# ST. THOMAS-ELGIN CENTRE

# Spring 2018

#### ALL IN THE FAMILY Selections from the Permanent Collection May 15 to June 17, 2018



Robert Reginald Whale, Study of a man's Head, oil on canvas Gift of Mr. and Mrs. Donald H. Anderson

This exhibition examines the significant influence of family with the work of Robert Reginald Whale and his sons John Claude and Robert Heard and nephew John Hicks Whale.

Robert Reginald Whale, a self-taught artist was born in Cornwall County, England, in 1805. He was one of the first professional artists to work in The Art Centre has long realized the importance what is now southwestern Ontario. Best known for

a handful of frequently reproduced landscapes panoramic views of Hamilton and Dundas from the Niagara Escarpment and of Niagara Falls he also specialized in portraiture and genre painting.

Unable to support a growing family, Whale, his wife Ellen Heard and 5 children emigrated to Canada in June 1852. They settled first in the rural village of Burford, then in 1864 moved to the nearby town of Brantford, where Whale established a family studio that employed his sons John Claude (1852-1905) and Robert Heard (1857-1906) and his nephew John Hicks Whale (1829-1905), all 3 of whom went on to establish professional careers of their own.

The paintings drawn together for this exhibition demonstrate the Whale family's important artistic and cultural legacy and help to define the impact of the family influence.



of showcasing student artwork. It is an experi-

ence that many students will remember for a lifetime and others will use a starting point in pursuing their life's ambitions. For our community it offers an energetic, welcoming and straightforward exhibition that we can all take pride in.

Opening reception: Saturday, April 7 from 1-3 pm Please join us in celebrating these talented young artists!

# -<u>&</u>allery three :

#### FEW AND FAR BETWEEN: from the Collection May 15 to June 17, 2018

The Art Centre has acquired a lot of art work over the last 49 years. Most are representative of their time in history, but some fall beyond the realm of our collection mandate.

This exhibition brings together a diverse selection of works by contemporary artists who have felt the pull of the unusual or extraordinary. The

works on display include sculpture, drawings, fiber art and painting, with ranging subjects from masks, folk, and the unusual. Featured artists include Walter Stansell, Walter Redinger, and Frances Everitt, among others.



#### ART CENTRE MEMBERSHIP 2018

Thank you to the following individuals, businesses and organizations. Your ongoing support of the St. Thomas-Elgin Public Art Centre is greatly appreciated.

Linda Armstrong Susan Bassett-Gold Lynda Baughman Emily & Scott Bate Helga Bear Agnes Berko Elizabeth Bourque Mary Carnahan Ann-Marie Cheung Pat Clinton Patti Cochrill **Brandon Collier** Tara Collier Dr. Sandy Deluca Joann Dunn Elgin Business Resource Centre Don Ferguson Sue Fortin - Smith Ray Galloway Lisa Gerrard Anne Gilbert Bethany Green Cornelia Greger Robin Grindlev Mary Gullis Ali Harris Lisa Higgs Joseph Hubbard Neil Hubert Matt & Miranda Hugh-Marion Hummel

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Christopher Pereira Dan Peterson Wendy Saby & Dennis Andres & Catherine Vil-

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#### Contributing

Janet & Phillip Ballan-Betty Burrell-Beaudry Jenny Couse Darrell & Joan Dennis Mary Anne & Bob Heath Kim & Allan Hughson Serge Lavoie & Debbie Rogosin Donald & Gill Lawrence Paul Jenkins & Sandra Poczobut Roman Kuchmak Elaine McGregor-Morris

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#### **Supporting**

Wood

Pat & Bob Curtis Joyce & Colin Ferguson Louise & Jack Ferriman Patricia Johnson Maxine & Wayne Kent-Sally & John Martyn Carolyne & Gary McLeod John D. Shaw & Catherine Elliot Shaw Wendy & Dan Tippin

#### **Sponsoring**

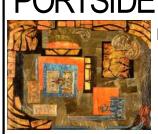
Suzanne Baehr Deb & Carl Bagshaw Kathy Collier Sharon Little

#### **Sustaining**

Elgin Contracting and Restoration Mary-Ellen & Brian Bolt Candy McManiman & Paul Prevete Frances Tarry



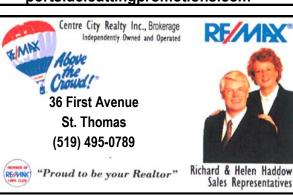




**FINE ART & GIFTS** 19 REGIONAL ARTISTS 1871/2 Main St. **Port Stanley ON** 

Susan Shurish, Passageway, col-

portside.cuttingpromotions.com





# and community events

#### CHILDREN'S CLASSES & WORKSHOPS

#### Elementary Expressions

April 7 to May 12, 2018

Saturdays 9:00-10:30 **Instructor:** Katelyn Tippin Grades: JK-3 Cost: \$60.00

This series of classes is great for the young budding artist. It builds on existing skills and challenges students to explore new media, techniques and approaches to art.

## Drawing & Painting

April 7 -28, 2018

Saturdays 11:00-12:30 Instructor: Katelyn Tippin Grades: 4-8 Cost: \$50.00

For the student who loves to draw and paint this series of classes offers the opportunity to explore both in more depth and really begin to hone their skills.

#### Yoga in the gallery APRIL 7 - 28, 2018

SATURDAYS 11:00 -12:00 INSTRUCTOR: SUE-ANN COLLINS AGES: 8-12 yrs. COST: \$60.00



all the proceeds from YOGA IN THE GILLERY go directly to support the Art Centre and culture in our community!

## P.A. Day Workshop

April 27, 2018 Friday 9:00-3:30

Grades: JK-5 Cost: \$35.00

Our PA Day Workshops are an enjoyable, creative way to spend the day, offering students a variety of art and craft projects presented in a fun, energetic setting.

## P.A. Day Workshop

June 8, 2018 Friday 9:00-3:30

Grades: JK-5 Cost: \$35.00

Our PA Day Workshops are an enjoyable, cteative way to spend the day, offering students a variety of art and craft projects resented in a fun, energetic setting.

### ADULT CLASSES & WORKSHOPS

advance registration and payment are required for all children's and adult classes & workshops call 519-631-4040 to sign up

# Petals & Paint

Thursday, April 19, 2018 7:00 - 9:00 pm with Janis Harris of Harris Flower Farm and instructor Heather Keatina Cost: \$25 (includes materials)

Participants will learn about arranging seasonal flowers and then create a watercolour still-life of the arrangement.

# create

Friday, April 21, 2018 7:00 - 9:30 pm (doors open @ 6:45)

Cost: \$25/person

Multiple art/craft projects for you to try and some refreshments too!

# Cocktail . F ilent/ Redtail Golf Course

Saturday, May 26, 2018 from 4:00 to 7:30 p.m. \$100/ticket (\$65 charitable tax receipt)

Haute Cuisine Door Prizes Cash Bar

May 17 - June 21, 2018 Thursdays 7:00-9:00 pm Instructor: Heather Keating Cost: \$60

This class is suitable for all levels and abilities including beginner.





Thursday, June 28, 2018 7:00 - 9:00 pm with Janis Harris of Harris Flower Farm and instructor Heather Keating Cost: \$25 (includes materials)

Participants will learn about arranging seasonal flowers and then create a watercolour still-life of the arrangement.

#### St. Thomas-Elgin Public Art Centre 301 Taľbot Street 519-631-4040 www.stepac.ca

Tue. & Wed. 10 am - 4 pm 🟖 Thur. & Fri. 10 am - 9 pm Sat.12-4 pm & Sun. 12-3 pm

Essential to the success of any organization is the ongoing cooperation of its supporters. The Art Centre wishes to thank the City of St. Thomas, the County of Elgin, its membership, donors, grantors, and sponsors for their generous





#### FROM POVERTY TO POSSIBILITY

ELGIN ST. THOMAS COALITION TO END POVERTY PHOTO VOICE PROJECT

Wednesday, April 25, 2018 6:30-9:00 301 Talbot Street St. Thomas

Over the last number of months members of the coalition have been compiling photographs taken in Elgin County that represent poverty, hope and change. This project is to help bring awareness to the poverty in Elgin – St. Thomas and what can be imagined in order to eliminate it. This photo voice project will be on display at the St. Thomas Elgin Public Art Center from April 14-29 and on the 25th of April from 6:30- 9:00 p.m. there will be a special gala to feature this display. Open to all to attend.



# -page three

The upcoming elections
will see so many of us focusing
on the issues and concerns that are
most important in our lives. One thing
that is easy to agree on is that we want
to live in vibrant, healthy, well-rounded
communities. Over the next six months,
as you're talking with neighbours,
friends, co-workers and candidates
these are some facts to share about the
importance of the arts in making our
communities all that they can be
... for everyone.

"Arts, culture, and heritage are viewed not only as amenities to improve the quality of life, but as a foundation upon which the future of these rural/small communities rests. The arts and creative activities can profoundly affect the ability of a town not only to survive over time, but to thrive."

(Source: Duxbury, N., Campbell, H., & Keurvorst, E. (2009). Developing and Revitalizing Rural Communities. Creative City Network of Canada)

#### community identity

9 in 10 residence of
Ontario agree that an active
local art scene helps make a
community a better place to
live and helps bring people
from diverse backgrounds together as a community.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

a better place to live

arts activities

Of people agree that arts activities help enrich the quality of our lives.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

88%

Of people agree that participating in art activities builds a shared sense of community identity.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Wellbeing in Ontario)

Of people agree that engaging children in the arts is important to their overall development.

(source: Nanos Research (2017) Impressions of the Impact of the Arts on Quality of Life and Well-being in Ontario)

In April the Art Centre finds itself right in the middle of eight weeks of student art exhibitions. Displaying the work of hundreds of young artists and welcoming hundreds more on free tours of the exhibitions. We celebrate art in our community and in our schools because:

- Art develops focus and increases attention
- Art builds self-esteem and is empowering,
- Art teaches risk taking and learning from one's mistakes.
- Art teaches children that there can be more than one solution to the same problem.
- Art provides a way, a common ground to reach across racial stereotypes social barriers and prejudices.
- Art stimulates both sides of the brain and creates a holistic world view.
- Through art children express
  themselves and learn about who
  they are and how they are
  unique.



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