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BURLINGTON



Theatre Ontario Festival '79

When?

Thursday, May 10 to Sunday, May 13, 1979

Where?

Oakville Centre theatre complex

Oakville, Ontario

What's going on? A concentrated theatre weekend with . . .

eight plays from community, professional, educational and multi-cultural theatre

and then . . . twelve workshops on acting, directing,

design, producing, stage management,

lighting and sound

and then . . . displays from all kinds of theatrical suppliers

and then . . . musical cabarets, wine and cheese receptions,

discussions with leading theatre people, breakfast speakers and much more . . .

Who's coming?

Theatre people from all over the province

and we hope you!

Why?

EXCITING THEATRE! EDUCATION! SHARING EXPERIENCES! NEW IDEAS!

**NEW FACES!** 

PLAN NOW AND JOIN IN!





## FESTIVAL '79

## Western Ontario Drama League Burlington Festival

BURLINGTON CENTRAL HIGH SCHOOL

AUDITORIUM

BALDWIN STREET, BURLINGTON

March 19 - 24, 1979

#### W.O.D.L. EXECUTIVE COMMITTEE

Honorary Life President : Mr. F.N. Phelps, London Immediate Past President : Charles Perrie, Sarnia

 $President \ : \ Terry \ Doyle, \ Guelph$ 

Treasurer : Isabel Draper, Owen Sound

1st Vice President : Nancy Wills, Binbrook 2nd Vice President : Anne Wilson, Woodstock Area Vice Presidents : George Barnes, Binbrook

Marnie Coles, Welland

Norma Hunter, Brights Grove

Bruce Kellam, Simcoe Bob Nesbitt, London

Armand Lapointe, Owen Sound

John Snowdon, Guelph

Awards Chairman : Lawrie Bonanno, Burlington

Adjudications Chairman : Norma Hunter, Bright's Grove

Newsletter : Fay Bonanno, Burlington

Patrons Chairman : John Jenkins, Kitchener

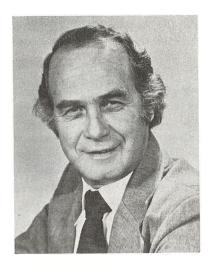
Liaison Chairman, Theatre Ontario : Sam Hunter, Bright's Grove

#### **PATRONS**

Mrs. E.J. Buckler, Sarnia
Leon and Kathy Bushey,
Wallaceburg
Bernard and Elaine Calder,
Woodstock
Sam and Linda Cowen,
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Miss Anne Wilson, Woodstock
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Gus Midges, M.P., Owen Sound

#### A WELCOME FROM THE W.O.D.L. PRESIDENT



Terry Doyle President W.O.D.L.

A warm welcome and thank-you for supporting us during our special week. We all look forward to Festival, a time to view good theatre, meet old friends, make new ones and enter in friendly competition.

To those who have been chosen to compete here, we extend our best wishes and to our hosts, the Burlington Little Theatre, a sincere thanks.

### FESTIVAL '79 COMMITTEE

General Chairman : Mr. Lawrence Bonanno

Treasurer : Mr. George Barnes

Secretary : Mrs. Linda Attley

Social and Hospitality : Mrs. Ruth Garner

Ticket Sales : Mrs. Fay Bonanno

Publicity: Ms. Nancy Sine

Stage Manager & Accomodations : Mr. Colin Shakespeare

House Manager : Miss Lauren Tindall

Reception : Mrs. Nora Townsend

Awards Ball : Mr. Fred Townsend

Catering : Mrs. Eileen Westaway

Mrs. Dorothy Knutsen

Mrs. Eileen Newton

Technical & Program : Mr. Lawrence Bonanno

#### SPECIAL NOTICE

The competitive nature of performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause;

Please Note:

Curtain Time Monday to Friday - 8:00 p.m. Doors Will Be Closed Two Minutes Earlier

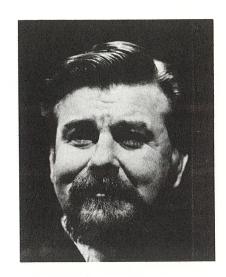
#### WELCOME TO BURLINGTON

On behalf of the Burlington Little Theatre and the Festival Committee may I take this opportunity to welcome all of you to Festival 79, our third regional festival, whether as a participating group or a member of the audience, I feel sure that your visit to Burlington will be a pleasant one.

Our best wishes go to the groups who are competing this week. May we all give of our best in a spirit of friendship and make Festival 79 a memorable one.

Lawrence G. Bonanno Burlington Festival Chairman

#### THE ADJUDICATOR



Sandy Black

Sandy Black was born in Kitchener where he received his early education. In 1954 he left for England to train for the theatre. After graduating from the Webber-Douglas School of Singing and Dramatic Art in London, Mr. Black was awarded a Canadian Government Overseas Award Scholarship to study directing in Strasbourg, France. In 1959 he was awarded a Canada Council Grant for study of European Theatres.

On his return to England he worked in several capacities for major theatres and schools of drama, most notably The Royal Court Theatre, London, The Ludlow Festival, The Central School of Speech and Drama and The Royal Shakespeare Studio. In 1955 he became Assistant to the Director of the Royal Lyceum Theatre, Edinburgh, and in 1968 Staff Producer with The Sadler's Wells Opera Company in London.

In 1969 Mr. Black was invited to return to Canada to accept a teaching position in the Theatre Department at York University, subsequently becoming manager of Burton Auditorium and Director of its Performing Arts Series. In addition to this, he has served as an adjudicator, director and teaching consultant for Theatre Ontario and Theatre Canada.

#### WESTERN ONTARIO REGION

#### **Preliminary Entries**

Elora Poverty Theatre
Stratford Little Theatre

Village Theatre Waterdown

Windsor Light Opera

**Dundas Little Theatre** 

**Guelph Little Theatre** 

Owen Sound Little Theatre

Sarnia Little Theatre

London Community Theatre

Galt Little Theatre

**Elora Community Theatre** 

Kitchener-Waterloo Little Theatre

Brantford Drama League

Binbrook Little Theatre

Woodstock Little Theatre

Simcoe Little Theatre

**Burlington Little Theatre** 

Spoon River Anthology

**Butterflies Are Free** 

\*Antigone

**Boeing Boeing** 

\*A Delicate Balance

**Present Laughter** 

Diary of Anne Frank

The Good Doctor

Bousille and the Just

Last of the Red Hot Lovers

Antigone

Hedda Gabler

Miracle Worker

There Goes the Bride

Miracle Worker

Ladies in Retirement

Bad Seed

<sup>\*</sup>Adjudication only

## Monday, March 19, 1979

## ELORA POVERTY THEATRE presents

Spoon River Anthology adapted by Charles Aidman directed by Stephen Robar

#### THE CAST

Bernhardt Bernwell

**Cindy Cousins** 

**Ron Cousins** 

Dale Hamilton

**Patrick Harkins** 

Joyce Herter

John Herter

Anna Melville

Singers: Allison Trimble, George Holborn, Stephan Robar

All action takes place in the cemetery in Spoon River, Illinois

Produced courtesy of Samuel French Limited

#### **PRODUCTION**

Producer
DesignDennis W. Horn
Stage Manager Dianne Cousins
Asst. Stage Manager Debbie Cousins
Technical Director
Set Emery Caughill
Costumes Susan MacKenzie, Dennis W. Horn
Lights Steph Singer
Sound J.P. Melville
Make-Up Donna Cousins, Vickie Herter
PublicityResa Lent
Crew Jerry Bosch, Ted Vance, Tony Herter
Freida Nelson, Aaron Herter, Cosima Herter
Marian DeJong, Al MacDonald, Vera Singer

## Tuesday, March 20, 1979

## SIMCOE LITTLE THEATRE

presents

#### Ladies in Retirement by Edward Percy & Reginald Henham

directed by Bruce Kellam

#### THE CAST

Lucy Gilham	Julie Borbely
Leonora Fiske	Mary Lane
Ellen Creed	Mike Lawn
Albert Feather	Pete Black
Emily Creed	Mary Edmonds
Sister Theresa	Eileen Farr

#### **PLAY SYNOPSIS**

The scene opens in the living room of an old house on the marshes of the Thames estuary some ten miles to the east of Gravesend.

#### ACT 1

Scene 1	A June morning in 1885
Scene 2	An afternoon in the following September
Scene 3	Late afternoon, a week later.
	ACT 2
Scene 1	A Saturday night in mid-November
Scene 2	Sunday morning.

#### ACT 3

Scene 1	The following Wednesday night
Scene 2	Thursday morning.
	By special arrangement with Dramatist Play Service

#### **PRODUCTION**

Producer
Assistant Producer Alan Fernandes
Stage Manager
Set Designer
Master Carpenter Lyall Snively
Set Construction David Snively, John Spiers, Allan Douglas
Mike Nemeth, Pete Black, Paul Lickers
Ted Burns, Harold Garton
Nigel Birnie, Bryn Jones
Decor Helga Litavniks, Donna Anderson
Paulette Simmons, Jill Cronkwright
Lynda Snively, Donna Rupert
Liz Parr, Ann O'Dwyer, Joce McKiee
Properties Karen Roney, Garfield Parr, Scott Dillabough
Costumes Karen Cummings, Carol Wagenaar, Mary Lane
LightingCandy Yearwood, Mike Edmonds, Larry Harris
Jim King, Rick King, Robert King
SoundJim Blakely
Make-Up Irene Racz, Don Anderson
Liz Parr, Carol McKay
Off Stage Voices Dave Hilton
Oil blage voices

## Wednesday, March 21, 1979

## WOODSTOCK LITTLE THEATRE

presents

## The Miracle Worker by William Gibson

directed by Elaine Calder

#### THE CAST

Helen Keller
Annie SullivanSusan Lee Lowrie
Captain KellerBernard Calder
Kate Keller Elaine Calder
James Keller Kevin Fallowfield
Aunt Ev
Viney
PercyRichard Odumodu
George Edward Odumodu
The Doctor
Mr. Anagnos Andre Gagnon
The Children  Beatrice
Alice
Allegra Calder
Sarah
Laura Andrea Roth
Jonathon
PhilipPaul Hart

#### **SETTING**

In and around the Keller homestead in Tuscumbia, Alabama; also briefly, the Perkins Institution for the Blind, in Boston.

#### TIME

The 1880's

There will be two intermissions

Produced by special arrangement with Samuel French, Inc.

## PRODUCTION

ProducerNigel Chadwick
Lighting designed by Brian George
Costumes & Properties coordinated by
Set Construction
Morris Schlegel, Greg Musico
Seamstresses Jean Van Damme, Ethel Carson
Renate Dantes, Erika Brunelle
Carmeen Brenneman, Sylvia Riveros
Claudia Bosch, Patricia Middleton
Maria Odumodu, Jaqueline Poole, Judy Hart
Jane Roth
Properties Brenda Irvine, Freda Crunden
Claudia Bosch, Phillip Utting
Stage Management Edward Comiskey, Leslie Comiskey
Lighting Technicians Brian George, Nigel Chadwick
Children's Supervisor

## Thursday, March 22, 1979

## BINBROOK LITTLE THEATRE presents

#### There Goes The Bride by Ray Cooney and John Chapman directed by Ken Forsyth

#### THE CAST

Ursula Westerby
Judy WesterbyLisa McAlpine
Dr. Gerald Drimmond
Daphne Drimmond Freda Barnes
Timothy Westerby
Bill Shorter
Polly PerkinsCarolyn Marshall
Charles Babcock

#### **PLAY SYNOPSIS**

The action takes place in the London home of the Westerby's.

#### ACT 1

The present — 11 a.m. on a morning in summer

ACT 2

Immediately following.

#### **PRODUCTION**

Producer Joyce Bates
Set DesignLyall Marshall
Set Decoration Lynn Corlis, Allyson Turner
Donna Evans
Set Construction Lyall Marshall, Chris Myke
Glen Turner, Steven Turner, Don Nesbitt
Don Wachnuik, Garnett Mayers
LightingTom Wills
Sound
ChoreographerJoanne Blaschuk
PropertiesTress Truby, Allyson Turner
Photography
Make-Up
Wardrobe Lee Ann Hertel, Lynn Corlis
Louise Topp
Script Assistant
Stage ManagerBarbara Campbell

## Friday, March 23, 1979

## OWEN SOUND LITTLE THEATRE

presents

#### The Diary of Anne Frank by Frances Goodrich and Albert Hackett

directed by Pat O'Connor

#### THE CAST

Mr. FrankRon Carney
Miep Kathleen Hughes
Mrs. Van DaanAudrey Cheadle
Mr. Van DaanLloyd Lindsay
Peter
Margot Sandra Davies
Mrs. Frank
Anne
KralerJim McArthur
Dussel Mike Rea

#### **PLAY SYNOPSIS**

All action takes place in the secret annex in Amsterdam.

#### ACT 1

Scene 1 Scene 2 Scene 3 Scene 4 Scene 5	November 1945 July, 1942 September, 1942 November, 1942 December, 1942
Comp 1	ACT 2
Scene 1	January, 1944
Scene 2	That evening
Scene 3	A few weeks later

Scene 4 Scene 5

Produced with special permission by Samuel French Inc.

A few weeks later

November, 1945

#### **PRODUCTION**

Producer Pamela Richardson
Stage ManagerSusan Bassett
Assisted by Eila Martin
Set Design
Set Construction
Assisted by Jim McArthur, Bruce Mitchell
Set Decoration
Assisted by Isabel Draper, Larry Henry
Eila Martin, Roger Martin
Stage PropsJanet Strahm
Assisted by Bill Bean, Jim Henderson
Hand Props
Assisted by Louise Moyer, Kim Eckersley
Wardrobe
Assisted by Viviane Campbell, Marlene Henderson
Myrtle Locking
Lighting Doug Arnott, Ken Hardy, Greig Harrison
Make-UpCorry Lapointe
Assisted by
Sandra Hogg, Pam Ostrander, Wendy Smart
SoundRoger Martin
Sound Track Technician
Prompter Jennifer Gies

#### W.O.D.L. Festival Awards

#### **Pre-Festival Awards**

#### THE STRATFORD LITTLE THEATRE AWARD

The gift of Stratford Little Theatre for The Best Performance by an Actress

The Winner: Angela Quinlan

in Dundas Little Theatre's "Delicate Balance"

#### THE CFPL-TV AWARD

The Gift of Radio Station CFPL London to The Best Performance by an Actor.

The Winner: Bernie McDermott

in Burlington Little Theatre's "The Bad Seed"

#### THE HUNTER AWARD

The Gift of Mr. and Mrs. Sam Hunter for The Best Performance by a Juvenile (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1979).

The Winner: Judy Costley

in Burlington Little Theatre's "The Bad Seed"

#### SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Pre-Festival Adjudicator.

The Winners: Director — Liz Inman of Dundas Little Theatre

Acting — Louise Riediger of Burlington Little Theatre

Acting — Marla Hall of Theatre Brantford Production — Village Theatre Waterdown

Acting — John Smith of Village Theatre Waterdown Acting — Mal Allan of Elora Community Theatre

#### **In-Festival Awards**

#### THE MARY JAMIESON AWARD

The gift of Sheila Hill, Ottawa for The Best Performance by a Juvenile.
The Winner:

#### THE THORNE RIDDELL AWARD

The gift of Thorne Riddell & Co., Toronto for The Best Performance by a Supporting Actress.

