

# Windsor-Essex CADORA

# 2014 Training Test A

Purpose: To confirm that the horse is supple and moves forward freely in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless specified.

Conditions: Arena – small or standard  
Average Time: 5:00 small or 7:00 standard

|    |             | Test  | Directives  | Pts | Co | Total | Remarks |
|----|-------------|---|---|-----|----|-------|---------|
| 1  | A<br>X      | Enter working trot.<br>Halt, salute. Proceed working trot.  | Straightness on centerline. Quality of halt.  |     |    |       |         |
| 2  | C<br>E      | Track left. Proceed to E<br>Circle left 20 m. Proceed to F  | Quality of turn at C and trot. Roundness of circle  |     |    |       |         |
| 3  | FXH         | Change rein, working trot   | Straightness on diagonal. Quality of trot   |     |    |       |         |
| 4  | Btw<br>H&C  | Working canter right lead.<br>Proceed to B  | Quality and balance of transition   |     |    |       |         |
| 5  | B           | Circle right 20 m.  | Quality of canter. Size and roundness of circle   |     |    |       |         |
| 6  | Btw<br>B&F  | Develop working trot  | Quality of transition   |     |    |       |         |
| 7  | A<br>KXH    | Medium walk.<br>Loop, free walk   | Quality of transition, freedom of walk  |     | 2  |       |         |
| 8  | H<br>C<br>B | Medium walk<br>Working trot, proceed to B<br>Circle right 20 m in rising trot, allowing the horse to stretch forward and downward. Before B shorten the reins | Quality of transition .<br>Forward and down stretch over the back, maintaining balance and trot. Size and shape of circle |     | 2  |       |         |
| 9  | BFAK<br>KXM | Working trot<br>Change rein, working trot   | Quality of trot.<br>Straightness on diagonal  |     |    |       |         |
| 10 | Btw<br>C&H  | Working canter left lead.<br>Proceed to E   | Quality and balance of transition   |     |    |       |         |
| 11 | E           | Circle left 20 m  | Quality of canter.<br>Roundness of circle   |     |    |       |         |
| 12 | Btw<br>E&K  | Develop working trot  | Quality of transition   |     |    |       |         |
| 13 | A<br>X      | Turn down centerline<br>Halt, salute.   | Straightness on centerline.<br>Quality of halt.   |     |    |       |         |

Leave arena in walk on a long rein

Total possible points: 150

Collective Marks

|              |  |  |      |  |   |
|--------------|--|--|------|--|---|
| 1            | Gaits – freedom and regularity   |  | 1    |  | Errors: (deduct)<br><br>1 <sup>st</sup> -2<br>2 <sup>nd</sup> -4<br>3 <sup>rd</sup> elimination |
| 2            | Impulsion – desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters. |  | 2    |  |   |
| 3            | Submission – attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand.             |  | 2    |  |   |
| 4            | Rider's position and seat  |  | 1    |  |   |
| 5            | Rider's correct and effective use of aids  |  | 1    |  |   |
| 5            | Harmony between rider and horse  |  | 1    |  |   |
| Subtotal:    |  |  |      |  |   |
| Errors: (- ) |  |  |      |  | _____ %   |
| Total:       |  |  | /230 |  |   |

Remarks:

Signature of Judge: