

ଆଦିତ୍ୟ

BURLINGTON

estival  
୨୫

# HAMILTON PHILHARMONIC ORCHESTRA

Boris Brott  
Music Director



*Send  
for your free  
85/86 Season  
Brochure*

Mail to:

HAMILTON PHILHARMONIC ORCHESTRA  
P.O. Box 2080, Stn. "A"  
Hamilton, Ontario  
L8N 3Y7

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ Postal Code \_\_\_\_\_

TELEPHONE \_\_\_\_\_

# **FESTIVAL '85**

**Western Ontario Drama League  
Burlington Festival**

BURLINGTON CENTRAL HIGH SCHOOL  
AUDITORIUM  
BALDWIN STREET, BURLINGTON

**March 11 - 16, 1985**

## FESTIVAL '85 COMMITTEE

<i>General Chairman</i>	:	Mr. Lawrence Bonanno
<i>Treasurer</i>	:	Mrs. Ellen Shakespeare
<i>Secretary</i>	:	Mrs. Inez Hayes
<i>Social and Hospitality</i>	:	Mrs. Karen Bonanno
<i>Ticket Sales</i>	:	Mrs. Fay Bonanno
<i>Publicity</i>	:	Mrs. Marilyn Groves
<i>Stage Manager</i>	:	Mr. Ron Hebbard
<i>House Manager</i>	:	Mrs. Ellen Shakespeare
<i>Reception</i>	:	Mrs. Nora Townsend
<i>Catering</i>	:	Members of Burlington Little Theatre Inc.
<i>Technical &amp; Program</i>	:	Mr. Lawrence Bonanno

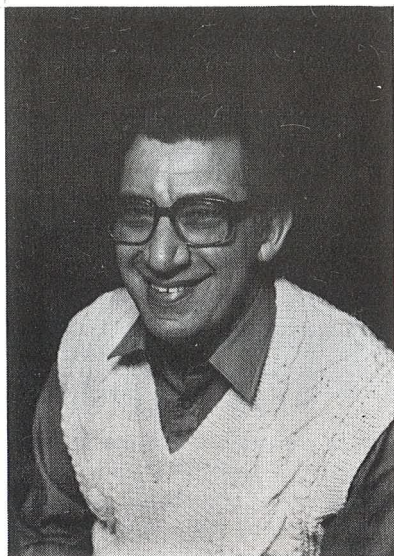
## SPECIAL NOTE

The competitive nature of performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause;

Please Note:

Curtain Time  
Monday to Friday - 8:00 p.m.  
Doors Will Be Closed Two Minutes Earlier

## WELCOME TO BURLINGTON



*On behalf of the Burlington Little Theatre Inc. and the Festival Committee may I take this opportunity to welcome all of you to Festival 85, our fourth regional festival, whether as a participating group or a member of the audience.*

*A sincere thank you to you all for your support and interest which makes this event possible. At each festival I look forward to meeting old friends and making new ones and hope you all do the same. I feel sure your visit to Burlington will be a pleasant one.*

*Our congratulations and best wishes go to the groups who are competing this week. May we all compete and give of our best in a spirit of friendship and make Festival 85 a memorable one.*

*Lawrence G. Bonanno  
Burlington Festival Chairman*

## W.O.D.L. EXECUTIVE COMMITTEE 1984 - 85

<i>Past President</i>	: Anne Wilson, Woodstock
<i>President</i>	: Armand LaPointe, Owen Sound
<i>1st Vice President</i>	: Marg. Snowdon, Guelph
<i>2nd Vice President</i>	: Glen, Turner, Chatham
<i>Secretary</i>	: Audrey Cheadle, Owen Sound
<i>Treasurer</i>	: Isobel Draper, Owen Sound
<i>Area Vice Presidents</i>	: Fred Townsend, Burlington Maire Prout, Owen Sound Ed. Procunier, London Steve Reposki, Chatham Maron Smith, Brantford
<i>Adjudications</i>	: John McFadzen, Guelph
<i>Awards</i>	: Lawrie Bonanno, Burlington
<i>Newsletter</i>	: Fay Bonanno, Burlington
<i>Patrons</i>	: Kay Stinton, Cambridge
<i>Liaison Chairman, Theatre Ontario</i>	: Anne Wilson, Woodstock

## PATRONS

Mayor Margaret Archibald  
Chatham  
Mr. Jim Costley, Burlington  
Betty & Clay Hall, Kitchener  
Sam & Norma Hunter,  
Brights Grove  
Colin Shakespeare,  
Burlington

Ted & Dot Tuck, Kitchener  
Anne Wilson, Woodstock  
Mrs. Velma Mitges,  
Owen Sound  
Martin & Kay Stinton,  
Cambridge  
Nancy Wills, Binbrook  
Ed Procunier, London

Hon. Life Member  
John Jenkins, Kitchener



## WORD FROM THE PRESIDENT



*Welcome to the 1985 Western Ontario Drama League Festival. Once again our preliminary adjudicator has chosen for our entertainment the five best productions in the Western Ontario Region.*

*We hope you will thoroughly enjoy the talent and the efforts of some of the best amateur theatre groups in Ontario.*

*If you are fortunate enough to be able to attend all performances, we hope you will also join us Saturday at the Awards Ball, when our final Adjudicator selects the best of the best.*

*Thank you for your support of Amateur Theatre in Ontario and especially in our Western Ontario Region.*

*Armand Lapointe  
President Western Ontario Drama League*

## **PRELIMINARY ADJUDICATOR**

### **ED. PROCUNIER**

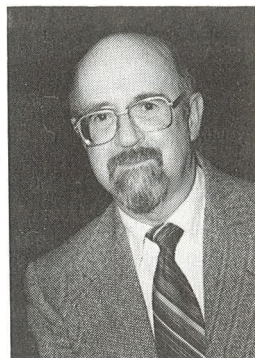
Edwin R. Procunier is a Professor in the Faculty of Education. The University of Western Ontario, where he teaches English and Dramatic Arts.

His interest in theatre is wide-ranging. He is a playwright, adjudicator, director and committee-man.

As a playwright, he's the author of some twenty-five pieces, twelve of which have been published in single editions and in anthologies. These have been widely produced in Canada and the U.S. by both amateur and professional groups on stage, radio and television. His most recent writing, *The Constant Friend*, a play about Loyalists is to be published this spring by Irwin Publishing.

As an adjudicator, he has judged festivals in Ontario and the U.S. In 1979, he was the adjudicator for the International Amateur Theatre Association festival in Blagoevgrad, Bulgaria; next adjudication role will be for Texas State Festival in April 1985.

He is a Past President of Theatre Ontario, the founding President of London Community Players, and currently a Vice-President of the Western Ontario Drama League.



## **FESTIVAL ADJUDICATOR**

### **RON CAMERON**

Ron Cameron is well experienced in the process of adjudication, having adjudicated in excess of 400 productions over the past ten years.

Originally from WODL regions himself, Mr. Cameron graduated from the University of Western Ontario with a degree in history. Following a summer at the Banff School of Fine Arts, Mr. Cameron then went to England to train at the Guildhall School of Music and Drama in London, from which he graduated with honours in 1970. Following this, he spent a year studying the teaching of theatre at the University of London.



Since 1975, Mr. Cameron has been teaching acting for the Performance Studies Department of Sheridan College in Oakville. A professional director as well, he has directed and play-polished with numerous community theatre groups around the province.

Mr. Cameron has also worked extensively with Simon & Pierre Publishers, helping to discover and refine new Canadian scripts for publication.

This summer, Mr. Cameron will be working as an animateur for a new production at the Lighthouse Theatre in Port Dover, and continuing to develop an acting textbook which he hopes will be in print within a year.



# **WESTERN ONTARIO REGION**

## **Preliminary Entries**

**Elmira & Woolwich**

**Community Theatre**

**Welland Little Theatre**

**Galt Little Theatre**

**Guelph Little Theatre**

**Burlington Little Theatre**

**Chatham Theatre Kent**

**Kitchener-Waterloo Little Theatre**

**Sarnia Little Theatre**

**Woodstock Little Theatre**

**Theatre Brantford**

**Elora Community Players**

**Owen Sound Little Theatre**

**London Community Players**

**Sun Parlour Players (Leamington)**

**\*Barefoot in the Park**

**\*Lovers & Other Strangers**

**\*Children, Children**

**Cause Celebre**

**\*The Dresser**

**Who's Life is it, Anyway?**

**\*There Goes the Bride**

**Ladies in Retirement**

**Gwendoline**

**Dial M for Murder**

**Tight Spot**

**Waiting for the Parade**

**Who's Life is it, Anyway?**

**Table Manners**

**\*Adjudication only**

**Monday, March 11, 1985**

**THEATRE KENT**

presents

*Whose Life is it Anyway?*

*by Brian Clark*

*directed by Glen Turner*

**CAST**

Ken Harrison .....	Doug Jackson
Nurse Anderson .....	Lynda Montminy
Kay Sadler .....	Karen Montminy
John .....	Gary Travis
Dr. Scott .....	Audrey Hummelen
Dr. Emerson .....	Steve Repuski
Mrs. Boyle .....	Marg Yaraskavitch
Philip Hill .....	Mark Mooney
Dr. Travers .....	Bill Plumridge
Peter Kershaw .....	Neil Downie
Judge Millhouse .....	Gary Webster
Andrew Eden .....	André Paradis
Dr. Barr .....	Keith Gammage
Nurse .....	Kim Coholan

**Time:** Present

**Place:** A hospital in North America

There will be one fifteen minute intermission.

By Special Arrangement Dramatic Publishing Company

## PRODUCTION

Producer ..... Sue Kelly  
Assisted by ..... Arlene Couture  
Director ..... Glen Turner  
Assistant Director/Stage Manager ..... Gary Good  
Assistant Stage Manager ..... Tom Coatsworth  
Set Design ..... Glen Turner  
Set Construction ..... Jeff Heckler  
Assisted by ..... Andrew Murray  
Properties ..... Francesca Allison, Liz Repuski  
Sound ..... Paul Barron  
Costumes ..... Karen Baker  
Poster, Flyer ..... Dave McMath  
and Cover Design ..... David Mann  
Make-Up .... Jane Heckler, Mike Braod, Jackie Mifflin, Francesca Allison  
Lighting ..... Chatham Cultural Centre  
Box Office ..... Brenda Jackson  
Hair Styles ..... Jane Heckler  
Prompter ..... Karen Rickers

**Tuesday, March 12, 1985**  
**WOODSTOCK LITTLE THEATRE**

presents

*Gwendoline*

*a play by James W. Nichol*

*directed by Sandy Macdonald*

**THE CAST**

David Easton .....	Jason Paquette
May Jacobs .....	Edythe Smith
Pork Easton .....	Brian George
Gwendoline Elliott .....	Bev Sauer-Jones
Jud Wylie .....	Richard Talbot
Simon Parker .....	Byron McKim

The play takes place in Kingforks, Ontario in the summer of 1907.

There will be one fifteen minute intermission.

"Gwendoline" is produced by arrangement with the author's agent, Creative Trust Inc., Toronto

## PRODUCTION

Producer .....	Susan Endicott
Assistant Director .....	Robin Norman
Stage Manager .....	Anne Wilson
Set Design .....	Eadiea Fleming
Set Construction .....	Keith Garner
Set Decoration .....	Helen Pellow
Assisted by .....	Monique Bouchard, Lenore Bragg, Eadiea Fleming, Suellen Talbot, Michael Young
Furnishings .....	Helen Pellow
Properties .....	Ellen Hobin
Costume Design and Construction .....	Grace Fong
Lighting Design .....	Sandy Macdonald
Lighting Operator .....	Marene Van Rees
Lighting Consultants .....	Bob Hill, Chuck Renaud
Lighting and Sound Technician .....	Rick Jones
Music .....	Don Cole



**Wednesday, March 13, 1985**  
**LONDON COMMUNITY PLAYERS**

presents

*Whose Life is it Anyway?*

*by Brian Clark*

*directed by Don Fleckser*

**CAST**

Sister Anderson .....	April Chappell
Kay Sadler .....	Linda Geromette
Ken Harrison .....	John Krisak
John .....	Ian Fowles
Dr. Scott .....	Nancy Lilliman
Dr. Emerson .....	Mike Gibbons
Mrs. Boyle .....	Deborah Mitchell
Philip Hill .....	Doug McCarthy
Dr. Paul Travers .....	Tim Bourgard
Peter Kershaw .....	Larry Regan
Judge Millhouse .....	Don Fleckser
Andrew Eden .....	Bill Meaden
Dr. Barr .....	Barry Rosen

**Time:** The Present

**Place:** A Hospital somewhere in England.

*(Some language may be offensive to some people)*

There will be one fifteen minute intermission.

## PRODUCTION

Producer .....	Vern Marson
Assistant Producer .....	Victor Fulcher
Stage Manager .....	Paul Legge
Assistant Stage Manager .....	Susan Murray
Lighting Design .....	Darryl A. Crichton
Set .....	Allan Davis, Lesslie Tunmer, Sue Savor
Properties .....	June Pass, Alan Harriman, Lucy Williams, Chris White
Wardrobe .....	Lois Rodgers, Debbie Kunder
Lighting Operator .....	Allan Davis
Photography .....	Judy Cairns

**Thursday, March 14, 1985**  
**OWEN SOUND LITTLE THEATRE**

presents

*Waiting For The Parade*

*by John Murrell's*

*directed by David Leslie*

**CAST**

Catherine .....	Corry Lapointe
Janet .....	Wendy McGruer
Margaret .....	Ruth Broomfield
Eve .....	Donna Fisher-Potter
Marta .....	Laura Worden

A play in two acts, set in Calgary, between the years 1940-1945. Five women share sorrow, hope, fear and laughter while they wait for a distant war to end.

There will be one fifteen minute intermission.

## PRODUCTION

Producer ..... Audrey Cheadle  
Stage Manager ..... Patrick O'Connor  
Assistant Stage Manager ..... Sandra Richardson  
Stage Furniture Design and Construction ..... Norman Broomfield  
Set Construction and Decoration ... Bob Caple, Ron Halliday, Bud Jolley,  
Bill MacPherson  
Lighting ..... Bill Murphy  
Assisted by ..... Valerie Coulson, Larry Henry, Bud Jolley  
Sound ..... George Chamberlain  
Assisted by ..... Robert Warrilow  
Wardrobe ..... Bonnie Holloway, Fran Caple  
Hand Properties ..... Mary Hawkes, Velma Mitges, Ruth MacPherson  
Hairstyles ..... Audrey Harris  
Make-up ..... Marg Hope  
Assisted by ..... Deborah Masters, Wendy Smart  
Prompter ..... Isabel Draper  
Piano ..... Manfred Pees  
Front of House Pictures ..... Larry Henry

**Friday, March 15, 1985**  
**SUN PARLOUR PLAYERS**

presents

*Table Manners*

*by Allan Ayckbourn*

*directed by Leslie Brown*

**CAST**

Norman .....	Todd Pepper
Annie .....	Nadine Ives
Tom .....	Rick Taves
Sarah .....	Jean Simon
Reg .....	Dave Gordon
Ruth .....	Terry Pepper

The action of the play takes place over one week-end in July in the dining room of an old Victorian country home.

Act 1. Sc. 1	Saturday 6 p.m.
Sc. 2	Sunday 9 a.m.

