western on ario drama ESIMA

# The Western Ontario Drama League

Despite many difficulties which have been encountered since the last Festival, the Western Ontario Drama League and its member groups have been able to carry on and the ninth annual festival is being held this year in Sarnia.

The plays being presented at this festival were chosen upon the recommendation of the preliminary adjudicator, Mrs. G. A. P. Brickenden, of London, from sixteen performances given during the yearly programmes of the Western Ontario Drama League groups. They will be finally adjudicated upon by Miss Nella Jefferis of Toronto, whose sympathetic and competent comments are always welcomed by Western Ontario Drama League audiences.

Much credit is due to Mr. J. B. Warnock of Windsor, the President of the Western Ontario Drama League, for the able manner in which he has filled that position this year and has carried on the organization in very difficult times.

All the member groups of the Western Ontario Drama League report increased activity in war work, including the presentation of plays, skits, and entertainments for the troops and the raising of considerable sums of money for the Red Cross and other war causes.

## Acknowledgments

The Festival Committee desires to express its appreciation for assistance and courtesies received from the following:

The Sarnia Collegiate Institute and Technical School Orchestra under the direction of Mr. W. E. Brush for its part in the evening programme.

The Board of Education of the City of Sarnia, Mr. F. C. Asbury, and the Staff of the Collegiate Institute and Technical School.

Flowers from Macklin's Flower Shoppe

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Ushers from the Sarnia Collegiate Institute and Technical School Students

## The

## Western Ontario Drama Festival

... 1941 ...

NINTH ANNUAL FESTIVAL OF THE WESTERN ONTARIO DRAMA LEAGUE



COLLEGIATE AND TECHNICAL SCHOOL AUDITORIUM SARNIA

## Saturday, April 19

ADJUDICATOR:
MISS NELLA JEFFERIS
Toronto

Curtain, Afternoon - - - 2.30 Precisely
Curtain, Evening - - 8.30 Precisely



At the close of each performance the adjudicator will discuss the plays presented and the audience is requested to remain during this important phase of the Festival.

This is your programme for both performances. Please retain it.

### AFTERNOON DROGRAMME

# THE WINDSOR THEATRE GUILD presents "DEUCES WILD"

A Skittish Comedy in One Act by Andrew Cory CAST OF CHARACTERS

CLERK OF COURT Douglas Bake CROWN ATTORNEY Thomas Hunt	CAST OF CHARACTERS					
CROWN ATTORNEY Inomas Dunt						
Names King						
DEFENCE COUNSEL Norman King MAGISTRATE Ernest Creed						
SIAMESE TWINS Alice Clare Bucke						
Marian Bucke						
CONSTABLE KEOGH Ed. Tomkins						
ORADIAH FLATBRUSH Ken Saltmarche						
DR SOAKEM James Benton						
DR WHIEV MANNER Hal Usher						
MRS. JONES Dorothy Graham						
Place: Police Court. Time: Today.						
DIRECTOR Andrew Cory PROPERTIES Marjorie Gough, Pixie Cory						
THE GALT LITTLE THEATRE presents						
"THE CASTLE OF MR. SIMPSON"						
by John Kirkpatrick						
CHARACTERS (in order of their appearance)						
Madeleine Cooke	Ę.					
ANNIA DELLE (the youngest daughter) Dorothy Richardson						
A. C. Anderson						
LIL   Agnes Bauchop   Monica Helliwell   Step Langledo						
TOMMY WILKENS Stan Langlade						
TOMMY WILKENS  CHARLES MERRIWETHER  Graydon Clipperton						
A STRANGER Reid Menary						
SCENE: The living room of the Simpsons.						
TIME: Eight o'clock on an evening in Winter.						
DIRECTOR Cara Malcolm						
ASSISTANT DIRECTOR Ruth Anderson						
STAGE MANAGERS Im Cooper, Art Coleman						
PROPERTIES Dorothy Whitney						
COSTUMES Barbare McCulloch						
MAKE-UP Alice and Marjorie Haskins						
THE WINDSOR THEATRE GUILD presents						
"THE PROPOSAL"						
by Anton Tchehov						
	(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)						
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)						
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEDAN STEDANOVITCH TCH IRLIKOV  John Gibson	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  William Cockman	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  William Cockman	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  Understudy  IVAN VASSILYEVITCH LOMOV  NATALYA STEPANOVNA TCHUBUKOV  Marion Brown	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS STEPAN STEPANOVITCH TCHUBUKOV Understudy William Cockmar IVAN VASSILYEVITCH LOMOV NATALYA STEPANOVNA TCHUBUKOV Setting: A living room of a wealthy Russian landowner.	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  Understudy  VANOVASSILYEVITCH LOMOV  NATALYA STEPANOVNA TCHUBUKOV  Setting: A living room of a wealthy Russian landowner.  PRODUCTION STAFF	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  Understudy  VANOVASSILYEVITCH LOMOV  NATALYA STEPANOVNA TCHUBUKOV  Setting: A living room of a wealthy Russian landowner.  PRODUCTION STAFF  DIRECTORS  Audrey Kerr and Garnet Humphrey	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV John Gibsor Understudy William Cockmar IVAN VASSILYEVITCH LOMOV Garnet Humphrey NATALYA STEPANOVNA TCHUBUKOV Marion Brown Setting: A living room of a wealthy Russian landowner.  PRODUCTION STAFF  DIRECTORS Audrey Kerr and Garnet Humphrey LIGHTING Douglas Laing	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  Understudy  IVAN VASSILYEVITCH LOMOV  NATALYA STEPANOVNA TCHUBUKOV  Setting: A living room of a wealthy Russian landowner.  PRODUCTION STAFF  DIRECTORS  Audrey Kerr and Garnet Humphrey  LIGHTING  Douglas Laing  MAKELID  Lack Bickle	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  Understudy  Villiam Cockmar  IVAN VASSILYEVITCH LOMOV  Setting: A living room of a wealthy Russian landowner.  PRODUCTION STAFF  DIRECTORS  LIGHTING  MAKE-UP  PROPERTIES  Lena Farrell, Marjorie Gough	1					
(Free Translation from the Russian by Leo Malania of the Windsor Thearte Guild)  CAST OF CHARACTERS  STEPAN STEPANOVITCH TCHUBUKOV  Understudy  IVAN VASSILYEVITCH LOMOV  NATALYA STEPANOVNA TCHUBUKOV  Setting: A living room of a wealthy Russian landowner.  PRODUCTION STAFF  DIRECTORS  Audrey Kerr and Garnet Humphrey  LIGHTING  Douglas Laing  MAKELID  Lack Bickle	1					

