

Windsor-Essex CADORA

2014 Second Level Test A

Purpose: To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection; moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending suppleness, throughness, balance and self carriage is required than at First Level.

Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

| | | Test | Directives | Pts | Co | Total | Remarks |
|----|-----------------|--|--|-----|----|-------|---------|
| 1 | A X | Enter collected trot. Halt, salute. Proceed collected trot. | Straightness on centerline. Quality of halt. | | | | |
| 2 | C MXK K | Track right Medium trot Collected trot | Quality of turn. Lengthening of stride and frame. Balance | | | | |
| 3 | FB | Shoulder-in left | Bend, angle, balance and collection | | 2 | | |
| 4 | B X | Turn left Circle left 10m | Quality of trot. Balance and roundness of circle | | | | |
| 5 | X E | Circle right 10m Turn right | Quality of trot. Balance and roundness of circle | | | | |
| 6 | EH | Shoulder-in right | Bend, angle, balance and collection | | 2 | | |
| 7 | C | Halt, rein back 3-4 steps. Proceed medium walk | Square, immobile halt. Willingness, straightness and number of diagonal steps. Clarity of transitions. | | 2 | | |
| 8 | M Btw G&H | Turn right Half-turn on haunches right Proceed medium walk | Regularity of walk. Balance, bending and fluidity of turn | | 2 | | |
| 9 | Btw G&M | Half-turn on haunches left Proceed medium walk | Regularity of walk. Balance, bending and fluidity of turn | | 2 | | |
| 10 | H MXK K | Turn right Change rein, free walk Medium walk | Quality and freedom of walk. Reach and ground cover | | 2 | | |
| 11 | A | Collected canter left lead . Proceed to M | Quality of canter and straightness | | | | |
| 12 | M BF | Half-circle left 10m, returning to the track at B Counter-canter | Quality, bend and balance in canter | | | | |
| 13 | F | Simple change of lead through the walk Proceed to H | Quality, balance and straightness of change | | 2 | | |
| 14 | H EK | Half-circle right 10m, returning to the track at E Counter-canter | Quality, bend and balance in canter | | | | |
| 15 | K | Simple change of lead through the walk Proceed to B | Quality, balance and straightness of change | | 2 | | |

| | | | | | | | |
|----|---------------|---|---|--|--|--|--|
| 16 | B HXF F | Collected trot Medium trot Collected trot | Quality of turn. Lengthening of stride and frame. Balance | | | | |
| 17 | A X | Turn down centerline Halt, salute. | Quality of turns. Straightness on centerline. Balance of halt. | | | | |

Leave arena in walk on a long rein
Total possible points: 250

Collective Marks

| | | | | | |
|---|--|--|------|--|---|
| 1 | Gaits – freedom and regularity | | 1 | | Errors: (deduct) 1 st -2 2 nd -4 3 rd elimination |
| 2 | Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters. | | 2 | | |
| 3 | Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand. | | 2 | | |
| 4 | Rider’s position and seat | | 1 | | |
| 5 | Rider’s correct and effective use of aids | | 1 | | |
| 5 | Harmony between rider and horse | | 1 | | |
| | Subtotal: | | | | _____ % |
| | Errors: | | (-) | | |
| | Total: | | /330 | | |

Remarks:

Signature of Judge: