

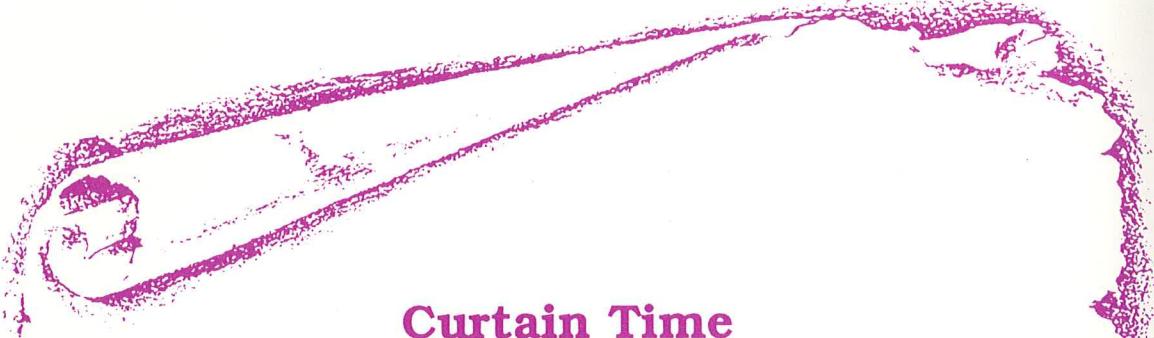


# Western Ontario Drama League Festival

CHATHAM CULTURAL CENTRE

William Street, Chatham

*March 15th to March 20th, 1993*



## Curtain Time

of each production  
is 8:00 p.m.

Door will be closed at  
two minutes to the hour.



The competitive nature of performances in any Festival demands that each performing group be given equal opportunity. Therefore, late arrivals will not be seated until the first intermission, or another suitable pause.



Souvenirs and tickets for plays, after-theatre parties, and the Awards Ball are available in Studio One during intermissions and after each performance.



There will be a brief public adjudication following each performance.



## A Message From The Festival Chair



I am delighted to welcome you to the Western Ontario Drama League Festival hosted by Theatre Kent in its 15th Anniversary year! The theme for Festival '93, THEATRE: A CELEBRATION has been in evidence in the preparation and implementation of this week. As artists, we exult in the works of our playwrights and the casts and crews who bring these works to fruition. We delight in being able to

showcase these productions at our Chatham Cultural Centre with the assistance of a very generous staff and the City of Chatham. We are excited by the participation of our local audiences who take pleasure in our efforts. We salute all the individuals and businesses who extended their support through donations, products and services. We are continually empowered to exist through the efforts of Theatre Ontario and the Western Ontario Drama League.

The task of hosting this Festival was made easier by the tremendous work done by the Festival '93 Committee and Theatre Kent. The dedication and commitment to the arts displayed by these people has been a joy to observe!

Calderon said: "...Earthly life is an eternal miracle. In a moment of grace, we can grasp eternity in the palm of our hand. This is the gift given to creative individuals who can identify with the mysteries of life through art. It is a divine gift, this spirit of humanity. It is the fight for light over shadow."

It is this gift that we celebrate!

Audrey Hummelen

Festival Chair '93

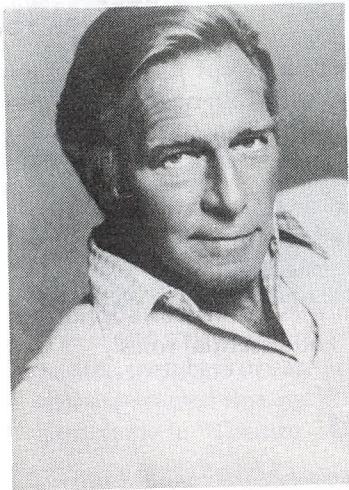


## W.O.D.L. 1993 FESTIVAL COMMITTEE

Festival Chair .....	Audrey Hummelen
Secretary .....	Mike Broad
Finance/Treasurer .....	Jack Lambe
Logo Design .....	Becky Campbell
Programme .....	Nancy Kelly
Box Office .....	Annie Reaume
In-Theatre Hospitality .....	Glenda Lansens, Ruth Britton
Accommodation .....	Mary Armstrong
Publicity .....	Norma Downie
After-Show Parties .....	Arlene and Arn Friar, Jack Robertson
Technical/Stage Management .....	Thom McNeil
Adjudicator Hosting .....	Steve Repuski
Festival Ball and Awards .....	Becky Campbell
House Manager .....	Peter Johns
Opening Night Gala .....	Faye Johns
Tourism and Promotion .....	Dan O'Hagan
Corporate Sponsors .....	Steve Repuski
Festival Banners .....	Gina Paradis

*The Festival Chair and Committee Heads thank all committee members  
for their help in preparing for Festival '93.*

**Greetings to the  
Western Ontario Drama League Festival  
and Theatre Kent**



I am full of admiration for organizations such as yours that strive to elevate the cultural life of every community, large or small, to its highest possible level.

A handwritten signature in dark ink that reads "Christopher Plummer".

Christopher Plummer



To the Western Ontario Drama League Festival and Theatre Kent.  
Have a wonderful "celebration".

Martha Henry

**THEATRE ONTARIO DRAMA FESTIVAL**

Peterborough, Ontario

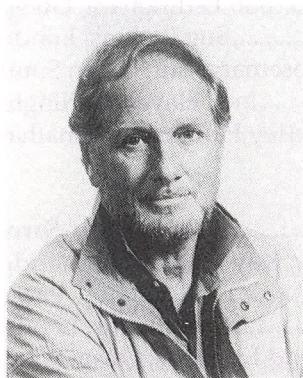
**May 19th to May 23rd, 1993**

*Plan to attend! The best play winner at this festival goes on  
to join in competition at Theatre Ontario.*

For information:      Theatre Ontario '93  
                            P.O. Box 1990  
                            Peterborough, Ontario  
                            K9J 7X7

## **Festival Adjudicator**

### **RICHARD HOWARD**



Richard has directed, adjudicated, given theatre workshops and master classes in over 50 communities in Ontario, as well as the United States, Great Britain and Australia. He studies and observes theatre throughout the world. Plays he has directed have garnered over 200 awards including the Bessborough Trophy for outstanding achievement in classical theatre and a special citation for his cultural contribution to the City of Toronto. Richard is a busy member of Theatre Ontario's Talent Bank and adjudicates in all regions of the province. Last season, he adjudicated over 80 plays. He has acted in theatre, radio, films, television and at Stratford, on Broadway and in England.

He is currently directing "Shirley Valentine" and "Evita". During the next several months, he will direct "The Dining Room", "Talley's Folly", "Waiting for the Parade", "Zorba", "Into the Woods", "Deathtrap" and "Sweeney Todd". He will also appear in "Love Letters".

Richard and his wife, international actress Lila Kedrova, live in Toronto and have a vacation home outside Sault Ste. Marie, (where he teaches a full acting class at the Algoma Summer School of Fine Arts). Richard is the founder and artistic director of Pull-Chain Theatre, an innovative theatre company in the Sault. In July, Pull-Chain Theatre will host "The Actor's Centre", a 7-day acting and experimentation workshop led by Mr. Howard.

## **Preliminary Adjudicator**

### **KEN ALBANESE**



Ken Albanese has many experiences in theatre as an actor, director and designer. He currently spends part of his professional time in theatre as a director, play polisher, adjudicator and workshop leader. Shows that Ken has been involved with have won many awards over the years. He is himself a two-time winner of the WODL Festival for Best Production and Best Director and in 1991 won the Best Production and Director awards at Theatre Ontario. Some of Ken's recent productions include "Great Scot!" a new musical play about Robert Burns, "Doc" by Sharon Pollock, "Elephant Man", "Les Belles Soeurs", "Talley's Folley" and "Crimes of the Heart". Ken offers workshops in acting and directing, has started his own company called Theatre Alive and is a member of Theatre Ontario's Professional Talent Bank.



Monday, March 15, 1993

Elmira Theatre Company  
presents

## OPENING NIGHT

*A Comedy in Two Acts by  
Norm Foster*

Directed by Cath Moore

### Cast (in order of appearance)

Clayton Fry .....	George Rich
Tom Delaney .....	Matt Torigian
Michael Craig .....	Brian Otto
Ruth Tisdale .....	Peggy Wrightson
Jack Tisdale .....	Ron Eagle
Richard Hyde-Finch.....	Robb Judd
Cilla Fraser .....	Rita Huschka Sprague
Libby Husniak .....	Laura Manning

*The play takes place in the Charles Killain Theatre Noir Repertory House.  
There will be one 15 minute intermission between acts.*

### Production Crew

Stage Manager .....	Bev Dietrich
Assistant Stage Manager .....	Rosemarie Ens
Lighting .....	Quentin Martin
Assisted by .....	Dave McBay, Tim Fisher
Sound .....	Joe Brenner, Phil Read
Wardrobe Mistress .....	Betty Klinck
Assisted by .....	Doreen Moore, Dorothy Bartole, Ruth Clement
Stage Hands .....	Paul Dietrich, Judy Walder, Sue Alisat, Lorna Wittman, Ron Moser, Jacquie Geall
Properties .....	Enid Lehmann
Assisted by .....	Deb Deckert, Lorna Wittman
Set Design .....	Phil Dietrich
Set Construction .....	Darryl Moore, Sam Read, Milt Shoemaker
Assisted by .....	Bill Clement
Makeup .....	Jill Starling
Hair Stylist .....	Cecilia Brower
Assisted by .....	Therese Whyte

This play is produced by special arrangement  
with Playwrights Union of Canada.



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**WESTERN ONTARIO  
DRAMA LEAGUE FESTIVAL**

*"Good Luck Finalists"*





Tuesday, March 16, 1993

Elgin Theatre Guild  
presents

# THE LAST REAL SUMMER

by Warren Graves  
Directed by Cliff Baron

## Cast (in order of appearance)

Elizabeth Wharton .....	Marilyn Myatt
Herbert Tingley .....	Harry Edison
Molly Tingley .....	Gladys Fogal
Lizzie Tingley .....	Moya Horan
Doug Cameron .....	Jamie Marr
Duncan Cameron .....	Reg Snider
Peggy Cameron .....	Sue McCullough

*The play takes place in the summer of 1939, as Elizabeth Wharton (Lizzie Tingley as a teenager) recalls memories of the past.*

*There will be one 20 minute intermission.*

## Production Crew

Producer .....	Tim Evans
Assistant Director .....	Mike Fogal
Lighting Design .....	Larry McCullough
Lighting Design Apprentice .....	Brent Morton
Set Design .....	Eric Bunnell
Sound Design .....	Frank Keetly
Stage Manager .....	Charles Martin
Assistant Stage Manager .....	Marnie Bechard
Lighting Operators .....	Spencer Edison, Brent Morton
Sound Operator .....	Pat Paterson
Costumes .....	Tiffany Boe, Janet Medlyn
Properties .....	Derek Coveny
Makeup .....	Judith Thomas, Jackie Curtis
Lobby Display .....	Janet Medlyn
House Manager .....	Tim Evans
Set Construction .....	Eric Bunnell, Al McRorie, Ed Baker, Kim Greenwood, Sheena Blasing, Derek Coveny, Pat Paterson, Laurie Devon

This play is produced by special arrangement with Playwrights Canada.

This 2nd Edition production of the play is performed with  
special permission from Warren Graves.

# Alberta Premium

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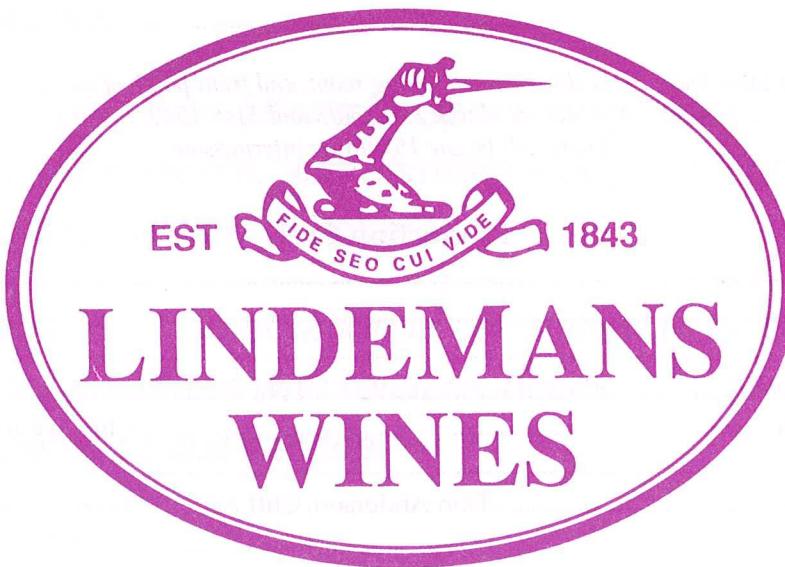
750 mL

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Real

**GET REAL.** Alberta Premium "The Rye Actually Made From Rye" is proud to be a sponsor of the Western Ontario Drama League Festival '93. Other quality products represented by Alberta Distillers include Alberta Pure Vodka, Jim Beam Bourbon, Whyte & Mackay Scotch, The Rum & Cola Rum, and Kamora Coffee Liqueur.



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**Wednesday, March 17, 1993**

St. Mary's Community Players

present

# **1949**

**By David French**

Directed by Barbara Wheeldon

### **Cast (in order of appearance)**

Jacob Mercer .....	Wayne Cousins
Mary Mercer .....	Inese R. B. Krastins
Ben Mercer .....	Troy Robinson
Billy Mercer .....	Curtis Langdon Jackson
Rachel Mercer .....	Elizabeth Pearson
Wiff Roach .....	Keith Burnett
Dot Roach .....	Carol Robinson-Todd
Jerome McKenzie .....	Scott Stephens
Grace Wilcox .....	Brenda Alderson
Norman Harris .....	Terry Todd
Miss Dunn .....	Jo Zvonkin, Barbara Wheeldon
Doctor Hunter .....	Larry Parsons
Ned Spencer .....	Gerry Agar
April Adams .....	Michelle Winegar

*The action takes place in the dining room, living room, and front porch of the Mercer house in  
Toronto on March 29th, 30th and 31st, 1949.  
There will be one 15 minute intermission.*

### **Production Crew**

Producer .....	Desirée Burnett
Stage Manager .....	Tammy Cameron
Set Design .....	Barry Hilchey
Costume Design .....	Pat Hill
Lighting Design .....	Cliff Arthur/Barry Hilchey
Sound Design .....	Neville Kirkman
Set Construction .....	Don Anderson, Cliff Arthur, Wayne Cousins, Barb Cottle Will Taylor, Terry Todd
Set Decoration .....	Peggy McQuirk, Judith Donaldson, Chantelle Marshall
Properties .....	Val Tkaczuk
Hair Stylists .....	Olivia Dingman, Shelley Mitchell, Leanne Bickell
Lighting .....	Cliff Arthur
Sound .....	Andrew Clark

1949 was first produced by Canadian Stage Co., Toronto & Manitoba Theatre Centre, Winnipeg, 1988.  
Author's Agent...Great North Artists Management, Inc., 350 Dupont Street, Toronto, Ontario,  
Canada M5R 1V9.

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DRAMA LEAGUE FESTIVAL**

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Thursday, March 18, 1993

Galt Little Theatre

presents

# WAITING FOR THE PARADE

A Play by John Murrell

Directed by Jim Bath

## Cast (in order of appearance)

Catherine .....	Leona Littlejohn
Janet .....	Cath Moore-Judd
Margaret .....	Nancy Cowtan
Eve .....	Alison L. Bath
Marta .....	Tracy Biggar

Time: 1939 - 1945

Place: Calgary, Alberta

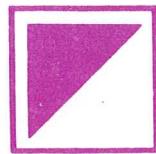
There will be one 20 minute intermission.

## Production Crew

Producer .....	Patricia Harmer
Stage Manager .....	Warren Shaw
Assistant Stage Manager .....	Kevin Bartley
Set Design .....	Anne Morison, Jim Bath
Set Decor .....	Anne Morison
Set Construction .....	Dave Couttie, Peter Hunton, Warren Shaw, Roger Howell, Jim Bath, Jim Mattear
Set Painting .....	Nita Hunton, Olive Fowler
Lighting Design .....	Roy Schreiber
Assisted by .....	Jane Whistance
Sound Design .....	Rob Hall, Jim Bath, Warren Shaw, Rosalind Fisher and The Green Room Gang
Voice of Billy - Rob Judd	
Original music for one scene composed by	Marnie Andrews
Properties .....	Patricia Harmer, Camille Simpson
Original Costume Design .....	Anne Morison
Assisted by Seamstresses .....	Molly Hillcoat, Kate Jones, Anne Morison, Rosalind Fisher, Kay Mattear
Make-up .....	Angie Shaw, Janet Swainston
Hair Styles .....	Melanie Cooper-Brown
Script Assistant/Prompt .....	Pam Gee
Play Polisher .....	Jane Carnwath

Courtesy Grant Theatre Ontario

This play is produced by special arrangement with Samuel French Inc.