The Winner:

#### W.O.D.L. PAST PRESIDENT'S AWARD

The gift of Charles Perry, Sarnia for The Best Performance by a Supporting Actor.

The Winner:

#### THE THEATRE LONDON AWARD

The gift of Theatre London for The Best Visual Production in Festival The Winner:

#### THE GUELPH LITTLE THEATRE AWARD

The gift of Guelph Little Theatre for The Best Co-ordinated Production in Festival.

The Winner:

#### PAUL ECK AWARD

The gift of Paul Eck, London for Technical Achievement The Winner:

#### THE CKCO-TV AWARD

The gift of Station CKCO-TV Kitchener for The Best Directed Play
The Winner:

#### THE DOLLY NUMAN AWARD

The gift of Guelph Little Theatre for The Most Promising New Actor/Actress in Festival.

The Winner:

#### THE BONANNO AWARD

The gift of Mr. & Mrs. L. Bonanno, Burlington for The Best Performance by an Actress.

The Winner:

#### THE JORDAN MEMORIAL AWARD

The gift of Dr. & Mrs. G.H. Jordan, El Paso, Texas in memory of Mr. & Mrs. A.D. Jordan, formerly of London, for Best Performance by an Actor The Winner:

#### SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator.

Maximum of three awards.

The Winners:

#### THE D. PARK JAMIESON AWARD

W.O.D.L. Regional Trophy — the gift of Sarnia Little Theatre for The Best Production in Festival.

The Winner:

#### W.O.D.L. MEMBER GROUPS 1978 - 1979

Binbrook Little Theatre **Burlington Little Theatre Dundas Little Theatre** Elgin Theatre Guild **Elora Community Players Elora Poverty Theatre** Galt Little Theatre **Guelph Little Theatre Ingersoll Theatre of Performing Arts** Kitchener-Waterloo Little Theatre **London Community Players** Owen Sound Little Theatre Port Colborne Operatic Society Sarnia Little Theatre Simcoe Little Theatre St. Marys Community Players Stratford Little Theatre Theatre Brantford The Players Guild of Hamilton Village Theatre Waterdown Welland Little Theatre Woodstock Little Theatre



The Burlington Little Theatre wishes to express its gratitude to his worship Mayor Bird and the Officers and Staff of the corporation of the city of Burlington for their enthusiastic support of Festival '79, Burlington's third W.O.D.L. Regional Festival.

The Festival Committee wishes to thank

Theatre London
Ford Motor Company
Theatre Ontario
CHCH-TV

Dominion Foundries & Steel Company Limited
F.W. Fearman Company
Reynolds Aluminum
Bonar & Bemis
Binbrook Little Theatre
The Players Guild, Hamilton
Lester B. Pearson High School, Burlington
Queen Elizabeth Park School, Oakville
M.M. Robinson High School, Burlington
Horticultural Dept., General Brock High School, Burlington

and especially

The Halton Board of Education and Burlington Central High School

and all those business firms and individuals whose generous support has contributed greatly to this Festival

Program printed by Burlington Little Theatre Cover Design by Dani Podetz Enjoy
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#### The strength of the city.

All work and no play would make anyone a little dull. Certainly the way we spend the majority of each working day is important but outside interests are just as important. Personal pursuits give us that special satisfaction our full-time tasks rarely can.

To many of us, sports and the arts satisfy a creative outlet. Expressing our inner selves, our basic nature, is vital to maintaining a harmonious balance in our lives. And that sense of worth and purpose rubs off on those around us.

Working with others who enjoy what they are doing is a very valuable and rewarding experience. Amateur theatre groups, sports programs, local art exhibitions and craft displays. People experiencing that special feeling of participation.

Dofasco is proud to be part of a city so rich in music, art and sport. A city alive with learning, with spirit. A city whose strength is its people.

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