



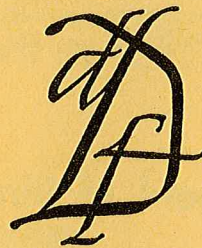
LD

Festival

DOMINION DRAMA

Festival

D'ART DRAMATIQUE DU CANADA



Western Ontario Region

Sarnia Collegiate Auditorium

Sarnia, Ontario

March 19 to 23

1968

W. O. D. L. Executive Committee

| | | |
|---------------------------|---|-------------------------------|
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|------------------------------|-------------------------------|
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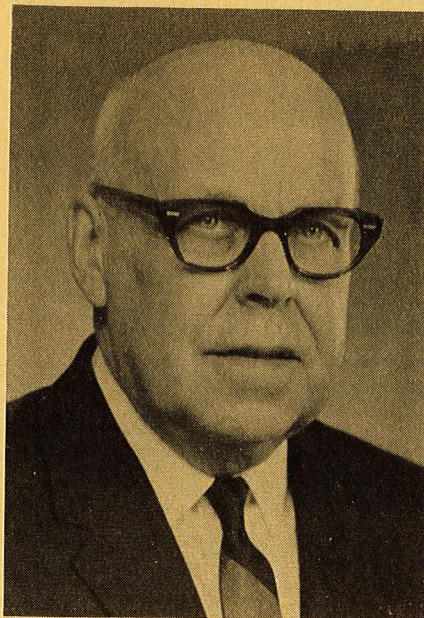
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| Mr. D. Park Jamieson, Sarnia | |

A Warm Welcome To Our Festival

We feel certain you will find the program of plays to be most interesting, and will uphold the high standard of previous Festivals.

Our best wishes to the five competing groups chosen from the eighteen entered in the preliminaries; and our thanks to our preliminary adjudicator, Mr. Leslie Yeo, who had to make many difficult decisions.

A special thanks to our hosts, the members of the Sarnia Little Theatre, for their efforts to make this an unforgettable Festival.



E. B. Devitt
President
Western Ontario
Drama League

Festival Committee

| | | |
|--------------------------------|---|----------------------|
| Ex-Officio Chairman | : | Mr. E. B. Devitt |
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| Registration | : | Mr. D. W. Charyk |
| Programme | : | Mr. G. McLaughlin |
| In-Theatre Hospitality | : | Mrs. J. Shillingford |
| Transportation | : | Mr. B. Hogan |
| Mailing | : | Mrs. A. Clifton |
| Festival Decor | : | Mr. H. Shelton |
| Stage Director | : | Mr. H. Backman |
| Stage Manager | : | Mr. D. Cunningham |
| Electrician | : | Mr. F. Hadley |
| W.O.D.L. Luncheon | : | Mr. J. Lapsley |

* * * * *

Special Notice

The competitive nature of the performances in any Festival demands that each performing group be given equal opportunity; therefore, late arrivals will not be seated until the first intermission or suitable pause.

Please Note: Curtain Times -

Tuesday to Friday - 8:00 P.M. Saturday - 7:00 P.M.

Doors Will Be Closed Two Minutes Earlier

Cigarette Hostesses courtesy of Rothmans of Pall Mall,
Canada, Ltd.

On behalf of the Sarnia Little Theatre, which is proud to play host to this year's Regional Festival, after some fifteen years interval, I extend a warm welcome to all the participating groups, fellow members of the Western Ontario Drama League, and to all those who have come out to support and witness what we feel will be an interesting and outstanding week in the cultural affairs of Sarnia and Western Ontario.



I would like to thank the Western Ontario Drama League and the Dominion Drama Festival for their efforts in making this Festival possible; also the Sarnia Board of Education for providing the facilities for such an undertaking.

Best wishes to all the competing groups, and to all of you. We hope to make your visit to the Festival and to our City a happy and memorable occasion.

S. A. Hunter
President
Sarnia Little Theatre

The Adjudicator

Mr. David Gardner

The Western Ontario Region of the Dominion Drama Festival extends a warm welcome to our Adjudicator for 1968, David Gardner, well known Canadian actor and director.



Mr. Gardner is a graduate of the Fine Arts Faculty of the University of Toronto, and a product of Robert Gill's Hart House Theatre. He has performed as an actor in several Dominion Drama Festivals before going abroad where he appeared with the Old Vic Company at the Edinburgh Festival. He returned as a member of this company on a North American tour.