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W.O.D.L. and

Theatre Kents'

Festival '93



**Friday, March 19, 1993**

Guelph Little Theatre

presents

# Noises Off!

by Michael Frayn

Directed by John Snowdon\*

## CAST (in order of appearance)

Dotty Otley .....	Barbara Humm
Lloyd Dallas .....	Tim Peloso
Garry Lejeune .....	Dana MacInnis
Brooke Ashton .....	Kelly McFadzen
Poppy Norton-Taylor .....	Jocelyn Perras
Frederick Fellowes .....	Michael Chapman
Belinda Blair .....	Marion Cummings
Tim Allgood .....	Stuart Fraser
Selsdon Mowbray .....	Keith Slater

## Production Crew

Producer .....	Gary Chapman
Set Design .....	John Snowdon
Assisted by .....	Mike Woof
Costume Design .....	Lin Kwiatkowski
Lighting Design/Operation .....	David Kulbis
Sound Design/Operation .....	Peggy McNiff
Stage Manager .....	Karen Kenny
Assistant Stage Managers .....	Sue Burke & Deana Schofield
Set Construction .....	Peter MacSween
Assisted by .....	Dan Branston, Gary Chapman, Howard Carr, Joe Ferringo, Steve Finlay, Reneé Rennick, Mike Humm, Bill Hyde, Dudley Lewis, John Snowdon, Tim O'Malley
Set Painting .....	Bob Howson
Assisted by .....	Donald Endicott
Set Decor .....	Bill Unser
Assisted by .....	John Allen, Hugh Dunlop
Lighting Technicians .....	Christina Leibovitz, Marc Upsdell
Properties .....	Jill Grantmyre & Debbie Bridges
Make-Up .....	Debbie Bridges, Michelle Kreitzer, Lorraine Waller
Hair .....	Allison Christie
Stage Crew .....	Greg Hawkins, Jim MacDonald, Bill McLelland, Martin Rundle
Costumes .....	Nicki Ferri, Sarah Horrocks, Debbie Jakab, Sylvia Markle-Crane, Sarah Chapman, Bonnie McDougall, Barbara Tonkin

\* John Snowdon appears with the permission of Canadian Actors' Equity Association

This play is produced by special arrangement with Samuel French Inc.



*The employees of*

*Eaton Yale Ltd. - Suspension Division*

*congratulate Theatre Kent*

*for hosting the*

*Western Ontario Drama League Festival*

*for 1993.*

*We hope that all participants have a*

*safe and enjoyable*

*visit to Kent County.*

Eaton Yale Ltd.  
**Suspension Division**  
566 Riverview Drive  
Chatham, Ontario  
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Wallaceburg, Ontario  
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## Pre-Festival Awards

### THE AUDREY VALE MEMORIAL AWARD

For the Best Performance by an Actress

The gift of: Galt Little Theatre

*The Winner:* Jennifer Gray as "Jessie" in Night Mother - Ingersoll Theatre of Performing Arts.

### THE BUCKLER AWARD

For the Best Performance by an Actor

The gift of: Mr. E. J. Buckler of Sarnia

*The Winner:* Peter Lloyd Pownall as "Captain Bluntschili" in Arms and the Man - Woodstock Little Theatre.

### THE REPUSKI AWARD

For the Best Supporting Actor

The gift of: Mr. & Mrs. Steve Repuski

*The Winner:* Randy Rhodes as "Morton Kiel" in Enemy of the People - Burlington Little Theatre.

### THE LONDON COMMUNITY PLAYERS AWARD

For the Best Supporting Actress

The gift of: London Community Players

*The Winner:* Janet Pawsey as "Delia" in Bedroom Farce - Owen Sound Little Theatre.

### THE HADLEY AWARD

For the Best Performance by a Juvenile

(A juvenile is anyone who has not reached his or her 18th birthday by March 1, of the current year)

The gift of: Mr. & Mrs. Fred Hadley of Sarnia

*The Winner:* D. J. Mears as "Eugene" in Brighton Beach Memoirs - Theatre Kent.

