

Laurabeth
DOMINION
DRAMA
FESTIVAL



WESTERN ONTARIO
DRAMA LEAGUE
REGION

GRAND THEATRE

LONDON

MARCH 12-16, 1963

The Festival

The Dominion Drama Festival was inaugurated by the initiative of His Excellency the Right Honourable, the Earl of Bessborough, Governor-General of Canada, in October, 1932. (The operation of the Festival was discontinued during World War II.)

The Festival, which functions under a Royal Charter, was first held in Ottawa in April, 1933, and has since become a national institution which commands widespread interest and recognition.

In 1960, the Festival was favoured with the major sponsorship of the Canadian Association of Broadcasters, an organization which shares the Festival's interest in the dramatic art.

Following the system of grouping Canada's fourteen regions into eight zones, as established in 1959, the Governors of the Dominion Drama Festival once again have retained the services of Canadians to adjudicate the regional festivals and to select the winning play of each zone. These eight winners will be invited to participate in the Final Festival which will be held May 13-18, 1963, in Kitchener.

REGIONAL ADJUDICATOR BIOGRAPHY 1963

Mr Herbert Whittaker



Although best known as the drama critic for Toronto's "Globe and Mail," Mr. Whittaker has directed on a professional basis for amateur and Little Theatre groups for many years.

He was educated at the Strathcona Academy and l'Ecole des Beaux Arts, Montreal and started his career as a drama critic with The Gazette, Montreal. He also has reviewed for The N.Y. Times, The N.Y. Herald-Tribune, The Christian Science Monitor; he has been contributor to the Culture of Canada (Cornell University), The Saturday Review, Theatre Arts, Encyclopaedia Americana and is the author of the Stratford Festival (Canada) 1953-1958.

Mr. Whittaker has directed the following plays, "Galileo," "Uncle Vanya", "The Family Reunion", "The Dybbuk", "Electra" (Giraudoux), "The Lady's Not For Burning", "The Glass Menagerie", "In Good King Charles Golden Days." He has twice been awarded the Louis Jovet Trophy for best director, also the Sir Barry Jackson Trophy, the Martha Allan Trophy and the Bessborough Trophy, all of which are awarded annually at DDF Festival. He has been a Governor of the Festival and a member of its National Executive for many years. He holds the Canadian Drama Award. He designed the costumes and settings for the Canadian Players' 1962 production of "King Lear". He has adjudicated provincial drama festivals in various provinces.

THE radio and television member stations
of the Canadian Association of Broadcasters
(l'Association Canadienne des Radiodiffuseurs)
have aided drama groups at the community
level for many years.

Out of this community-level support grew
The Canadian Association of Broadcasters
(l'Association Canadienne des Radiodiffuseurs)
national sponsorship of the Dominion Drama Festival.

We regard it as an opportunity
to sponsor home town drama on the national level,
and to add to Canadian unity,
through the friendships fostered at this festival.

My best wishes to all Dominion Drama Festival participants.

Don Jamieson

President,
The Canadian Association of Broadcasters
l'Association Canadienne des Radiodiffuseurs

FESTIVAL PLAY DIRECTORS

RAY LAWLOR — Players' Guild of Hamilton Inc.

A director from the demanding world of professional theatre, Mr. Lawlor was first associated with the Players' Guild when he guest-directed "Caesar and Cleopatra" last season.

Mr. Lawlor has been active for over twelve years in Toronto theatrical circles in many varying roles — those of actor, stage manager, director and teacher.

Trained at the Canadian Theatre School, Toronto, he travelled to Paris to study mime under masters Marcel Marceau and Pierre Sonnier. Back in Canada, he studied voice with Sterndale Bennett and C. S. Baker of the Conservatory of Music, Toronto, and acting with Al Saxe, also of Toronto.

As an actor he has appeared with many groups in Toronto, and has undertaken leading roles in such plays as "The Iceman Cometh", "Desire Under the Elms", "The Master Builder", "Twelfth Night", "John Gabriel Borkman" and "Shadow and Substance".

He has most recently founded the Theatre in the Dell in Toronto, directing and producing all the shows there.

A veteran of FIRST PERSON, GENERAL MOTORS THEATRE and other CBC productions on TV, Mr. Lawlor has just finished two TV appearances on PLAYDATE, the latest being in "The Devil's Instrument".

MORRIS KIRK—Sarnia Drama League

Morris Kirk — attended the "Theatre of Action" school and was affiliated with the Jewish Little Theatre in his native Toronto. He received honorable mention, playing the role of Moe Axlerod in the Dominion Drama Festival entry "Awake and Sing". Since coming to Sarnia, he has appeared as an actor in "The Shop at Sly Corner," "The Two Mrs. Carols," "The Lady's Not for Burning" and "Squaring The Circle," and has directed "My Three Angels" and "Rise and Shine," which swept all honours at the Goderich One Act Play Festival.

BLANCH HOGG—Kitchener-Waterloo Little Theatre

Blanch Hogg is the director of the Kitchener-Waterloo production of "The Enchanted". Her background includes six years on and off Broadway and six years in England. She directed London Little Theatre's 1948 award winning St. Joan, and won the Bessborough Trophy as best supporting actress in the 1957 D.D.F. In 1958, Mrs. Hogg was the Preliminary Adjudicator for the W.O.D.L. and has been a member of the executive of both W.O.D.L. and C.O.D.L. She is a member of the D.D.F. Executive Committee, Vice-Chairman of the Christian Drama Council, and Director with the Company of Pilgrims in Toronto.

JACQUELINE KENNEDY—Owen Sound Little Theatre

Jacqueline Kennedy is the Director of the Owen Sound Little Theatre Festival entry, "The Deep Blue Sea". Miss Kennedy is also an actress, having played the part of Gran in "Whiteoaks" and played Abby in "Aresnic and Old Lace" which she also directed.

Since last year, when she directed Owen Sound Little Theatre Festival entry, Miss Kennedy has had the opportunity to attend a seminar in advanced directing which was conducted by Dr. Schneiderman.

PETER DEARING—London Little Theatre

Peter Dearing is the executive director of the L.L.T. His production of "Six Characters in Search of An Author" won the Calvert Trophy at the Vancouver D.D.F. as well as best actress and best supporting player.

TUESDAY, MARCH 12th, 1963 — 8.00 P.M.

PLAYERS GUILD OF HAMILTON, INC.

Presents

SUMMER OF THE SEVENTEENTH DOLL

By Ray Lawler

Produced By Special Permission of Samuel French (Canada) Ltd.

THE PLAYERS

Pearl Cunningham Irene Brown
Bubba Ryan Anna-Lee Butcher
Olive Leech Elizabeth Murley
Barney Ibbot Chuck Hayes
Emma Leech Dorothy Berner
Roo Webber William Mitchell
Johnnie Dowd David Clark

The entire action of the play takes place in a double-storied terrace cottage in Carlton, Victoria, Australia.

ACT ONE

Scene 1: A Sunday in early December, 1952. Late afternoon.

Scene 2: Next morning.

ACT TWO

Scene 1: New Year's Eve.

Scene 2: The following Friday evening.

ACT THREE

The next morning.

PRODUCTION STAFF

Director	Ray Lawlor	Properties	Dorothy Sayers
Producer	Ron Botten	Make-Up	Ken Taylor
Set Design ..	Gerald Wilson-Smith	Costumes	Janet Norris
Stage Manager	Dick Brown	Sound Effects..	David Whatmough
Lighting	Arnold Bourne	Prompter.....	Ron Ellis

Festival regulations require that no one be seated after the play has started until the First Intermission.

The Adjudicator will comment on the play at the close of the presentation.

WEDNESDAY, MARCH 13th, 1963 — 8.00 P.M.

SARNIA DRAMA LEAGUE

Presents

A VIEW FROM THE BRIDGE

By Arthur Miller

*Produced By Special Arrangements
With Dramatists Playrights Inc.*

THE CAST

Louis	W. J. Drew
Mike	Rod Brown
Alfieri	Harold Van Horne
Eddie	Edmund Taylor
Catherine	Dorothy Clifton
Beatrice	Naomi Cohen
Marco	Ken Hillier
Rudolpho	Rick Loth
Tony	John Wilson
First Immigration Officer	Roy Fleming
Second Immigration Officer	John Wilson
Mr. Lipari	O. Brooke
Mrs. Lipari	Helen Brooke
Two "Submarines"	
Neighbours	Gwen Walker, Betty Edmonds

The action takes place in the apartment of Eddie Carbone, all in Red Hook, on the Bay seaward from Brooklyn Bridge. The time is the present.

ACT ONE

Scene 1: Alfieri's office — street scene
2: The Carbone living room
3: Alfieri's office
4: Street outside of Carbone Apartment — Carbone living room
5: Alfieri's office
6: Street outside Carbone apartment
7: Carbone living room
8: Alfieri's office
9: Carbone living room

ACT TWO

Scene 1: Alfieri's office
2: Carbone living room
3: Alfieri's office
4: Street scene (phone booth)
5: Carbone living room and apartment
6: Prison reception room
7: Carbone living room
8: Street scene — outside of Carbone apartment

PRODUCTION STAFF

Director.....	Morris Kirk	Wardrobe.....	Shirley Govier
Stage Manager....	Winstan Walker	Make-Up.....	Gwen Walker
Set Design.....	Noel Walton	Properties.....	Marcia Lampman
Lighting.....	L. Greenop	Book Holder.....	Mary Ennett

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THURSDAY, MARCH 14th, 1963 — 8.00 P.M.
KITCHENER - WATERLOO LITTLE THEATRE

Presents

THE ENCHANTED

A Comedy by Jean Giraudoux

Produced By Special Arrangement With Samuel French Inc.

THE CAST

IN ORDER OF APPEARANCE

The Mayor Pete Kelley
The Doctor William Koski
Isabel Mary Anne Lowe
The Little Girls:
 Gilberte Judy Sproule
 Daisy Pamela Ward
 Lucy 1 and 2 Kathryn Morrison, Lynda Walters
 Viola Marcia Hermansen
 Denise Wendy Walters
 Irene Nancy Swartz
The Inspector Robin Marshall
The Supervisor Gerry Eldred
Armande Mangebois Mary Parfitt
Leonide Mangebois Tricia Pettet
The Ghost Philippe Gauthier
1st Executioner Bob O'Donaghue
2nd Executioner Bruce Bricknell
Monsieur Adrian Del Budd
Papa Tellier Sam Connor

ACT ONE

A clearing in the woods just outside a provincial town in France.
Late afternoon.

ACT TWO

The same. A few weeks later.

ACT THREE

Isabel's room in the town.

Sound effects by special arrangement with Samuel French, Inc.

PRODUCTION STAFF

Director	Blanch Hogg	Co-ordinator	Betty Miles
Assistant Director	Liz Honsberger	Costumes	Anne Power
Stage Manager	John Wright	Properties	Milvi Teern Donna Shimens
Lighting	Fred Cornish	Make-Up	Orval Coupal
Set Design	Earl Stieler		

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The Adjudicator will comment on the play at the close of the presentation.

FRIDAY, MARCH 15th, 1963 — 8.00 P.M.
OWEN SOUND LITTLE THEATRE

Presents

THE DEEP BLUE SEA

By Terence Rattigan

Produced By Special Arrangement With Samuel French Inc.

THE CAST

IN ORDER OF APPEARANCE

Hester Collyer June Sandow
Mrs. Elton Velma Mitges
Phillip Welch Ralph Le Fevre
Ann Welch Ann Gasteiger
Mr. Miller Ed Boles
William Collyer Bob Sandow
Frederick Page Joel Thompson
Jackie Jackson Colin Robbins

ACT ONE

Morning

ACT TWO

Afternoon

ACT THREE

Evening

The action passes during the course of a day in September in the sitting room of a furnished flat in the North West of London.

PRODUCTION STAFF

Director	Jacqueline Kennedy	Set Construction Crew	
Stage Manager	Ruth McPherson	Jack Maynard, Herb Berch,	
Set Design	Doug Wood	George Wakeford, Helen Good,	
Costumes	Ruth Gorbet Fern Soder	Mollie Clark	
Producer	Reg Firby	Lighting Ron Nichol, Ras Smith	
Set Construction	Manager	Maurice Hewett	
Prompter	Marg Hewett	Sound Ron Wray, Doug Barthel	
		Properties ... Petty Parrot, Cathy McLeod, Margery Maynard	
		Make-Up	Peggy Keating

Festival regulations require that no one be seated after the play has started until the First Intermission.

The Adjudicator will comment on the play at the close of the presentation.

SATURDAY, MARCH 16th, 1963 — 8.00 P.M.

LONDON LITTLE THEATRE

Presents

ONE WAY PENDULUM

A Farce in a New Dimension

By N. F. Simpson

Produced By Special Arrangement With Samuel French Inc.

THE CAST

Mr. Barnes Sid Leech
Kirby Groomkirby Paul Eck
Mrs. Groomkirby (Mabel) Lucille Walker
Miss Groomkirby (Sylvia) Cecelia Smith
Aunt Mildred Tiny Pattison
Mrs. Gantry (Myra) Maridon Miller
Mr. Groomkirby (Arthur) David Skidmore
Stanley Roger P. Smith
The Judge Orlo Miller
Usher Jim Park
Prosecuting Counsel Ivor W. Hill
Defending Counsel Stan Lacey

ACT ONE

The Groomkirbys' living room in a London suburb.
Fifteen-minute intermission

ACT TWO

The same . . . Fifteen minutes later.

PRODUCTION STAFF

Director.....Peter Dearing	Sound Technician.....Ken Boulton
Associate Director.....Roger Smith	Properties..Edna White, Jim Davis
Designer.....Paddy Gunn O'Brien	Make-Up.....Robin Dearing
Assistant.....Sharon Coleman	Wardrobe.....Twila McDonald
Stage Managers.....Marion Wood, Don Gidley, Jeannie Sime	

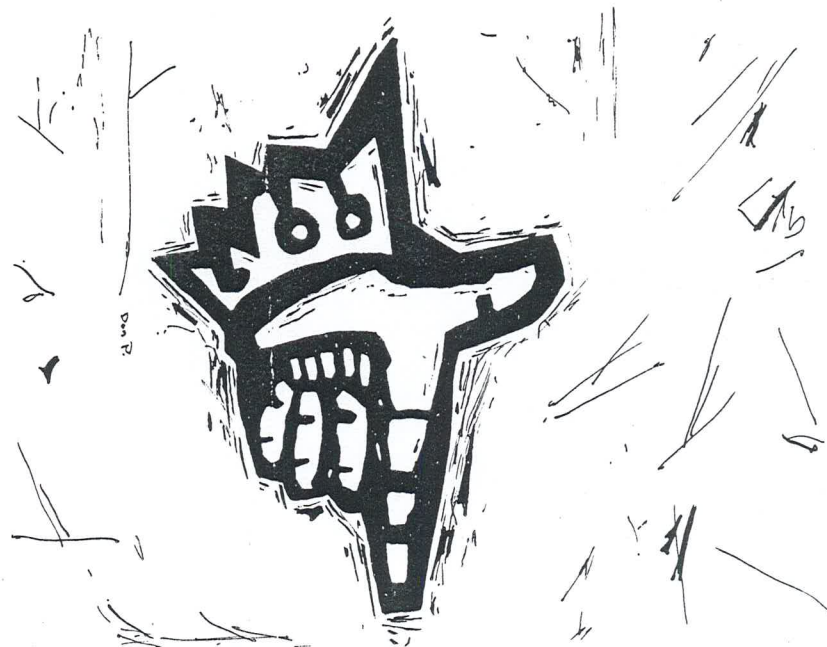
Set and Properties Executed in the London Little Theatre Scene Shop.
Co-ordinator.....Noreen De Shane
Assisted by.....Peter Lynch, Doug Logan and Bill McKenzie

The Theme Music "The Pendulum" composed by Andre Pope and Specially
Arranged for This Production by Barney Venuta.

Festival regulations require that no one be seated after the play has started
until the First Intermission.

The Adjudicator will comment on the play at the close of the presentation.

WESTERN ONTARIO DRAMA LEAGUE
INVITES YOU TO ATTEND:



DOMINION
DRAMA
FESTIVAL

LYRIC THEATRE, KITCHENER
MAY 13 to 18 inclusive

Series tickets — \$18, \$15, \$12 and \$9 (including all 8 shows).
Single ticket prices — \$3, \$2.50, \$2 and \$1.50.

Contact: Dominion Drama Festival, 202 Dunker Building, 251 King
St. West, Kitchener. RESERVE YOUR SEATS NOW !

"IN FESTIVAL" AWARDS

AWARDED IN THE W.D.O.L. FESTIVAL

DOMINION DRAMA FESTIVAL REGIONAL TROPHY and cash prize of \$100.00 donated by the CANADIAN ASSOCIATION OF BROADCASTERS to be awarded to the group obtaining the highest number of marks.

Winner

FULLER AWARD — The gift of Judge H. E. Fuller, Welland, to the group obtaining the second highest number of marks.

Winner

CKCO-TV AWARD — The gift of CKCO-TV Station, Kitchener, for the director of the best directed play.

Winner

BRICKENDEN AWARD — The gift of Mrs. G. A. P. Brickenden, Simcoe and London, for the best performance by an actress.

Winner

JORDAN MEMORIAL AWARD — The gift of Mrs. A. D. Jordan, London, for the best performance by an actor.

Winner

RADIO-SIMCOE AWARD — The gift of Radio Station CFRS Simcoe, to the best performance by a supporting actor.

Winner

RADIO-SIMCOE AWARD — The gift of Radio Station CFRS Simcoe, to the best performance by a supporting actress.

Winner

L. C. SMITH AWARD — The gift of Mr. and Mrs. L. C. Smith, London, for the best visual presentation of a production, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.

Winner

CKCO TV AWARD—The gift of CKCO TV Station Kitchener, to the best performance by a juvenile, male or female, in a play entered for competition in the W.O.D.L. Festival. Juvenile is any person who has not reached their 19th birthday prior to the night on which their performance was adjudicated by the Regional Preliminary Adjudicator. To be awarded by the preliminary adjudicator or if his selection is in a play invited to the festival it will be awarded by the final adjudicator.

Winner

"OUT OF FESTIVAL" AWARDS

AWARDED IN THE PRELIMINARIES TO W.D.O.L. FESTIVAL

(to those not entered in the final festival)

CKCO-TV AWARD — The gift of the CKCO TV Station, Kitchener, for the director of the best directed play.

Winner

PHELPS AWARD — The gift of Mr. F. N. Phelps, London, to the best performance by an actor.

Winner

CFPL-RADIO AWARD — The gift of CFPL Radio Station, London, to the best performance by an actress.

Winner

RADIO-SIMCOE AWARD — The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actor.

Winner

RADIO-SIMCOE AWARD — The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actress.

Winner

CFPL-TV AWARD — The gift of CFPL TV Station, London for the best visual presentation of a production, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.

Winner

PLAY AWARDS

JAMIESON AWARD — The gift of Mr. D. Park Jamieson, Sarnia, to the best production of a full length Canadian play during the current season. The winner is chosen by the W.O.D.L. Awards Committee. To be presented on the final night of the Festival.

Winner

WESTERN ONTARIO PLAYWRITING SEMINAR AWARD — The gift of Mrs. C. A. Johnston, Woodstock, to be awarded Festival to Festival, to the author of an original script produced by a group in W.O.D.L. The script and a copy of a production programme should be submitted to Mr. George Buckley, Professor of English at the University of Western Ontario, or to 42 Belgrave, London, Ontario.

Winner

W.O.D.L. EXECUTIVE OFFICERS

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WESTERN ONTARIO DRAMA LEAGUE MEMBER GROUPS

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Paris Repertory Theatre
Players Guild of Hamilton
Sarnia Drama League
Simcoe Little Theatre
St. Thomas More Players, Hamilton
Welland Little Theatre Players
Windsor Little Theatre
Woodstock Little Theatre

The London Free Press Printing Company Limited is pleased to sponsor this Festival Program and in this way again to express publicly our support and encouragement of the theatre in the Western Ontario Drama League Region of the Dominion Drama Festival.

The Western Ontario Drama League continues to be a leading organization in keeping live theatre flourishing, in discovering and encouraging new acting talent, and in making the public aware of the necessity of the stage to the full life.

It is a privilege for our Company to be a part of this Festival.

Walter J. Blackburn

President and Managing Director
The London Free Press Printing Company Limited