

# Between the Boards

## FIELD STUDY TO FINE ART



Many artists return to locations continually to try to capture the subtle changes in the landscape. In doing so, they document these settings and nuances and record the ever-changing and sometimes disappearing surroundings.

Clark McDougall was one such artist, and the interior barn paintings he created are, in part, the inspiration for this project. The other catalyst is an old barn located on Fingal Line and the countless memories it inspires in the owner of the property.

This turn of the last century barn is witness to a lifetime of memories filled with hay-wagon rides, cattle, horses, and tractors. However, the prevailing reminiscence by the barn's owner is always the captivating way the light looks spilling through the barn boards.

Join us on location to create field studies, sketches, notes (for future studio works) or en plein air work of the barn interior, exterior or surrounding landscape and wetlands. Enjoy the direct interaction with the subject and discern the subtleties experienced this way.

Between the Boards will take place **Saturday, August 10, 2024**  
between 9:00 am & sunset (9:00 pm)

**\*Registration for this event is required,**  
spots are limited, and it is not open to the general public.

Adults \$25/artist    Students \$10/artist

The exact address of the barn will be given to participating artists at the time of registration.

Works created will be part of the *Between the Boards* exhibition at the  
St. Thomas-Elgin Public Art Centre from April 12 - June 7, 2025.

The exhibition will be a juried exhibition and awards will be given to artists in each category:

Adult:	1st \$1000	Student:	1st \$500
	2nd \$500		2nd \$250
	3rd \$250		3rd \$100

The **submission deadline** for completed work to be juried and included in the exhibition is  
**Saturday, March 8, 2025 by 4:00 pm.**

Artists are encouraged to submit a field study/sketch with their finished work for inclusion in the  
*Between the Boards* exhibition.

Between the Boards on August 10, 2024 is an outdoor event. Participating artists are required  
to bring all their own supplies, materials, easels, etc.

Please dress for the weather (heat, wind, rain) and consider layers, long sleeves, bug  
repellent, sunscreen and/or hat.

If you require a chair please bring one with you. Parking is limited so carpool if you can.

Snacks and water will be provided for participating artists but please bring other food and  
drinks as you see fit.

There are no public bathrooms on site but participating artists may come and go throughout  
the day as they please.

If the weather is extreme/stormy on the day of the event it will be held the following day  
August 11, 2024. You will be notified if this is the case.