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# Festival 2015



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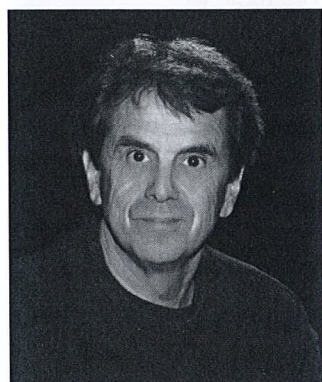
# Welcome to FESTIVAL 2015



## Greetings from Festival 2015 Organizing Committee

Celebrate - that's what we'll hope you do! After 1 ½ years of preparations with a fantastic team of volunteers, we anticipate this year's Festival will be one where you can celebrate the artistic achievements that keep theatre alive and well in our communities. We hope you'll feel at home here at the Roxy and join us after each performance for an Encore Reception in the lobby. Needless to say, an event like this must have the backing of local businesses and individuals to secure financial as well as artistic success. To each of them we extend a special 'Thank You' for making Festival 2015 a priority of their support. We ask you to consider their generosity when making your choices for goods and services in our community. And last but not least, we appreciate the enthusiastic staff at our host hotel, The Days Inn & Conference Centre, for ensuring a comfortable stay for our out of town guests. Thank you to everyone involved for making Festival 2015 an event to *Celebrate! Celebrate! Celebrate!*

Yvonne Korince – Chair



## Greetings from Owen Sound Little Theatre

John Steinbeck once wrote *"The theatre is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive."* It is, as Steinbeck recognized, a testimony to the strength of all our various WODL communities that theatre thrives as it does in Southwestern Ontario. And in Owen Sound you have arrived on the doorstep (we hope you like our new doorstep!) of a theatre rampant with tough and devoted thespians. Our strength is rooted in our community, which has been steadfastly supporting theatre for over 50 years. Thanks for helping us to celebrate 4,000 more years of dying!

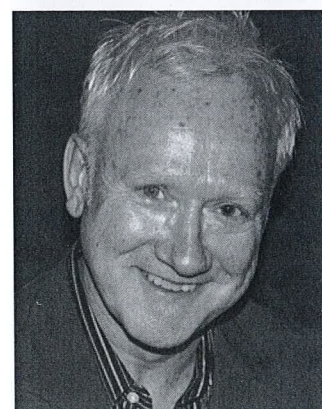
Mark Vigneux, President



## Greetings from Western Ontario Drama League

Playwright Samuel Beckett asked "What is that unforgettable line?" In welcoming you to Festival 2015, I hope you might hear that very line this week as five of WODL's theatre companies offer us their best performances. Their performance is the result of many, many hours of hard work, creativity and comradery. Festival 2015 is not just a celebration of their work but of all 26 community theatre groups who strive to entertain their respective audiences throughout our region. I invite you to join up with our WODL family. This festival is like a family reunion – we are all connected and forever expanding. On behalf of the WODL Board of Directors, I welcome you to a week of celebration and thank Owen Sound Little Theatre for their generous hospitality.

Gina Paradis, President



## Greetings from Theatre Ontario

Welcome everyone to WODL's Festival 2015 at the Roxy! On behalf of Theatre Ontario, I would like to send all of our best wishes for a week full of exciting shows, culminating in a resounding successful festival. The opportunity to witness the variety and diversity of theatrical productions is one to be experienced and cherished. The achievements of the Festival committee, led by Yvonne Korince, show the depth of expertise that the Western Ontario Drama League has at its disposal. And Theatre Ontario is excited to continue to support community theatre through to our Festival 2015, being held in Oshawa in May. So let's give a big round of applause to all the participants involved in the lead-up to this Festival, you have served your audiences well, by matching and exceeding the standards of excellence that WODL is known for. So sit back, relax and enjoy a truly unique theatrical treat!

