



1947

western ontario drama  
league

FESTIVAL





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# The Western Ontario Drama League 1947 Festival

The President and members of the Executive of the Western Ontario Drama League wish here to express their great pleasure that this year's festival should be held in Hamilton; and to express also their appreciation of the work of the Hamilton Festival Committee. The planning and operation of a Festival such as this requires a great deal of intensive effort and hard work, and those who have given their time to it deserve the appreciate thanks of all of us. The Executive wish also to thank the Citizens of Hamilton for their enthusiastic support of this Festival.

The Dominion Drama Festival is to be held in London during the week of May 5th-11th. We all expect that the representative of Western Ontario, as chosen in the present W.O.D.L. Festival, will be in the running for Dominion Honors as well.



## SPECIAL NOTICE — TO MEMBERS OF THE AUDIENCE

The competitive nature of the performances at this Festival demands that each contestant be given an equal opportunity. It is impossible, therefore, to permit any disturbance caused by the seating of late arrivals.

There will be an interval of ten minutes between Acts and between the final curtain and the Adjudication. Members of the audience who have left the auditorium during the intermission are requested to return to their seats at once upon being notified by the ushers.

∞ The ∞  
Western Ontario Drama League  
1947 Festival

**WESTDALE COLLEGIATE  
HAMILTON**

*Thursday and Friday Evenings*

March 13th and 14th

*Saturday Matinee and Evening*

March 15th

ADJUDICATOR

CHARLES B. RITTENHOUSE, M.A.,  
of Montreal.

Matinee Performance at 2.30 precisely

Evening Performances at 8.15 precisely

At the close of each performance, after a ten minute intermission,  
the Adjudicator will discuss the plays presented and the  
audience is requested to remain during this  
important phase of the Festival.

This is your Program for the Festival. Please retain it  
and bring it with you to each performance.



THURSDAY EVENING, MARCH 13th

—1—

THE GALT LITTLE THEATRE

PRESENTING

"A PRIVY COUNCIL"

BY COL. W. P. DRURY AND RICHARD PRYCE

Directed by

MAY STEWART

THE CAST

MERCER (Maid and kinswoman of Mrs. Pepys) ..... Jean Stewart  
MARY (A chambermaid) ..... Joyce Wilson  
MRS. PEPYS ..... Margaret Fraser  
SAMUEL PEPYS, ESQ., F.R.S. (Secretary of the Admiralty) ..... George Omen  
MRS. KNIPP (of the King's Playhouse) ..... Dorothy Richardson  
SIR CHRISTOPHER MINGS (Vice-Admiral of the Fleet) ..... John Kersh  
SIR WILLIAM KILLIGREW (of the Maritime Regiment of Foot) ..... Hector Stewart  
Scene: Dining-room of Mr. Pepys' house in Seething Lane, Crutched Friars. Period, about  
1665. The air of "Beauty Retire" is heard, and as the curtain rises, Mercer is  
discovered as she works.

PRODUCTION STAFF

Stage Manager ..... Jim Cooper  
Assistant ..... John Iddington  
Prompter ..... Margaret Alderson  
Properties ..... Ivy Dedman  
Costumes ..... Betty Wholten, Norah Mackendrick, Kathleen Elliott  
Make-up ..... Helen Slater

ACKNOWLEDGMENTS

The Festival Committee desires to express their grateful thanks for  
Assistance in this Festival to:

Wunder Furniture Company, T. C. Watkins Company, Greer's Furniture Exchange,  
Beck's Key Shop, Boswell Leather Goods, Frank B. Wright.

THURSDAY, EVENING MARCH 13th

—2—

KITCHENER - WATERLOO LITTLE THEATRE

PRESENTING

ACT II

of

"THE DOVER ROAD"

BY A. A. MILNE

Directed by

CHARLES P. TUCK

THE CAST

DOMINIC .....	Herb. G. Mahaffey
MR. LATIMER .....	Fred A. Mann
LEONARD .....	John Paris
ANNE .....	Phyllis Ziegler
EUSTASIA .....	Kathleen Stroh
NICHOLAS .....	Reuben Baetz
MAIDS .....	Margaret Fackoury, Joyce Smith
FOOTMEN .....	George Hopton, William Cooper

The Scene is the Reception Room of Mr. Latimer's house, a little way off the Dover Road.  
Time: Morning after arrival.

PRODUCTION STAFF

Stage Manager .....	Forrest Fansett
Assistants .....	Rudolph Martens, Keith Fansett, Thomas Moncur
Costumes .....	Ruth Bryden
Assistants .....	Dorothy MacEachern, Jerene Gofton, Lois Carter, Jean Scheifele
Make-up .....	Cosette Mahaffey, Isobel Moyer, Doris Gerrard, Angela Lippert, Ruth Mills, Walter Ozaruk
Properties .....	Audrey Krug, Mary Ann Wilen, Irma Maxwell, Rita Munroe, Mrs. Earl Sweitzer, Joseph Krafchick
House Manager .....	Lester Verch

Produced by special arrangement with Samuel French (Canada) Ltd.



