

WESTERN ONTARIO REGION

March, twentieth - twenty-fourth 1962 O.H.C. War-Memorial Hall, Guelpho

THE FESTIVAL

The Dominion Drama Festival was inaugurated by the initiative of His Excellency the Right Honourable the Earl of Bessborough, Governor-General of Canada, in October 1932. (The operation of the Festival was discontinued during World War II.)

The Festival, which functions under a Royal Charter, was first held in Ottawa in April 1933 and has since become a national institution which commands wide-spread interest and recognition.

In 1960, the Festival was favoured with the major sponsorship of the Canadian Association of Broadcasters, an organization which shares the Festival's interest in the dramatic art.

Following the system of grouping Canada's fourteen regions into eight zones, as established in 1959, the Governors of the Dominion Drama Festival once again have retained the services of Canadians to adjudicate the Regional festivals and to select the winning play of each zone.

These eight winners will be invited to participate in the Final Festival which will be held May 14-19, 1962, in Winnipeg.



THE ZESTIVAL ADJUDICATOR

As adjudicator for this year's Western Ontario Drama League Festival, we are honoured to have the national supervisor of drama for the Canadian Broadcasting Corporation, Mr. Esse W. Ljungh.

Mr. Ljungh is no stranger to adjudication. In 1947 he adjudicated the Central Ontario sub regional competitions and in 1961 he was the adjudicator for the Central Ontario Drama League regional festival.

Mr. Ljungh first studied drama at Uppsala University in his native Sweden. He also studied at the Stockholm Royal Dramatic Theatre. Mr. Ljungh came to Canada in 1927 and settled in Western Canada. In Winnipeg he was the editor of the Swedish Canadian News and a prominent member of little theatre groups in that city.

During these years, Mr. Ljungh also instructed in drama and acted in numerous radio plays. In 1942, he became the CBC's Prairie Region drama producer. Two years later he won the Canadian Drama Award for outstanding work in connection with the development of drama in Canada. In 1946, he was transferred to Toronto and two years later the Canadian Radio Awards Committee chose his production of Ibsen's Ghosts as the best radio drama of the year.

Subsequently, he was associated with major drama productions on CBC Wednesday night and the CBC stage series. His work won him several awards from the Columbus Institute for Education by Radio (the Ohio Awards) and from the Canadian Council of Authors and Artists.

We are pleased to welcome Mr. Ljungh to Guelph and to Western Ontario.

TUESDAY, MARCH 20, 1962, 8:30 P.M.

KITCHENER - WATERLOO LITTLE THEATRE

Presents

Look Homeward, Angel

BY KETTI FRINGS

BASED ON THE NOVEL BY THOMAS WOLFE

Produced by Special Arrangement With Samuel French, Inc.

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THE CAST IN ORDER OF APPEARANCE

Ben Gant	JERRY ELDRED
Ben Gant	PAT LEACH
Ben Gant	CHIDLEY SHEARER
Helen Gant Barton	
Hugh Barton	LIZ HONSBERGER
Eliza Gant	JOHN JENKINS
Will Pentland	RON BENDER
Eugent Gant	WILLIAM KOSKI
Jake Clatt	NANCY TOMI INSON
Mrs. Clatt	TRICIA PETTET
Miss Brown	TESSA GILLARD
W. O. Gant	DETED KELLEY
Mr. Maguire	VEITH MINIT
A CALL DAMAGE CO.	KLIII III
Madame Elizabeth	BILL MacKENZIE

SCENE: The Town of Altamon, in the State of North Carolina, in the fall of the year nineteen hundred and sixteen.

ACT I	Scene 1 Scene 2	The Dixieland Boarding House; a fall afternoon The same; that evening
ACT II	Scene 1 Scene 2	Gant's Marble Yard and Shop; one week later The Dixieland Boarding House; the next night
ACT III	Scene 1	The Dixieland Boarding House; two weeks later

A ten minute intermission follows each act.

