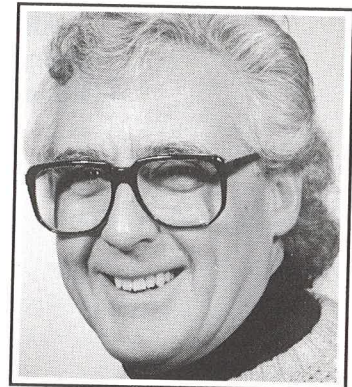
Frank works as director, actor, writer and teacher. He has recently been seen on such series as *Street Legal* and *Top Cops* in addition to the film version of *Car 54, Where are You?*. Not forgetting his roots in legitimate theatre, he also starred as the detective in the murder mystery series at Toronto's Royal York Hotel.

He has directed plays of virtually every period and style, from Greek tragedy to experimental theatre. These include productions in French, Spanish, and Sign Language. His current passion is film and video. He has received a Canada Council Grant and commissions for his scripts, including a new play for Welland Little Theatre. He would like to repeat this experience with other groups.

Mr. Canino has taught and adjudicated extensively for Theatre Ontario who have provided a grant for his services on this occasion.

### **PRE-FESTIVAL ADJUDICATOR**

27 years of promoting community theatre has placed John on both sides of the footlights and on both sides of the adjudication process. Many times as director, actor, or designer, he has had his work assessed by adjudicators. This is the third time in twelve years he has served as our pre-festival adjudicator. A resident of Guelph, and educator, he is the founder and artistic director of *THE THEATRE DOWNSTAIRS*. This very successful dinner theatre and travelling company stages two or three major plays each season. Mr. Snowdon's services are made possible through a grant from Theatre Ontario.



*John Snowdon*

*Western Ontario Drama League Festival 1991*

# the Pre-Festival awards



Winners announced Sunday February 17, 1991, as selected by the preliminary adjudicator John Snowdon.

## **THE AUDREY VALE MEMORIAL AWARD**

For the Best Performance by an Actress.

The gift of: Galt Little Theatre.

The Winner: THERESA BROWN as Agnes in London Community Player's *Agnes of God*

## **THE BUCKLER AWARD**

For the Best Performance by an Actor.

The gift of: Mrs. E. J. Buckler of Sarnia.

The Winner: JOHN FINLAY as Ken Purves in Woodstock Little Theatre's *Another Season's Promise*

## **THE REPUSKI AWARD**

For the Best Performance by a Supporting Actor.

The gift of: Mr. & Mrs. Steve Repuski of Chatham.

The Winner: CHUCK PEEREN as Deputy Governor Danforth in Kitchener/Waterloo's *The Crucible*

## **THE LONDON COMMUNITY PLAYERS AWARD**

For the Best Performance by a Supporting Actress.

The gift of: London Community Players.

The Winner: JO JEFFREYS as Granny Purves in Woodstock Little Theatre's *Another Season's Promise*.

## **THE HADLEY AWARD**

For the Best Performance by a Juvenile.

(A juvenile is anyone who has not reached his/her 18th birthday by 1 March of the current year - i.e. 1991).

The gift of: Mr. & Mrs. Fred Hadley of Sarnia.

The Winner: JOEL COMMING as Sandy Purves in Woodstock Little Theatre's *Another Season's Promise*.

## **THE TURNER AWARD**

For the Best Director.

The gift of: Glen Turner of Chatham.

The Winner: TED PHYTHIAN for Kitchener/Waterloo's *The Crucible*

*Western Ontario Drama League Festival 1991*





## the Pre-Festival awards

### THE THEATRE KENT AWARD

For the Most Promising New Actor or Actress.

(First speaking role on stage outside of a High School Production).

The gift of: Theatre Kent.

The Winner: PAT MONCHAMP as Pete Maynard in Woodstock Little Theatre's *Another Season's Promise*.

### THE RICHARD HIGGIN AWARD

For the Outstanding Ensemble Production. The gift of: Richard Higgin of Guelph.

The Winner: *THE CRUCIBLE* Kitchener/Waterloo Little Theatre

### SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator.

Maximum of 6 awards. The gift of: John Snowdon of Guelph and

Owen Sound Little Theatre

The Winners:

**ENSEMBLE AWARD** to the Muleteers in Theatre Tillsonburg's

*Man of La Mancha*

**TROUPER AWARD** (Break-a-leg award) to KIM FICK as Antonia in Theatre Tillsonburg's *Man of La Mancha*. Very good performance, and two broken legs.

**BEST VISUAL AWARD** for costumes and set. *Hoodwinked*, St. Mary's

**TEAMWORK AWARD** to Tanya Lombard, Shannon Horner, and Ted

Lombard, as Crystal, Chiffon and Rommie in YPT Simcoe's

*Little Shop of Horrors*.

**TECHNICAL ACHIEVEMENT AWARD** for fine Teamwork in Set,

Lights and Sound to Theatre Kent's *Gwendoline*

**SET DESIGN AND DECOR AWARD** to Woodstock Little Theatre's

*Another Season's Promise*

### THE LOIS JENKINS AWARD

For the Best Visually Co-ordinated Costumes of a Non-rental Nature. (This award is selected by the preliminary adjudicator as he is the only one who sees all of the competitive groups. It may be awarded to either a pre-festival or festival group.) The gift of Kitchener/Waterloo Little Theatre.

The Winner:

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Western Ontario Drama League Festival 1991



Monday, March 11, 1991 Owen Sound Little Theatre presents

Sharon Pollock's

## **BLOOD RELATIONS**

*Directed by David Leslie*

### **THE CAST**

Miss Lizzie/Bridget  
The Actress/Lizzie Borden  
Andrew Borden (Lizzie's Father)  
Abigail Borden (Lizzie's Step-Mother)  
Emma Borden (Lizzie's older sister)  
Harry (Mrs. Borden's brother)  
Dr. Patrick/The Defense

Andrea Lilley  
Corry LaPointe  
RJ Halliday  
Rosemary Tait  
Audrey Cheadle  
Paul Flood  
David Leslie

The time proper is late Sunday afternoon and evening, late fall, in Fall River, 1902.  
The year of the dream thesis is 1892.

*THERE WILL BE ONE INTERMISSION*

### **PRODUCTION CREW**

Producer Joy Doy  
Stage Manager Sandra Richardson  
Assistant Stage Manager Bernie Berrigan  
Technical Director Al Burnham  
Set Construction Andy Dinsmore  
Assisted by: Bob Caple, Ron Ball,  
Jim McArthur,  
Dan Sneyd, Robert Dow  
Set Decoration Jason Flood  
Assisted by: Sharn Riff,  
Gina Clarmont,  
Paul Flood, Morag Budgeon

Wardrobe Fran Caple,  
Bonnie Holloway  
Lighting Design Bill Murphy  
Lighting Technicians Trevor Davies,  
Catherine Caple,  
Bogdan Chmielewski,  
Anne Cooper  
Al Burnham  
Sound Mike Holden  
Assisted by Carole Quinton  
Hand Props Wendy Smart  
Make-up Adrienne Arnold  
Assisted by Carroll Flood  
Book

*Western Ontario Drama League Festival 1991*





# *the fourth play*

Thursday, March 14, 1991 Elmira Theatre Company presents

## **CAKE-WALK**

A Play in Two Acts by Coleen Curran

*Directed by Cath Moore*

### **THE CAST**

Sister Vivien Leigh Cleary  
Ruby Abel  
Tiffany Secord  
Martha Tritch  
Augusta Connors Secord  
Taylor Abbott  
Loudspeaker

Judy Walder  
Deb Deckert  
Jennifer Bell  
Peggy Wrightson  
Angie Rohrbacher  
Robb Judd  
G. "Doc" Amos

The play takes place in the once-popular Bayview Inn  
in small-town Ontario. It is Canada Day.

*THERE WILL BE ONE INTERMISSION.*

### **PRODUCTION CREW**

Stage Manager  
Assistant Stage Manager  
Lighting  
Assisted by  
Sound  
Assisted by  
Wardrobe  
Assisted by  
Properties  
Assisted by

Cake Design  
Set Design  
Set Construction

Make-up  
Play Polisher

Jacque Geall  
Lorna Wittman  
Paul Wilson  
Deb Franklin  
Phil Read  
Lynn Bauman  
Doreen Moore  
Betty Klinck Dan Kelley, Lois Dickerson  
Enid Lehmann  
Gary Dickerson, Yvonne Gingerich,  
Jean Fletcher, Angie Franklin  
Nancy Freitag  
Dave Ulrich  
Derryl Moore, Eugene Read,  
Milt Shoemaker, Trent Baty  
Lois Dickerson, Chris Grose  
Stephan Robar

*Western Ontario Drama League Festival 1991*



Friday, March 15, 1991 Galt Little Theatre Inc. presents

## **AGNES OF GOD**

A Drama in Two Acts by John Pielmeier

*Directed by Henry North*

### **THE CAST**

Dr. Martha Livingstone  
Mother Miriam Ruth  
Agnes

Rita Huschka-Sprague  
Jeanetta Harding  
Shannon Markle

Play Synopsis: It is a play of the mind and miracles, of light and shadows.  
Answers are found in the psychological truth, not in the objective truth.

