

WODL FESTIVAL 2014

WINDSOR

ACTING



HOSTED BY

THEATRE  
ENSEMBLE





## THE CITY OF WINDSOR

OFFICE OF THE MAYOR

EDDIE FRANCIS  
MAYOR

March 2014

*"I believe that in a great city, or even in a small city or a village,  
great theatre is the outward and visible sign of an inward and probable culture."  
~Laurence Olivier~*

The words of Laurence Olivier above ring true in Windsor and region. We are home to a number of active, talented and successful community theatre companies. That being said, we are pleased that Theatre Ensemble will play host to the prestigious Western Ontario Drama League as they present this season's top five community theatre productions and exceptional talent.

Whether on stage or back stage, we will enjoy the best of the best from across the Western Ontario region over the next five days, culminating with an awards ceremony that will honour the work of some of the most talented performers and crew this region has to offer.

Live theatre has a way of engaging an audience like no other medium. We are present in the moment. We see a one-of-a-kind performance brought to life by people who volunteer their time and talent simply because they love theatre.

Windsor is well known for our warm hospitality, and I hope that you will take some time to enjoy all of the amenities our city has to offer during your stay.

Congratulations to Theatre Ensemble and to everyone that has contributed to the success of this festival. We wait with great anticipation as the curtain rises on these extraordinary productions.

Sincerely

Eddie Francis



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E-mail: [mayor@city.windsor.on.ca](mailto:mayor@city.windsor.on.ca)

## ADJUDICATORS



### FESTIVAL – MIMI MEKLER

Mimi Mekler's work as director, actor, dramaturge, writer and adjudicator has taken her from California to Czechoslovakia and Italy to Israel. She can be currently seen across Canada starring in the children's TV series *Crazy Quilt*. Other acting highlights include performing in the hit Fringe play *Bella Donna*, portraying both Portia and Calpurnia in *Julius Caesar*, dubbing films in Prague, and co-creating a clown-dance piece. Her directing has been praised for its "dramatic edge" (*NOW Magazine*) and was given a Thea Award for "Unique Creativity, Imagination, Inventiveness and Originality." She has been dramaturge for over sixty productions, specializing in developing new plays and revitalizing classics. Mimi has adjudicated in Manitoba, the United States, and throughout Ontario, including Ottawa Little Theatre's One-Act Playwriting Competition. She holds her B.A. and M.F.A. in Theatre from York University, and is Head of Sheridan College's Acting Discipline in the Music Theatre Department.

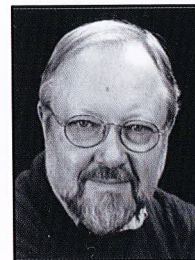


### PRE-FESTIVAL – SANDY MACDONALD

Sandy Macdonald is a director, actor and acting coach with some five decades of experience working in theatre, in both England and Canada. He has been Artistic Director of the Lighthouse Festival Theatre in Port Dover and of the Huron Country Playhouse in Grand Bend, as well as Associate Director/Producer of Rainbow Theatre in Parry Sound and Theatre Muskoka. Among his favourite directing credits are 'The Importance Of Being Earnest', 'Private Lives', 'Shirley Valentine', 'Nurse Jane Goes to Hawaii', 'Little Shop Of Horrors', 'Nunsense', 'A Funny Thing Happened On The Way To The Forum' and 'The Maids'.

Sandy has worked as a director and workshop leader with community theatre groups in several cities and towns across the province, including Kanata, Woodstock, Ingersoll, Sudbury and Peterborough. As well, he has adjudicated for ACT-CO, WODL, QUONTA and EODL as well as the Sears Drama Festival and the New Brunswick Drama League.

Sandy's acting experience includes seasons at Lincoln and Windsor Repertory Theatres, and the Chichester Festival Theatre, in England. At the latter, he had the privilege of working with two of Britain's greatest names in theatre, Sir Alec Guinness and Sir Peter Ustinov. His acting credits include Willie Clark in 'The Sunshine Boys', Jack in 'Brighton Beach Memoirs' and Herb in 'I Ought To Be In Pictures'. He is particularly proud of two cameo roles, Merriman in 'The Importance of Being Earnest' on stage and a soldier in the classic action film, 'The Dirty Dozen'.



### PRE-FESTIVAL – DENNIS JOHNSON \*\*\*

Dennis Johnson is an educator and director with twenty-five years experience as an adjudicator. Dennis has also been active in community theatre for over thirty years as an actor, director, producer, and set designer for all major theatre groups in Guelph - the Road Show Theatre, the Guelph Little Theatre, Royal City Musical Productions and Theatre Guelph. Recent directing credits include *Staff Room* (Joan Burrows), *The Merry Wives of Windsor* (Shakespeare) and *Schoolhouse* (Leanna Brodie) at the River Run Centre in Guelph.

As a director and actor, he has been adjudicated and has organized festival adjudications many times. Dennis has been associated with the Sears Ontario Drama Festival for forty years as a director and festival coordinator, and has adjudicated at both the District and Regional levels. Last year (March 2013) he co-chaired the WODL Festival for the Guelph Little Theatre. He has adjudicated for the Association of Community Theatres Central Ontario (ACT-CO) in all three categories – Comedy, Drama and Musical Theatre - and adjudicated the EODL festival in 2013. This year he is the travelling Preliminary Adjudicator for WODL for the third time in the past decade.

\*\*\*For personal reasons, our initial preliminary adjudicator, Dennis Johnson had to resign. He and Sandy Macdonald will be cooperating to determine preliminary awards, nominations and which groups are selected from festival.





**A MESSAGE FROM THE  
PRESIDENT OF THE  
WESTERN ONTARIO DRAMA LEAGUE**

On behalf of the WODL Board of Directors, it is my pleasure to welcome all of you to Festival 2014. I would like to thank all of the Windsor team and both of our Pre-Festival Adjudicators – Dennis and Sandy, for organizing such an exciting week. I look forward to meeting new people and getting re-acquainted with old friends. Festival is like a family reunion where we all share a common bond – the love of theatre and maybe even some good old fashioned rivalries! Break a leg! Enjoy!

Gina Paradis

**President**

Gina Paradis

**1st Vice President**

Tim Dawdy

**2nd Vice President**

Shirley Bieman

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Andre Paradis

**Waterloo-Wellington**

Gerry Butts

**Elgin-Middlesex-Perth**

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**Festival 2014 Windsor**

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ELMIRA THEATRE COMPANY

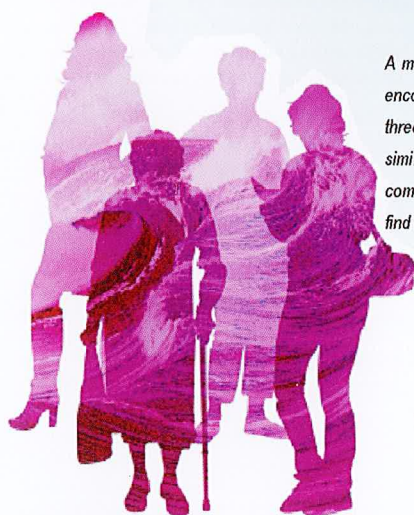
Produced by permission of Dramatists Play Service Inc., New York

*If We are*

# Women

JOANNA McCLELLAND GLASS

**"It's a painful business, thinking back through our mothers."**



*A multi-layered, many nuanced play, rich in beautiful language where we encounter four women. Two grandmothers, a mother and granddaughter, three generations of women. Each are so connected to one another by similar experiences and yearning, yet find it so achingly difficult to communicate at a heart level. Do we ever listen to our parents or must we find our own life path?*

**Cast in Order of Appearance:**

**Sherry Heine- Ruth MacMillan**

**Deb Deckert- Rachel Cohen**

**Lisa MacNeil- Jessica MacMillan Cohen**

**Megann Friesen- Polly Cohen**

Producer: Joe Brenner

Directed by: Sue Jennings

Stage Manager: Bev Dietrich

Set Design: Phil Dietrich

Costume Design: Janet Zwicker

Lighting Design: Gord Grose, Assisted by John Leclair

Sound Design: Sue Jennings

Hair and Make Up Design: Danielle Ball

**Tech Crew:**

ASM: Rosemarie Hoy

Props: Tracy Leighton

Set Dressing: Sue Rose

Set Crew: Paul Dietrich, Andy Wasylycia, Kenny Harkes,

Jack Lynch, Ken Frid, Phil Dietrich, Rod Henderson

Light Crew: Gord Grose, John Leclair

Sound Crew: Allison Brenner, Joe Brenner

**Setting:** The play takes place on the back deck and in the kitchen of a Beach House  
Mulberry Point, Guilford Connecticut, Long Island Sound

The time is the present.

Act 1, Scene 1: Early Saturday morning in late June

Act 1, Scene 2: Noon the same day.

(Interval Between Acts)

Act 2, Scene 1: A few minutes later

Act 2, Scene 1: Early that evening

Warnings: Mature Themes

Genre: Drama



## Welcome to Windsor!

We can't thank you enough for making the trip down south to be with us for this amazing festival showcasing our Region's top productions for this year. For 30 years, Windsor has gone without hosting this Festival and Theatre Ensemble is thrilled to be the group to break that record. We have tried to ensure this particular festival will be one you will talk about for years to come. It is amazing that we have this week to enjoy these quality productions and it is my hope that our audiences will continue to be filled with more youth. It is my absolute conviction that students are the future of community theatre, of all theatre, and they need to see the value of learning from their elders and mentors, by attending a week like WODL and realize there is not only life beyond the Sears Festival, but a way to pursue their interests and still keep a hand in the theatre. At the same time, it is our responsibility as adults, to recognize that we must engage and encourage our youth to get involved in our companies, select pieces that speak to them, and provide them with opportunities to grow and develop as artists. This is how we make WODL work for generations to come. This is how we preserve a sense of ensemble. So it is not a coincidence that you will see dozens of student volunteers over the course of the week helping out in various areas or performing during the lunch hours at the hotel. Please take the time to introduce yourselves to them, they are here to learn from you and help support what we all have in common, what we all love; the theatre and its ability to make a difference in our communities and in our lives.

So everyone, enjoy the week, **THINK BIG AND ACT UP!**

John Nabben  
Artistic Director of Theatre Ensemble and Festival Chair

Theatre Ensemble Board President.....	Theresa Klein
Host.....	Theatre Ensemble
Venue.....	Green Room Theatre (home to Theatre Ensemble)
.....	E.J. Lajeunesse Secondary French Catholic School
Festival Hotel.....	Holiday Inn Downtown Windsor
Festival Banquet.....	Teutonia Club Windsor
Sponsors.....	View Point Estates and Polaris Productions
WODL Board President.....	Gina Paradis
2014 WODL Festival Chair.....	John Nabben (Artistic Director of Theatre Ensemble)
Festival Technical Director and Stage Manager.....	Joe Collins (Technical Director of Theatre Ensemble)
Festival Tech Team.....	Ryan Fielding, Dylan Jeffrey
.....	David Asher, Tony Constance, Cassie Payne
Festival Coordinators.....	Jeff Bastien, Carol LeNestour
Festival Supervisors.....	Carol Branchette, Guy Bastien, Kyla Chandler, John Conlon,
Program / Posters.....	Angela Amlin,
Kraft Services.....	Tracy Kloske, Jeff Gervais
Festival Videographer.....	Gabe Vocey & Sophie Adams

Each Production received a Gift of a still painting that represents their production.

All paintings were created by Walkerville Secondary School Visual Artists.

Cassie Payne.....	Music Lesson
Lauren Fields.....	Rabbit Hole
Julie Lundy.....	Driving Miss Daisy
Emily Conlon.....	Doubt
Julia.....	Are We Women

Thank you to Tom Couvillion for all your help in bringing Theatre Ensemble to the Green Room Theatre and for allowing us to host this Festival in your beautiful School.  
Ron Cameron Lewis, for coming down specifically to lead a workshop.

**[www.ensembleproductions.ca](http://www.ensembleproductions.ca)**



# Theatre Sarnia's The Music Lesson

## By Tammy Ryan

### Cast – In Order of Appearance

Maya .....	Julie Cushman
Irena .....	Lawrene Denkers
Ivan .....	Joe Agocs
Mrs. Johnson .....	Karissa Teskey
Kat .....	Maddisyn Fisher
Eddie .....	Quinlan Schmidt

### Musicians

Piano .....	Dan Sonier
Violin .....	Caitlin Mason

SETTING: Pittsburgh 1996 and Sarajevo 1992 – 1995

There will be one 20 minute intermission

### SYNOPSIS:

Weaving together the music of Bach, with the memories of the Bosnian War and the universal conflicts between teacher and student, THE MUSIC LESSON tells the story of Irena and her husband Ivan, two musicians who escaped the war in Sarajevo to start a new life in Pittsburgh. While Irena's passion for music and the students she taught helped Irena survive the war, she now stands torn between Maja, the 12 year old prodigy she left behind in Sarajevo and Kat, the bright but angry American teenager who wants to learn but resists her teaching. Shifting elegantly from past to present and resonating with powerful music, this is the tale of two countries, two families and the ways they teach and heal each other.

**The Cast and Crew would like to dedicate this Production to the memory of Val Hadley, a true Leading Lady who is dearly missed.**

### CREW

Director .....	Henri Canino
Co-Producer .....	Andrea Hughes Coleman
Co-Producer .....	Carol Kennedy
Dialect Coach .....	Dragana Popadic
Stage Manager .....	Dan White
Assistant Stage Manager .....	Shaun Hood
Assistant Stage Manager .....	Richard Teskey
Set Design .....	Jen Paquette
Set Draftsman .....	Frank Bassner
Set Construction .....	Bill Allingham, Paul Baert, Frank Canino, Rick Mulligan, Robin Holt, Cian Poore, Frankie Canino
Set Décor .....	Len Desjardin and Pam Wong
Lighting Design & Operation .....	Brian Austin Jr.
Sound Design .....	Henri Canino
Sound Operation .....	Dan Tidball
Properties .....	Mary Jo Webber
Properties Assistant .....	Rachelle Lacroix
Wardrobe .....	Holly Wenning
Make Up .....	Maddy Taylor
Make Up Assistant .....	Carolyn Robinson
Book Holders .....	Holly, Andrea & Mary Jo
Photographer .....	Karissa Teskey
Front of House .....	Karissa Teskey



# WODL FESTIVAL 2014 SCHEDULE

## WINDSOR ACTING UP!

### Monday, March 10

6:00 p.m.

8:00 p.m. Curtain

Opening Reception

**IF WE ARE WOMEN**

**ELMIRA THEATRE COMPANY**

Public Adjudication

Afterglow

Green Room Theatre

Green Room Theatre

10:30 p.m. (approx)

Green Room Lounge

### Tuesday March 11

10:00 a.m. – 11:30 a.m.

1:00 p.m. – 3:00 p.m.

8:00 p.m. Curtain

Detailed Adjudication

Masks Workshop with Jeff Marinata

**THE MUSIC LESSON**

**THEATRE SARNIA**

Public Adjudication

Afterglow

Holiday Inn

Holiday Inn

Green Room Theatre

10:30 p.m. (approx)

Green Room Lounge

### Wednesday, March 12

10:00 a.m. – 11:30 a.m.

1:00 p.m. – 3:00 p.m.

8:00 p.m. Curtain

Detailed Adjudication

Puppets Workshop with Matt Romain

**RABBIT HOLE**

**GUELPH LITTLE THEATRE**

Public Adjudication

Afterglow

Holiday Inn

Holiday Inn

Green Room Theatre

10:30 p.m. (approx)

Green Room Lounge

### Thursday, March 13

10:00 a.m. – 11:30 a.m.

1:00 p.m. – 3:00 p.m.

8:00 p.m. Curtain

Detailed Adjudication

M. Chekov Workshop with Lionel Walsh

**DOUBT: A PARABLE**

**THEATRE KENT**

Public Adjudication

Afterglow

Holiday Inn

Holiday Inn

Green Room Theatre

10:30 p.m. (approx)

Green Room Lounge

### Friday, March 14

10:00 a.m. – 11:30 a.m.

1:00 p.m. – 3:00 p.m.

8:00 p.m. Curtain

Detailed Adjudication Holiday Inn

Directing Workshop with Ron Cameron Lewis

**DRIVING MISS DAISY**

**WINDSOR LIGHT MUSIC THEATRE**

Public Adjudication

Afterglow

Holiday Inn

Green Room Theatre

10:30 p.m. (approx)

Green Room Lounge

### Saturday, March 15

10:00 a.m. – 11:30 a.m.

1:00 p.m. – 3:00 p.m.

6:00 p.m.

Detailed Adjudication

Student 1 Act Workshop

Awards Banquet

Holiday Inn

Holiday Inn

Teutonia Club

**GREEN ROOM  
THEATRE**

**600 EC Row Ave West  
Windsor, Ontario**

**Phone  
519-972-0071**



# RABBIT HOLE

By David Lindsay-Abaire

Directed by Roberta Belfry

Produced by Ellen McConomy

## Quote

Howie: I thought it was nice. That's all. I was trying to make things nice.

Becca: Well.... You can't. I'm sorry. But things aren't 'nice' anymore.

## Synopsis of Show

Rabbit Hole, the 2007 Pulitzer Prize winner, gracefully examines loss in the aftermath of an accident. Although a husband and wife find themselves drifting away from each other in their grief, they bravely seek light in the darkest of tunnels.

## Featuring

Michele DiTomaso

Robin Bennett

Jane Watson

Susan St. John

## Introducing

Alex Clay

Wednesday March 12, 2014 - 8 pm

## Guelph Little Theatre

176 Morris Street, Guelph, ON

519. 821. 0270



Director: Roberta Belfry  
Stage Manager: Julie McMillian  
Producer: Ellen McConomy

Set Design: Paul Briggs  
Costume Design: Sara Dunbar  
Lighting Design: Bruce Bennett  
Sound Design: Lawrence Murphy

Tech Crew: Paul Briggs  
Set Crew: Tim Campbell, Eva Julien  
Kiara Julien, Lynn Labrie  
Lighting Crew: Bruce Bennett  
Sound Crew: Rob Free, Dennis Gray

Warnings: Strong Language, Strobe Light Effect, Mature Themes

Rabbit Hole is produced by special arrangement with Dramatists Play Services

## W.O.D.L. FESTIVAL AWARDS - 2013 – 2014 - PRE-FESTIVAL AWARDS

1. **THE AUDREY VALE MEMORIAL AWARD** - The Gift of: Cambridge Community Players  
 Outstanding Performance by an Actress in a Major Role
  - Kimberly Jonasson as Justine in *The Love List* – Binbrook Little Theatre
  - Julia LaCasse as Sarah Schorr in *Trying* – Thistle Theatre, Embro
  - Jennea Smith as Frances in *Jenny's House of Joy* – Theatre Woodstock
  - Ruth Connor as Molly in *Old Love* – Elora Community Theatre**Winner: Jennea Smith** as Frances in *Jenny's House of Joy* - Theatre Woodstock
2. **THE THEATRE SARNIA MEMORIAL AWARD**-The Gift of: Theatre Sarnia Given in Memory of **VAL HADLEY**  
 Outstanding Performance by an Actor in a Major Role
  - Biden Hall as Kipps in *The Woman in Black* – London Community Players
  - Al Leitch as Jack Tisdale in *Opening Night* – Thistle Theatre, Embro
  - John Butcher as Judge Francis Biddle in *Trying* – Thistle Theatre, Embro
  - John Allen as Donnie in *The Foursome* – Theatre Tillsonburg
  - Michael Hannigan as Otto Frank in *The Diary of Anne Frank* – Theatre Burlington**Winner: Biden Hall** as Kipps in *The Woman in Black* - London Community Players
3. **THE LONDON COMMUNITY PLAYERS AWARD** - The Gift of: London Community Players  
 Outstanding Performance by an Actress in a Supporting Role
  - Jodi O'Hara as Mme. Thenardier in *Les Miserables* – Owen Sound Little Theatre
  - Kristine Fortner as Bernice in *Self Help* – Cambridge Community Players
  - Debbie Prentice as Clara in *Jenny's House of Joy* – Theatre Woodstock
  - Heather McKinnen as Natalie in *Jenny's House of Joy* – Theatre Woodstock
  - Judy Cormier as Lenore in *The Man With The Plastic Sandwich* – Aylmer Community Theatre**Winner: Kristine Fortner** as Bernice in *Self Help* - Cambridge Community Players
4. **THE REPUSKI AWARD** - The Gift of: Liz Repuski Given in Memory of **STEVE REPUSKI**  
 Outstanding Performance by an Actor in a Supporting Role
  - Gary Bodkin as Glenn Cooper in *Rumors* – Elgin Theatre Guild
  - Chuck Exel as Mr. Sowerberry in *Oliver!* – Kincardine Theatre Guild
  - Joshua Ezekiel as A.D. in *The Book of Esther* – Kitchener-Waterloo Little Theatre
  - Sean Puckett as Todd in *The Book of Esther* – Kitchener-Waterloo Little Theatre**Winner: Joshua Ezekiel** as A.D. in *The Book of Esther* Kitchener-Waterloo Little Theatre
5. **THE MOONEY AWARD** - The Gift of: Anne and Mark Mooney  
 Outstanding Direction
  - Marion J. Smith for *Waiting for the Parade* – Paris Performers' Theatre
  - Rob Coles for *Jenny's House of Joy* – Theatre Woodstock
  - Melanie Watts for *The Foursome* – Theatre Tillsonburg
  - Julie Wheeler-Bryant for *Old Love* – Elora Community Theatre**Winner: Marion J. Smith** for *Waiting for the Parade* - Paris Performers' Theatre
6. **THE INEZ HAYES MEMORIAL AWARD** - The Gift of: Theatre Burlington  
 Outstanding Ensemble Work
  - The Cast of *Rumors* by Neil Simon – Elgin Theatre Guild
  - The Cast of *Waiting for the Parade* – Paris Performers' Theatre
  - The Cast of *The Foursome* – Theatre Tillsonburg
  - The Cast of *Jenny's House of Joy* – Theatre Woodstock**Winner: The Cast of *Waiting for the Parade*** – Paris Performers' Theatre
7. **THE ELMIRA THEATRE COMPANY AWARD** - The gift of: Elmira Theatre Company  
 Best Visual Production
  - *Opening Night* – Thistle Theatre, Embro
  - *Trying* – Thistle Theatre, Embro
  - *The Foursome* – Theatre Tillsonburg
  - *Jenny's House of Joy* – Theatre Woodstock
  - *Old Love* – Elora Community Theatre**Winner: *Opening Night*** – Thistle Theatre, Embro
8. **SPECIAL ADJUDICATOR AWARDS (2 from each sponsor)**  
**Special Awards of Merit as selected by the Preliminary Adjudicator**  
 The Gift of: John Snowdon (The Theatre Downstairs)
  1. **Kimberly Jonasson** for achievement in acting as Justine in *The Love List* – Binbrook Little Theatre
  2. **Michael Hannigan** for achievement in acting as Otto Frank in *The Diary of Anne Frank* – Theatre Burlington
 The Gift of: Owen Sound Little Theatre
  1. **Debbie Prentice** for achievement in acting as Clara in *Jenny's House of Joy* – Theatre Woodstock
  2. **Gary Bodkin** for achievement in acting as Glenn Cooper in *Rumors* – Elgin Theatre Guild
 The Gift of: Leise and Jim Peddie
  1. **Karen Twining** for Outstanding Stage Management for *Les Miserables* – Owen Sound Little Theatre
  2. **Backstage & Technical Crew** for outstanding backstage achievement for *Tryin* - Thistle Theatre (Embro)



