

Random Threads



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Prince George Fibre Arts Guild
2880 - 15th Ave., Prince George, B.C. V2M 1T1

September 2019
Volume 418

Monthly Gathering

**September 10th
at 7:00 pm.**

ANNUAL GENERAL MEETING

Join us for
Drop-Ins on
Tuesdays
6:00 to 9:00pm
Thursdays
1:00 to 4:00pm
6:00 to 8:00pm
Saturdays
10:00am to
1:00pm

**Please bring
a snack
to share.**

**Our Fibre
Arts Guild
hosted
the 2019
Association of
Northwest
Weavers' Guilds
Conference**

President's Corner

Another summer almost gone!

As fall approaches, we are looking forward to an exciting 2019-2020 with lots of events planned, see the list on page 3 of the newsletter.

Hope to see you all at the AGM on Tuesday and seeing what you have done this past year at the Show & Tell.

Best,
Serena

Memberships are now due.

\$52.50 Active Member, \$26.25 Associate and \$26.25 Full-time Student.

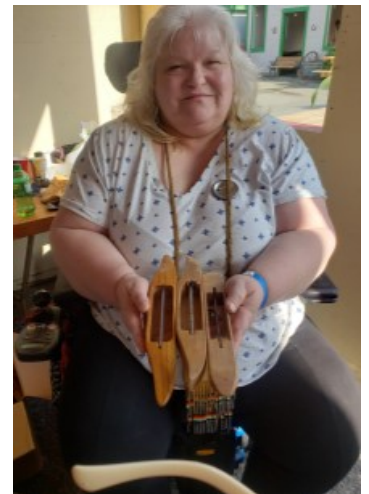
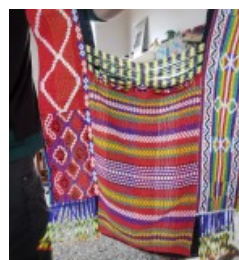
Any new members having signed up since January 1, 2019 your membership is extended for the 2019 - 2020 year.



You are invited to attend the
Annual General Meeting of the Prince George Fibre Arts Guild
Tuesday, September 10th at 7:00pm



A Big Thank You to our Guild members who volunteered at BCNE August 15-18. Christine Roberts donated 3 vintage shuttles to our Guild. Her son Jonathon Hansen a Guild member beaded this amazing vest (front & back shown).



‘Back to the Basics’ Movie Night ~ September 24th at 7:00pm
How to Card Wool: Four Spinners, Four Techniques (0:55 minutes)

Carding is the first step toward consistent, easy-to-spin woolen yarns, and hand cards are the most accessible tool for achieving them. But how to produce those fluffy, lofty, spinnable rolags? There are many schools of thought. In this DVD, you’ll see four master spinners share their techniques and tricks, ranging from deeply traditional to somewhat eccentric. They all work. You’ll also enjoy bonus content with Andrea Mielke Schroer and Narcissa Venigas Perez, a spinner in the Oaxacan highlands. Much of this is basic lore, but there are also surprises:

- How much fiber should you load onto your cards? It depends.
- Should you start carding from the top of the card, or from the lip? It depends.
- What’s better than forming one rolag from a single carding? Forming three!
- Are those brand-new cards ready to go? Maybe not.
- Should you rest your passive card on your thigh? How about waving it in the air?
- Is changing hands a heresy?

Oh, there’s more, so much more. Whatever your own methods, if you’ve developed any, you will find food for thought and tricks to try.

NOTE: We will be washing fleeces August 14th, so you will get a chance to card after the video.



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6:00—7:00pm Membership Renewal
7:00pm AGM and Election of Officers
Elected Positions: President, Vice-President, Recording Secretary, Treasurer and Newsletter Editor
Social to follow.

ARTICLE I – MEMBERSHIP

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**The Prince George Fibre Arts Guild hosted the
2019 Association of Northwest Weavers' Guilds Conference
June 11th to 16th, 2019**

A Big Thank You to our wonderful Guild Volunteers.

What will be Happening in the Guild Room?

Tuesday, September 10th is our **Annual General Meeting**. 6:00—7:00pm Membership Renewal, 7:00pm AGM and Election of Officers followed by social and Show & Tell.

Saturday, September 14th starting at 1:00pm we will be washing fleece in the Guild Room. We have 6 donated fleeces for you to use.

September to October we will have 4H youth in the Guild Room Saturday afternoons. They have raised sheep and would like to learn Fleece Washing, Carding, Spinning & more.

In October we will be busy getting ready for Studio Fair. We will have a work bee to put together felting kits.

Thursday, October 31st is Studio Fair setup and inventory take-in, November 1st to 3rd the sale. Volunteers will be needed especially Friday, November 1st to sell door tickets.

November 30th & December 1st is our Annual Guild Sale.

December 10th starting at 6:00pm is our Annual Christmas Social and Gift Exchange.

Guild member Sue Perron is offering us the 2 seminars she did for the Conference Fibres on the Wild Side and Ceinture Fleche: a Brief Walk Through History. Dates to be announced.

January 25th & 26th, Mary Lessman will be teaching a Natural Dyeing Workshop. Some of us are busy collecting marigold and Calendula petals and other vegetation. More info to come.

February 15th & 16th, Laura Fry will be teaching a Beginner's Weaving Workshop. More info to come.

Early Spring we are planning a Beginner's Spinning Workshop for our new spinners and those to want to brush up on their techniques. We will use some of the fleeces we washed. More info to come.

'Back to Basics' Movie Nights, the last Tuesday Drop-In of each month.

And lots more to come.



Fibre Fest Sunday, September 22nd 10:00am to 4:00pm

Brunswick Seniors Activity Centre located at 425 Brunswick Street

Check out their website for workshops, demos, Drop and Swap, displays, sharing, prizes and more.

<http://www.playing-with-string.com/>

Sheep Jokes

Q: What do sheep do to relax?

A: Spend some time in a hot wool pool.

Q: Why did the sheep cross the ocean?

A: To get to the udder tide.

Q: Where do sheep buy office supplies.

A: Stables.

Q: What did the young lamb want to be when she grew up?

A: A baa-lerina.

Q: How did the ram act after being sheared too short?

A: Kind of sheepish...

Q: Which washing machine brand do sheep always buy?

A: Wool pool

'Back to Basics' Guild Meetings and Events 2019/20

The main focus of 'Back to the Basics' this year will be starting at the beginning.

Upcoming Workshops

September 14th ~ Fleece Washing

September to October ~ 4H Fleece Washing, Carding, Spinning & more

January 25th & 26th ~ Natural Dyeing Workshop

February 15th & 16th ~ Beginner's Weaving Workshop

Early Spring ~ Beginner's Spinning Workshop

Upcoming Events

November 1st to 3rd ~ Studio Fair

November 30th & December 1st ~ Guild Sale

Upcoming 2019/20 Guild Meetings

Guild meetings are the 2nd Tuesday of each month. No meetings held in July and August.

September 10th ~ AGM

'Back to Basics' Movie Nights

The last Tuesday Drop-In of each month. Learn from the Masters. Workshop videos will be shown on carding, spinning, plying, design, natural dyeing, felting, wheel mechanics and much more so join us for an informative evening. Upcoming videos will be listed in the newsletter.



Learn to Spin, Knit, Crochet and Finish your Project Drop-In

Saturdays 10:00am ~ 1:00pm

Tuesdays 6:00 ~ 9:00pm

Thursdays 1:00 ~ 4:00pm and 6:00 ~ 8:00pm

in our Guild Room, bring a snack.

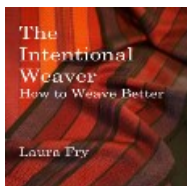
Free to members and a \$5.00 drop-in fee for non-members.



Buy & Sell

If you have items you would like to list please contact Birthe at birthe_miller@telus.net

For Sale ~ Spinning wheels, carders and other fibre arts related equipment. Check them out in the Guild Room.



For Sale ~ The Intentional Weaver; How to Weave Better by Laura Fry.
<http://www.blurb.ca/my/store> or search for the title on the [blurb.ca](http://www.blurb.ca) website.

For Sale ~ Magic in the Water: wet finishing handwovens by Laura Fry.
<http://www.blurb.ca/b/8516297-magic-in-the-water>

For Sale ~ Barely used, fab felter by "Sewing with Nancy". Holds 5 needles, has tool compartment, and comes with wheeled storage/ travelling suitcase. \$75.00 Contact: Gail by texting 250-617-3397 or email gail_stevenson@telus.net

Dual Purpose Sheep: Corriedale & Columbia



Out of all the breeds of sheep that are used for wool production, the Corriedale sheep breed is by far the oldest. This storied breed originated as the product of a cross between the Lincoln and Merino sheep and the breed was developed in New Zealand and Australia. The Corriedale was imported into Canada from New Zealand and for many years was a popular dual purpose breed. Valued for both their wool and their meat production, Corriedales possess a thick fleece which comes in high quantities and is rated as medium to fine. Corriedale wool is also a desirable length (staple) and is quite soft in comparison to the wool of many other breeds - a trait inherited from its Merino ancestors. Many hand spinners prefer to use Corriedale wool because of its unique combination of desirable qualities. Micron 25-31 and staple length of 9-15cm (3.5-6"). NOTE: one of Birthe's favorite fibres. Easy to learn to spin with, dyes beautifully.



The Columbia sheep breed was developed in the United States in the 1920's. Columbia sheep originated as a result of crossing the Rambouillet and Lincoln in an effort to produce a breed which offered greater quantities of both meat and wool. The goal was to develop a single breed of sheep which made range crossbreeding obsolete and many would argue this goal was achieved successfully in the Columbia. The breed came to Canada after WW II and became popular on the western ranges and feedlots, both for meat and wool production. Columbia sheep have wool all over their bodies except for their bare, white faces. The Columbia sheep breed is considered one of the largest of any breeds of sheep (by far the largest breed which is used for wool production) and the Columbia yields medium-wool, thick fleece with desirable lengths. Micron 23-29 and staple length of 10-15cm (4-6"). NOTE: The wool is in demand amongst hand spinners and weavers.