Act II Sc. 1	Sunday 8 p.m.
Sc. 2	Monday 8 a.m.

There will be one fifteen minute intermission.

By permission of Samuel French Inc.



## PRODUCTION

Director ..... Leslie Brown  
Production Managers ..... Audrian Hutchinson, Theresa Trudel  
Stage Manager ..... Peter Diab  
Set Design ..... Leslie Brown  
Set Construction ..... Gary Dewhurst, Bill Hutchinson, Keith Quick,  
Abe Elias, Chris Dickson, Gord Willms  
Set Decorator ..... Edie Newland  
Assisted by .. Maggie Reid, Carol Paterson, Laura Baker, Velda Quick  
Lighting Design ..... Peter Diab  
Lighting Crew ..... Peter Diab, Denny Loucao, Wayne Noble  
Costumes ..... Audrian Hutchinson  
Makeup Consultant ..... Wayne Noble  
Sound ..... David Loop  
Prompting ..... Judy Major, Bess McGirr  
Properties ..... Louise Taves, Forest Taves, Chris Dickson

*Presented Saturday March 16, 1985 at the Awards Ball*

## ***W.O.D.L. Festival Awards 1985***

### **PRE-FESTIVAL AWARDS**

#### **THE AUDRIE VALVE MEMORIAL AWARD**

The gift of Galt Little Theatre Inc. for the best performance of an actress

The Winner: Leslie Ann Comiskey as Margaret in Ingersoll's "Artichoke".

#### **THE BUCKLER AWARD**

The gift of Mrs. E.J. Buckler of Sarnia for the best performance of an actor

The Winner: Ian Downie as Sir in Burlington Little Theatre's "The Dresser".

#### **THE HUNTER AWARD**

The gift of Mr. & Mrs. Sam Hunter of Bright's Cove for the best performance of a juvenile  
(A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1984)

The Winner: Heather McGrath as Susan in Galt Little Theatre's  
"Children'-Children".

#### **THE LOIS JENKINS AWARD**

A gift of Kitchener-Waterloo Little Theatre for the best visually co-ordinated costumes of  
a non-rental nature.

The Winner: Alic Walent of Sarnia Little Theatre.

#### **SPECIAL ADJUDICATOR AWARDS**

Special Awards of Merit as selected by the Preliminary Adjudicator

The gifts of Corry & Armond Lapoint of Owen Sound and John Snowdon of Guelph.

The Winners:

Dani Podetz for set design of Burlington Little Theatre's "The Dresser".

George Round for excellent direction of Burlington Little Theatre's "The Dresser".

June Ingwersen for set decoration of Guelph Little Theatre's "Cause Celebre".

Karen Schofield for costumes of Guelph Little Theatre's "Cause Celebre".

Hilary Spence for acting in Galt Little Theatre's "Children'-Children".

Colin MacPherson for acting in Burlington Little Theatre's "The Dresser".

## IN-FESTIVAL AWARDS

### THE ELSIE THOMPSON MEMORIAL AWARD

The gift of Ann Wilson of Woodstock for the Best Performance by a Juvenile.

The Winner:

### CALDER AWARD

The gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress.

The Winner:

### THE PLAYERS GUILD AWARD

The gift of The Players Guild of Hamilton for the Best Performance by a Supporting Actor.

The Winner:

### GRAND THEATRE AWARD

The gift of The Grand Theatre Company, London for the Best Visual Production.

The Winner:

### THE GUELPH LITTLE THEATRE

The gift of the Guelph Little Theatre for the Best Co-ordinated Production.

The Winner:

### THE DOLLY NUNAN AWARD

The gift of Guelph Little Theatre for the Most Promising New Actor or Actress.

The Winner:

### THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for Technical Achievement.

The Winner:

### THE CKCO-TV AWARD

The gift of CKCO-TV, Kitchener for the Best Directed Play.