Bruce Pitkin, Executive Director  
Deb Sholdice, President, Board of Directors  
Anne Mooney, Community Theatre Coordinator





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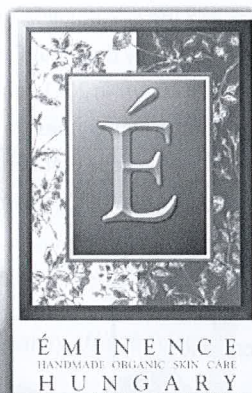




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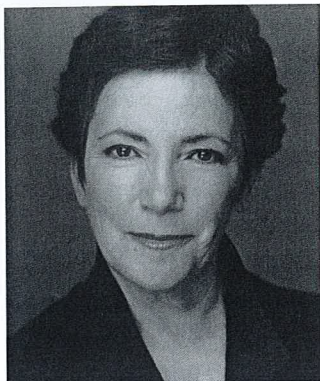


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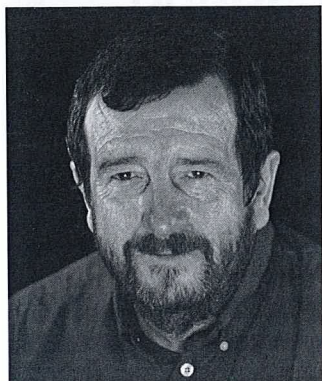
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## Preliminary Adjudicator – Virginia Reh

Virginia's career embraces directing, acting, teaching, theatre, music theatre, opera, film and television. Founding Co-Director of Script Lab and a former artistic director of the Gryphon Theatre, she has worked with the Shaw Festival, Edmonton, Canadian and Vancouver Opera Companies, Opera Lyra, Tapestry, Toronto Operetta Theatre, Theatre on the Grand and Shakespeare in the Square. Virginia is currently on the Dramatic Arts faculty at Brock University. She has taught at the Banff Festival, Sheridan College, the Opera School (University of Toronto) and Theatre Ontario's Summer Courses. She was Drama Coach and Production Manager of the Canadian Children's Opera Chorus for 14 years and has been Dramatic Consultant to Opera In Concert since 1983. A transplanted New Yorker, Virginia has been a champion of Canadian theatre and lyric theatre. She has adjudicated in every region of the province and adjudicated Theatre Ontario in Sarnia (2006) and Sudbury (1983). Virginia was the WODL Adjudicator most recently in 2010. The last time she was traveling adjudicator was 1993-94. Virginia has worked in communities around Ontario as director, workshop leader and play polisher. Virginia is a past recipient of Theatre Ontario's Maggie Bassett Award, for her outstanding contribution to theatre in Ontario.



## Festival Adjudicator – John P. Kelly

In his ten years living in Canada, John P. Kelly has officiated at festivals, workshops and at play polishing in most areas of Ontario. Indeed, John claims to know more of Ontario than most Ontarians. He is a founder member of the Irish Association of Drama Adjudicators and was for years a member of the British Guild of Drama Adjudicators. On arriving to live in Ottawa, he founded his own professional theatre company and recently completed his 30th production in the city. The Capital Critics circle twice named him Best Director for his work and in 2013 was awarded the Best Overall Professional Production Award in Ottawa. He has more nominations than he can count, but he particularly likes to boast that in 2009, of the 50 nominations for the major awards in Ottawa, eleven related to shows directed by himself. Not bad, eh? (He is learning fast to speak Canadian now that he is a proud Canadian citizen!). In late September 2012 John was invited by the Great Canadian Theatre Company to direct the Canadian premier of Marie Jones' newest play *Fly Me to the Moon*. In 2011, John and his wife became proud Canadian citizens. If it were not for the Canadian winter and the summer mosquitoes, he would acknowledge no better country in which to spend his remaining time on this planet. He lives in hope that climate change will make it warmer soon and that some scientist will learn how to control mosquitoes. He is a friendly animal and answers to the names of John, Sean, John P, and Hey You!

## HOUSE RULES

For the comfort and safety of all patrons and performers please note the following:

- Turn off all electronic devices and alarms
- Latecomers will be seated at a time deemed suitable by the House Manager
- Use of Photographic and Recording devices is strictly prohibited
- Bar will be open one hour before curtain, during 20 minute intermissions and post show Encore reception
- There will be a short public adjudication immediately following the performance for which you are welcome to stay
- Join us after each performance for an Encore reception in the lobby

## ACKNOWLEDGEMENTS

We extend our deepest gratitude to the following for their enthusiastic support of WODL Festival 2015:

Joan Spence – Sponsor	City of Owen Sound - Sponsor
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We regret any omissions due to printing deadlines. Your contributions are nevertheless greatly appreciated.