### THE LOIS JENKINS AWARD

For the Best Visually Co-ordinated Costumes of a Non-Rental Nature

The gift of: Kitchener-Waterloo Little Theatre

*The Winner:* When We Are Married - Kincardine Theatre Guild.

### THE TURNER AWARD

For the Best Director

The gift of: Glen Turner

*The Winner:* Fred Crunden for Arms and the Man - Woodstock Little Theatre

### THE THEATRE KENT AWARD

For the Most Promising New Actor or Actress

The gift of: Theatre Kent

*The Winner:* Jeff Topping as "Stanley" in Brighton Beach Memoirs - Theatre Kent

### THE RICHARD HIGGIN AWARD

For the Outstanding Ensemble Production

The gift of: Richard Higgin of Guelph

*The Winner:* The Dining Room - Elora Community Theatre.

In Festival Awards  
Will Be  
Presented at the  
Awards Ball

Saturday, March 20, 1993



## SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Preliminary Adjudicator  
The gift of: John Snowdon of Guelph  
and  
Owen Sound Little Theatre

*The Winners:* (in no special order of preference)

### Best Lighting Design and Operation

*The Winner:* C. Helper and G. Martin for An Enemy of the People - Burlington Little Theatre

### Best Overall Sound Design and Operation

*The Winner:* Fred Hadley for Angel Street - Sarnia Little Theatre

### Best Visual Presentation

*The Winner:* Elora Community Theatre - The Dining Room

### Best Coordinated Production

*The Winner:* Elora Community Theatre - The Dining Room

### For overall virtuosity in ensemble farce performance

*The Winner:* The three married couples from When We Are Married - Kincardine Theatre Guild

### For an accurate and evocative recreation of an historical period

*The Winner:* Angel Street - Sarnia Little Theatre



## W.O.D.L. Festival Awards 1993 In Festival Awards

### THE ELSIE THOMPSON MEMORIAL AWARD

For the Best Performance by a Juvenile  
(A juvenile is anyone who has not reached his or her 18th birthday by March 1, of the current year)

The gift of: Anne Wilson of Woodstock

*The Winner:*

### THE CALDER AWARD

For the Best Performance by a Supporting Actress

The gift of: Woodstock Little Theatre

*The Winner:*

### THE PLAYERS GUILD AWARD

For the Best Performance by a Supporting Actor

The gift of: The Players Guild of Hamilton

*The Winner:*

### THE LEDINGHAM AWARD

For the Best Visual Production

The gift of: Mr. & Mrs. Bob Ledingham

*The Winner:*



## In Festival Awards - continued

### THE RUBEN CARDINELL MEMORIAL AWARD

For the Best Co-ordinated Production  
(The winner of this award is selected by the Host Group Festival Stage Manager).  
The gift of: Guelph Little Theatre

*The Winner:*

### THE DOLLY NUNAN AWARD

For the Most Promising New Actor or Actress  
(First speaking role on stage outside of a High School Production)  
The gift of: Guelph Little Theatre

*The Winner:*

### THE HAROLD P. SELLERS MEMORIAL AWARD

For Technical Achievement  
The gift of: Burlington Little Theatre

*The Winner:*

### THE CKCO-TV AWARD

For the Best Directed Play  
The gift of: CKCO-TV

*The Winner:*

### THE BONANNO AWARD

For the Best Performance by an Actress  
The gift of: Mr. & Mrs. L. Bonanno of Burlington

*The Winner:*

### THE VERNE SHAW MEMORIAL AWARD

For the Best Performance by an Actor  
The gift of: Mr. & Mrs. T. Doyle of Guelph  
*The Winner:*

### SPECIAL ADJUDICATOR AWARDS

Special Awards of Merit as selected by the Festival Adjudicator (max. of 3 awards)  
The gift of: Mr. Ed Procunier of London

*The Winners:*

### THE D. PARK JAMIESON MEMORIAL AWARD

For the Best Production in Festival  
The gift of: Sarnia Little Theatre

*The Winner:*

### THE W.O.D.L. REGIONAL TROPHY

Presented by the W.O.D.L. to the winner of the Best Production (to be presented annually and kept by the winning group for one year)

*The Winner:*

**OPTICAL FACTORY**  
is proud to be a sponsor of the  
**Western Ontario  
Drama League Festival**



*Congratulations to Theatre Kent  
and all the participants  
of the Festival*



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*Dan & Michele O'Hagan, Proprietors*

