



Festival '84

GUELPH LITTLE THEATRE

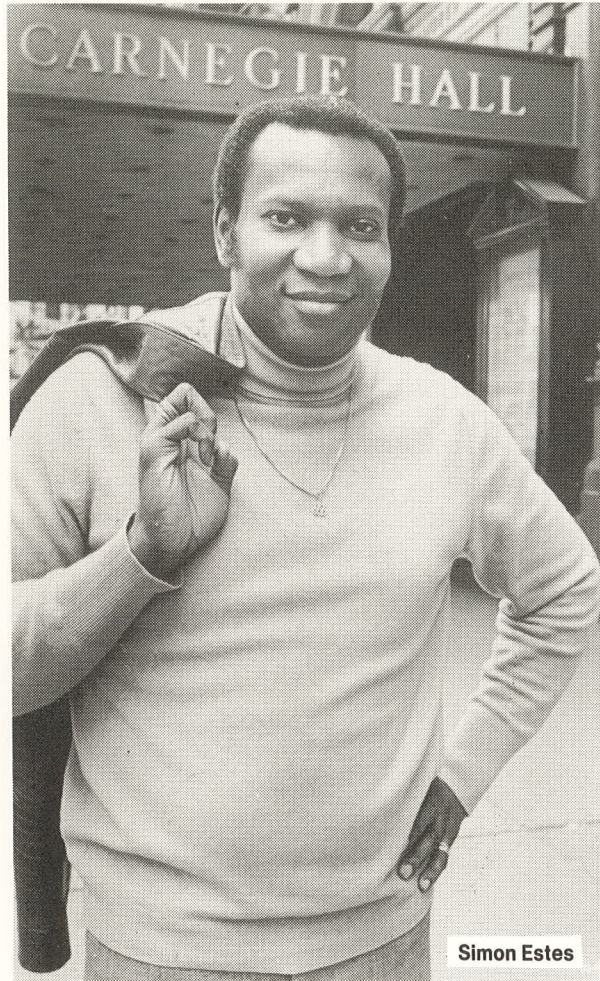
MARCH 12-17

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Toronto Star

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Hamilton Philharmonic Orchestra
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**April 27-May 13
and May 31-June 4**

guelph spring festival

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"the annual miracle"

Message from the Mayor

To Our Friends in the Drama Festival:

A warm welcome to Guelph!

We are delighted to have you here for the Western Ontario Drama League Festival. We hope you perform well, but also enjoy your visit to our community.

Guelph is proud of the contribution made to this City by members of the Guelph Little Theatre. They add considerably to the cultural and artistic growth of our community. We all salute them.

The City of Guelph joins the Guelph Little Theatre in extending the friendly hospitality for which our community is famous.

A Royal City welcome!

Yours sincerely,



Norm Jary

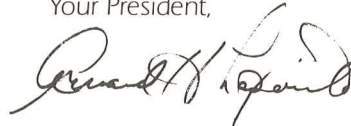
Message from W.O.D.L. President

Welcome to Festival '84. Once again we meet in friendly competition for a week of excellent theatre. It is also the week of opportunity to renew old friendships or develop new ones.

To those fortunate enough to see all the performances, and match their skills with our adjudicator, good judgement! To those viewers who are able to attend just one, have a pleasant evening!

Our sincere thanks to Guelph Little Theatre, our Hosts for Festival 84' and to each and every member of the audience for their continued support of amateur theatre in Western Ontario.

Your President,



Armand H. Lapointe,

Message from the President

Guelph Little Theatre

The Western Ontario Drama League Festival is an event we look forward to each year in amateur theatre. It's an opportunity for participating groups to showcase their talents, in the hope of winning the approval of their audience, and recognition by their peers. More than that, however, the festival is an exercise in growth; a chance for each of us to study and learn from others who share our love for theatre.

Guelph Little Theatre is proud to be hosting the Western Ontario Drama League Festival. Thank you for joining us in celebration of amateur theatre.

To all the groups, on behalf of the executive and membership of G.L.T. . . . "break a leg".

Trevor Smith Diggins



Festival Adjudicator

VIRGINIA REH first became actively involved in theatre performing with a local community theatre company in New York. While still in high school, she won a scholarship to study acting in French at New York's Centre d'art dramatique.

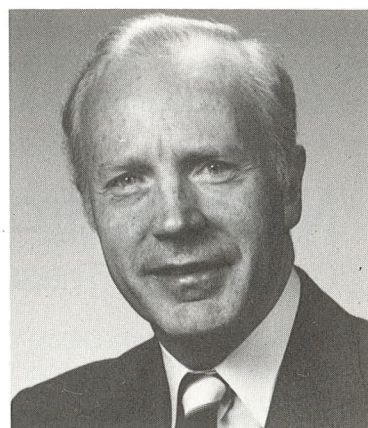
MS. REH continued her studies in acting and directing at the University of California, Berkeley, where she received her B.A. and M.A. degrees. This was followed by two years of post-graduate research and study in theatre and directing.

Since moving to Canada in 1971, VIRGINIA REH has been active in a wide range of theatre work, including directing, acting, teaching, casting consultation and all areas of production and administration. As Artistic Director of the Gryphon Theatre, last summer MS. REH directed three productions and starred in **Chapter Two**.

MS. REH's acting career has involved principal roles in more than 70 productions of plays by writers as varied as Coward, Shaw, Neil Simon, Pirandello, Molière and Woody Allen, in such centre as New York, Berkeley, Edmonton, Toronto and Niagara-on-the-Lake. She has directed plays, musicals, operas and revues in a number of cities, including Toronto, Edmonton, Vancouver and Portland.

MS. REH began teaching at the University of California. More recently, she taught acting in the Opera Training Programme of the Banff Centre School of Fine Arts, the Opera Division of the University of Toronto, and at Couchiching Music Theatre. This summer MS. REH returns to Theatre Ontario's Summer Courses to teach Directing. Last May, MS. REH adjudicated the finals of the Theatre Ontario Festival in Sudbury.

Preliminary Adjudicator



John Wright brings almost 30 years of experience to his role of Preliminary Adjudicator. In Canada, he began with the Barn Players in Toronto and the St. John Players in Peterborough.

Since moving to the Kitchener-Waterloo area in 1962, John has served in every production capacity, including acting, directing, play polishing and as president of Kitchener-Waterloo Little Theatre.

Recent successful directing endeavors include "The Fantastiks" and "Plaza Suite" (1982), "How the Other Half Loves" and "Shadow Box" (1981) and "Solitaire" (1980). Last year John was play polisher for the Elora Community Theatre's production of "The Glass Menagerie". He is director of Guelph Little Theatre's last play of the season "Chapter Two", already in production.

Since the fall, John has travelled throughout Western Ontario, selecting plays for this year's Festival. We hope you enjoy his choices.

W.O.D.L. 1984 Festival Committee

MARGARET SNOWDON CHAIRMAN
LIZ STOKES CO-CHAIRMAN
CAROL LINDSAY SECRETARY
JIM FALLIS TREASURER
BOB LEDINGHAM RESIDENT STAGE MANAGER
JOHN KRAEMER RESIDENT STAGE MANAGER
BETTY MOORE BOX OFFICE
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KAREN SCHOFIELD AWARDS
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W.O.D.L. Executive 1983-84

Past President —	Anne Wilson
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1st Vice President —	Margaret Snowdon
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Area Vice Presidents —	Fiona Hinde (Guelph)
	Fred Townsend (Hamilton)
	Marie Prout (Owen Sound)
	Glen Turner (Sarnia)
	Marion Smith (Simcoe)
	Ed Procunier (London)

Theatre Ontario's Festival May 21 - 26/84

Premier Dance Theatre
Harbourfront - Toronto

The Best Play Winner at this festival goes on to join in competition with
all other Ontario groups at the Theatre Ontario Festival.
Hosted by the Multicultural Centre.

Monday March 12/84



Theatre Kent
presents

ON GOLDEN POND

A play in 2 Acts
by Ernest Thompson
Directed by Glen Turner

CAST

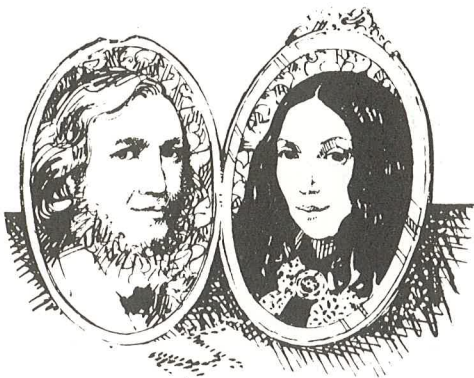
Norman Thayer Jr	Steve Repuski
Ethel Thayer	Elizabeth Repuski
Charlie Martin	Gary Webster
Chelsea Thayer Wayne	Audrey Hummelen
Bill Ray Jr	Greg Snoddy
Bill Ray	Tom Schleich

PRODUCTION

Producers	Glen Turner & Audrey Hummelen
Stage Manager	Michael Kelly
Set Design	Glen Turner
Set Construction	Shawn Stuckey
Assisted by	Jeff Heckler, Gary Webster, Chris McCathern & Henrietta Webster
Set Decor	Shirley Robinson
Properties	Gina Paradis
Assisted by	Gail Bradford, Don Bilyea, Chris Repuski, Emily Geroux, Chris McCathern
Poster, Flyer and Cover Design	Dave McMath
Make-Up	Jane Heckler & Sue Kelly
Lighting	Chatham Cultural Centre
Prompter	Renee Yardley
Sound	Ruth Baleka
Hair Styles	Robert Laidlaw

Produced through special arrangement with Dramatists Play Service inc.

Tuesday March 13/84



Sarnia Little Theatre
presents

THE BARRETTS OF WIMPOLE ST.

A play in 3 acts
by Rudolph Besier
Directed by Clarice Hunt

THE TIME: Spring 1845 to Autumn 1846
THE PLACE: Bed-sitting room of Elizabeth Barrett,
London

CAST

in order of appearance

Doctor Chambers	George Wood
Elizabeth Barrett	Pat Yeatman
Wilson	Connie Christmas
Henrietta Barrett	Cyd Vandenberg
Arabel Barrett	Rhonda Mino
Octavius Barrett	Bob Cook
Alfred Barrett	Jim Poore
Henry Barrett	Paul Devereaux
George Barrett	Ted Kloske
Edward Barrett	David Peach
Bella Hedley	Megan Hadley
Henry Bevan	Kenn Poore
Robert Browning	Kevin Braidford
Doctor Ford-Waterlow	Jim Wallace
Captain Surtees-Cook	Kenn Poore

PRODUCTION

Producer	Elaine Abbey
Stage Manager	Richard McKenna
Set Design	Edmund Taylor
Set Construction	Derek Brazier
Assisted by	Steve Thomas
Set Decor	Lorraine Smith
Assisted by	Edie Poore, Debbie Braidford, Robert Smith
Properties	Donna Eyre
Assisted by	Barb Fair, Maureen Eyre
Wardrobe	Audrey Hughes, Connie Christmas
Assisted by	Charlotte McColl, Pauline Mino, Clarice Hunt, Doreen Parvin, Pat Simmons, Dorrie Wright
Make-Up	Allison Simms
Assisted by	Louise MacPherson
Lighting Design	Fred Hadley
Lighting	Bob Archer
Assisted by	Mark Bandura, Maureen McWilliam
Sound	Diane Smith
Assisted by	Bob Archer, Theresa Van Koeverden
Script Assistant	Megan Hadley
Publicity	Mike Churchill
Poster Design & Artwork	Vicky Wallace

Produced through special arrangement with Dramatists Play Service inc.

Wednesday March 14/84



Galt Little Theatre
presents

I NEVER SANG FOR MY FATHER

by Robert Anderson
Directed by Pat Keachie
A play in 2 Acts

THE TIME: The Present and The Past
THE PLACE: New York City and a town in Westchester County

CAST (IN ORDER OF APPEARANCE)

GENE GARRISON	LLOYD LINDSAY
PORTER	KEVIN B. FOX
TOM GARRISON	HENRY NORTH
MARGARET GARRISON	BARBARA WALKER
MARY	JOANNE HOLDING
NURSE (JANET HALSEY)	LAURA LONG
REVEREND PELL	DOUG WHISTANCE
MARVIN SCOTT	KEVIN B. FOX
WAITER	KEVIN B. FOX
DR. MAYBERRY	MICHAEL J. POWER
ALICE	JOAN HOWELL

PRODUCTION

Stage Manager	Jim Bath
Assisted By	Harry Wood
Runners	Alison Bath, Andrea Bath
Lighting	Roy Shreiber
Assisted by	Alan Aitchison, Ernie Bothwell, Gerry Hobler
Set	Bob Walker, Jim Bath
Assisted by	Dave Couttie, Gerry Hobler, Mike O'Brien
Properties	Pat Harmer
Assisted by	Kim Couttie, Liz Thompson
Medical Equipment Advisor	Brenda Heath
Sound	Rob Hall
Assisted by	Mark Eagle
Sound Recording	Jack Etherton
Prompt/Script Assistant	Shirley Colyer
Wardrobe	Pat Couttie
Assisted by	Joyce Milligan, Louise Lord
Make-up	Tracy Moxon
Assisted by	Valerie Moxon, Jackie Moxon, Susie Johnston, Marie Reis
Play Polishers (by a Theatre Ontario Grant)	Sears & Switzer
Programme and Poster	Barbara Walker

Produced through special arrangement with Dramatists Play Service Inc.

Thursday March 15/84

Owen Sound Little Theatre
presents

THE CRUCIBLE

by Arthur Miller
Directed by Bill Murphy
A play in 2 Acts

THE TIME: 1692

THE PLACE: Salem, Massachusetts

THE CAST

(in order of appearance)

Reverend Parris	Gerry Butts
Betty Parris	Shelly Jo Holmes
Tituba	Ruth Broomfield
Abigail Williams	Tina Frillman
Susanna Wallcott	Theresa Coté
Mrs. Ann Putnam	Eileen O'Connor
Thomas Putnam	Michael Rea
Mercy Lewis	Linda Frillman
Mary Warren	Deborah Masters
John Proctor	David Leslie
Rebecca Nurse	Ruth MacPherson
Giles Corey	Peter Leonard
Reverend John Hale	Pat O'Connor
Elizabeth Proctor	Corry Lapointe
Francis Nurse	Larry Henry
Ezekiel Cheever	Craig Stephenson
John Willard	Al DeBoer
Judge Hathorne	Ken Rae
Deputy-Governor Danforth	Ron Halliday
Sarah Good	Isabel Draper

PRODUCTION

Producer	Jo Eckersley
Stage Manager	Sandra Hogg
Assistant Stage Manager	Audrey Cheadle
Set Design	Ed Cumming
Set Construction	Derek Birch, Bob Caple
Assisted by	Trevor Davies, Ben Davidson, Ron Halliday, Bill MacPherson, Bill Parrott, Gord Dandeno, Norman Broomfield
Set Decoration	Ed Cumming, Lyn Eckersley, Dennis Eckersley, Linda Hutchinson, Marlaine Henderson, Marie Prout, Bill Parrott
Lighting Design	Ed Cumming
Lighting Crew	Kathleen Cassidy, Trevor Davies, Keith Middleton
Wardrobe	Fran Caple, Bonnie Holloway
Assisted by	Mary Van Tright, Anne Marie Wilson, Freda Wyonch, Pam Richardson, Pam Stonehouse, Donna Fisher Potter
Makeup	Marg Hope
Assisted by	Lyn Eckersley, Linda Hutchison, Shelley Harron, Marion Masters
Properties	Marie Prout
Assisted by	Kim DeBoer, Valerie Coulson, Wendy Smart, Rae Watson, Freda Wyonch
Sound	George Chamberlain, Marlaine Henderson
Prompter	Shirley Holmes

Friday March 16/84



Burlington Little Theatre
presents

Pygmalion

A play in 2 Acts

by George Bernard Shaw
Directed by Jim Costley
Produced by Lawrie Bonanno

THE TIME: Turn of the Century
THE PLACE: London, England

CAST

in order of appearance

George Bernard Shaw	Fred Townsend
Henry Higgins	Ian Downie
Mrs. Eynsford Hill	Verna Jenner
Miss Eynsford Hill	Gail Edwards
Freddy Eynsford Hill	Steven Herbert
Colonel Pickering	George Round
Eliza Doolittle	Jane Lyons
Mrs. Pearce	Anne Mann
Alfred Doolittle	Randolph Rhodes
Mrs. Higgins	Molly Yearham
Parlor Maid, Duchess, Bystander	Penny Costley
Nepommuck, Policeman, Bystander	Phil Jenner

