

Vic Juba Community Theatre opened its doors in the spring of 2002. We are located within the Lakeland College Lloydminster Campus and are located at the SE corner of the College.

Load-in may be made at the loading dock door located at the southwest corner of the building. There is a buzzer located at this entrance to let the technical staff know that you are there. Load-ins should be arranged in advance to ensure that someone is there to meet you.

**ADDRESS**

Vic Juba Community Theatre  
2602 59 Avenue  
Lloydminster, AB/SK  
T9V 3N7  
**vicjubatheatre.ca**

**CONTACT INFORMATION**

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Box Office & FOH Administrator	Ext. 237	box.office@vicjubatheatre.ca
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**SEATS**

The Presenter has 550 seats that may be sold. Should it be necessary for sound or lighting to be located in the house, there may be additional seat kills necessary to accommodate this requirement. For each performance the Theatre holds 8 seats for Staff and Volunteers. Wheelchair patrons use 2 seats (removable) to accommodate a wheelchair.

**STAGE DATA**

**Dimensions:**

Proscenium Opening (fixed):	55'0" w x 21'10" h
Width (wall to wall):	74'7"
Width (curtain to curtain):	45'6"
Depth (apron front to wall):	46'10"
Depth (back of apron to ground row):	24'0"
Depth (apron front to ground row):	36'0"
Depth (apron front to black traveler mid-track):	26'0"
Grid Height:	25'0"
Smoke door height:	13'0"
Smoke door width:	18'0"
Loading Area:	19'9"w x 39'10"
Loading Door:	9'10"w x 7'8"h

There is no fly gallery.

**Stage Drapes**

The house drape hang can be altered through prior advancing with our Technical Director.

Main Curtain	1 – Royal blue; operated stage right
Main Drape Border	1 – Royal blue
Traveller's	2 – Black; midstage or upstage positioning via switch track – 60' X 22'
Borders	4 – Black – 48' X 4'
Legs	8 – Black – 22' X 12', 2 – Royal Blue 22' x 12' used as Germans
Cyclorama	1 – Light blue cotton; fixed hang – 48' X 22'
Scrim	1 – White; (stored) – 48' x 22'

**Supplementary Equipment (Music)**

1	Conductor's Music Stand (2'6" x 1'8")
1	Conductor's Podium
90	Black Band Chairs (Black Music Posture chair w/o padding)
70	Music Stands (1'8" x 1'0")
24	Music Lights
3	Three Step Choral Risers w/ rails, 6' length
3	Three Step Choral Risers w/ rails, 4' length
1	Band Shell – 14 pieces (rental)
1	9' Yamaha Grand Piano (rental, tuning will be scheduled)
7	Rolls of Rosco "Adagio" Black Dance Floor – 42' X 31'
1	Upright piano (Yamaha WX7F)

**Supplementary Equipment (Stage)**

1	VJCT Branded Lectern
6	4 feet by 8 feet risers (8 inch, 16 inch, 24 inch legs available as well railings and skirt)
2	Stairs to accompany risers, suitable for 16 inch and 24 inch heights.
4	Stairs to stage - 24" (1 house right, 1 house left, 2 may be used together at center)

**Supplementary Equipment (Backline)**

1	Canwood Mahogany Drum 4pc Drum Set
1	Mapex Mars 5 pc Drum Hardware kit
1	Sabian B8X 5pc Cymbal Set
1	Vintage Fender Twin guitar amplifier
1	Traynor 500w Bass Head
1	Traynor 2x10 Bass cabinet
3	Assorted guitar stands

**Orchestra Pit**

The orchestra pit is adjustable in height and can accommodate approximately 25 musicians and a conductor.