# Doubt: A Parable

by John Patrick Shanley



## THE CAST & CREW

Sister Aloysius.....Audrey Hummelen  
 Father Flynn.....Neil Wood  
 Sister James.....Tracy Schillemore-Morton  
 Mrs. Muller.....Zoe Burbank

Producer.....Kathy Clement\*  
 Assistant Producer.....Jim O'Brien  
 Director.....Norm McLeod  
 Assistant Director.....Jim O'Brien  
 Stage Manager.....Gina Paradis  
 Assistant Stage Manager.....Beck Morton  
 Costumes.....Barb Masse & Dava Robichaud  
 Set Designer.....Tom Coatsworth  
 Set Construction.....Tom Coatsworth, Harold Ludschuweit & Christy DeKoning  
 Poster/Program.....Karen Robinet  
 Play Polisher.....John L'Heureux  
 Props.....Mary Anne Ludschuweit & Jill Esplen  
 Lighting.....Gregg Oliver  
 Sound.....Eric Bristow  
 Photos/Front of House.....Heather Laroche  
 Music.....Libera (with permission)

*Special thanks to Tam Malic, Michael Dick, Terri Lapointe, Glitters Fun Eatery,  
 Bill & Angie Presant, Pat & Dan Zimmer, Food 4 Less, Scott Edmondson, Elma Renders,  
 Patricia Robbins and all Theatre Kent members, family and friends who lent a hand.*



## SETTING:

- **Scene 1** St. Nicholas Church, a Sunday in early Nov., 1964
- **Scene 2** Later that week
- **Scene 3** Mid-November
- **Scene 4** Mid-November
- **Scene 5** Late November
- **Scene 6** Late November
- **Scene 7** Late November
- **Scene 8** Early December
- **Scene 9** Weeks later

## MUSIC by LIBERA:

- Sancte
- Be Still My Soul
- The Fountain
- Kyrie Eleison
- Veni, Veni, Emmanuel
- Air
- Ave Maria
- Abide with Me
- O For the Wings of a Dove

## \* IN MEMORIAM

The board of Theatre Kent and the cast and crew of *Doubt; A Parable* dedicate this show in loving memory of Kathy Clement. Kathy was the catalyst behind *Doubt*. Her wish to produce this show was taken from her when she succumbed after a 10-year battle with ovarian cancer (July 31, 2013). We hope this production is all you hoped it would be Kathy!



*Produced with permission of Dramatists Play Service*

## IN OR OUT OF FESTIVAL AWARDS

The recipients of these awards are chosen by the preliminary Adjudicator and may be awarded to either an IN-FESTIVAL or OUT-OF-FESTIVAL production.