MONDAY  
March 16, 2015  
@ 8pm

AYLMER COMMUNITY THEATRE  
**Mrs. Parliament's Night Out**  
BY NORM FOSTER



**CAST:**

Teresa Parliament .....	Barbara Warnock
Lingerie Sales Clerk, Rosa, Beck .....	Judy Jacoletti
Watch Salesman, Devlin, Puncho, Andre .....	James Wybrow
Mr. Marx .....	Peter Leack
Carl Lewicki .....	Paul Blower
Ruby Lewicki, Marie, Junkie .....	Colleen Sawyer
Chuck Parliament .....	Gary Bodkin
Ginny .....	Katherine Thompson
Julian, Eduardo, Bruno, Winston .....	Evan Thompson
Sylvia Summers, Myrna .....	Jennifer Leack
Steve Blackburn .....	Mark Smith

**CREW:**

Director .....	Ron Sawyer
Stage Manager .....	Mary Morin
Assistant SM .....	Ashley Grech
Lighting Operators .....	John Bardwell, Peter Blain
Sound Operator .....	Don Shepherd
Set Construction .....	Bob Warnock

*This performance is dedicated to the memory of Keith Falconer.*

This production is presented by special arrangement with Gary Goddard Agency

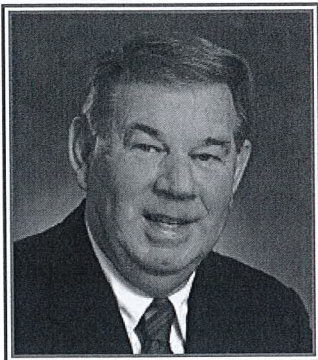
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*Good luck to all  
the participants  
in this years  
Western Ontario  
Drama League  
Festival.*

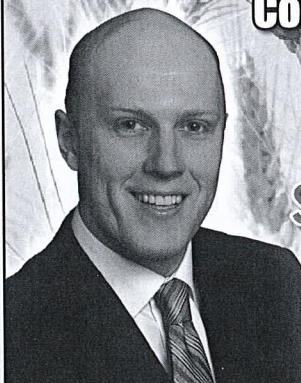
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**TUESDAY**  
**March 17, 2015**  
**@ 8pm**

**THEATRE KENT**  
**Of Mice and Men**  
BY JOHN STEINBECK

**CAST**

GEORGE MILTON.....	Chris Aldred	SLIM.....	Tom Coatsworth
LENNIE SMALL.....	Graeme Millington	CARLSON.....	Neil Wood
CANDY.....	Bill Tye	WHIT.....	Joseph Benoit
CANDY'S DOG.....	Robin	CROOKS.....	Lee Highgate
THE BOSS.....	André Paradis	RANCH HANDS.....	Steve Reinhardus,
CURLEY.....	Christopher Davidson		Bill Present,
CURLEY'S WIFE.....	Tori Franks		Harold Ludschuweit

**CREW**

Producer.....	Audrey Hummelen
Director.....	Norm McLeod
Assistant Producer/Assistant Director/Adjudicator Host.....	Jim O' Brien
Stage Manager.....	Gina Paradis
Assistant Stage Managers.....	Heather Laroche and Andre Paradis
Financial Coordinator.....	Cheryl Crawford
Play Polisher (for Chatham performance).....	Rita Huschka
Set Design.....	Tom Coatsworth
Set Construction.....	Tom Coatsworth, Harold Ludschuweit, Jim O'Brien, Gina Paradis, Christopher Davidson
Set Décor.....	Jill Esplen, Mary Anne Ludschuweit
Costumes.....	Barb Masse, Carol Ann Jackson, Gina Paradis, Angie Present, Lisa Franks
Hair and Makeup.....	Mary Louise Pinsonneault, Melissa Green, JC Wright, Liz Repuski, Kennedy Dugas, Jen Flook
Fight scene advisor.....	JC Wright
Dog Handler.....	Susan Nixon of CK Animal Rescue
Lighting Design, Lighting & Sound Operator.....	Gregg Oliver
Sound Design.....	David Farquhar
Properties.....	Jill Esplen, Mary Anne Ludschuweit
Publicity.....	Jenne Wason, Jan McNulty, Norma Downie
Poster.....	Christy Obalek
Photograph.....	Heather Laroche of Cheshire Media
Program.....	Margaret Anderson, Christopher Brackett
Front of House.....	Heather Laroche

**ADDITIONAL THANKS GO OUT TO:**

Lu-Ann Cowell, Leonard Jubenville, Frank/Helen Vajdic, Don Webster, Cade Robinet, Glitters, City Lights, TJ Stables, Sponsors and Friends of TK.