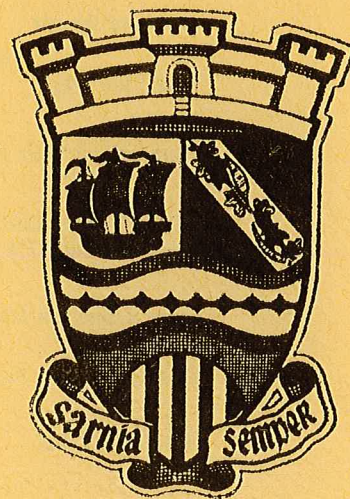
Mr. Gardner has played leading roles in London's West End as well as at our own Stratford Shakespearean Festival; toured with the Canadian Players; won a Tyrone Guthrie Award; and subsequently has done theatrical research in thirteen European countries. He has also performed numerous roles for CBC-TV and Radio.

More recently, his work as TV producer for the series 'Mr. Member of Parliament' has won him wide acclaim in Canada and Britain.

* * * * *

The audience is invited to remain for Mr. Gardner's adjudication, which will be given from the stage, following the presentation of each play. Following the performance on Saturday night, he will announce his choices for Festival Awards. The winning play from this Festival will be invited to participate in the Dominion Drama Festival Finals which will take place in Cleary Auditorium, Windsor, May 19th through 25th.

✓
**The Festival Committee
wishes to express its
deep gratitude to the
Corporation of the
City of Sarnia
for its wholehearted
support of this
Festival.**



WESTERN ONTARIO REGION

Preliminary Entries

| | | |
|---|--|--------------------|
| Period of Adjustment | WINDSOR LITTLE THEATRE | Tennessee Williams |
| Marat/de Sade | LONDON LITTLE THEATRE | Peter Weiss |
| The Innocents | GEORGETOWN LITTLE THEATRE | William Archibald |
| A Taste of Honey | BRANTFORD DRAMA LEAGUE | Shelagh Delaney |
| Six Characters in Search of an Author | PLAYERS' GUILD OF HAMILTON | Luigi Pirandello |
| Poor Bitos | THAMES THEATRE DRAMATIC SOCIETY, CHATHAM | Jean Anouilh |
| The Lady's Not For Burning | OWEN SOUND LITTLE THEATRE | Christopher Fry |
| The Nights and Days of Beebee Fenstermaker | ST. CATHARINES COMMUNITY THEATRE | William Snyder |
| Philadelphia, Here I Come | SAINT THOMAS MORE PLAYERS, HAMILTON | Brian Friehl |
| Summer of the 17th Doll | WOODSTOCK LITTLE THEATRE | Ray Lawler |
| Outward Bound | BURLINGTON LITTLE THEATRE | Sutton Vane |
| The Fire Bugs | KITCHENER-WATERLOO LITTLE THEATRE | Max Frisch |
| Come Blow Your Horn | SARNIA LITTLE THEATRE | Neil Simon |
| Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' so Sad | GUELPH LITTLE THEATRE | Arthur Kopit |
| Ring Round the Moon | GALT LITTLE THEATRE | Jean Anouilh |
| Pink String and Sealing Wax | GODERICH LITTLE THEATRE | Roland Pertwee |
| Happy Birthday | WELLAND LITTLE THEATRE | Anita Loos |
| Thunder Rock | SIMCOE LITTLE THEATRE | Robert Ardrey |

Tuesday, March 19 - 8:00 p.m.

The Saint Thomas More Players, Hamilton

presents

PHILADELPHIA, HERE I COME

A Play in Three Acts by Brian Friel

Produced by John Parker - Directed by Elizabeth Brogley Assisted by Pat Proulx

CAST

| | | |
|-----------------|---|-------------------|
| Madge | : | Dorothy Moorcroft |
| Gar Public | : | David Powers |
| Gar Private | : | Bill Wade |
| S. B. O'Donnell | : | Patrick Walsh |
| Katie Doogan | : | Pat Futterer |
| Senator Doogan | : | William McShane |
| Master Boyle | : | Peter Cheeseman |
| Con | : | Gerry Gauthier |
| Ben | : | Larry Brown |
| Lizzy | : | Mary Taylor |
| Ned | : | William McShane |
| Tom | : | Don Fitzgerald |
| Joe | : | Bob Maton |
| Canon | : | John Hitchen |

Time: Present Day Ireland

PRODUCTION STAFF

| | | |
|--------------------------|---|---|
| Set Design | : | John Wheeler |
| Stage Manager | : | Larry Brown |
| Assisted by | : | Barry Jessop |
| Stage Manager Consultant | : | Phil Robson |
| Lighting | : | Al Bernacki |
| Assisted By | : | Danny Folkes |
| Costumes | : | Diane Spoelstra |
| Assisted by | : | Audrey Wyman |
| Properties | : | Mabs Studd |
| Make Up | : | Helen Binks, Ken Taylor Maureen Weber |
| Master Carpenter | : | Barry Snow |
| Set Construction | : | Norma Walsh, Susan Morton Mary Crispo |
| Painting | : | Madeline DePaul Rosa Thompson John Thompson |

Produced by special arrangement with Samuel French (Canada) Ltd.

Wednesday, March 20 - 8:00 p.m.

London Little Theatre

presents Peter Weiss'

The Persecution and Assassination of JEAN-PAUL MARAT
As Performed by the Inmates of the Asylum of Charenton
Under the Direction of the MARQUIS DE SADE

| | | |
|--------------------|-----------------------|---------------|
| | Director | |
| | Peter Dearing | |
| Assistant Director | Designers | Stage Manager |
| Jutta Gregor | Ed Kotanen, Jack King | Paul Eck |
| | Musical Director | |
| | Don McKellar | |

| CHARACTERS | ACTORS |
|--------------------------------|-------------------------|
| (In order of their appearance) | (In alphabetical order) |
| First Male Nurse | Howard Baker |
| Second Male Nurse | Pat Bates |
| Third Male Nurse | Sheila Betteridge |
| First Nun | Norah Bone |
| Second Nun | Beryl Cass |
| Inmate playing Marat | Robin Dearing |
| Inmate playing Simonne | Noreen de Shane |
| Inmate playing Duperret | Douglas Dickson |
| Inmate playing Roux | Bryan Dobbs |
| Inmate playing Corday | Vernon Estick |
| Inmate playing Cucurucu | Ron Finlay |
| Inmate playing Polpoch | Jutta Gregor |
| Inmate playing Kokol | Vernon Howard |
| Inmate playing Rossignol | Tony Hodge |
| Inmate playing Abbot | Connie Jefferess |
| Inmate playing Mad Animal | Chris Kiteley |
| Inmate playing Shopkeeper | Jim Kiteley |
| Inmate playing Snakeseller | Sylvia Kiteley |
| Inmate playing Knifeseller | Sid Leech |
| Inmate playing Prostitute | Pat Lovat |
| Inmate playing Fat Priest | Peter Lynch |
| Inmate playing Queen | Ricky Mandel |
| Inmate playing Schoolmaster | Jeanette Mackie |
| Inmate playing Mother | Peter Mackie |
| Inmate playing Father | Jean Mayo |
| Inmate playing Military Man | Peter McLean |
| Inmate playing Scientist | Allan McPhail |
| Inmate playing Voltaire | James Payne |
| Inmate playing Lavoiser | Dorothy Somerville |
| The Marquis de Sade | Dick Sparrow |
| M. Coulimier | Richard Sutherland |
| Mme. Coulimier | Mark Travers |
| Mlle. Coulimier | William Ziegler |

The action takes place in a Bath House in the Asylum of Charenton in 1808

There will be One Intermission

Thursday, March 21 - 8:00 p.m.

Owen Sound Little Theatre

presents

THE LADY'S NOT FOR BURNING

A Play in Three Acts by Christopher Fry

Directed by Norman Broomfield

Produced by Velma Mitges

CAST

| | | |
|--------------------------------------|---|-------------------|
| Richard, an orphaned clerk | : | Bob Maine |
| Thomas Mendip, a discharged soldier | : | Bob Sandow |
| Alizon Eliot | : | Christine Sendall |
| Nicholas Devise | : | Hewton Fair |
| Margaret Devise, mother of Nicholas | : | Ruth MacPherson |
| Humphrey Devise, brother of Nicholas | : | Hank Van Bers |
| Hebble Tyson, the Mayor | : | Tony Lloyd |
| Jennett Jourdemayne | : | Wendy McGruer |
| The Chaplain | : | Gordon Dandeno |
| Edward Tappercoom, a Justice | : | Paul Simpson |
| Matthew Skippis | : | Tony Lloyd |

Scene: A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary.

Time: The 15th Century, either more or less or exactly.

ACT 1: An afternoon in April.

ACT 2: An hour later.

ACT 3: Later the same night.

PRODUCTION STAFF

| | | |
|-------------------|---|----------------|
| Stage Manager | : | Isabel Draper |
| Set Design | : | Jon Austin |
| Set Construction | : | Jim Draper |
| Costume Design | : | Jon Austin |
| Wardrobe Mistress | : | Eva Dandeno |
| Make-Up | : | Marg Hope |
| Properties | : | Pat Mathewson |
| | | Lida Van Bers |
| Sound | : | Jerry McIntosh |
| | | John Reid |
| Lighting | : | Brian Fitter |
| | | Reg Firby |
| Book | : | Ruth Gorbet |

Produced by Special Arrangement with Dramatists Play Service Inc.

Friday, March 22 - 8:00 p.m.

The Players' Guild of Hamilton

presents

SIX CHARACTERS IN SEARCH OF AN AUTHOR

A Drama-Fantasy by Luigi Pirandello

Directed by Maurice Evans

CAST

| | | |
|------------------|---|----------------|
| The Father | : | Don Garstin |
| The Mother | : | Jeanne Bentley |
| The Stepdaughter | : | Carol Tulloch |
| The Son | : | Tom Maccarone |
| The Boy | : | Guy Taylor |
| The Little Girl | : | Pauline Dayler |
| Madame Pace | : | Anne Board |

The Actors in the Company

| | | |
|---------------------|---|--|
| The Director | : | William McDermott |
| The Leading Lady | : | Sky Darkevics |
| The Leading Man | : | Kenneth Hayes |
| Character Actress | : | June McAllister |
| Character Actor | : | Sid Hartley |
| The Ingenue | : | Elizabeth Scott |
| The Juvenile Lead | : | Gary Smith |
| Stage Manager | : | Edward Henderson |
| Secretary, Prompter | : | David Rutter |
| Stage Hand - 1 | : | Bernie McDermott |
| Stage Hand - 2 | : | Earl Paikin |
| Stage Hand - 3 | : | Carl Simons |
| Stage Hand - 4 | : | Vernon Howard |
| Actors, Actresses | : | Marion Snell David Dayler Barbara Miller |

Setting: The entire play occurs on a stage of a theatre

PRODUCTION STAFF

| | | |
|-------------------------|---|-------------------|
| Producer | : | Frances Koziuk |
| Assistant Producer | : | Willard Boudreau |
| Stage Manager | : | Joe Kneisz |
| Assistant Stage Manager | : | Edward Henderson |
| Set and Costume Design | : | Dani Podetz |
| Costume Mistress | : | Wyn Pearman |
| Assisted by | : | Jessica Davenport |
| Sound Effects | : | Colin Shakespear |
| Lighting | : | Edward Cummings |
| Assisted by | : | Norman Backhouse |
| Script Assistant | : | Bernie Bowen |
| Make-Up | : | Ken Taylor |
| Master Carpenter | : | Dick Knight |
| Property Mistress | : | Maria Slavik |

There will be two ten-minute intermissions.

Produced by special permission of Dr. Jan van Loewen, Agent.

Saturday, March 23 - 7:00 p.m.

The Guelph Little Theatre

presents

**OH DAD, POOR DAD, MAMMA'S HUNG YOU
IN THE CLOSET AND I'M FEELIN' SO SAD**

A Play by Arthur Kopit

Directed by Kay McKie

Setting and Costumes Designed by Herman Bauland

CAST

Madame Rosepettle : Trix Davies
Jonathan : Allan Gray
Rosalie : Carol Beatty
Commodore Roseabove : John Marett
Lieutenant : John Snowden
Maid : Zoe Burgess
Bellboys : Tom Hollis
Don Reid
Ken Noakes
Danny Anger
Denny Brock
Brian Currie
Bruce McGimsie

Place: A Hotel Suite in Port Royal, somewhere in The
Caribbean, during the Carnival Season

Time: The Present

ACT 1: Scene 1 - Late Afternoon
Scene 2 - Two Weeks Later

Intermission

ACT 2: One Week Later

PRODUCTION STAFF

Stage Manager : Bill McKie
Set Construction : A. L. Gray
Glan Davies
Enzio Leisti
Michael O'Brien
Special Effects : Dennis Butterworth
Maxine Godin
Susan Poole
Mary Butterworth
Paul Wheeler
Sound : Brian Lee
Stewart Robertson
Lighting : Garry Brown
Betty Hollis
Robert McKie
Properties : Nancy Caspers
Wardrobe : Brenda Naylor
Helen Leisti
Kathy Barton
Prompt : Helen Kusserow

Produced by Special Arrangement with Samuel French (Canada) Ltd.