1. **THE HADLEY AWARD** – The Gift of: Fred Hadley  
Outstanding Performance by a Juvenile  
(A juvenile is anyone who has not reached his or her 18<sup>th</sup> birthday by March 1 of the current year.)
  - Olivia Drisdelle as Eve in Waiting for the Parade – Paris Performers' Theatre
  - Quinn Schmidt as Eddie in The Music Lesson – Theatre Sarnia
  - Neil Wood as Father Flynn in Doubt: A Parable – Theatre Kent
  - Brittany Armitage as Margot in The Diary of Anne Frank – Theatre Burlington
  - Chiv Chivaul as Sandra in Old Love – Elora Community Theatre**Winner:** Megann Friesen as Polly Cohen in *If We Are Women* – Elmira Theatre Company
2. **THE THEATRE KENT AWARD** – The Gift of: Theatre Kent  
Best Newcomer  
(A newcomer is a person, who has not had a role, speaking or non speaking, listed in the cast of characters, outside of a high school production. The list of characters shall not include chorus work or crowd scenes.)
  - Julia Chiasson as Eponine in Les Miserables – Owen Sound Little Theatre
  - Maddisyn Fisher as Kat in The Music Lesson – Theatre Sarnia
  - Quinn Schmidt as Eddie in The Music Lesson – Theatre Sarnia
  - Megann Friesen as Polly Cohen in If We Are Women – Elmira Theatre Company**Winner:** Neil Wood as Father Flynn in *Doubt: A Parable* – Theatre Kent
3. **THE MOLLY YEARHAM MEMORIAL AWARD** – The Gift of: Dundas Little Theatre  
Best Visually Co-ordinated Costumes of a Non-Rental Nature
  - Jackie Rosart – Costume Coordinator for Oliver! – Kincardine Theatre Guild
  - Tracy Kloske and Sarah FitzGerald for Costumes for Driving Miss Daisy – Windsor Light Music Theatre
  - Barb Masse and Dava Robichaud for Costumes for Doubt: A Parable – Theatre Kent
  - Carol Harrison and Phyllis Marlow – Costume Designers for Jenny's House of Joy – Theatre Woodstock
  - Nancy Cockle, Abby Cockle and Lisa Anderson for Trying – Thistle Theatre (Embro)**Winner:** Jackie Rosart – Costume Coordinator for *Oliver!* – Kincardine Theatre Guild
4. **THE PALACE THEATRE AWARD** – The Gift of: Rick Verrette  
GIVEN IN MEMORY OF **NORAH HARDING**  
Outstanding Lighting Design and Execution
  - Sam Denommee for Driving Miss Daisy – Windsor Light Music Theatre
  - Brian Austin Jr. for The Music Lesson – Theatre Sarnia
  - Gregg Oliver for Doubt: A Parable – Theatre Kent
  - John Bardwell for The Man With The Plastic Sandwich – Aylmer Community Theatre
  - Chuck Learn for The Diary of Anne Frank – Theatre Burlington**Winner:** Gregg Oliver for *Doubt: A Parable* – Theatre Kent
5. **THE CHRISTOPHER COVERT MEMORIAL AWARD** – The Gift of: Audrey Hummelen and Marie Prout  
Outstanding Set Design
  - Michael Clark assisted by Dick Gleiser & Cathy Brouse for Les Miserables – Owen Sound Little Theatre
  - Tracy Kloske for Driving Miss Daisy – Windsor Light Music Theatre
  - Laurel Beechey for The Foursome – Theatre Tillsonburg
  - Mark Mooney for Jenny's House of Joy – Theatre Woodstock**Winner:** Michael Clark assisted by Dick Gleiser & Cathy Brouse for *Les Miserables* – Owen Sound Little Theatre
6. **THE KINCARDINE THEATRE GUILD AWARD** – The Gift of: Kincardine Theatre Guild  
Best Sound Design
  - Don Vanstone for Waiting for the Parade – Paris Performers' Theatre
  - Henri Canino/Dan Sonier & Caitlyn Mason for The Music Lesson – Theatre Sarnia
  - Eric Bristow for Doubt: A Parable – Theatre Kent
  - Ron Sawyer for The Man With The Plastic Sandwich – Aylmer Community Theatre
  - Scott Bloxom for The Diary of Anne Frank – Theatre Burlington**Winner:** Henri Canino/Dan Sonier & Caitlyn Mason for *The Music Lesson* – Theatre Sarnia
7. **THE BRICKENDEN AWARD** – The gift of: Sue and Dave Perkins  
Best Production of a Canadian Play  
(To be presented annually and kept by the winning group for one year.)
  - Waiting for the Parade – Paris Performers' Theatre
  - Trying – Thistle Theatre, Embro
  - The Foursome – Theatre Tillsonburg
  - Jenny's House of Joy – Theatre Woodstock
  - If We Are Women – Elmira Theatre Company**Winner:** *If We Are Women* – Elmira Theatre Company



# Windsor Light Music Theatre

presents

## DRIVING MISS DAISY

Written by **ALFRED UHRY**

Directed by **MARIO CARNEVALE**

Original Music by **Gregory S. Duff**

Daisy Werthan ..... Norma Coleman  
Hoke Coleburn ..... Jim Walls  
Boolie Werthan ..... Peter Hrastovec