PRODUCTION STAFF

Director	BLANCH HOGG
Director	DICHARD LAFFERTY
Assisted by	RICHARD EATTER

The following songs are used in the production: "K-K-K-Katy" by Geoffrey O'Hara, c Leo Feist Inc. Used by permission. "Just a Baby's Prayer at Twillight" used by permission of the copyright owner, Mills Music, Inc. "My Pony Boy", used by special permission of the copyright owner, Jerry Vogel Music Co. Inc.

WEDNESDAY, MARCH 21, 1962, 8:30 P.M.

THE PLAYER'S GUILD OF HAMILTON

Presents

The Chalk Garden

BY ENID BAGNOLD

Produced by Special Arrangement With Samuel French, Inc.



THE CAST IN ORDER OF APPEARANCE

First Applicant (Miss Madrigal)
Maitland
Second ApplicantHELEN GRAY
Laurel
Third ApplicantVIOLET PEDLER
Mrs. St. MaughamDOROTHY FOSTER
Nurse
Olivia, Laurel's motherJUNE McALLISTER
The Judge

SCENE: A room in a manor house in Sussex, England. Time—the present.

ACT I A day in June

ACT II Two months later

ACT III Twenty minutes later

A ten minute intermission follows each act.

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PRODUCTION STAFF

Director	JACK MAYBERRY
Set Designer	LENO PREBIANCA
LightingBILL	SNELGROVE, BILL HUGHES, GODFREY HALL
Stage Manager	MARTIN FUTRELL

THURSDAY, MARCH 22, 1962, 8:30 P.M.

ST. CATHARINES COMMUNITY THEATRE

Presents

A Clearing in the Woods

BY ARTHUR LAURENTS

Produced by Special Arrangement With Dramatists Play Service Inc.



THE CAST IN ORDER OF APPEARANCE

Virginia (the woman)
Virginia (the woman)
Nora (young girl)
Gigee (little girl)
Barney
Ginna (young woman)ELIZABETH KNOTT
George (the man)
Pete
Hazelmae
Boy
Andy MICHAEL THOMPSON

SCENES: Clearing in a wood. There is no time. There are two acts.

A ten minute intermission follows each act.

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PRODUCTION STAFF

DirectorBARBARA	CUMMING COBURN
Producer	JULIANA GIANELLI
Stage Manager	ROBERT HAIGH
Stage Manager	ALICE CRAWLEY
Cot Designer	

FRIDAY, MARCH 23, 1962, 8:30 P.M.

LONDON LITTLE THEATRE

Presents

9 Am A Camera

BY JOHN VAN DRUTEN

Adapted from "The Berlin Stories" of Christopher Isherwood Produced by Special Arrangement with Dramatists Play Service Inc.

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THE CAST IN ORDER OF APPEARANCE

Christopher IsherwoodPAUL HARDING
Fraulein SchneiderLINA KUNADT
Fritz WendelALEC RICHMOND
Sally BowlesJULIA WATTS
Natalia Landaouer
Clive MortimerERNEST JACKSON
Mrs. Watson-CourtneidgeLUCILLE WALKER

SCENE: A room in Fraulein Schneider's flat in Berlin in 1930.

ACT I	Scene 1 Scene 2	Late June About three months later
ACT II	Scene 1 Scene 2	Ten days later Five days later
ACT III	Scene 1 Scene 2 Scene 3	Two days later Afternoon, three days later Three days later, evening

A ten minute intermission follows each act.

PRODUCTION STAFF

Director
Assistant Director
Set DesignerWILLIAM LORD
Costume Designer
Stage Manager

SATURDAY, MARCH 24, 1962, 8:30 P.M.

SARNIA DRAMA LEAGUE

Presents

Look Homeward, Angel

BY KETTI FRINGS

BASED ON THE NOVEL BY THOMAS WOLFE

Produced by Special Arrangement With Samuel French, Inc.



THE CAST IN ORDER OF APPEARANCE

Ben Gant	JACK WILLIAMS
Mrs. Marie "Fatty" Pert	TILLEY RAINEY
Helen Gant Barton	FRAN HOSSIE
Hugh Barton	HANK BASSIOR
Eliza Gant	NAOMI COHEN
Will Pentland	
Eugene Gant	JOHN LAPSLEY
Jake Clatt	RON GOBERT
Mrs. Clatt	
Florrie Mangle	SHEILA HILL
Mrs. Snowden	
Mr. Farrel	OSSIE BROOKE
Miss Brown	DOROTHY HARRIS
Laura James	
W. O. Gant	EDMUND TAYLOR
Dr. Maguire	
Madame Elizabeth	JOAN TASKER
Luke Gant	JERRY TOSTEVIN
People of the TownGORDON CAMERON, EV	ELYN KERR, DEREK THOMPSON
Children of the TownCINDY KIRK, ANN	

SCENE: The Play is set in Altamont, North Carolina. It is the fall of the year 1916.

ACT I	Scene 1	The Dixieland Boarding House; a fall afternoon
	Scene 2	The same; that evening
ACT II	Scene 1	Gant's Marble Yard and Shop; one week later
	Scana 2	The Divieland Boarding House: the next night

The Dixieland Boarding House; two weeks later

A ten minute intermission follows each act.

PRODUCTION STAFF

Director	RICHARD HOWARD
Stage Manager	ALF MARSHALL
Costumes	SHIRLEY GOVIER
Lighting	

List of Awards

The Dominion Drama Festival Regional Trophy and cash prize of \$100.00 donated by the Canadian Association of Broadcasters to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival.
Winner
The Fuller Shield—The gift of Judge H. E. Fuller, Welland, to the group obtaining the second highest number of marks at the W.O.D.L. Festival.
Winner
The Brickenden Medal — The gift of Mrs. G. A. P. Brickenden, Simcoe and London, for the best actress at the W.O.D.L. Festival.
Winner
The Jordan Memorial Medal — The gift of Mrs. A. D. Jordan, London, for the best actor at the W.O.D.L. Festival.
Winner
The L. C. Smith Trophy — The gift of Mr. and Mrs. L. C. Smith, London, for the best visual presentation of a production in the Festival, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.
Winner
The Phelps Award — The gift of Mr. F. N. Phelps, London, to the best actor in a competing play not invited to the Festival.
1962 Winner-Stanley Mound, Simcoe Little Theatre
The Radio-Simcoe Awards (3) — The gift of Radio Station CFRS, Simcoe, for the three best supporting players, either male or female, at the W.O.D.L. Festival. Winners
The Meredith Achievement Trophy — The gift of Mr. J. S. Meredith, London, awarded by the executive to the group which, in their opinion, has progressed the most during the season. To be presented on the final night of the Festival.
Winner

List of Awards

Continued

The Phillips Award - The gift of Dr. K. M. Phillips, Welland, for the best visual presentation of a production not invited to the Festival.

1962 Winner-Simcoe Little Theatre

The Cross Award — The gift of Judge Eric W. Cross, Woodstock, to the best actress in a competing play not invited to the Festival.

1962 Winner-Trix Davies-Guelph Little Theatre

The Jamieson Shield — The gift of Mr. D. Park Jamieson, Sarnia, to the best production of a full length Canadian play during the current season. The winner is chosen by the W.O.D.L. Awards Committee. To be presented on the final night of the Festival.

Winner

CKCO-TV — A trophy and cash award of \$25.00 to the best performance by a juvenile, male or female, in a play entered for competition in the W.O.D.L. Festival. Juvenile is any person who has not reached their 19th birthday prior to the night on which their performance was adjudicated by the Regional Preliminary Adjudicator. To be awarded by the preliminary adjudicator, and presented on the final night of the Festival.

1962 Winner-Michael Kitley-Simcoe Little Theatre

Western Ontario Playwriting Seminar Award — A plaque donated by Mrs. C. A. Johnston, Woodstock, to be awarded Festival to Festival, to the author of an original script produced by a group in W.O.D.L. The script and a copy of a production programme should be submitted to Mr. George Buckley, Professor of English at the University of Western Ontario, or to 42 Belgrave, London, Ontario.