**AC Power**

- 1 150A Service - stage right (loading dock) - 20' travel required from subpanel location to typical stage right touring lighting central location.
- 1 150A Service - upstage centre - 40' to S.L. Monitor Location
- 1 150A Service - in orchestra pit, upstage wall

**AUDIO**

**Main Speaker System**

- |    |           |                              |                      |
|----|-----------|------------------------------|----------------------|
| 12 | KF730P    | EAW Cabinet 3 way line array | Flown 6 per side     |
| 4  | SB528ZR   | EAW Cabinet Subwoofer 2 X 18 | 2 per side, on Stage |
| 4  | EAW       | UB3521 Lip Fills             |                      |
| 2  | UX 8800   | EAW Processor                |                      |
| 4  | Meyer UPA | Powered Speaker              |                      |

**Monitoring**

- 8 EAW SM 200IH Monitors
- 1 Yorkville Sub
- 2 Shure PSM300 In Ear Monitors
- 1 24 Channel Split snake 100 feet

**FOH/Monitor Mixing Console**

- 1 Midas M32 Live Digital Console
- 1 Midas DL32 Stage Box
- 1 Waves Superrack for M32 (by request)
- 1 Yamaha M7CL 48 Digital Console
- 1 Allen & Heath GL3300 Analog Console
- 1 QLAB PPlayback Computer
- 1 Focusrite 8ch Interface (by request)
- 3 Shielded Cat5e Ethercon runs from FOH to stage left.

**Analog Microphone Lines from Sstage to Booth patch bay**

- |      |           |    |
|------|-----------|----|
| PIT  | Mic Lines | 6  |
| SR   | Mic Lines | 16 |
| SL   | Mic Lines | 16 |
| DC   | Mic Lines | 2  |
| UC   | Mic Lines | 50 |
| Grid | Mic Lines | 4  |

### **Microphones & Stands**

- 7 Shure Beta 58A
- 7 Shure Beta 57A
- 1 Shure Beta 52A
- 3 Crown PCC 160
- 1 AKG C414B Mic
- 2 Neumann KM184
- 2 Crown CM 31 Choir Mics
- 8 Sennheiser EW500 G4 Wireless Microphone Sets w/MKE1 Lavalier mics
- 4 Sennheiser SKM500 Handheld transmitters w/ 935 capsules
- 8 K&M round base mic stands with Telescoping Boom
- 12 K&M tripod stands with Telescoping Boom
- 12 K&M tripod mid/short stands with Telescoping Boom
- 4 K&M table top stands
- 2 K&M 26' overhead heavy duty boom stands (KM 20811)

### **D.I. Boxes**

- 2 Radial PRO AV1
- 6 Radial JDI - Passive DI
- 4 Radial J48 - Active DI
- 1 DI PRO ST1 Cable Factory

### **Communications**

- 1 Clearcom 1- channel c/w 2 belt packs and headsets
- 1 Bogen paging & program sound system
- 4 Wireless Clearcom units

### **Control Stations**

- Main Control Booth:** Located at the rear of the house - fully equipped
- House Station (mid-house):** Located in row H. Equipped with Ethernet, Clearcom, program sound & AC power
- House Station (rear house):** Touring mix location is located in the centre of Rows R & S, seats at the rear of the house, directly in front of the Control Booth. Analog I/O (patchbay in Control booth) plus 3 dedicated, shielded Cat5e Ethercon lines run from this position to stage.

## LIGHTING

The house lighting hang can be altered through prior advancing with the Theatre's Technical Director. The VJCT house lighting and circuiting plots are available upon request.

### Control Console

- 1 ETC IONxe w/ External 2x20 Eos Fader Wing
- 192 ETC Sensor+ dimmers 2.4 KW outlets

### Lighting Positions

- 2 FOH Cat Walks (15 feet and 30 feet from proscenium)
- 2 FOH Side Rails (1 HL, 1 HR)
- 1 FOH Rail (back of House)
- 8 Rows of electrics (onstage)
- Assortment of pipes

### Circuit Positions

- 80 Onstage (in air, 10 banks of 8)
- 52 FOH Cat Walks (26 each)
- 12 FOH Rail (back of house)
- 12 FOH Side Rails (6 each)
- 6 Raised Onstage Walls (2 banks of 3)
- 10 Floor Level Onstage Walls (3 banks of 2)
- 12 Onstage Floor Pockets (4 banks of 3)
- 2 Back of house (1 HL, 1 HR, floor level)
- 4 Orchestra Pit (2 banks of 2)

### Equipment Available

- 12 ETC Lustre 2 LED (FOH)
- 18 Martin MAC250 (14 hung onstage, 4 floaters)
- 24 ETC Coloursource Pars LED (ON STAGE)
- 24 Altman 8" Fresnels (1K) – 10" frame (stored)
- 24 Barn doors for 8" Fresnels
- 6 Top Hats for 8" Fresnels
- 20 Strand SL Ellipsoidal – 19 degree (575w)
- 29 Strand SL Ellipsoidal – 26 degree (575w)
- 18 Strand SL Ellipsoidal – 36 degree (575w)
- 10 Strand SL Ellipsoidal – 15/32 degree and/or 23/50 degree (575w)
- 36 ETC Source Four Pars with interchangeable lenses
- 24 Barn doors for Source Four Pars
- 6 Top Hats for Source Four Pars
- 8 Strand Iris Cyc Lights, 3-cell (3x 1K)
- 8 Altman 3cct Zip Strip Lights
- 2 Follow Spots – Lycian 1207 Midgets (575w) – Located on first FOH catwalk
- 2 GAM Twin Spin II Variable Speed Pattern Rotators
- 1 Aqua Fog 3300 Dry Ice Machine
- 1 MDG Atmosphere APS Haze machine

## **PROJECTION**

Projections can be accommodated on either the DS flown screen or on the US flown.

- 1 207.5 in x 332 in Grandview (fixed position downstage of Cyclorama)
- 1 105 inch x 140 inch Rolleramic (fixed position downstage of main curtain)
- 1 Power Lite Pro Z8000 WUNL Projector w/ remote
- 1 PFAM 550 Agile audio/video modulator (CATV series A)
- 1 Extron scan converter
- 1 Extron SWG CV MX composite video switcher
- 1 Extron System 5er Plus
- 6 32" Panasonic LED TV monitors (Fixed Positions)
  - 1 Main Floor Lobby
  - 2 Upper Lobby (house right and left)
  - 1 Green Room

Stage Right Wing

Hallway to Dressing Rooms

## **Streaming Equipment**

Black Magic ATEM StudioPro HD Switcher

1 Acer 22" Monitor

Sony PWX X70 Camera

Sony HXR-NX100 Cameras

## **BACKSTAGE/STAGING**

### **Dressing Room #1 - Shaw**

Accommodates approximately 20 people; 1 shower, 3 sinks, 2 toilets, 2 rolling costume racks

### **Dressing Room #2 - Shakespeare**

Accommodates approximately 20 people; 1 shower, 3 sinks, 2 toilets, 2 rolling costume racks

### **Green Room – W. O. Mitchell**

Accommodates approximately 20 people; microwave, bar fridge, television monitor, tables, chairs, couches and dish washer

There is a stackable washer and dryer in the Theatre.

## **USE OF HAZARDOUS MATERIALS**

### **Substance Regulations**

Government of Canada legislation requires that the use of “controlled” products in our theatres shall comply with the rules under WHMIS (Workplace Hazardous Materials Information System). Controlled products include:

- Compressed Gas
- Flammable and Combustible Material
- Oxidizing Material
- Poisonous and Infectious Material
- Corrosive Material
- Dangerously Reactive Material

### **WHMIS regulations require that:**

- a) Anyone using a controlled product in the workplace must be informed as to its safe storage, handling, use and disposal.
- b) All containers of controlled products must have warning labels attached that meet regulation requirements.
- c) A MSDS (Material Safety Data Sheet) for any controlled product must be available and be maintained in the immediate work area.

Some substances such as explosives, radioactive materials, and tobacco are covered under separate regulations. Smoking in our Theatre, for example, is restricted under our Civic Bylaws to designated areas only.