PRODUCTION

Stage Manager	Karen Bonanno
Assistant Stage Manager	Lauren Tindall
Set Designer	Dani Podetz
Set Construction	Lawrie Bonanno Gord Pearcy
Set Decor & Painting	Dani Podetz, Karen Bonanno, Eileen Westaway, Eileen Newton, Marilyn Groves, Lawrie Bonanno
Lighting Design	Trevor Bonanno
Lighting Crew	Trevor Bonanno, Paul Jackson, Tricia Wilson, Jeremy Hill
Lighting Board	Paul Jackson
Costume Design	Jane Caswell
Wardrobe Mistress	Eileen Newton
Sewing	Jane Caswell, Fay Bonanno, Anne Mann, Eileen Westaway
Properties	Eileen Westaway, Flo Lee
Stage Crew	Eileen Westaway, Flo Lee, Jane Mann, Sharon Toporowski
Sound	Lawrie Bonanno
Operator	Lauren Tindall
Make Up	Madge Baskin, Dianne Morrissey
Publicity	Colin MacPherson
Programme Cover	Dani Podetz
Eliza's Hair Styling	Sue Ritchie

Produced by permission of Samuel French (Canada) and the Shaw Foundation

16-1985

Presented Saturday March 17, 1984 at the Awards Ball

W.O.D.L. Festival Awards 1984

IN-FESTIVAL AWARDS

THE LOIS JENKINS AWARD

The gift of Kitchener-Waterloo Little Theatre for the best visually co-ordinated costumes of a non-rental nature.

The Winner:

~~THE ELSIE THOMPSON MEMORIAL AWARD.~~

THE MARY JAMIESON MEMORIAL AWARD

The gift of Mrs. Sheila Hill for the Best Performance by a Juvenile.

The Winner:

ANN WILSON OF WOODSTOCK

CALDER AWARD

The gift of Woodstock Little Theatre for the Best Performance by a Supporting Actress.

The Winner:

THE PLAYERS GUILD AWARD

The gift of The Players Guild of Hamilton for the Best Performance by a Supporting Actor.

The Winner:

THE ROBIN PHILLIPS GRAND THEATRE AWARD

The gift of Robin Phillips Grand Theatre Company for the Best Visual Production.

The Winner:

THE

LONDON

THE GUELPH LITTLE THEATRE AWARD - for the Best Co-ordinated Production

The gift of Guelph Little Theatre.

The Winner:

THE DOLLY NUNAN AWARD - for the Most Promising New Actor or Actress

The gift of Guelph Little Theatre.

The Winner:

THE HAROLD P. SELLERS MEMORIAL AWARD

The gift of Burlington Little Theatre for Technical Achievement.

The Winner:

THE CKCO-TV AWARD

The gift of CKCO-TV for the Best Directed Play.

The Winner:

KITCHENER

THE BONANNO AWARD

The gift of Mr. and Mrs. L. Bonanno for the Best Performance by an Actress.

The Winner:

BURLINGTON.

THE VERNE SHAW MEMORIAL AWARD

The gift of Mr. and Mrs. T. Doyle for the Best Performance by an Actor.

The Winner:

GUELPH.

THE D. PARK JAMIESON MEMORIAL AWARD

The gift of the Sarnia Little Theatre for the Best Production in Festival.

The Winner:

SPECIAL ADJUDICATOR AWARDS

The gift of Mr. Ed Procnier of London.

Special awards of merit as selected by the Festival Adjudicator. Maximum of three awards.

The Winners:

THE WODL REGIONAL TROPHY

Presented by the W.O.D.L. to the winners of the Best Production (to be presented annually and kept by the winning group for one year).