**MUSIC CREDITS** (all but #5 are in the Public Domain)

"Ham and Eggs" by Leadbelly  
"I Ain't Got No Home In This World Anymore" by Woody Guthrie  
"Muleskinner Blues" by Jimmy Rodgers  
"Sometimes I feel Like a Motherless Child" Unknown  
"Froggy Went a Courtin'" by Woodie Guthrie  
"Farther Along" by the Grascals (used with permission of the Grascals)  
"Looking on the Bright Side of Life" by Ray Noble & His Mayfair Dance Orchestra featuring Al Bowlly

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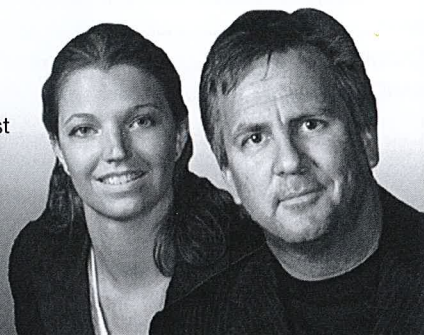
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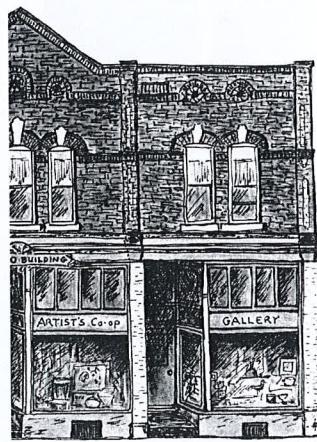
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WEDNESDAY  
March 18, 2015  
@ 8pm

PARIS PERFORMERS' THEATRE  
**Love, Loss and What I Wore**

BY NORA EPHRON & DELIA EPHRON  
BASED ON THE BOOK BY ILENE BECKERMAN

**CAST**

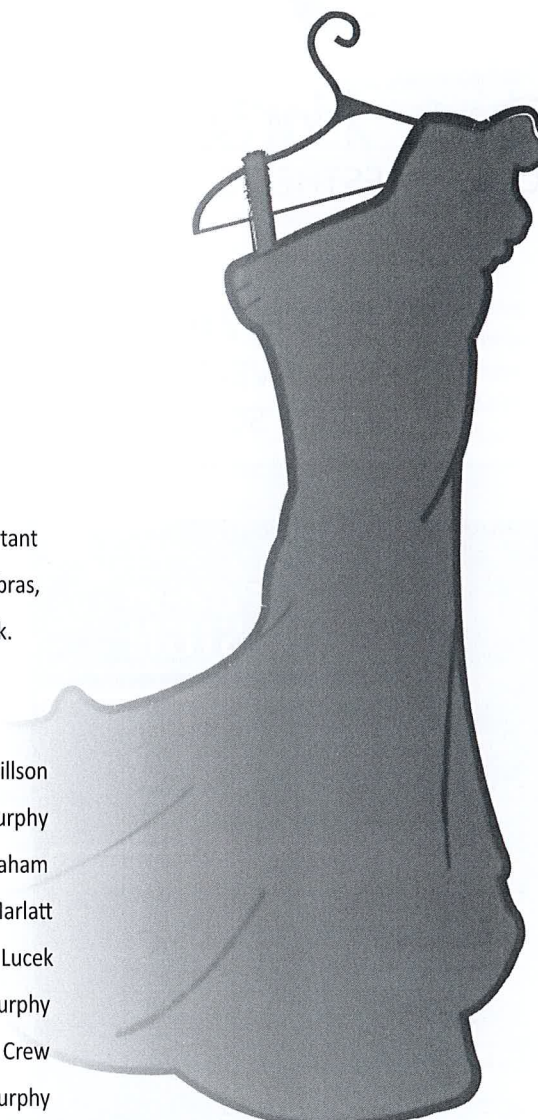
Linda Lloyd-McKenzie  
Rose Huysentruyt-Closs  
Stephanie Chritiaens  
Pennylane Ritchie  
Stevie Pike  
Alex Graham  
Jessica Graham

**SETTING**

A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects - mothers, prom dresses, mothers, buying bras, mothers, hating purses, and why we only wear black.