THURSDAY EVENING, MARCH 13th

—3—

## THE PLAYERS GUILD OF HAMILTON

PRESENTING

### "PIPISTRELLE OF AQUITAINE"

BY MUNRO MacLENNAN

Directed by

AGNES McLEAN

#### THE CAST

KING RICHARD .....	Jack Mayberry
COUNT ALBERIC .....	Joseph Caldicott
DAME MARIA .....	Dorothy Foster
NICHOLAS .....	William Phillips
BUTCHER .....	Donald Diggle
ST. CATAPORPUS .....	Jim Richards
ENVOY .....	Austin Normally
PRINCESS PIPISTRELLE .....	Elizabeth Murley
BLONDEL .....	Frank Aldous

The action of the play takes place in the Castle of Count Alberic.

The Time: The latter part of the 12th Century.

#### PRODUCTION STAFF

Stage Manager .....	Delbert Johnson
Prompter .....	Barbara MacKenzie
Properties .....	Eileen Williams, Beverly Rabow Jean Whyte, Hilda Reavley, Sybil Green, Freda Brown
Costumes .....	Edith Caldicott
Make-up .....	Louise Marshall, Claire Stephenson

FRIDAY EVENING, MARCH 14th

THE LONDON LITTLE THEATRE

PRESENTING

"THE CORN IS GREEN"

A Comedy in Three Acts

BY EMLYN WILLIAMS

THE CAST

MR. JOHN GORONWY JONES .....	John Long
MISS RONBERRY .....	Christine Thomas
IDWAL MORRIS .....	Jack Buckle
SARAH PUGH .....	Flory Oddleifson
A GROOM .....	Eddie Leigh
THE SQUIRE .....	Logan Towers
BESSIE WATTY .....	Edna Pattison
MRS. WATTY .....	Muriel Thomson
MISS MOFFAT .....	Ruth White
ROBBART ROBBATCH .....	Bill Graham
MORGAN EVANS .....	Harding Greenwood
OLD TOM .....	Robert Snelson

SINGERS—The Philomel Ensemble under the direction of Marjorie McPhillips.

The action of the play takes place in the living room of a house in Glansarno, a small village in a remote Welsh countryside.

The time is the latter part of the last century, and covers a period of three years.

ACT I

Scene 1. An afternoon in June.

Scene 2. A night in August, six weeks later.

ACT II

Scene 1. An early evening in August, two years later.

Scene 2. A morning in November, three months later.

ACT III

An afternoon in July, seven months later.

PRODUCTION STAFF

Producer .....	John Burton
Assistant Producers .....	Doris Isard and Florence Smith
Stage Manager .....	L. C. Smith
Properties .....	Terry Eckert, Margaret Gliddon, Margaret Harbour, Ruth Rolph
Costumes designed and created by .....	Helena White
Assisted by .....	Flory Oddleifson
Make-up .....	John Long and Mabel Fells

Produced by special arrangement with Dramatists' Play Service, Inc., N.Y.





CHARLES B. RITTENHOUSE, M.A. (Manitoba & McGill)

Post Graduate Student Department of Drama, Yale. Supervisor of Drama for the Montreal Protestant Central School Board since 1939. Producing Director for the Shakespeare Society of Montreal. Guest Director of the Montreal Repertoire Theatre. Editor of "CUE" M.R.T. Magazine of the Theatre. Formerly on the staff of Drama Division of Queen's University Summer School of Fine Arts and Banff School of Fine Arts. Adjudicator for Ottawa Drama League's Work Shop Annual Play Writing Competition and for the Toronto and District Speech Teacher's Choral Speaking Festival.

### BASIS OF ADJUDICATION

At this Festival will be as follows:

ACTING—including characterization, emphasis, make-up, diction and audibility..... 50 marks  
PRODUCTION—including team-work, interpretation, tempo and grouping ..... 30 marks  
STAGE PRESENTATION—including setting, properties, lighting and costumes ..... 20 marks



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## AWARDS

The following trophies and medals will be competed for, and awarded this year:

### THE HANNA SHIELD

The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the Festival.

### THE FULLER SHIELD

The gift of His Honour, Judge H. E. Fuller, Welland, to be awarded to the group obtaining the second highest number of marks at the Festival.

### THE JAMIESON SHIELD

The gift of Mr. D. Park Jamieson, Sarnia, to be awarded to the best presentation of a Canadian Play in the Festival.