The Winner:

PRE-FESTIVAL AWARDS

THE AUDREY VALE MEMORIAL AWARD

The gift of Galt Little Theatre Inc. for the best performance of an actress

The Winner: Linda Geromette as Fairy Mary in the London Community Players production of "The Curious Savage"

THE BUCKLER AWARD

The gift of Mrs. E.J. Buckler of Sarnia for the best performance of an actor

The Winner: Iain Wright as Bill Scant in the Kitchener-Waterloo Little Theatre production of "Nurse Jane Goes to Hawaii"

THE HUNTER AWARD

The gift of Mr. & Mrs. Sam Hunter of Bright's Cove for the best performance of a juvenile (A juvenile is anyone who has not reached his or her 18th birthday by March 1, 1984)

The Winner: Jeff Holborough for his performance in the Ingersoll Theatre of the Performing Arts (ITOPA) production of "Oh, Coward"

Lost to the
Audience
→

SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator

The gifts of Anne Wilson of Woodstock and John Snowdon of Guelph.

The Winners:

For an impressive visual presentation, "Oh, Coward" by the Ingersoll Theatre of the Performing Arts

Wayne Noble for his direction of the Sun Parlour Players of Leamington production of "The Tomorrow Box".

Laurie Schnarr for her portrayal of Claudia Faith in Elora Community Theatre's production of "Nuts".

Mal Allen for his portrayal of Arthur Kirk in Elora Community Theatre's production of "Nuts".

THE GIFTS OF CORY & ARMOND HADPOINT OF OWEN SOUND
AND JOHN SNOWDON OF GUELPH.

W.O.D.L. PATRONS 1984 SEASON

Mr. Bruce Dewitt
Martin Sinton
Ed Procnier
Anne Wilson
Mr. & Mrs. E.B. Tuck
James Costley
Miss Elsie Thomson
Mr. Colin Shakespeare
Mr. Terry Doyle
Mr. & Mrs. E. J. Buckler
Betty & Clay Hall
Sam Hunter
Charles Perrie
Nancy Mills

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is King*

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The City of Guelph

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Jacqueline Tate-Heald/design

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served in our Main Dining Room
7 days a week



The Fabulous Sunday Brunch Buffet

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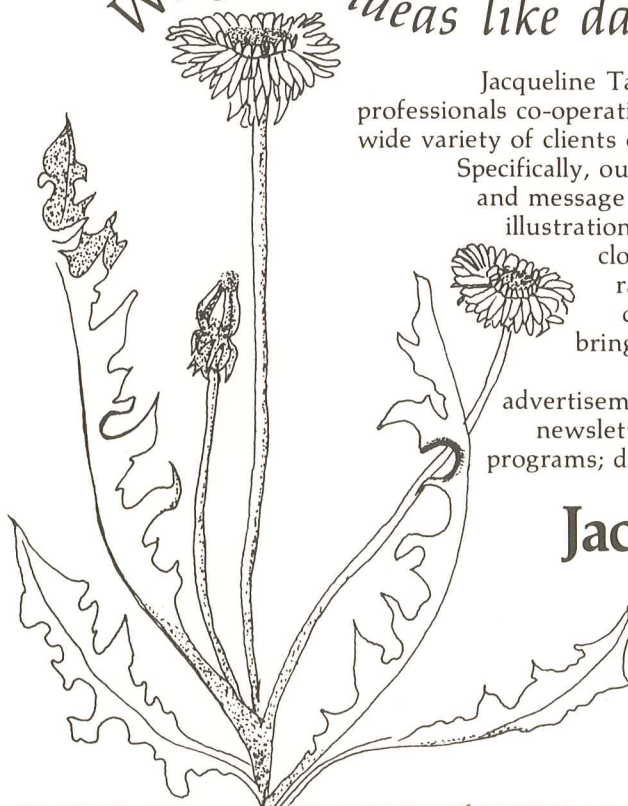
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We grow ideas like dandelions in springtime!



Jacqueline Tate-Heald/design is comprised of a network of professionals co-operating to provide top-notch creative services to a wide variety of clients on an ad hoc basis.

Specifically, our services include creative consultation; image and message development; design, layout and copywriting; illustration and camera ready art. Additionally, we work closely with experts in the fields of audio-visual, radio and television production to satisfy client demands in these areas as the need arises. We bring all these capabilities to bear when producing newspaper, magazine, radio and television advertisements; direct mail campaigns; brochures, flyers, newsletters and handouts; publicity kits; press release programs; displays; A-V presentations; and special events.

Jacqueline Tate-Heald
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