**CREW**

Director.....Matthew Willson  
Producer.....Darlene Murphy  
Stage Manage.....Terri-Lynn Graham  
Lighting Technician.....Brittany Marlatt  
Sound Technician .....Todd Lucek  
Photography.....Jim Murphy  
Props & Costumes .....Cast & Crew  
Front of House .....Tina Lyon & Darlene Murphy



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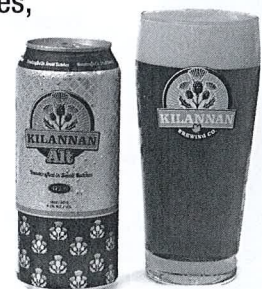
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THURSDAY  
March 19, 2015  
@ 8pm

THEATRE SARNIA  
**THE CLEAN HOUSE**  
BY SARAH RUHL

**CAST**

Matilde.....Ashley Carlisle  
Lane.....Megan Hadley  
Virginia.....Henri Canino  
A Man/Charles.....Jay Peckham  
A Woman/Ana.....Jan Holt

**PRODUCTION TEAM**

Director.....Holly Wenning  
Producer.....Carol Kennedy  
Stage Manager.....Marc Arseneau  
Assistant Stage Managers.....Joe Agocs, Lynda McLeish  
Set Design.....Bill Allingham, Paul Baert  
Set Construction.....Bill Allingham, Paul Baert, Bob Kennedy, Rick Mulligan, Diane Hadley  
Set Decor.....Holly Wenning  
Set Decor Assistant.....Drew Caldwell  
Properties.....Carol Girard  
Properties Assistants.....Cindy Dubois, Elisabeth Guthrie  
Costume Design.....Norma Wenning  
Lighting Design.....Matt Leslie, Paul Richardson  
Lighting Operation.....Matt Leslie  
Sound Design.....Holly Wenning  
Sound Operation.....Diane Hadley  
Book Holder.....Joan Campbell-Grant  
Dressers/Makeup.....Lynda Agocs, Ruth Francoeur, Adrienne Hughes, Joan Campbell-Grant  
Projections Design.....Frank Canino  
Projections Operations.....Chris Mathews  
Photographer.....Karissa Teskey  
Accent Coaches.....Renata Lima DeCastro, Petra Ramos  
Front-of-House.....Carol Kennedy  
Programs.....Carol Kennedy, Lynn Kershaw-Smith

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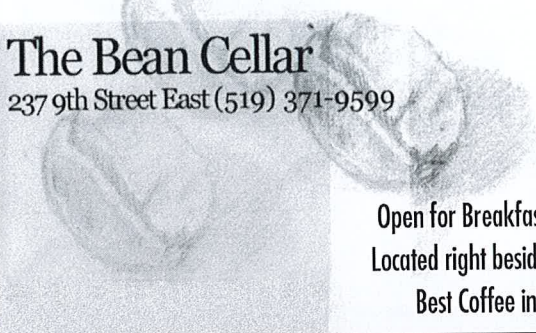
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FRIDAY  
March 20, 2015  
@ 8pm

LONDON COMMUNITY PLAYERS  
**Cat on a Hot Tin Roof**

**CAST**

Sookey.....Tia Brown  
Trixie.....Emma Cuzzocrea  
Dixie.....Angelina Foster Del Mundo  
Maggie.....Mara Fraccaro  
Big Daddy.....John Garlicki  
Buster.....Brandon Martin  
Sonny.....Bryson Martin  
Reverend Tooker.....Reverend Matt Martin  
Dr. Baugh.....Lance Mercer  
Mae "Sister Woman".....Kelsea Meredith  
Brick.....Robert Mills  
Gooper "Brother Man".....James Roberts  
Big Mama.....Catharine Sullivan  
Lacey.....Mitchell Zimmer  
Daisy.....Maria Marsh

**CREW**

Producers.....Kelli Gough, John Pacheco  
Director.....John Pacheco  
Stage Manager/Lighting Operator.....Lisa Cardinal  
Assistant Stage Manager(s).....Liz Marra, Maria Marsh, Mitchell Zimmer  
Set Design /Set Construction.....Rob Cousins, Rick Sturgeon  
Set Decoration/Set Construction.....Colleen Smith Rodrigues, Mario Rodrigues  
Lighting Design.....Rob Coles  
Sound Design.....John Pacheco, Christopher Pollard, Sam Clark  
Sound Operator.....Kevin Hassin  
Costume Design/Construction.....Susan Hall, Becky Lenko, Kim McCuaig  
Properties Coordinators.....Brenda McDougall, Irene Nicholls  
Make Up Design MUA.....Natasha Daniloff  
Make Up Assistant.....Bronwyn Wilson  
Hairstylist.....Dawn Sands  
Dialect Coach.....Debbie Ensing

**PLAY SETTING:**

A bed-sitting room and section of the gallery of a plantation home in the Mississippi Delta, an evening in summer of 1955

This production is presented by special arrangement with Dramatists Play Services Inc.

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# WODL FESTIVAL 2015 PRE-FESTIVAL AWARDS

Selected by Preliminary Adjudicator Virginia Reh on February 22, 2015

<i>Award</i>	<i>Sponsor</i>	<i>Achievement</i>	<i>Nominees</i>	<i>The Winners</i>
THE AUDREY VALE MEMORIAL AWARD	Cambridge Community Players	Outstanding Performance by an Actress in a Major Role	<b>Deb Deckert</b> MENOPOSITIVE! THE MUSICAL (Elmira) <b>Alanna Boucher</b> Ten Times Two (Kincardine) <b>Dia Frid</b> The Handyman (Burlington)	<b>Meagan Hargreaves</b> HAVING HOPE AT HOME Thistle Theatre Embro
THE THEATRE SARNIA MEMORIAL AWARD	Theatre Sarnia <i>In memory of Fred Hadley</i>	Outstanding Performance by an Actor in a Major Role	<b>Richard Ouellette</b> THE BLACK BONSPIEL OF WULLIE MACCRIMMON (Guelph) <b>Tom Bolton</b> PAINTING CHURCHES (Cambridge)	<b>Michael Hannigan</b> THE HANDYMAN Theatre Burlington
THE LONDON COMMUNITY PLAYERS AWARD	London Community Players	Outstanding Performance by an Actress in a Supporting Role	<b>Betty Bartram</b> HAVING HOPE AT HOME (Embro) <b>Blair Gagne</b> BUG (Windsor)	<b>Lorraine Harris</b> DOUBT: A PARABLE Cambridge Community Players
THE REPUSKI AWARD	Liz Repuski <i>In memory of Steve Repuski</i>	Outstanding Performance by an Actor in a Supporting Role	<b>Chris Cockle</b> HAVING HOPE AT HOME (Embro) <b>Bart Penwarden</b> THE BLACK BONSPIEL OF WULLIE MACCRIMMON (Guelph) <b>Peter Leonard &amp; Matt Evans</b> THE 39 STEPS (Owen Sound)	<b>Ron Boucher</b> MEET ME IN ST. LOUIS Kincardine Theatre Guild
THE MOONEY AWARD	Anne & Mark Mooney	Outstanding Direction	<b>Lori Distel</b> DOUBT: A PARABLE (Cambridge) <b>Kathleen Cassidy</b> THE 39 STEPS (Owen Sound)	<b>Susan Garner</b> HAVING HOPE AT HOME Thistle Theatre Embro
THE INEZ HAYES MEMORIAL AWARD	Theatre Burlington <i>In memory of Inez Hayes</i>	Outstanding Ensemble Work	<b>SHORTHANDED</b> (Woodstock) <b>THE 39 STEPS</b> (Owen Sound)	<b>THE DIXIE SWIM CLUB</b> Elora Community Theatre
THE ELMIRA THEATRE COMPANY AWARD	Elmira Theatre Company	Best Visual Production	<b>SHORTHANDED</b> (Woodstock) <b>DOUBT: A PARABLE</b> (Cambridge) <b>THE BLACK BONSPIEL OF WULLIE MACCRIMMON</b> (Guelph)	<b>HAVING HOPE AT HOME</b> Thistle Theatre Embro
SPECIAL ADJUDICATOR AWARDS	John Snowdon	Award of Merit	Stage Management	<b>Karen Twining</b> THE 39 STEPS Owen Sound Little Theatre
	John Snowdon	Award of Merit	Musical Direction and Arrangements	<b>Mallory Carson</b> DOUBT: A PARABLE Cambridge Community Players





<i>Award</i>	<i>Sponsor</i>	<i>Achievement</i>	<i>Nominees</i>	<i>The Winners</i>
<b>SPECIAL ADJUDICATOR AWARDS ..... continued</b>	Owen Sound Little Theatre	Award of Merit	Outstanding Crew	<b>TEN TIMES TWO</b> Kincardine Theatre Guild
	Owen Sound Little Theatre	Award of Merit	Innovative Theatre	<b>Jeff Bastien BUG</b> Theatre Ensemble Windsor
	Leise & Jim Peddie	Award of Merit	Projections	<b>Marvin M. Cubero BUG</b> Theatre Ensemble Windsor
	Leise & Jim Peddie	Award of Merit	Properties and Décor	<b>HAVING HOPE AT HOME</b> Thistle Theatre Embro