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### EVENING PROGRAMME

#### THE LONDON LITTLE THEATRE

.... presents ....

### "DEAR OCTOPUS"

A Comedy-Drama in Three Acts by Dodie Smith

#### CAST OF CHARACTERS

The action of the play takes place at the Randolph's country house during a week-end in late Autumn.

#### ACT ONE

The Hall. Friday evening.

ACT	TWO

The Nursery. Saturday. Scene 1. Morning. Scene 2. Afternoon. Scene 3. Late evening.

#### ACT THREE

The Dining-room. Sunday evening. Scene 1. Before dinner. Scene 2. After dinner.

DIRECTOR ASSISTANT STAGE MANAGER	Lena Shortt
ASSISTANTS	B. Waterman John Bissell
PROPERTIES	Florence Smith
ASSISTANTS	Doreen Anthony Evelyn Backman Gladys Mossop
COSTINUES	W. L. Miller
COSTUMES ASSISTANT SETTINGS	Sally Greene Peggy Naylor Florence Phelps
061111100	Protence Phelps

ADJUDICATION BY MISS NELLA JEFFERIS

## AWARDS... The Western Ontario Drama League

The following trophies, medals and prizes are competed for annually in the Western Ontario Drama Festival and preliminary performances. The names of previous winners are given.

#### THE HANNA SHIELD

The gift of Mrs. W. J. Hanna, Sarnia, to be awarded to the group obtaining the highest number of marks at the W.O.D.L. Festival. 1933, Players Guild of Hamilton. 1934, London Drama League. 1935, London Community Drama Guild. 1936, London Little Theatre. 1937, Brantford Drama League. 1938, London Little Theatre. 1939, Windsor Theatre Guild. 1940 (awarded upon preliminary performances) Galt Little Theatre. 1941, (awarded upon preliminary performances) London Little Theatre.

#### THE FULLER SHIELD

The gift of Mr. H. E. Fuller, Sarnia, to be awarded to the group obtaining the second highest number of marks at the W.O.D.L. Festival. 1935, Border Theatre Guild, Windsor. 1936, London Little Theatre, London. 1937, The Loretto Players, Hamilton. 1938, Players' Guild of Hamilton. 1939, Players Guild of Hamilton. 1940, London Little Theatre.

#### THE JAMIESON SHIELD

The gift of Mr. D. P. Jamieson, Sarnia, now awarded to the group presenting a Canadian play which obtains the highest number of marks in the preliminary performance of the W.O.D.L. Festival. 1934, Galt Collegiate Staff Players. 1936, London Little Theatre. 1937, Galt Players. 1938, Sarnia Drama League. 1939, London Little Theatre. 1940, London Little Theatre. 1941, Windsor Theatre Guild.

#### THE MEREDITH ACHIEVEMENT TROPHY

The gift of Mr. J. S. Meredith, London, originally awarded to the group making the greatest advance over its showing in the preceding festival as determined by comparing the matkings of the adjudicators in the two successive festivals—now awarded for the presentation in the preliminary performances which in the opinion of the adjudicator shows greatest promise of future achievement. 1935, Columbus Players, Guelph. 1936, Galt Players. 1937, London Little Theatre. 1938, Kitchener-Waterloo Little Theatre. 1939, Guelph Little Theatre. 1940, St. Catharines Little Theatre. (Not awarded in 1941).