Winner

The Hanna Shield — The gift of Mrs. W. J. Hanna, Sarnia, formerly awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival, will now be awarded by the executive from time to time, for an outstanding contribution to the theatre in Western Ontario.

Winner

Play Directors for the Festival

BLANCH HOGG

is the director of the Kitchener Waterloo production of "Look Homeward, Angel." Her background includes six years on and off Broadway and six years in England. She directed London Little Theatre's 1948 award winning St. Joan, and won the Bessborough Trophy as best supporting actress in the 1957 D.D.F. In 1958 Mrs. Hogg was the Preliminary Adjudicator for the WODL and has been a member of the executive of both WODL and CODL. She is a member of the D.D.F. Executive Committee, vice chairman of the Christian Drama Council and Director with the Company of Pilgrims in Toronto

JACK MAYBERRY

directed the Hamilton Players Guild in their production of "The Chalk Garden." Mr. Mayberry has directed "An Inspector Calls", "Ring Around the Moon", "Life With Father" and several other plays for the Hamilton Players Guild. He is principal of George L. Armstrong Public School, a past president of the Players' Guild, Executive Vice-President of the WODL and a Governor of the Dominion Drama Festival.

BARBARA CUMMING COBURN

is director of the St. Catharines Community Theatre play "A Clearing in the Woods". She received her training at the Royal Academy of Dramatic Art and the Southern English Phonetics Dinely Studios both in London, England. Miss Coburn appeared professionally in the West End from 1947-1953. She has been directed by Elia Kazan and Joshua Logan and has acted with Paul Muni, Tyrone Power and Jackie Cooper.

DOUGLAS McCULLOUGH

is director of London Little Theatre's "I Am a Camera". Mr. McCullough has appeared in four festival plays including "Six Characters in Search of an Author" which won the Dominion Drama Festival in 1960. Last year he appeared in the WODL festival entry "Hedda Gabbler" and directed "Born Yesterday", both productions of London Little Theatre.

RICHARD HOWARD

who directed Sarnia's "Look Homeward, Angel" has been with the Sarnia Drama League for fourteen years. Last season he directed Sarnia's festival entry as well, "The Diary of Anne Frank". Prior to that he had directed many plays for the Sarnia Drama League including "Outward Bound", "Our Town" and "Private Lives". Mr. Howard spent year with the Stratford Festival Company, appearing in "Tamburlaine" on Broadway, and in the movie "Oedipus Rex".

Western Ontario Drama League

1961 - 1962 EXECUTIVE OFFICERS

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Brantford Drama League
Burlington Little Theatre Group
Galt Little Theatre
Goderich Little Theatre
Grimsby Little Theatre
Guelph Little Theatre
Kitchener-Waterloo Little Theatre
London Little Theatre
Owen Sound Little Theatre
Paris Reperatory Theatre

Players Guild of Hamilton
Sarnia Drama League
Simcoe Little Theatre
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And special thanks to the Ontario Agricultural College for use of the O.A.C. War Memorial Hall.

A Letter From the Canadian Association of Broadcasters

he radio and television member stations of The Canadian Association of Broadcasters (l'Association Canadienne des Radiodiffuseurs) have aided drama groups at the community level for many years.

Out of this community-level support grew
The Canadian Association of Broadcasters
(l'Association Canadienne des Radiodiffuseurs)
national sponsorship of the Dominion Drama Festival.

We regard it as an opportunity to sponsor home town drama on the national level, and to add to Canadian unity, through the friendships fostered at this festival.

My best wishes to all Dominion Drama Festival participants.

Don Jamieson

President,

The Canadian Association of Broadcasters
l'Association Canadienne des Radiodiffuseurs.

"All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts "

- As You Like It.



May we point out that life is not "playing" when she brings men and women to situations in which the need for the benefits of life insurance present themselves. In the words of Othello, for all of us "There are many events in the womb of time which will be delivered" — events for which we should be prepared.





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