

**Windsor-Essex CADORA**

**2014 Third Level Test B**

Purpose: To confirm that the horse, having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage that at Second Level.

Conditions: Arena – small or standard. Average Time: 5:00 small or 7:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter collected trot. Halt, salute. Proceed collected trot.	Straightness on centerline. Quality of halt.				
2	C RP	Track right Shoulder-in, right	Bend, angle, balance and collection				
3	KX X	Half-pass right to Straight ahead to C	Bend, angle, balance and collection		2		
4	C SV	Track left Shoulder-in left	Number of steps in diagonal pairs				
5	FX X	Half pass left Straight ahead to C	Bend, angle, balance and collection		2		
6	C MXK K	Track right Change rein, medium trot Collected trot	Quality of transitions Lengthening of stride and frame. Balance				
7	A FS S	Medium walk Extended walk Medium walk	Quality and freedom of walk. Reach and ground cover		2		
8	Before H H	Shorten stride Half-turn on haunches right, Proceed medium walk	Quality and regularity of shortened walk strides. Activity of hind legs. Bend. Fluency				
9	Before S S	Shorten stride Half-turn on haunches left, Proceed medium walk	Quality and regularity of shortened walk strides. Activity of hind legs. Bend. Fluency				
10	Before H H	Shorten stride Collected Canter right lead	Quality of transition. Quality, balance, straightness of canter				
11	MF F	Medium canter Collected canter	Quality of transitions, lengthening of stride and frame, balance				
12	A DR	Turn down centerline Half-pass right	Bend, angle, balance and collection		2		
13	Btw R&M	Flying change of lead	Correctness, balance, straightness, and fluency of flying change		2		
14	HK K	Extended canter Collected canter	Quality of transitions, lengthening of stride and frame, balance				
15	A DS	Turn down centerline Half-pass left	Bend, angle, balance and collection		2		
16	Btw S&H	Flying change of lead	Correctness, balance, straightness, and fluency of flying change		2		
17	C	Circle right 20m, showing a clear release of both reins between ¼ lines	Engagement and collection, release of reins maintaining balance and shape				

18	R BK FXH H	Collected trot Change rein Extended trot Collected trot	Quality of transitions Lengthening of stride and frame. Balance		2		
19	R I G	Turn right Turn right Halt, salute.	Quality of turns. Straightness on centerline. Balance of halt.				

Leave arena in walk on a long rein  
Total possible points: 270

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct)  1 <sup>st</sup> -2  2 <sup>nd</sup> -4  3 <sup>rd</sup> elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
	Subtotal:				_____ %
	Errors:		(-      )		
	Total:		/350		

Remarks:

Signature of Judge: