

**Windsor-Essex CADORA**

**2014 Preliminary Test C**

Purpose: To confirm that the horse is supple and moves forward freely in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless specified.

Conditions: Arena – small or standard  
Average Time: 3:00 small or 4:00 standard

		Test	Directives	Pts	Co	Total	Remarks
1	A X	Enter working trot. Halt, salute. Proceed working trot.	Straightness on centerline. Quality of halt.				
2	C B	Track right. Proceed to B Circle right, 20 m Proceed to F	Quality of turn at C and trot. Roundness and size of circle				
3	Btw F&A	Develop right lead canter	Quality of transition and canter				
4	A	Circle right 20 m	Roundness of the circle Quality of canter				
5	Btw E&H	Develop working trot. Proceed to C	Quality of transition and trot.				
6	C MXX K	Medium Walk Change rein, free walk Medium walk	Quality of transition and freedom of walk		2		
7	A B	Working trot. Proceed to B Circle left 20 m Proceed to M	Quality of trot and transition Roundness of circle				
8	Btw M&C	Develop left lead canter Proceed to C	Quality of transition and canter				
9	C	Circle left 20 m	Roundness of circle				
10	Btw E&K	Develop working trot	Quality of transition				
11	A X	Turn down centerline Halt, salute.	Straightness on centerline. Quality of halt.				

Leave arena in walk on a long rein

Total possible points: 120

Collective Marks

1	Gaits – freedom and regularity		1		Errors: (deduct)  1 <sup>st</sup> -2 2 <sup>nd</sup> -4 3 <sup>rd</sup> elimination
2	Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		2		
3	Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.		2		
4	Rider’s position and seat		1		
5	Rider’s correct and effective use of aids		1		
5	Harmony between rider and horse		1		
Subtotal:					_____ %
Errors: (- )					
Total:			/200		

Remarks:

Signature of Judge: