

## ALL IN THE FAMILY

*Selections from the Permanent Collection*  
May 15 to June 17, 2018



Robert Reginald Whale, *Study of a man's Head*, oil on canvas  
Gift of Mr. and Mrs. Donald H. Anderson

This exhibition examines the significant influence of family with the work of Robert Reginald Whale and his sons John Claude and Robert Heard and nephew John Hicks Whale.

Robert Reginald Whale, a self-taught artist was born in Cornwall County, England, in 1805. He was one of the first professional artists to work in what is now southwestern Ontario. Best known for

a handful of frequently reproduced landscapes - panoramic views of Hamilton and Dundas from the Niagara Escarpment and of Niagara Falls - he also specialized in portraiture and genre painting.

Unable to support a growing family, Whale, his wife Ellen Heard and 5 children emigrated to Canada in June 1852. They settled first in the rural village of Burford, then in 1864 moved to the nearby town of Brantford, where Whale established a family studio that employed his sons John Claude (1852-1905) and Robert Heard (1857-1906) and his nephew John Hicks Whale (1829-1905), all 3 of whom went on to establish professional careers of their own.

The paintings drawn together for this exhibition demonstrate the Whale family's important artistic and cultural legacy and help to define the impact of the family influence.



The Art Centre has long realized the importance of showcasing student artwork. It is an experi-

ence that many students will remember for a lifetime and others will use a starting point in pursuing their life's ambitions. For our community it offers an energetic, welcoming and straightforward exhibition that we can all take pride in.

**Opening reception: Saturday, April 7 from 1-3 pm**  
**Please join us in celebrating these talented young artists!**

## - gallery three -

FEW AND FAR BETWEEN: from the Collection  
May 15 to June 17, 2018

The Art Centre has acquired a lot of art work over the last 49 years. Most are representative of their time in history, but some fall beyond the realm of our collection mandate.

This exhibition brings together a diverse selection of works by contemporary artists who have felt the pull of the unusual or extraordinary. The works on display include sculpture, drawings, fiber art and painting, with subjects ranging from masks, folk, and the unusual. Featured artists include Walter Stansell, Walter Redinger, and Frances Everitt, among others.



## ART CENTRE MEMBERSHIP 2018

Thank you to the following individuals,

businesses and organizations. Your ongoing support of the St. Thomas-Elgin Public Art Centre is greatly appreciated.

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## PORTSIDE GALLERY



Susan Shurish, *Passageway*, oil

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ST. THOMAS-ELGIN

**PUBLICart** CENTRE

*classes, workshops  
and community events*

## CHILDREN'S CLASSES & WORKSHOPS

### Elementary Expressions

April 7 to May 12, 2018

Saturdays 9:00-10:30

Instructor: Katelyn Tippin  
Grades: JK-3 Cost: \$60.00

This series of classes is great for the young budding artist. It builds on existing skills and challenges students to explore new media, techniques and approaches to art.

### Drawing & Painting

April 7 - 28, 2018

Saturdays 11:00-12:30

Instructor: Katelyn Tippin  
Grades: 4-8 Cost: \$50.00

For the student who loves to draw and paint this series of classes offers the opportunity to explore both in more depth and really begin to hone their skills.

### Yoga in the gallery

APRIL 7 - 28, 2018

SATURDAYS 11:00-12:00

INSTRUCTOR: SUE-ANN COLLINS  
AGES: 8-12 yrs. COST: \$60.00



for more information or to register please call 519-631-4040  
all the proceeds from YOGA IN THE GALLERY go directly to support the Art Centre and culture in our community!

### P.A. Day Workshop

April 27, 2018

Friday 9:00-3:30

Grades: JK-5

Cost: \$35.00

Our PA Day Workshops are an enjoyable, creative way to spend the day, offering students a variety of art and craft projects presented in a fun, energetic setting.

### P.A. Day Workshop

June 8, 2018

Friday 9:00-3:30

Grades: JK-5

Cost: \$35.00

Our PA Day Workshops are an enjoyable, creative way to spend the day, offering students a variety of art and craft projects presented in a fun, energetic setting.