#### THE JORDAN MEMORIAL MEDAL

The gift of Mrs. A. D. Jordan, London, to be awarded for the best performance given by a man during the W.O.D.L. Festival (until 1935 given for the best performance). 1933, Betty Campbell, Hamilton. 1934, Carter McKee, Galt. 1935, Vincent G. Perry, London. 1936, Ernest Creed, Windsor. 1937, Bart G. Sullivan, Hamilton. 1938, W. A. Osbourne, Galt. 1939, Bernard Strong, Hamilton. 1940, G. A. P. Arnold, Brantford.

#### THE BRICKENDEN MEDAL

The gift of Mrs. G. A. P. Brickenden, London, to be awarded for the best performance given by a woman during the W.O.D.L. Festival. 1935, Lily Waghorn, London. 1936, Anne Board, Hamilton. 1937, Lauraine Hughes, Waterloo. 1938, Hazel Summers Kompass, Hamilton. 1939, Valerie Jones, London. 1940, Mary Linfoot, Galt.

#### A PRIZE OF \$50.00

A prize of \$50.00 given annually by the W.O.D.L. Executive for the best play, judged as a dramatic composition, written by a person resident in Western Ontario. Originally the play had to be presented in the W.O.D.L. Festival or preliminary performances and the prize was divided between the author and the group presenting the play. 1936, W. Eric Harris, Sarnia and the London Little Theatre. 1937, Herbert J. Bassett, Galt, and the Galt Players. 1938, Phyllis C. Stratford, Sarnia. 1939, Hilda M. Smith, London. (This prize was withdrawn for 1940 and 1941).

#### THE WESTERN ONTARIO DRAMA LEAGUE

#### Honorary Presidents

Mr. D. Park Jamieson, Sarnia

Mrs. G. A. P. Brickenden, London

Miss Caroline H. Crerar, Hamilton

#### President

Mr. J. B. Warnock, Windsor

#### Vice-Presidents

Mr. Ernest Reynolds, Brantford Col. F. B. Ware, London

Treasurer

Mr. T. H. Wholton, Galt Dr. O. S. Pokorny, Sarnia

Executive Secretary Festival Director Festival Secretary

Mr. K. S. Kersey, Windsor Mr. H. H. Moor, Sarnia Miss Gale Gilroy, Sarnia

Mr. B. Goulston, Sarnia

#### **Executive Members**

Mrs. P. R. Hilborn, Preston Miss Audrey Henderson, Hamilton Dr. R. K. Stratford, Sarnia

Mrs. H. O. Howitt, Guelph Dr. E. S. Detwiler, London Dr. Alan Skinner, London

Mr. E. H. Devitt, Kitchener-Waterloo

#### Sarnia Festival Committees

Tickets and Box Office

Dr. A. E. Hughes, Mr. H. O. Tredwell.

House Manager

Mr. G. A. Purdy.

Assistants

Mr. J. Woods, Mr. L. F. King.

Stage Managers

Mr. L. W. Sproule, Mr. A. L. Helliwell.

Assistants

Mr. A. J. Mueller, Mr. H. D. VanHorne, Mr. A. G. Rogers, Mr. John Shirley, Mr. Richard Dyble, Mr. Ian Cunningham.

Lighting

Dr. Cameron Caesar, Mr. H. F. Wheaton.

Assistants

Mr. E. M. Holbrook, Mr. Ronnie Hart, Mr. John Rogers.

Properties

Mrs. D. J. Agnew, Mrs. H. F. Wheaton.

Assistants

Mrs. A. G. Rogers, Mrs. G. A. Purdy, Mrs. Roy Brown, Mrs. L. W. Sproule, Mrs. H. R. Holland, Mrs. H. D. VanHorne, Mrs. A. A. Rowan-Legg, Miss Audrey Macmillan, Miss K. Ardagh.

Music

Mrs. A. L. Turner.

Assistant

Mr. Bruce Mackenzie.

Reception

Mrs. W. S. Haney, Dr. W. S. Hunt.

Assistants

Mrs. B. S. Cawthorne, Miss Margaret Hueston, Miss Jean Dunlop, Miss Mary McIntyre, Miss Eileen Hunt, Miss Flora MacDonald.

Entertainment

Miss Norah Rooney, Miss Ruth Mackenzie, Mrs. E. M. Holbrook.

Assistants

Mrs. N. L. LeSueur, Mrs. W. B. Rutherford, Mrs. J. J. McCahey, Mrs. A. E. Hughes, Mrs. T. D. Belton, Mrs. H. R. Holland, Mrs.

A. L. Helliwell, Miss Dorothy Carlisle.