Time: The present

*THERE WILL BE ONE INTERMISSION.*

### **PRODUCTION CREW**

Stage Manager  
Assistant Stage Manager  
Set Design  
Set Construction

Martin Stinton, Doug Hillcoat, Jim Mattear,  
Diane Murphy

Set Decor  
Lighting Design  
Assisted by:

Doug Hillcoat, Molly Hillcoat, Patricia Harmer  
Bob Ledingham

Sound Design  
Properties  
Costume Design

Peter Hunton  
Allan Lee  
Patricia Harmer  
Anne Morison

Seamstresses

Anne Morison, Molly Hillcoat, Audrey Forbes

Dresser

Marion Smith

Make-up

Laura Carmichael

Script Assistant & Prompt

Mary Renton

Play Polisher

Virginia Reh





## *the Festival awards*

### IN FESTIVAL AWARDS

#### **THE ELSIE THOMPSON MEMORIAL AWARD**

For the Best Performance by a Juvenile. (A juvenile is anyone who has not reached his/her 18th birthday by 1 March in the current year - i.e. 1991). The gift of: Anne Wilson of Woodstock.

The Winner:

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#### **CALDER AWARD** For the Best Performance by a Supporting Actress.

The gift of: Woodstock Little Theatre.

The Winner:

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#### **THE PLAYERS GUILD AWARD**

For the Best Performance by a Supporting Actor.

The gift of: The Players Guild of Hamilton.

The Winner:

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#### **GRAND THEATRE AWARD** For the Best Visual Production.

The gift of: The Grand Theatre Company.

The Winner:

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#### **THE RUBEN CARDINELL MEMORIAL AWARD**

For the Best Co-ordinated Production. The winner of this award is selected by the Host Group Festival Stage Manager.

The gift of: Guelph Little Theatre.

The Winner:

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#### **THE DOLLY NUNAN AWARD**

For the Most Promising New Actor or Actress.

(First speaking role on stage outside of a High School Production).

The gift of: Guelph Little Theatre.

The Winner:

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*Western Ontario Drama League Festival 1991*

# *the Festival awards*



## **THE HAROLD P. SELLERS MEMORIAL AWARD**

For Technical Achievement. The gift of: Burlington Little Theatre.

The Winner:

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## **THE BONANNO AWARD**

For the Best Performance by an Actress.

The gift of: Mr. & Mrs. L. Bonanno of Burlington.

The Winner:

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## **THE VERNE SHAW MEMORIAL AWARD**

For the Best Performance by an Actor.

The gift of: Mr. & Mrs. T. Doyle of Guelph.

The Winner:

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## **SPECIAL ADJUDICATOR AWARDS**

Special Awards of Merit as selected by the Festival Adjudicator  
(maximum of 3 awards). The gift of: Mr. Ed Procnier of London

The Winners:

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## **THE D. PARK JAMIESON MEMORIAL AWARD**

For the Best Production in Festival.

The gift of: Samia Little Theatre.

The Winner:

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## **THE W.O.D.L. REGIONAL TROPHY**

Presented by the W.O.D.L. to the winner of the Best Production  
(to be presented annually and kept by the winning group for one year)

The Winner:

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Winners announced Saturday March 16, 1991 at the Festival Awards Ball held at  
the Royal Canadian Legion, Owen Sound.

*Western Ontario Drama League Festival 1991*





## *the Festival '91 committee*

Chairman	Vince Mathewson
Finance	Rosemary Tait
House Management & Bar	John Tait
Accommodation & Food	Pat Mathewson, Eileen More
Box Office	Vince Mathewson, Robert Dow, Yvonne Korince
Programme	Catherine Caple, Fran Caple
Hospitality	Ruth MacPherson
Opening Reception	Noreen Little
Publicity	Audrey Cheadle
Advertising	Vince Mathewson
Technical & Stage Management	Robert Dow
Adjudicator / Hosting	Andy Dinsmore, Bob Caple
Festival Theme	Al Burnham
Festival Ball	Jo Parsonage
	Catherine Caple, Bob Caple
	Paul & Carroll Flood
	Bob and Michelle Bassett

Without the help of many of our members who are not listed here,  
we would have been unable to make Festival '91 a successful venture.

## *Acknowledgements*

We wish to thank the following for their generous support:

- Zehr's • Mr. Grocer • Larry's Fish & Chips • Pizza Delight • A & P •
- Mary Brown's Chicken • Tim Horton Donuts • Food City •
- Bun Master • Valdi's Discount Store • Tom's No Frills •
- Sharon Graham, The Paper Factory • Andres Wines •
- Peter Little, RBC Dominion Securities • Bill Sintzel •
- Norman Broomfield • The Ginger Press Bookstore •

*Western Ontario Drama League Festival 1991*



*Theatre as far as we know, developed out of  
the civic worship and rituals of the god  
Dionysos in ancient Athens. That is to say,  
theatre was at once  
holy and communal, healing both the  
spirit and the body politic. It remains one  
of the great forums where we can gather  
together to experience ourselves and our  
world through the actions and words of  
great artists. And because theatre is and  
must be a communal experience,  
Community Theatre stands at the very  
heart of the process.*

*Owen Sound Little Theatre is committed to present the highest standard of theatre possible  
within its financial and artistic resources, and to promote, support and enhance the future of  
live theatre in this community.*