## ADULT CLASSES & WORKSHOPS

advance registration and payment are required for all children's and adult classes & workshops  
call 519-631-4040 to sign up

### Petals & Paint

Thursday, April 19, 2018

7:00 - 9:00 pm

with Janis Harris of Harris Flower Farm and instructor Heather Keating

Cost: \$25 (includes materials)

Participants will learn about arranging seasonal flowers and then create a watercolour still-life of the arrangement.

### eat drink create

Friday, April 21, 2018

7:00 - 9:30 pm

(doors open @ 6:45)

Cost: \$25/person

Multiple art/craft projects for you to try and some refreshments too!

## Cocktail Party & Silent Auction

Redtail Golf Course

Saturday, May 26, 2018 from 4:00 to 7:30 p.m.

\$100/ticket (\$65 charitable tax receipt)

Haute Cuisine Door Prizes Cash Bar

### Watercolour

May 17 - June 21, 2018

Thursdays 7:00-9:00 pm

Instructor: Heather Keating

Cost: \$60

This class is suitable for all levels and abilities including beginner.



### Petals & Paint

Thursday, June 28, 2018

7:00 - 9:00 pm

with Janis Harris of Harris Flower Farm and instructor Heather Keating

Cost: \$25 (includes materials)

Participants will learn about arranging seasonal flowers and then create a watercolour still-life of the arrangement.



St. Thomas-Elgin Public Art Centre  
301 Talbot Street



519-631-4040 [www.stepac.ca](http://www.stepac.ca)



Tue. & Wed. 10 am - 4 pm  
Thur. & Fri. 10 am - 9 pm  
Sat. 12 - 4 pm & Sun. 12-3 pm

HOURS

Essential to the success of any organization is the ongoing cooperation of its supporters. The Art Centre wishes to thank the City of St. Thomas, the County of Elgin, its membership, donors, grantors, and sponsors for their generous support.



## FROM POVERTY TO POSSIBILITY

ELGIN ST. THOMAS COALITION TO END POVERTY PHOTO VOICE PROJECT

Wednesday, April 25, 2018 6:30-9:00

301 Talbot Street St. Thomas

Over the last number of months members of the coalition have been compiling photographs taken in Elgin County that represent poverty, hope and change. This project is to help bring awareness to the poverty in Elgin - St. Thomas and what can be imagined in order to eliminate it. This photo voice project will be on display at the St. Thomas Elgin Public Art Center from April 14-29 and on the 25th of April from 6:30- 9:00 p.m. there will be a special gala to feature this display. Open to all to attend.





# —page three—

The upcoming elections will see so many of us focusing on the issues and concerns that are most important in our lives. One thing that is easy to agree on is that we want to live in vibrant, healthy, well-rounded communities. Over the next six months, as you're talking with neighbours, friends, co-workers and candidates these are some facts to share about the importance of the arts in making our communities all that they can be ... for everyone.

"Arts, culture, and heritage are viewed not only as amenities to improve the quality of life, but as a foundation upon which the future of these rural/small communities rests. The arts and creative activities can profoundly affect the ability of a town not only to survive over time, but to thrive. "

(Source: Duxbury, N., Campbell, H., & Keurvorst, E. (2009). Developing and Revitalizing Rural Communities. Creative City Network of Canada)

## community identity

**97%** Of people agree that engaging children in the arts is important to their overall development.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

9 in 10 residence of Ontario agree that an active local art scene helps make a community a better place to live and helps bring people from diverse backgrounds together as a community.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

## a better place to live

**93%** Of people agree that arts activities help enrich the quality of our lives.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

## arts activities

**88%** Of people agree that participating in art activities builds a shared sense of community identity.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

In April the Art Centre finds itself right in the middle of eight weeks of student art exhibitions. Displaying the work of hundreds of young artists and welcoming hundreds more on free tours of the exhibitions. We celebrate art in our community and in our schools because:

- Art develops focus and increases attention
- Art builds self-esteem and is empowering,
- Art teaches risk taking and learning from one's mistakes.
- Art teaches children that there can be more than one solution to the same problem.
- Art provides a way, a common ground to reach across racial stereotypes social barriers and prejudices.
- Art stimulates both sides of the brain and creates a holistic world view.
- Through art children express themselves and learn about who they are and how they are unique.



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