DOMINION DRAMA FESTIVAL

Western Ontario Region

Pre-Festival Awards

- Pre-Festival Awards: Awarded in the Preliminaries of the WODL Festival to those not participating in the Regional Festival.
- CKNX-Wingham Award: The gift of Radio and TV Station CKNX, Wingham, to the best performance by a supporting actress.
- WINNER: Pi Leonard, Galt Little Theatre
- CKNX-Wingham Award: The gift of Radio and TV Station CKNX, Wingham, to the best supporting actor.
- WINNER: George -Strath, St. Catherines Community Theatre.
- CKCO-TV Award:
and Cash Award of \$25. The gift of Station CKCO-TV, Kitchener, to the best performance by a juvenile, male or female, in a play entered for competition in the WODL Festival. A juvenile is any person who has not reached his 19th birthday prior to the night on which his performance was adjudicated by the Preliminary Adjudicator. To be awarded by the Preliminary Adjudicator, or if his selection is in a play invited to the Festival, it will be awarded by the final adjudicator.
- WINNER: To be announced in the Festival.
- CFPL-Radio Award: The gift of Radio Station CFPL, London, to the best performance by an actress.
- WINNER: Lorraine Telford, Brantford Drama League.
- Phelps Award: The gift of Mr. F. N. Phelps, London, to the best performance by an actor.
- WINNER: Leo Burns, Kitchener-Waterloo Little Theatre.
- CFPL-TV Award: The gift of CFPL-TV, London, for the best visual presentation of a production.
- WINNER: Woodstock Little Theatre
- CKCO-TV Award
and Cash Award of \$25. The gift of CKCO-TV, Kitchener, for the director of the best directed play.
- WINNER: Vernon Chapman, Kitchener-Waterloo Little Theatre.
- Jamieson Award: The gift of Mr. D. Park Jamieson, Sarnia, to the best production of a full-length Canadian play not invited to the Regional Festival. The winner is chosen by the WODL Awards Committee.
- No qualifying play this year.

FESTIVAL AWARDS

Awards of the Dominion Drama Festival Western Ontario Region

Radio-Simcoe Award: The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actress.

WINNER:

Radio-Simcoe Award: The gift of Radio Station CFRS, Simcoe, to the best performance by a supporting actor.

WINNER:

Brickenden Award: The gift of Mrs. G.A. P. Brickenden, Simcoe and London, for the best performance by an actress.

WINNER:

Jordan Memorial Award: The gift of Mrs. A. D. Jordan, London, for the best performance by an actor.

WINNER:

The Lincoln Trust and Savings Company Award: The gift of the Lincoln Trust and Savings Company, Niagara Falls, for the best visual presentation of a production, having regard to the ability of the group to surmount the difficulties encountered on stages of different size and equipment.

WINNER:

L. C. Smith Award: The gift of Mr. L. C. Smith, London, to the best Stage Manager in the Festival.

WINNER:

CKCO-TV Award and Cash Award of \$50. The gift of CKCO-TV, Kitchener, for the director of the best directed play.

WINNER:

Fuller Award: The gift of Judge H. E. Fuller, Welland, to the group obtaining the second highest number of marks.

WINNER:

The Dominion Drama Festival Regional Trophy: Awarded to the group obtaining the highest number of marks.

WINNER:

✓ The cover for this programme,
which was designed by
Montreal artist Bruce Le Dain
for the Western Quebec Region,
has been chosen as the cover
for D.D.F. programmes
in every region of Canada.

*La couverture de ce programme
fut dessinée pour
la région de l'ouest du Québec
par le peintre montréalais, Bruce Le Dain.
Elle recouvre également,
cette année, les programmes de tous
les concours régionaux du Festival
d' Art dramatique du Canada.*

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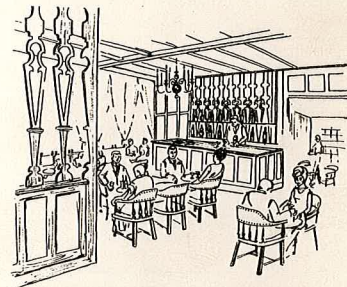


The Drawbridge Inn

Downtown - Sarnia

1968 Festival Headquarters

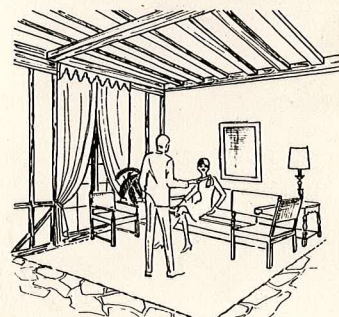
THE TUDOR LOUNGE



HENRY VIII DINING ROOM



DISTINCTIVE ROOMS



Printed by The SARNIA GAZETTE

1968

Sarnia

Peter Weiss (Mara/Sadie)

London Little Theatre

The Lady's not For Burning

Owen Sound Little Theatre

Six Characters in Search of an Author

The Players Guild of Hamilton

Oh Dad, Poor Dad, Mamma's hung you

in the Closet and I'm Feelin' so Sad

Guelph Little Theatre