### AWARDS FOR PRE-FESTIVAL OR IN-FESTIVAL PLAYS

These awards are given to qualifying shows in both IN-FESTIVAL and OUT-OF-FESTIVAL categories

<i>Award</i>	<i>Sponsor</i>	<i>Achievement</i>	<i>Nominees</i>	<i>The Winners</i>
<b>THE HADLEY AWARD</b>	The Gift of Megan & Diane Hadley	Outstanding Performance by a Juvenile	<b>Brontae Hunter</b> MEET ME IN ST. LOUIS (Kincardine) <b>Devonie House</b> MEET ME IN ST. LOUIS (Kincardine)	<b>Lila Ciesielski</b> THE EYES OF HEAVEN London Community Players
<b>THE THEATRE KENT AWARD</b>	Theatre Kent	Best Newcomer	<b>Erica Everingham</b> MEET ME IN ST. LOUIS (Kincardine) <b>Marc Benzel</b> UN-ORIGINAL SIN (Binbrook)	<b>Graeme Millington</b> (Lennie Small) OF MICE AND MEN Theatre Kent, Chatham
<b>THE CHRISTOPHER COVERT MEMORIAL AWARD</b>	Audrey Hummelen and Marie Prout	Best Cameo Performance	<b>Josey Christmas</b> (2 roles) YOU CAN'T TAKE IT WITH YOU (St. Marys) <b>Evan Thompson</b> (various roles) MRS. PARLIAMENT'S NIGHT OUT (Aylmer) <b>Lee Highgate</b> (Crooks) OF MICE AND MEN	<b>J.R. Hewson</b> (Nikita Fedorenko) THE HANDYMAN Theatre Burlington
<b>THE MOLLY YEARHAM MEMORIAL AWARD</b>	Dundas Little Theatre	Best Visually Co-ordinated Costumes of a Non-Rental Nature	<b>MEET ME IN ST. LOUIS</b> (Kincardine) <b>THE CLEAN HOUSE</b> (Sarnia) <b>THE BLACK BONSPIEL OF WULLIE MACCRIMMON</b> (Guelph)	<b>Susan Hall, Becky Lenko, Kim McCuaig</b> CAT ON A HOT TIN ROOF London Community Players
<b>THE PALACE THEATRE AWARD</b>	Rick Verrette In memory of Anne Wilson	Outstanding Lighting Design & Execution	<b>THE CLEAN HOUSE</b> (Sarnia) <b>THE BLACK BONSPIEL OF WULLIE MACCRIMMON</b> (Guelph) <b>CAT ON A HOT TIN ROOF</b> (London)	<b>Bill Murphy</b> THE 39 STEPS Owen Sound Little Theatre
<b>THE KINCARDINE THEATRE GUILD AWARD</b>	Kincardine Theatre Guild	Best Sound Design	<b>MRS. PARLIAMENT'S NIGHT OUT</b> (Aylmer) <b>THE CLEAN HOUSE</b> (Sarnia) <b>TEN TIMES TWO</b> (Kincardine)	<b>Gord McConachie</b> THE 39 STEPS Owen Sound Little Theatre
<b>THE W.O.D.L. HARMONY AWARD</b>	Marion Smith	Outstanding Set Design	<b>HAVING HOPE AT HOME</b> (Embro) <b>DOUBT: A PARABLE</b> (Cambridge) <b>OF MICE AND MEN</b> (Chatham) <b>CAT ON A HOT TIN ROOF</b> (London)	<b>Mark Mooney</b> THE EYES OF HEAVEN London Community Players
<b>THE CATHARINE BRICKENDEN AWARD</b>	Sue & Dave Perkins	Best Production of a Canadian Play	<b>THE EYES OF HEAVEN</b> (London) <b>MRS. PARLIAMENT'S NIGHT OUT</b> (Aylmer) <b>TEN TIMES TWO</b> (Kincardine)	<b>HAVING HOPE AT HOME</b> Thistle Theatre Embro
<b>THE CATHARINE BRICKENDEN TROPHY</b>	Playwrights Canada Press	Presented to the winner of the Best Production of a Canadian Play		<b>HAVING HOPE AT HOME</b> Thistle Theatre Embro









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