### Assistant Director

Ian Loft

### Production Director

Angela Amlin

### Stage Manager

Sarah FitzGerald

### Set Design

Tracy Kloske

### Set Construction

Tracy Kloske, Angela Amlin, Jeff Gervais

### Set Decoration

Tracy Kloske, Angela Amlin, Jeff Gervais

### Properties

Angela Amlin, Tracy Kloske

### Costumes

Angela Amlin, Tracy Kloske

### Sound Design

Clinton Hammond

### Sound Support

Jason Denham

### Lighting Design

Sam Denommee

### Light Support

Kristen Siapas

### Stagehands

Tracy Kloske, Sara Loft, Jeff Gervais

### Seamstress

Kathleen Paterson

### Hair/Makeup

Lila Wright, Tracy Pyles

### Players Committee

Ellen Starkiss, Barbara Whatley-Desjardins

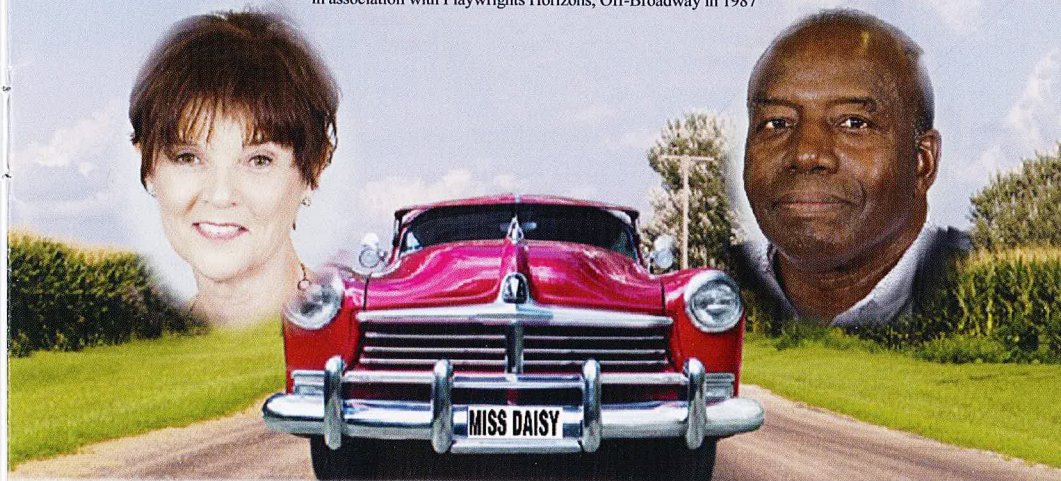
Norma Coleman & Phyllis Lewis

Set in Atlanta Georgia From 1948-1972

There will NO intermission

DRIVING MISS DAISY was first produced Off-Broadway by Playwrights Horizons,  
New York City, in 1987.

It was subsequently produced by Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel  
Gene Wolsk/Alan M. Shore and Susan S. Myerberg  
in association with Playwrights Horizons, Off-Broadway in 1987



## IN-FESTIVAL AWARDS

1. **THE CALDER AWARD** - The Gift of: Theatre Woodstock  
Outstanding Performance by an Actress in a Supporting Role  
Winner: \_\_\_\_\_
2. **THE PLAYERS GUILD AWARD** - The Gift of: The Players Guild of Hamilton  
Outstanding Performance by an Actor in a Supporting Role  
Winner: \_\_\_\_\_
3. **THE REUBEN CARDINELL MEMORIAL AWARD** - The Gift of: Guelph Little Theatre  
Best Co-ordinated Production (*The winner of this award is selected by the Host Group Festival Stage Manager.*)  
Winner: \_\_\_\_\_
4. **THE SPANIK AWARD** - The Gift of: John and Michelle Spanik  
**Best Visual Production**  
Winner: \_\_\_\_\_
5. **THE HAROLD P. SELLERS MEMORIAL AWARD** - The Gift of: Theatre Burlington  
Outstanding Technical Achievement  
Winner: \_\_\_\_\_
6. **THE PAT & VINCENT MATHEWSON MEMORIAL AWARD** - The Gift of: Lyn Mathewson  
Outstanding Ensemble Work  
Winner: \_\_\_\_\_
7. **THE BONANNO AWARD** - The Gift of: Lawrence and Fay Bonanno  
Outstanding Performance by an Actress in a Major Role  
Winner: \_\_\_\_\_
8. **THE TERRY DOYLE MEMORIAL AWARD** - The Gift of: Joyce Doyle  
Outstanding Performance by an Actor in a Major Role  
Winner: \_\_\_\_\_
9. **SPECIAL ADJUDICATOR AWARDS** (2 awards from each sponsor)  
Special Awards of Merit as Selected by the Festival Adjudicator  
  
Kay McKie Memorial Awards: The Gift of: RCMP  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
  
The Gift of: John and Rosemary Tait  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
  
The Gift of: Tim Dawdy  
1. \_\_\_\_\_  
2. \_\_\_\_\_
10. **THE ANNA GRAHAM MEMORIAL AWARD** - The Gift of: Lloyd & Carol Lindsay & family  
Outstanding Direction  
Winner: \_\_\_\_\_
11. **THE D. PARK JAMIESON MEMORIAL AWARD** - The Gift of: Theatre Sarnia  
Best Production in Festival  
Winner: \_\_\_\_\_

### W.O.D.L. TROPHIES

#### W.O.D.L. REGIONAL TROPHY

**Presented by WODL to the Winner of the Best Production**  
(To be presented annually and kept by the winning group for one year.)

Winner: \_\_\_\_\_

**CONGRATULATIONS TO ALL  
THE NOMINEES AND WINNERS**





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Choreography by Kaitlin Mackle

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