The Winner:

### THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno, Burlington for the Best Performance by an Actress.

The Winner:

### THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle, Guelph for the Best performance by an Actor.

The Winner:

### SPECIAL ADJUDICATOR AWARDS

The gift of Mr. Ed Procnier of London.

Special awards of merit as selected by the Festival Adjudicator. Maximum of three awards.

The Winners:

### THE D. PARK JAMIESON MEMORIAL AWARD

The gift of the Sarnia Little Theatre for the Best Production in Festival.

The Winner:

### THE WODL REGIONAL TROPHY

Presented by the W.O.D.L. to the winners of the Best Production (to be presented annually and kept by the winning group for one year).

The Winner:

## **W.O.D.L. MEMBER GROUPS 1984-85**

Burlington Little Theatre Inc.

Dundas Little Theatre

Elmira & Woolwich Community Theatre

Elora Community Players

Galt Little Theatre Inc.

Guelph Little Theatre

Ingersoll Theatre of Performing Arts

Kincardine Theatre Guild

Kitchener-Waterloo Little Theatre

London Community Players

Owen Sound Little Theatre

Sarnia Little Theatre

St. Marys Community Players

Sun Parlour Players Leamington

Theatre Brantford

Theatre Kent

The Players Guild of Hamilton

Welland Little Theatre

Woodstock Little Theatre



The Burlington Little Theatre wishes to express its gratitude to his worship Mayor Bird and the Officers and Staff of the corporation of the city of Burlington for their enthusiastic support of Festival '85, Burlington's fourth W.O.D.L. Regional Festival.



The Festival Committee  
wishes to thank

Dominion Foundries & Steel Company Limited  
Ford Motor Company  
Hamilton Philharmonic Orchestra  
Steel Company of Canada  
The Burlington Mall  
Bick's Pickles  
Reynolds Aluminum  
Bonar & Bemis  
Lester B. Pearson High School, Burlington  
Horicultural Dept., General Brock High School, Burlington

The Halton Board of Education  
Burlington Central High School  
Members of Burlington Little Theatre

and all those business firms  
and individuals  
whose generous support  
has contributed greatly  
to this Festival

Program printed by Burlington Little Theatre  
Cover Design by Dani Podetz

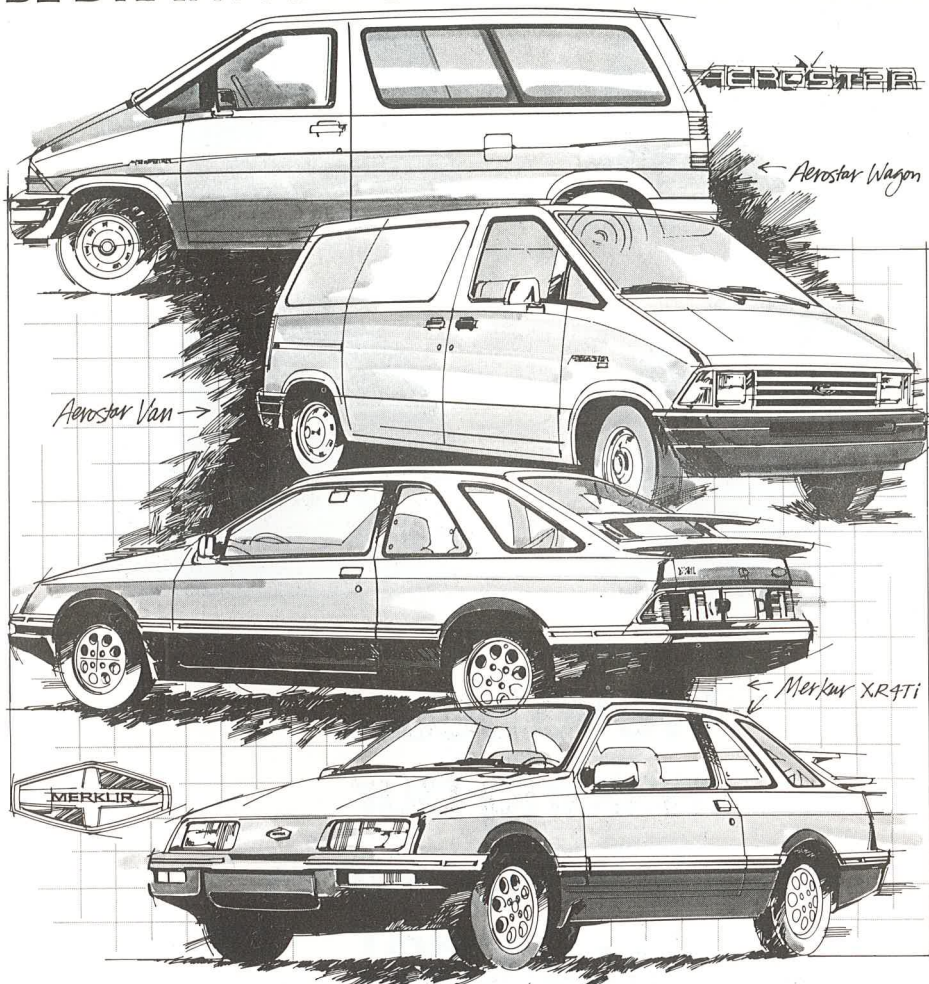


**We've been  
making our  
mark in Hamilton  
since 1910!**

**stelco**  
**75**  
Canada's foremost  
steelmaker  
1910-1985

---

# BE DRAWN INTO THE FUTURE TODAY.



## Ford and Mercury bring you the best-built North American cars and trucks.

Our commitment to a bold new aerodynamic design philosophy has resulted in beautiful styling, advanced technology, outstanding quality, superior efficiency and the best-built North American cars and trucks.

The evidence of these dramatic results can be seen in our newest creation, the futuristic state-of-the-art Aerostar, as well as in the new Ford Thunderbird, Tempo, Mercury Cougar,

Topaz and the extraordinary new breed of sports sedan Merkur XR4Ti. The best of the future in automotive technology is here and now.

For more details, step into the world of tomorrow at your Ford or Mercury dealer today. You'll see how our design philosophy and commitment to quality translates into a beautiful driving reality. Our designs on the future are here and now.



Quality is Job 1.



# Like you, we believe live theatre deserves a big hand.

A thundering round of applause  
is the finest way an audience can acknowledge a good performance.

At Dofasco, we also applaud the efforts of community theatre.

We recognize how much live theatre can enrich our lives  
and we're proud to give a helping hand  
to support tonight's production.

**DOFASCO**

Our product is steel. Our strength is people.



# THINGS TO DO ON WEDNESDAY NIGHTS

\_\_\_\_\_ GO TO LIBRARY

\_\_\_\_\_ WALK THE DOG

✓ \_\_\_\_\_ SHOP AT BURLINGTON MALL

BURLINGTON MALL IS NOW OPEN EVERY **WEDNESDAY**, THURSDAY, AND FRIDAY UNTIL 9 P.M. WITH **120** STORES AND SERVICES FOR YOUR CONVENIENCE, INCLUDING SEARS, EATON'S, ROBINSON'S, K MART, AND DOMINION.

WE HAVE 4,900 REASONS WHY IT'S EASY TO FIND A PARKING SPOT, 7 RESTAURANTS AND A FOOD FESTIVAL TO FEED YOU, YEAR-ROUND ENCLOSED CLIMATE CONTROL TO WARM YOU, AND HUNDREDS OF FRIENDLY STAFF PEOPLE JUST WAITING TO SERVE YOU.....WHY GO ANYWHERE ELSE?

**"IT'S A WARM AND FRIENDLY FEELING"  
SHOPPING AT.....**



777 Guelph Line (South of the Q.E.W.) Burlington, Ont. 632-4777

Open Mon., Tues. & Sat. - 9:30 - 6:00

Weds., Thurs. & Fri. - 9:30 - 9:00