### THE MEREDITH ACHIEVEMENT AWARD

The gift of Mr. J. S. Meredith, to be awarded to the group showing the greatest advance in their work whether they appear in the Festival or not.

### THE JORDAN MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be awarded for the best male performance during the Festival.

### THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, Simcoe, to be awarded for the best feminine performance during the Festival.

## Entertainment

FOR THE COMPETING GROUPS, W.O.D.L. EXECUTIVE AND  
FESTIVAL COMMITTEE, AND OUT-OF-TOWN GUESTS

Thursday, Friday and Saturday afternoons from four to six, tea in the Workshop of the Players Guild at 17 Jackson Street East, third floor. After the performance, Thursday evening, a reception in the Cafeteria of the Westdale Collegiate. Saturday evening, Supper Dance at the Hamilton Conservatory of Music, 126 James Street South, subscription \$1.25 per person. On Sunday noon at 1 p.m., Luncheon in Dining Room A, Royal Connaught Hotel, subscription \$1.50 per person, to be followed by the Annual Meeting of the W.O.D.L. and presentation of awards. Tickets for the Dance and Luncheon may be purchased at the Registration Desk.

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SATURDAY, AFTERNOON MARCH 15th

—1—

WELLAND LITTLE THEATRE PLAYERS

PRESENTING

"MADAM VERITE AT BATH"

A Comedy in One Act  
BY GEORGE ALFRED PALMER

Directed by  
HOWARD ZAVITZ

THE CAST

LADY CONSTANCE PETTIWOOD .....	Mary Duff
PEGGY, HER MAID .....	Celia Connolly
SIR HARRY PETTIWOOD .....	Howard Zavitz

The action of the play takes place in ye ancient cite of Bath, and the period is around the year 1780.

PRODUCTION STAFF

Make-up .....	Thelma Salvignac
Coiffures .....	Jean Keller
Book Holder .....	Pat Marshall



—2—

THE SIMCOE LITTLE THEATRE

PRESENTING

"BROTHERS IN ARMS"

A Canadian Comedy  
BY MERRILL DENISON

Directed by  
CATHARINE McC. BRICKENDEN

THE CAST

MAJOR J. ALTRUS BROWN .....	Hibbert Donnelly
DOROTHEA BROWN .....	Sheila Forster
SYD WHITE .....	Art Bradfield
CHARLIE HENDERSON .....	F. Victor Miller

Scene: A Hunting Camp in the Backwoods.

Time: Dusk of a November evening, 1945.

PRODUCTION STAFF

Assistant Director .....	Nora Winter
Properties .....	Gladys Cook
Costumes .....	Virginia Sowden
Stage Manager .....	D. I. Hill



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**SATURDAY EVENING, MARCH 15th**  
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**THE WINDSOR THEATRE GUILD**

PRESENTING

**"JANE EYRE"**

HELEN JEROME'S DRAMATIZATION OF THE  
CHARLOTTE BRONTEE NOVEL

Directed by

VINCENT G. PERRY

**THE CAST**

MRS. FAIRFAX .....	Nenone King
LEAH .....	Vera Linge
JANE EYRE .....	Virginia DeLaurier
MR. ROCHESTER .....	James Benton
ADELE .....	Diane Turner
GRACE POOLE .....	Dorothy Taylor
BLANCHE INGRAM .....	Isabelle Weber
MASON .....	George Davies
THE MANIAC .....	Georgina Spelvin
LADY INGRAM .....	Ethel Swanson
LORD INGRAM .....	Claude Arnold
REV. WOOD .....	Frank Scully
BRIGGS .....	Ed. Tomkins
DIANA RIVERS .....	Valerie Kasurak
HANNAH .....	Lena Farrell
ST. JOHN RIVERS .....	Robert Walton

**Synopsis of Scenes**

**ACT I**

Scene 1. The Library of Thornfield Hall. Late afternoon in October, 1847.

Scene 2. The same. A morning in February.

Scene 3. The same. Evening. Two months later.

**ACT II**

Scene 1. The same. An afternoon in April.

Scene 2. The same. A morning in May.

**ACT III**

Scene 1. The Living Room in the Moor House, near Whitecross. Dusk. One year later.

Scene 2. The Library of Thornfield Hall. Two days later.

**PRODUCTION STAFF**

Production Manager .....	Dorothy Taylor
Staging .....	Douglas Laing
Properties .....	Cora McCulloch
Make-up .....	Jack Bickle
Costumes designed and executed by .....	Gertrude Arnold

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# THE WESTERN ONTARIO DRAMA LEAGUE

## HONORARY PRESIDENTS

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## 1947 FESTIVAL COMMITTEE

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Stage Manager .....	Mr. Alan Kompass
Properties .....	Miss Josephine Wooding
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