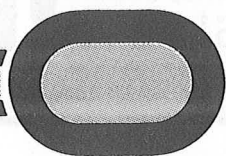


WESTERN ONTARIO
DRAMA LEAGUE

Festival'80

*Woodstock
Little
Theatre*

Woodstock Collegiate Institute
Auditorium
March 17-21 1980



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W.O.D.L. PRESIDENT'S WELCOME

This had been a great year for the Western Ontario Drama League! We have increased our membership and there has been a very active participation from all the groups. The executive have travelled many miles to fulfill their duties and we are pleased to welcome so many entries to this 1980 Festival.

We are proud to present a good variety, of plays with superb direction and exceptional talent displayed on the stage and back-stage. The stage is set — everyone is ready, the play begins and ends, we welcome and need you the audience to complete the play — the applause brings it all alive.

Nancy Mills, W.O.D.L. President 1979-1980

FESTIVAL CHAIRMAN'S WELCOME

Welcome to Woodstock and Festival '80! This is Woodstock Little Theatre's first opportunity to host the annual W.O.D.L. festival in many years and we thank you for your participation and support whether as a competing cast or crew member, a theatre enthusiast, or an interested audience member.

Relax and enjoy the competition. We trust you will take away pleasant memories of Woodstock and of this Festival.

Murray L. Coulter, Festival '80 Chairman

JOHN PLANK — FESTIVAL '80 ADJUDICATOR

A native of Scotland, John Plank moved to Calgary in the 1960's where he was active in amateur theatre and for 3 consecutive years won awards for Best Director and Best Production in the Alberta Drama Festival.

He graduated from Montreal's National Theatre School in 1972 and served as an assistant director at Stratford Festival for 4 years. He has since been a freelance director and instructor in many cities throughout Canada and the U.S.

Last year he founded Arbour Theatre in Peterborough where he now resides.

He is a member of the Board of Theatre Ontario.

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FESTIVAL '80 COMMITTEE

Chairman Murray Coulter
Treasurer Brian George
Technical Supervisor. Edward Comiskey
Awards Ball Leslie Comiskey
Publicity and Program Kevin Fallowfield
House Manager. Bonnie Coulter
After-show Parties Bob Merifield and
Jackie LaRouche Merifield

SPECIAL NOTE

The competitive nature of performances in any Festival demands that each performance group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or a suitable pause.

PLEASE NOTE:

CURTAIN TIME: 8:00 p.m.



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MONDAY MARCH 17, 1980
BURLINGTON LITTLE THEATRE
PRESENTS

The Entertainer

DIRECTED BY – DAVID MALLIS

CAST

Billy Rice	JIM COSTLEY
Jean Rice	ANGELA QUINLAN
Archie Rice	DAVID MALLIS
Phoebe Rice	DOROTHY KNUTSEN
Frank Rice	DON WEISS
William(Brother Bill) Rice	MAURICE CHAPLIN
Graham Dodd	TOM LEVELY
Rosie	ROSE HALCOMB

THE SETTING OF THE PLAY:

The Action takes place in a large coastal resort. The house where the Rice family lives is one of those tall ugly monuments built by a prosperous businessman at the beginning of the century. Only twenty-five minutes in the brougham to the front. Now, trolley buses hum past the front drive, full of workers from the small factories that have grown up round about. This is a part of the town the holiday makers never see – or, if they do, they decide to turn back to the pleasure gardens. This is what they have spent two or three hours in a train to escape. They don't even have to pass it on their way in from the central station, for this is a town on its own, and it has its own station, quite a large one, with acres of good sheds and shunting yards. However, the main line trains don't stop there. It is not residential, it is hardly industrial. It is full of dirty blank spaces, high black walls, a gas holder, a tall chimney, a main road that shakes with dust and lorries. The shops are scattered at the corners of narrow streets. Newsagent's, a general grocer's, & a fish-and-chip shop.

SCENE – OVERTURE

- | | |
|--|---|
| 1. Billy and Jean | 8. Billy, Phoebe, Jean, Archie&Frank
and Frank |
| 2. Archie Rice—"Don't Take Him Seriously!" | 9. Frank Rice-Singing For You |
| 3. Billy, Jean and Phoebe | 10. Billy,Phoebe, Jean, Archie
and Frank |
| 4. Archie Rice-'In Trouble Again.' | 11. The Good Old Days Again |
| 5. Billy, Jean, Phoebe and Archie | 12. Jean & Graham-Archie&Bill |
| 6. Billy, Phoebe, Jean, Archie and Frank | 13. Archie Rice-The One&Only |
| 7. Archie Rice—"Interrupts the Programme." | |

PRODUCTION STAFF

Producers	Mary Hopkins, Cindy Hardy
Script Assistant	Cindy Hardy
Stage Manager	Sheena Ross
Lighting Design	Sheena Ross
Lighting Crew	Keith Ambrose, Bob Jonkman Dave Holden, Janinne March
Set Design	David Mallis, Tom Levely
Properties	Flo Lee, Eileen Westaway
Furnishings	Wendy Clark
Make-Up	Madge Baskin
Costumes	Cindy Hardy
Set Construction	Alex Moore, Ted McAllister
Set Decoration	Tom Levely, Cindy Hardy Mary Hopkins
Pianist	Win Price

BY PERMISSION OF DRAMATIC PUBLISHING CO.

TUESDAY MARCH 18, 1980
DUNDAS LITTLE THEATRE
PRESENTS

Habeas Corpus

DIRECTED BY — DAVID INMAN

CAST

Dr. Arthur Wicksteed	MAURICE CHAPLIN
Muriel Wicksteed	ANNE REDISH
Dennis Wicksteed	DAVID EDEN
Constance Wicksteed	GILLIAN LATTER
Mrs. Swabb	BARBARA NICHOLAS
Canon Throbbing	KEN REDISH
Lady Rumpers	BRENDA TEBAY
Felicity Rumpers	ALISON LEE
Mr. Shanks	GEORGE THOMAS
Sir Percy Shorter	JOHN NICHOLAS
Mr. Purdue	DOUG GOWLAND

THE SETTING OF THE PLAY:

The action of the play takes place in and around the Wicksteed house in Hove, a middle-class suburb of Brighton, Sussex, England.
Time — Mid 1960's.

PRODUCTION STAFF

Producer	Robert Vernon
Stage Manager	Ed Sarabura
Assistant Stage Manager	Josephine Donaldson
Set Design by	BAD IRV
Lighting Design by	Adair Redish
Lighting Assistants	Bill Barron, Janet Anderson, Mike Snider
Master Carpenter	Bob Snider
Construction Assistants	Tina Robinson, David Graham Adair Redish, Kate Allan
Audio	David Skzek, Ann Pennington Mike Snider
Properties	Ann Pennington Jane Snider, Tina Robinson
Wardrobe	Joanne McInnes, Sally Barron Monica Snider, Jane Snider
Make-Up	Kate Allan, Ann Whaley, Jay Fagan

BY PERMISSION OF SAMUEL FRENCH INC.

WEDNESDAY MARCH 19, 1980
KITCHENER-WATERLOO LITTLE THEATRE
PRESENTS

The Sound of Murder

DIRECTOR — THELMA WRIXON, Lynda Young—Assistant to the Director

CAST IN ORDER OF APPEARANCE

Charles Norbury	RICHARD WALSH
Anne Norbury	LYNN KARGES
Peter Marriott	VICTOR STANTON
Miss Forbes	FLORA BROWN
Inspector Davidson	JOHN WRIGHT
Police Constable Nash	BOB MINTY
Vicar	IAIN WRIGHT
Workman	LORNE PEARCE

THE SETTING OF THE PLAY:

The action of the play takes place in the country home of Charles and Anne Norbury in England.

ACT I

- SCENE 1 — A Saturday Morning in Late Autumn
SCENE 2 — Five Minutes Later

ACT II

- SCENE 1 — Evening a Week Later
SCENE 2 — Later the Same Evening
SCENE 3 — Early the Following Evening

ACT III

Evening, Three Weeks Later

PRODUCTION STAFF

Producer	Dana Delmage
Stage Manager	Fiona Hinde, assisted by Lorne Pearce, Martin Lewis
Set Design	Lil Currie
Lighting	Herb Ritzmann, assisted by Mike O'Brien, Martin Lewis
Sound	Dan Owen
Wardrobe Mistress	Anne Ritzmann
Props	Anita Noel-Antscherl assisted by Debbie Lewis, Vivian Hinde
Make-Up	Marg McCutchen, Rob Judd
Set Construction	Iain Wright, Vik Kirsch assisted by Heather Dark, Mike O'Brien, Carol Durdle, Lorne Pearce, Gayle Gorgerat, Suzy Pepler, Vivian Hinde, Melanie Reed, Martin Lewis, Lynda Young

THE SOUND OF MURDER IS PRESENTED IN CO-OPERATION WITH
SAMUEL FRENCH LIMITED, CANADA

THURSDAY MARCH 20, 1980

GUELPH LITTLE THEATRE

PRESENTS

Forget-Me-Not Lane

DIRECTED BY – JOHN SNOWDON

CAST IN ORDER OF APPEARANCE

Frank	WAYNE MOORE
Charles	JIM MILLINGTON
Young Frank	TREVOR DIGGINS
Amy	TONI MULLEN
Ivor	ANDREW RUKAVINA
Mr. Magic	JOHN LIDDLE
Slave Girl	SHAWN SMITH
Miss 1940	DEIDRE MULLEN
Ursula	LIZ ROBINSON
Young Ursula	HELEN ARKLE

THE SETTING OF THE PLAY:

The action takes place in Frank's Memories.

Time: The Present. (Early 70's)

STAGE CREW

Stage Manager	Nan Goldie
Assistant Stage Managers	Cynthia Stabler, Christina Gover
Pianist	Lucille Blythe
Set Construction	John Liddle, Mac Howson, Allan White, Bob Arkle
Prompt	Glen Peloso
Lights	Andrew Goldie, Marg Snowdon
Sound	Allan White, Barry Noble, Jackie Gray, Fred Veenhof
Properties	Poppy Yorke, David Blythe
Make-Up	Pat Watson, Christine Jepp,
Trix Davies, Betty Moore, Norma-Jean	Barker, Jo-Anne Maika-White
Wardrobe	Liz Stokes, Annette Procnier
Kathy Lewis, Laurie Sillery, Carol Gomez, Merin Smith	
Publicity and Magic	John McFadzen

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FRIDAY MARCH 21, 1980
ELORA POVERTY THEATRE
PRESENTS

Hurray For Johnny Canuck

DIRECTED BY — JOHN MacKENZIE

CAST

Narrator (Radio Announcer) FRANK BUCK
Johnny Canuck (Laddie, Queen) RON COUSINS
Goebbles (Checkers, Spy, Mario, Guard) ... REAGAN LEE
Corporal Dixon (Otto, Ricky, Hitler, Guard, Customs Officer,
Kurt, Brian) ERIC TRASK
Derek Bras D'Or (Pop, Guard, King, Black Hans,
Captain America) GERRY HIETER
Ruth Barton (Fanny) SUSAN MacKENZIE
Domo (Mom, Schwarz, Wolf, Guard) MARION DeJEAN
Sexy Card Girl SHARON MacKENZIE
Musician MIKE McLEOD

INTRODUCTION:

During World War II, the Canadian Government placed an embargo on imported, "non-essential reading material," such as magazines and comic books to help the Canadian balance of trade. As a result, a series of Canadian comic books sprang up to fill the gap. This new surge brought with it a new wave of Canadian heroes reflecting Canadian attitudes during the war. Of these heroes, one of the best loved was JOHNNY CANUCK who embodied the desire of nearly all Canadians to overthrow the Nazi menace and to establish world peace.

ABOUT THE PLAY:

The Play is presented in an unconventional "full stage" approach. By using this approach the wings are left open for audience viewing to link the performance with the many back stage costume and prop changes.

CREW

Scene Design Freida Nelson
Stage Manager Dianne Cousins
Asst. Stage Manager Deborah Cousins
Costume Mistress & Design Ellen Beeken
Costumes Patty Lago, Susan Strangeway,
Anna Melville, Sandy Petroff
Lights Jim Woods
Sets Bob Smith
Make-Up Sharon MacKenzie
Publicity Jim Wilson, Barry Gough
Properties Cindy Cousins, Heather Kennedy
Voice Coach Lyn Vasey
House Manager Jim Wilson

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FESTIVAL '80 AWARDS

Awards For Plays Out of Festival

THE NESBITT AWARD— The gift of Liz and Bob Nesbitt of London for the Best Performance by an Actress.

The Winner: Millie Romhany, London Community Players,
Motive for Passion.

THE BUCKLER AWARD—The gift of Mrs. E.J. Buckler of Sarnia for the Best Performance of an Actor.

The Winner: Richard Villancourt, Village Theatre Waterdown,
What the Butler Saw

THE HUNTER AWARD— The gift of Mr.&Mrs. Sam Hunter of Bright's Grove for the Best Performance by a Juvenile (having not reached his/her 18th birthday by March 1, 1980)

The Winner(Jointly): Susan Young and Paul John, Village Theatre Waterdown, What the Butler Saw

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Pre-Festival Adjudicator, Bert Kawaltschuk.

The Winners:

Directing — Paul Eck, London Community Players

Set Design — Lyall Marshall

Costumes — Sarnia Little Theatre

Acting — Brian Wastle, Sarnia Little Theatre

Acting — Joan Howell, Galt Little Theatre

Acting — Borden Evans, Binbrook Little Theatre

AWARDS FOR PLAYS IN FESTIVAL

THE MARY JAMIESON AWARD—

The gift of Sheila Hill, Ottawa for the Best Performance by a Juvenile.

THE THORNE RIDDELL AWARD—

The gift of Thorne Riddell and Co. Toronto, for the Best Performance by a Supporting Actress.

W.O.D.L. PRESIDENT'S AWARD—

The gift of Mrs. Nancy Mills, Binbrook for the Best Performance by a Supporting Actor.

THE THEATRE LONDON AWARD—

The gift of Theatre London for the Best Visual Production.

THE GUELPH LITTLE THEATRE AWARD—

The gift of Guelph Little Theatre for the Best Co-ordinated Production.

THE PAUL ECK AWARD—

The gift of Paul Eck, London for Technical Achievement.

THE KITCHENER-WATERLOO LITTLE THEATRE AWARD—

The gift of Lois Jenkins for the Best Costumed Production.
(for groups originating their own costumes)

THE CKCO-TV AWARD—

The gift of CKCO-TV, Kitchener for the Best Directed Play.

THE DOLLY NEWMAN AWARD—

The gift of the Guelph Little Theatre for the Most Promising
New Actor or Actress.

THE BONANNO AWARD—

The gift of Mr. and Mrs. L. Bonanno, Burlington for the Best
Performance by an Actress.

THE VERNE SHAW MEMORIAL AWARD—

The gift of Mr. and Mrs. Terry Doyle, Guelph in memory of
Verne Shaw for the Best Performance by an Actor.

SPECIAL ADJUDICATOR AWARDS—

Special awards of Merit as selected by the Festival Adjudicator
(Maximum of 3 awards)

THE D. PARK JAMIESON AWARD—

W.O.D.L. Regional Trophy, the gift of Sarnia Little Theatre,
for the Best Production.

W.O.D.L. MEMBERS 1979-80

Preliminary Entries for Festival

*Binbrook Little Theatre	Uproar in the House
Burlington Little Theatre	The Entertainer
Dundas Little Theatre	Habeas Corpus
Elora Community Players	Oh What a Lovely War
Elora Poverty Theatre	Hurray for Johnny Canuck
Galt Little Theatre	Shut Your Eyes and Think of England
Guelph Little Theatre	Forget-Me-Not Lane
Kitchener-Waterloo Little Theatre	The Sound of Murder
London Community Players	Motive for Passion
Owen Sound Little Theatre	Relatively Speaking
Sarnia Little Theatre	Inherit the Wind
Stratford Alternative Theatre	The Glass Menagerie
Theatre Brantford	One Flew Over the Cuckoo's Nest
Village Theatre Waterdown	What the Butler Saw
Windsor Light Opera Association	Blithe Spirit
* Woodstock Little Theatre	Murder Among Friends

OTHER W.O.D.L. MEMBERS

Ingersoll Theatre of the Performing Arts
St. Mary's Community Players
Simcoe Little Theatre
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